BBC CARDIFF SINGER OF THE WORLD 2017
BBC CANWR Y BYD CAERDYDD

Patron: Dame Kiri Te Kanawa ONZ DBE AC / Noddwr: Y Fonesig Dame Kiri Te Kanawa ONZ DBE AC

Contact:

Competition Manager, Sue Perry-Grech sue.perry@bbc.co.uk Tel. 0(044)29 2032 2820

Artistic Director, David Jackson david.jackson01@bbc.co.uk

RULES

ELIGIBILITY

The competition is open to singers of any nationality resident anywhere in the world.

It is intended for singers in the early stages of their professional career.

Entrants must have been born between 19 June 1984 and 4 June 1999. Proof of age and nationality will be required.

Entrants are encouraged to enter both the BBC Cardiff Singer of the World and the BBC Cardiff Singer of the World Song Prize competitions. It is not possible to enter the Song Prize only.

Employees of the BBC or their close relatives (including a spouse or live-in partner) are not eligible to take part.

Please let us know if you have any specific access requirements.

At all stages of the competition the jury will look for
- Vocal quality
- Technical skill
- Musical presentation
- Artistic personality
APPLICATION AND DVD AUDITION

Entrants must complete the entry form, and submit it together with the following documentation:

- a photocopy of current passport page showing nationality and date of birth
- a letter of recommendation from a singing teacher, a conservatoire or other educational establishment, or an opera house. If the letter is not in English it must be accompanied by a translation.
- a short Curriculum Vitae (CV/resume)
- a video recording of 2 arias from opera or oratorio. This should be on a DVD (2 copies required) or can be on a memory stick or download link*. All to be clearly labelled. [*if you are sending your video as a file, you must use either MPEG-4 or Quicktime (.mov) formats. Remember – do not attach a video file to an email – it will not get through to us]
- For the Song Prize you should include 2 songs, one of which should be by one of the major song composers. Please check with us if you are in doubt.
- If you have an existing recent video recording of a concert with piano and/or orchestral accompaniment, this is acceptable for the initial submission. (Staged opera performances are not normally acceptable; if you wish to include one of these please notify us, and specify which role you are singing.)
- Your recording must be of excellent technical quality. Your face must be clearly visible throughout the recording. The recording must have been made during 2015/16. The recording must be clearly labelled with your name, nationality and the details of where and when it was recorded.
- You must have truthfully and accurately completed the entry form. The BBC may disqualify anyone who supplies any misleading or inaccurate information or breaches any of these Rules.
- Entries must be sent to
  Sue Perry-Grech (sue.perry@bbc.co.uk)
  Music Department E4113
  BBC Cymru Wales
  Broadcasting House,
  Llandaff,
  Cardiff CF5 2YQ
  Wales
  United Kingdom
- Entries should arrive no later than 30th June 2016 (The BBC reserves the right to extend the closing date.)
- Only one entry is permitted per person
- The BBC reserves the right to refuse any entry for any reason at its absolute discretion.
- Submitted recordings will not be returned.
- Entries are made at your own expense and no costs will be reimbursed.
- Entrants who are successfully through to the live audition stage will be informed during October 2016. Unsuccessful entrants will be notified subsequently.

**AUDITION STAGES:**

Stage 1: JULY 2016- AUGUST 2016  
Viewing of video recordings – a panel of 2 will reduce the number of entrants to c.70

Stage 2: AUGUST 2016 – SEPTEMBER 2016  
A different panel of 2, including Dame Kiri Te Kanawa will further reduce the number of entrants to c.45

Stage 3: OCTOBER 2016 – DECEMBER 2016:  
Live auditions

Stage 4: 11-18 JUNE 2017:  
BBC Cardiff Singer of the World 2017 in Cardiff

A maximum of 3 singers from any one country will be permitted to take part in the competition.

The constituent parts of the United Kingdom (Wales, England, N.Ireland and Scotland) will be regarded as individual countries.

Applicants cannot appeal against the short list selection.

There is no application fee.

* Applicants should keep copies of all material sent as the Competition cannot guarantee the return of any materials or accept responsibility for any documents lost.
STAGE 3: LIVE AUDITIONS

The live auditions will take place in various cities around the world in front of a panel of 3 expert judges.

