



SCOTLAND DIRECTS

Drama Director Scheme

CALLING ALL BUDDING DRAMA DIRECTORS

BBC Scotland is on the hunt for new drama directors.

We are looking for directors with a clear focus and desire to work in television drama. The Drama Director Scheme is not a taster or new entrants scheme. This is an initiative for directors ready and able to make the leap into filming television drama but currently with no broadcast television drama directing experience.

We will be offering up to six people the chance to take part in a four-day-long series of workshops, delivered by professionals and designed to deliver real insight into the rigours of shooting TV drama.

From these participants, up to two people will be chosen to take part in an invaluable director shadowing placement on a long running television drama in 2012. During each placement directors will experience prep, filming with a double banking schedule and post-production.

The aim is to bridge the knowledge and experience gap between directors with strong production experience in other genres and the pace and volume of a long running television drama.

The scheme is not open to BBC Staff.

The Workshops

- Workshops will take place over 4 consecutive days
- Each participant will receive an allowance of £400 (gross) with no additional expenses. The allowance is payable at the end of the workshop.
- Workshops will be held in Glasgow or Dumbarton and participants are responsible for their own travel and accommodation. Selected participants must be prepared to attend the venue selected.
- We intend to hold the workshops during late June/early July, dates to be confirmed, and selected participants must be available to attend the full duration of the workshop

The placements

Each placement will last five consecutive weeks.

- Participants will receive an allowance of £600 (gross) per week with no additional expenses.
- Participants will be expected to be present during the hours of the shoot which will include some six day weeks.
- Participants could be based in Dumbarton or Greenock and need to be responsible for their own travel and accommodation. Selected participants must be prepared to attend the venue selected.
- Placements will commence from August 2012, though individual placement schedules will not be confirmed until nearer the time. Successful participants must ensure they're available to take up their placements for the full 5 weeks

It must be stressed that the placements are shadowing positions and do not constitute employment as a director. Selection for the placement does not mean that any offers of employment will be made. The BBC makes no guarantee of employment at the end of the placement.

The application process

- Complete and submit the application form with a DVD of a drama you have directed **by midday April 24th**. Please submit applications **to Scotland Directs, Zone 2.07, BBC Scotland, 40 Pacific Quay, Glasgow, G51 1DA**. Application forms are available at <http://downloads.bbc.co.uk/scotland/aboutus/pressoffice/scotlanddirects/dramadirectorschemeapplicationform.doc>
- BBC Drama will longlist applicants
- Industry professionals will select up to six applicants who will be offered a place at a workshop
- **We will notify all applicants whether they have been selected to attend the workshops by the end of May.**
- From the workshop participants, up to two participants will be chosen to undertake shadow placements.
- **We will notify all workshop attendees whether they have been selected to take up a placement as a shadow director by the end of July.**

Judging Criteria

In choosing successful applicants to attend the workshop, the panel will be considering the originality of the director's vision and their ability to communicate to the audience.

The Story World:

- The world of the film should be clear and distinctive.
- The films should display an originality of directorial voice and a sense of identity.

Storytelling:

- The director's choices should complement and enhance the story being told.

Performance:

- The performances should be strong and enhance the telling of the story.
- We are looking for performances which elevate the script.

Visual Flair:

- The director's vision should feel fresh and dynamic.
- There should be a clearly defined and consistent visual style to the piece as a whole which compliments the script and story being told.
- We are looking for imagination but with substance.

Use of music:

- Music choices should enhance the storytelling.

Communication with the audience:

- The films should make the audience FEEL something.

People chosen to take part in the shadow directing placement will be selected by industry professionals involved in the workshops and decisions will be based on the above criteria as well as:

- Their ability to cope with pressure under production conditions
- Showing initiative, versatility and the ability to adapt to production needs
- Editorial engagement with, and understanding of, the material they're working with
- Ability to lead a team as well as to function as part of one
- Creative and production decisions
- Passion for their craft

The judges' decisions will be final.

Rules of entry

1. The scheme is open to anyone over the age of 18 as at 24th April 2012 who was either born in Scotland or is resident in Scotland for 6 months and has not previously directed drama which has been transmitted on television. Applicants must not be employees of the BBC, its contractors or associated companies or anyone connected with the scheme or their close relatives.
2. Only one application is permitted per person
3. A maximum total of 6 entrants will be selected to attend workshops from whom a maximum total of 2 participants will be offered shadowing placements.
4. Showreels will not be accepted.
5. Films must be submitted on DVD format.
6. While there is no minimum or maximum length imposed on submissions the judges reserve the right not to watch films in their entirety.
7. It is a condition of entry that applicants warrant that their work contains no defamatory matter, also that it does not breach any privacy or third party rights or contain any quotation from copyright material without appropriate permission having been obtained. Films must not be obscene and must be suitable for broadcast on the BBC.
8. The film must be the applicants' original work.
9. Entrants consent to being filmed and recorded by the BBC where required for the scheme and for films or recordings made pursuant to this rule being used for all purposes of the scheme
10. Any film not in English should be accompanied by a translation.
11. The Judges' decision will be final at all stages of the scheme and no correspondence will be entered into. The BBC will not offer specific feedback to directors of films not shortlisted. The BBC does not accept any responsibility for late, delayed, damaged, ineligible, fraudulent or lost entries. Proof of sending is not proof of receipt. The right is reserved for the whole film not to be watched if it is clear that the quality or subject matter is unsuitable or in breach of these rules.
12. **Directors selected to attend workshops or participate in a shadow scheme will be responsible for any costs and expenses including but not limited to the cost of travel, accommodation and food.**
13. The BBC regrets it is unable to acknowledge receipt of **DVDs** or return films so remember to keep a copy.
14. The BBC reserves the right to vary the number of selected applicants, alter the dates of workshops, alter the closing date, amend the rules or to cancel the scheme in whole or in part if they consider it necessary or if the standard of applications so justifies.

All DVD submissions must be accompanied by the application form **obtainable online** at <http://downloads.bbc.co.uk/scotland/aboutus/pressoffice/scotlanddirects/dramadirectorschemeapplicationform.doc> and must be posted to Scotland Directs, Zone 2.07, BBC Scotland, 40 Pacific Quay, Glasgow, G51 1DA so that they are received no later than 12pm **Tuesday 24th April 2012**. The deadline for receiving applications for the scheme is final. No applications received after the given date will be considered. The BBC can accept no responsibility for any postal delays. Proof of posting is not proof of receipt.

15. Selected participants for the workshops will be notified by **Thursday 31st May. Workshops are expected to take place in June/July but this is subject to alteration.**
16. Selected participants agree to take part in any post scheme publicity as required.
17. Participants in the workshops and the shadow placements will be contracted to and will receive salary payments from BBC Scotland for the period of the workshop and/or shadow placement. It will be a PAYE contract. Tax and NI will be deducted at source.
18. The BBC reserves the right to exclude any application from the scheme at any time and in its absolute discretion if the BBC has reason to believe that an entrant has breached these rules.
19. All copyright, design right, trade mark rights and other proprietary rights in respect of any work originated, conceived, written or made by participants during their workshops and/or placements (whether or not in the course of your duties) shall vest in the BBC.
20. Applicants will be deemed to have accepted these rules and to agree to be bound by them when applying for this scheme.
21. The BBC will only ever use personal details for the purposes of this scheme, and will not publish them or provide them to anyone without permission. You can read more about the BBC Privacy Policy at www.bbc.co.uk/privacy/.
22. These rules are governed by the laws of Scotland.