

Signals!

Words and music: Barry Gibson

Steadily

The musical score is written for a single melodic line in 9/8 time. It consists of eight staves of music. The first staff is a whole rest. The second staff contains measures 5-8 with lyrics: 'Sig - nals! Sound - ing through cen - tu - ries, Sig - nals! Fan - fares to vic - to - ry!'. The third staff contains measures 9-13 with lyrics: 'Sig - nals! Con - quer! At - tack! De - fend! Sig - nals! Or - ders in code to send...'. The fourth staff contains measures 14-17 with lyrics: 'Trum - pet - tu - ba bat - tle calls... March or halt, re - treat or charge!'. The fifth staff contains measures 21-26 with lyrics: 'Cor - nu calls: In - sig - nia move! Buc - ci - nas say 'Watch!' or 'Wake!'. The sixth staff contains measures 27-31 with lyrics: 'Sig - nals! Sound - ing through cen - tu - ries, Sig - nals! Sound - ing through cen - tu - ries,'. The seventh staff contains measures 32-35 with lyrics: 'Sig - nals! Sig - nals! Sig - nals! Sig - nals!'. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

5 *C*⁷ *F/C* *B \flat* *C*⁷ *F/C* *B \flat*
Sig - nals! Sound - ing through cen - tu - ries, Sig - nals! Fan - fares to vic - to - ry!

9 *C* *Dm* *B \flat* *C* *Dm* *B \flat*
Sig - nals! Con - quer! At - tack! De - fend! Sig - nals! Or - ders in code to send....

14 *C* (group 1) (group 2 echo) (group 1) (group 2 echo)
Trum - pet - tu - ba bat - tle calls... March or halt, re - treat or charge!

21 (group 1) (group 2 echo) (group 1) *C*⁷ (group 2 echo)
Cor - nu calls: In - sig - nia move! Buc - ci - nas say 'Watch!' or 'Wake!'

27 CODA (last time only) *f* *F/C* *B \flat* *p* *C*⁷ *F/C* *B \flat*
Sig - nals! Sound - ing through cen - tu - ries, Sig - nals! Sound - ing through cen - tu - ries,

32 *C*⁷ *mf* *p* *mf* *p*
Sig - nals! Sig - nals! Sig - nals! Sig - nals!