Entrants will perform:-

2 arias either from opera or oratorio [at least one must be different from the items originally submitted] plus 2 songs [unless you decide not to take part in the Song Prize]

- An accompanist will be provided. Entrants can provide their own accompanist at their own expense if they wish.
- Performances may be filmed by the BBC for possible broadcast either on television or online. You may also be interviewed.
- The BBC will pay, at its discretion, for economy travel and 1-2 nights’ accommodation. This will be arranged by the BBC on behalf of the candidate. The BBC will endeavour to arrange for the candidate to be auditioned at the nearest and most convenient location within schedule restrictions.
- After the live auditions stage the judges will select up to 19 entrants and 5 reserves to take part in the final rounds in Cardiff.
- The 20th contestant will be the winner of the 2016 Welsh Singers Competition and will represent Wales at the 2017 BBC Cardiff Singer of the World. As it is possible to select up to 3 entrants from any one country, the video auditions judging panel may select up to two other Welsh singers to take part.
### 20 SINGERS INVITED TO CARDIFF DURING JUNE 2017

<table>
<thead>
<tr>
<th><strong>BBC Cardiff Singer of the World</strong> Preliminary Round and Final</th>
<th><strong>BBC Cardiff Singer of the World Song Prize Preliminary Round and Final</strong></th>
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<tr>
<td>Each competitor will take part in 1 of 4 concerts planned to be held from 12-15 June at St David’s Hall, Cardiff.</td>
<td>Each competitor will take part in 1 of 4 recitals planned to be held from 11-13 June, in Cardiff.</td>
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<td>There will be a winner announced each evening.</td>
<td>There will not be a winner selected at the end of each recital.</td>
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<tr>
<td>You will have to perform a programme of between 14 and 18 minutes of music with orchestral accompaniment in front of the judges.</td>
<td>You will have to perform a programme of between 14 and 18 minutes of music with piano accompaniment in front of the judges.</td>
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<tr>
<td>The programme will be of your own choice and in your preferred order.</td>
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<tr>
<td>You should choose music within your current vocal range and specialization.</td>
<td>The organisers reserve the right to make changes to programmes in consultation with the contestant, following submission.</td>
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<td>Performances will be recorded by the BBC for possible broadcast on television, radio and online.</td>
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The BBC will own all rights for the performance, without payment for the contribution, in perpetuity throughout the world in all media now known or hereafter invented.

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<tr>
<th>The BBC will own all rights, for the competitor and the competitor’s accompanist, without payment for the contribution, in perpetuity throughout the world in all media now known or hereafter invented</th>
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Rehearsals will start on Saturday 10 June 2017

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The organisers will decide in which concert and in which order the competitors will sing.

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<tr>
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After the 4th concert, the five singers selected to take part in the Final will be announced. These are the winners of each concert plus a fifth singer who the jury decide has given the best performance of the rest, and who deserves a place in the final.

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<tr>
<th>After the 4th recital, the five singers selected to take part in the Final will be announced. These are the five singers who the judging panel decides have given the best performances during the preliminary round.</th>
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**BBC Cardiff Singer of the World Final**

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<th><strong>BBC Cardiff Singer of the World Song Prize Final</strong></th>
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The final will take place in St David’s Hall, Cardiff on Sunday 18 June 2017, and may be broadcast on television, radio and online.

The five finalists will perform a programme of their own choice of between 14 and 18 minutes of music. They will be accompanied by the BBC National Orchestra of Wales. While it is possible to repeat part of the preliminary programme at least one new item must be included.

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<tr>
<th>The final of the Song Prize will take place in St David’s Hall, Cardiff on Friday 16 June 2017, and may be broadcast on television, radio and online.</th>
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Each finalist will perform a programme of between 16 and 20 minutes of music. While it is possible to repeat part of the preliminary programme at least one new item must be included.
CHOOSING YOUR PROGRAMMES FOR CARDIFF

Contestants selected to sing in Cardiff must send details of their chosen programmes to arrive no later than 17 February 2017. You must also send photocopies of vocal scores of the music in your programmes, in the correct key with any cuts marked.

It is advisable not to include items that substantially exceed the instrumentation of a large symphony orchestra.

**No changes of programmes will be accepted after 24 March 2017.**

TRAVEL TO CARDIFF

**Arrival and departure dates**
Successful contestants should arrive in Cardiff no later than Wednesday 7 June 2017 and are free to depart after 12 noon on Monday 19 June.
To overcome jet-lag it is possible to be accommodated in Cardiff from Monday 5 June.

For contestants who are not UK-based the competition organisers will provide an economy class return air ticket from competitor’s base to Cardiff. **If travel arrangements are changed by the contestant after airline tickets have been issued, any additional cost incurred is the responsibility of the competitor.**

For United Kingdom based contestants the competition organisers will provide second-class return rail fare to Cardiff.

For all contestants invited to Cardiff the BBC will provide hotel accommodation (bed & breakfast) and a daily allowance for the entire duration of the competition and rehearsals. All necessary transport costs within Cardiff will be met by the competition. Any additional expenses must be covered by the competitor.
**PRIZES**

**BBC Cardiff Singer of the World**
The winner will be awarded the title of BBC Cardiff Singer of the World 2017, a prize of £15,000 * and the specially commissioned Cardiff Trophy. The other four finalists will receive £2,500 *

**BBC Cardiff Singer of the World Song Prize**
The winner will be awarded the title of BBC Cardiff Singer of the World Song Prize 2017, a prize of £5,000 * and a specially commissioned trophy.

