

BBC Suffolk – Suffolk Day Photography Competition Terms & Conditions

1. The Theme for this competition is Suffolk to celebrate the county as part of “Suffolk Day”. The theme is open to individual interpretation but the BBC’s decision as to the eligibility of individual photographs will be final and no correspondence will be entered into.
2. Entrants can submit 1 photograph only.
3. The BBC is aware that digital photography does allow for some image enhancement. You can enter images that have had spots, scratches or other blemishes or minor features removed. You can have worked on the colour or enhance the image for the sake of the composition. You can also crop the image to improve composition.
1. We will not accept composite images - entries that stitch two or more separate photographs together to make one image, or entries that superimpose elements photographed separately onto an image.
2. We want you to stay faithful to the spirit of the competition, and never deceive the viewer or misrepresent the aspect of nature being portrayed. BBC Suffolk and the judges reserve the right to exclude any image they believe may have been excessively treated so as to alter its authenticity.
4. The competition is open to UK residents only (including residents of the Channel Islands and Isle of Man). Employees of BBC Worldwide, BBC Studios or the BBC, as well as their immediate families are not eligible to enter.
5. The BBC will collect the image you submit, your email address, full name and any other personal information you submit. The BBC will use your details solely for the purpose of administering this competition and will only contact you with regard to your contribution and its use by the BBC Further information about the BBC’s Privacy and Cookies Policy can be found at www.bbc.co.uk/privacy.
6. Entries must be submitted via email – send your entry to radiosuffolk@bbc.co.uk and title it #SuffolkDay, please include your name in the email if it is not clear from the email address.
7. The competition is open from 5am to 5pm on 21 June 2017. Email entries received after this date and time will not be considered. Proof of sending is not proof of receipt. Unsuccessful entrants will not be contacted and no BBC feedback on any entry will be provided.
8. Our judges want the entry that best sums up or represents Suffolk.
9. Listeners should provide a short written submission to accompany the photographs – max 250 words – but this is not essential. However the judges will see the written submissions and consider them as part of the entry, so it is advisable to include one.
10. Image quality will not be a criterion – save for images of such poor quality that prevent them being judged the above criteria, which will be disqualified.
11. The photographs will be judged against the criteria above by a panel including a senior Editorial figure and two digital journalists.. A single winning entry will be selected. The judging panel’s decisions are final and correspondence will not be entered into.
12. The Winning entrants will be announced during Stephen Foster’s Drivetime show between 6.30pm and 7pm on 21 June 2017. It will also be announced on BBC Radio Suffolk’s Facebook page.
13. The Prize is for the winning photograph to be used as the banner on the BBC’s Radio Suffolk Facebook page for one week. Other entries may be included in a Facebook gallery photo album or other social media posting by BBC Radio Suffolk.

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14. All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs entered and must have obtained the consent of any people featured in the entries or written consent from their parents/guardians if children under 16 are featured. Entrants must not have breached any laws when taking their photographs.
15. Entrants will retain copyright in the photographs that they submit to the BBC. By entering the competition all entrants grant to the BBC the right to publish and exhibit their photographs, including but not limited to on television, online or on display in chosen venues. Entrants whose photographs are one of the entries published on the BBC's social media accounts also agree to take part in post-competition publicity. While we make every effort to credit photographers, including in printed reproductions of their work, we cannot guarantee that every broadcast use of the photographs will include the photographers' names.
16. By entering, entrants will be deemed to have agreed to be bound by these rules and the BBC reserves the right to exclude any entry from the competition at any time and in its absolute discretion if the BBC has reason to believe that an entrant has breached these rules.
17. The BBC reserves the right to cancel this competition or alter any of the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control.
18. If the winner is unable to be contacted after reasonable attempts have been made, the BBC reserves the right to either offer the prize to a runner up, or to re-offer the prize in any future competition.
19. These rules are governed by the laws of England and Wales. This competition is administered by the BBC.
20. The BBC's code of conduct for competitions applies to this competition. You can read more about it here:
<http://www.bbc.co.uk/guidelines/editorialguidelines/advice/interactivity/code>

BBC Radio Suffolk #SuffolkDay competition Data Protection statement

The personal data you provide will only be used for the purpose of administering this competition and the BBC will not pass your details to a third party without your permission first however the winner's name will be published on Facebook.

Your photograph may be selected to be a part of a gallery on Facebook and in this instance we would also publish your name. For more details about this competition please refer to the Terms and Conditions and for more information about the BBC's privacy policy please visit <http://www.bbc.co.uk/usingthebbc/privacy/privacy-policy>

We may contact entrants in the future about using their images for Children in Need.