

TELEVISION PROGRAMME AS BROADCAST

THURSDAY 23RD DECEMBER 1954

- 5 -

FESTIVAL OF LESSONS AND CAROLS (CONTINUED)

A Virgin Most Pure	Trad.arr. G.Wood	Cowley Carol Book
(2'40")		
While Shepherds Watched	Esto's Psalter, 1592	
(2'39")	Words Nahum Tate	
The Three Kings	P.Cornelius	
(2'50")	Arr.Ivor Atkins	O.U.P.
The Infant King	Old Basque	Univ.Carol Book (Freeman)
(3'00")		
O Come All Ye Faithful	18th Cent. Prose for Christmas Day.	
(3'58")	Trans.F.Oakley	

PRODUCED BY BERKELEY SMITH

20.08.30 See separate sheet for Sutton Coldfield

20.44.35 Film ANIMATED EUROVISION CAPTION
Superimpose "BBC London" Caption

20.45.30 OB CHRISTMAS STOCKING
Details to follow

21.16.30 ANNOUNCEMENT

21.16.58 Film EXTRACT FROM 'ON GUARD'
Source: Poley Films
Footage: 100' (16 m.m. film)
1st showing

21.20.00 ANNOUNCEMENT

21.20.18 SPORTSVIEW NO.26

Edited by Paul Fox
Introduced by Brian Johnston (SNF)

Opening Film Sequence -Montage of familiar sports (25")

Cricket

R.W.V.Robins (NSF) is interviewed in the studio
by Brian Johnston about the Test Match (3'18")

Tennis

Film sequence of Lou Hoad and Ken Rosewall
at their home.
Commentary by Leonard Martin (NSF) (2'05")
Plus Rosewall & Seixas playing in last year's
Davis Cup Match

Table Tennis Competition

In studio between Rowe Twins and Helen Elliot
& Helen Houliston.
Commentator & Umpire: Max Robertson (NSF) (3'30")