

## **BBC Radio Solent Search For New Playwrights Terms and Conditions**

1. The competition is organised by the BBC.
2. The BBC's Code of Conduct for Competitions and Votes applies to this competition. You can read more about it here: [BBC Competition Policy](#).
3. Entry to this competition is open to persons aged 18 years or over on the closing date and who are resident in the UK (including the Channel Islands and the Isle of Man) except BBC employees, BBC Group Company Employees or their close relatives or anyone closely connected with the competition. Proof of age, identity and eligibility may be requested.
4. Entrants must write a fictional radio play with a connection to the South of England (Hampshire, Dorset and the Isle of Wight), which when performed would last no longer than 15 minutes. Entry is via post or email, see below. Entrants must submit a script either printed out or in a suitable word processor file form (for examples .doc file) which is in English, legibly typed and suitable formatted. The script must be original (i.e. not previously performed or produced). In the body of the email or with the script the entrant must provide their name, contact telephone number and confirmation they have read and understood these terms and conditions. If entering as a group this must be made clear, along with all the names and confirmation that all in the group has read in understood these terms and conditions. For further guidance and advice on writing scripts for the BBC please visit <http://www.bbc.co.uk/writersroom/>.
5. All entries must include your full name, a contact telephone number and confirmation of reading and understand these terms and conditions
6. Submission for entries opens on Monday 8<sup>th</sup> January 2018 at 7am. Entries received before this date will not be considered.
7. Entries must be submitted by post or delivered by hand (between the hours of 10am and 5pm) to the following address and must clearly state 'BBC Radio Solent Search For New Playwrights 2018' on the envelope;

BBC Radio Solent

Broadcasting House

Havelock Road

Southampton

SO14 7PU

Entries can also be emailed to – [solentwriters@bbc.co.uk](mailto:solentwriters@bbc.co.uk)

Entries cannot be submitted by any other method, this will result in the entry not being considered.

8. The BBC will only ever use personal details for the purposes of administering this competition, and will not publish them or provide them without permission to anyone not involved in the administration of this competition including fulfilment of the prize. If you are shortlisted your name will be shared with the judging panel for the purposes of judging the competition only. To clarify, the names of the winning entrants will be disclosed to the public. We will securely destroy your information when it is no longer required to carry out these functions. If you would like to know more about the BBC's privacy policy, please see the BBC's [Privacy and Cookies Policy](#)

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9. Entry closes on Sunday 4<sup>th</sup> March 2018 at midnight. Submissions received before the open date and time or after the close date and time will not be considered. Please do not wait until the last minute to enter.
10. Entrants can enter individually OR as part of a group. Only one entry per person is permitted and the entry must be wholly written by the entrant(s) only. If you have entered as an individual you cannot enter as part of a group. If you have entered as part of a group you cannot then enter as an individual. If more than one entry is submitted, only the entrant's first submission will be considered.
11. Entries must be an original piece of fiction and not an account of real events – either historical or current. The entrant warrants that they have not used material or depicted events that actually took place or used the personal details of any living persons in the entry. As the entries may be produced as a radio play it is important that entrants do not include any personal details about themselves.
12. Entries cannot be returned so please remember to retain a copy.
13. All entries must be the original work of the entrant and must not infringe the rights of any other party. The BBC accepts no responsibility if entrants ignore these Terms and Conditions and entrants agree to indemnify the BBC against any claim by any third party from any breach of these Terms and Conditions.
14. Entries must not contain defamatory, obscene, offensive, or any other unsuitable material. Entries must be suitable to be broadcast, published or used online by the BBC for audiences of all ages. Please see the following for further information: [BBC Editorial Guidelines](#).
15. Entrants retain the copyright in their entries but grant to the BBC a perpetual non-exclusive royalty-free, irrevocable licence to publish, produce and broadcast as a play (across all media) as well as post the entry online and on any other platforms yet to be envisaged. This licence will be deemed to include all the necessary rights and permissions to enable such use by the BBC, to fulfil the prizes and to complete the administration of this competition.
16. By submitting an entry the entrant agrees that the BBC may at its sole discretion edit, adapt, abridge or translate the entry for the purposes listed in clause 14 above.
17. Entries will be judged on the following criteria:
  - Originality
  - Plot
  - Storytelling
  - Suitability for radio listening
  - Creative use of location
  - Writing technique
  - Enjoyment
18. The first round will be judged by BBC Radio Solent staff against the criteria
19. The top 10 entries will be read and judged by a guest panel of three judges who will decide on the three winning entries based on the criteria above.
20. The Prize for the three winners will be to have the play performed and recorded with the intention to broadcast on BBC Radio Solent later in the year. The BBC reserves the right to restrict entrant group size for practical reasons as part of the prize fulfilment.
21. The BBC's decision as to each stage of this competition, the 10 finalists and the choice of 3 winners is final. No correspondence will be entered into.

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22. The BBC reserves the right to disqualify any entry which breaches any of these Terms and Conditions, or to withhold a prize if in its opinion entries do not reach the required standard.
23. The BBC reserves the right to amend these Terms and Conditions or cancel this competition at any stage, if deemed necessary in its opinion, or if circumstances arise outside of its control.
24. The BBC, its sub-contractors, subsidiaries, agencies and/or any other organisation associated with this competition cannot accept any responsibility whatsoever for any technical failure or malfunction or any other problem with any server, Internet access, postal process or system or loss of data via use of a third party email platform or malfunction or problem or otherwise which may result in any entry being lost, data being lost or not properly registered or recorded. Proof of sending is not proof of receipt. Please be aware that sending personal data by email may not be secure as there is a possibility that messages may be intercepted.
25. These Terms and Conditions are governed by the laws of England and Wales.