**Dame Joan Sutherland Audience Prize**
Television viewers are given an opportunity to vote for their favourite contestant via the website and phone and the winner is awarded the Dame Joan Sutherland Audience Prize Trophy and £2000.00 *

Additional prizes and awards may be introduced at the discretion of the organisers of the competition.

*Subject to UK Tax Regulations

**PHOTOGRAPHS**
Only contestants attending the competition in Cardiff need to provide photographs. Specifications will be provided.

**JUDGING PANEL FOR THE PRELIMINARY & FINAL ROUNDS IN CARDIFF**
The judging panel will be a mixture of internationally recognised opera and song experts. The Chairman will be David Pountney. Contestants cannot appeal against the decisions of the jury.

**MASTER CLASSES**
On Saturday 17 June 2017 a series of Master Classes will be given, involving some of the contestants who have not been selected for the Final. This is a public event.

**JUDGING SYSTEM**
At the end of each concert in the preliminary round of the BBC Cardiff Singer of the World at St. David’s Hall the judging panel will confer and one winner will be announced.

After the 4th concert, five finalists will be announced. These are the winners of each concert plus a fifth singer who the jury decide has given the best performance of the rest, and who deserves a place in the final.
The 5 finalists in the Song Prize will be the singers who the judging panel consider have given the best performance in the preliminary round recitals.

In the event of a tie, the chairman of the jury shall have the casting vote. The voting will be supervised by the organisers.

**EDUCATION PROJECT**
The Competition collaborates with the outreach departments of BBC National Orchestra of Wales and the City and County of Cardiff to organise an education project during the event. Competitors are invited to take part if their rehearsal and performance schedule makes it possible.

**ORGANISER’S DECISION IS FINAL**
Neither the BBC, the judges nor the audition panel will enter into any correspondence, either verbal or written, about results.

**BBC’S PRIVACY & COOKIES POLICY**
The BBC will only use your personal details for the purposes of administering BBC Cardiff Singer of the World 2017 and will not publish them or provide them to anyone not connected with this event without your permission. If the BBC is required to pass your details to any third party for the purposes of administering BBC Cardiff Singer of the World 2017, the BBC will require that they only use your details strictly for these purposes. If you would like to know more about the BBC’s Privacy & Cookies Policy, please go to [http://www.bbc.co.uk/privacy/](http://www.bbc.co.uk/privacy/)

Contacts:

Competition Manager, Sue Perry-Grech  sue.perry@bbc.co.uk  Tel.(044)29 2032 2820

Artistic Director, David Jackson  david.jackson01@bbc.co.uk
All entrants will be deemed to have consented to the following terms and conditions:

**Broadcast Terms and Conditions**

You hereby consent to the filming and recording of your participation in the BBC Cardiff Singer of the World Competition and the BBC Cardiff Singer of the World Song Prize 2017 (the “Competitions”) for use by the BBC in television and radio programmes and as online content featuring the Competitions (collectively the “Programme(s)”).

You hereby assign the complete copyright in your contribution and give all consents as may be required under the Copyright, Designs and Patents Act 1988 (as amended) and grant to the BBC any and all rights necessary to enable the BBC to make the fullest use of its recordings without restriction in any and all media throughout the world for the duration of such rights. In particular you hereby grant to the BBC the unlimited right to edit, copy, alter, add to, take from, adapt or translate your contributions hereunder and in relation to such contributions hereby waive irrevocably all 'moral rights' which you have now or in the future, including without limitation any rights under section 77 to 85 inclusive of the Copyright, Designs and Patents Act 1988 or any similar law of any jurisdiction.

The BBC may without further consent use your name, likeness, biography, photographs of you and recordings of interviews with you, within the Programme(s) or in promoting and publicising the Programme(s) in all media formats worldwide.

You agree at the request of the BBC to take part in publicity events in connection with the Competitions.

The BBC shall not be liable to you or your legal representative for any loss or damage or injury to you or your property caused or suffered in connection with the BBC's making of the Programme(s) unless caused by the negligence of the BBC and recoverable on that ground.

You agree that your contribution shall not contain anything which is an infringement of copyright or which is calculated to bring the BBC into disrepute or which is defamatory provided however that the BBC shall not be entitled to bring claim against you in respect of any defamatory material that was included in your contribution without negligence or malice on your part.

The Courts of England and Wales shall have sole jurisdiction in relation to this declaration which shall be interpreted to the laws of England and Wales.