

**BBC**  
RADIO



90 – 93FM

# BUILDING A LIBRARY

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated.

**CD Review** cannot guarantee that they have not subsequently been deleted.

**KEY:** CD = compact disc  
c/w = coupled with  
SIS = a recording which is only available through EMI's Special Import Service  
IMS = a recording which is only available through Universal Classics' Import Music Service

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September 1999 – July 2000

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**PRESENTER:** Andrew McGregor

**PRODUCERS:** Clive Portbury / Susan Kenyon / Andrew Lyle

**BROADCAST ASSISTANT:** Les Pratt

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## GUIDE TO LAYOUT:

**Composer: Work**

**Reviewer**  
**Broadcast date of review**

**Choice Number:** Artists  
(recording date; coupling)

**RECORD LABEL**  
(DISTRIBUTOR)

**CATALOGUE NUMBER (FORMAT)**  
(price range if less than full price)

**J.S.Bach: Cantata No.82 “Ich habe genug”****Simon Heighes  
11.09.99**

**First Choice:** Nancy Argenta (soprano), Klaus Mertens (bass), Marcel Ponsoe (oboe), Hidemi Suzuki (cello), Pierre Hantaï (organ), La Petite Bande, Sigiswald Kuijken (conductor)  
(recorded 1993; c/w Cantatas 49 & 58)

ACCENT

09026 61746-2 (CD)

**Mid-Price Choice:** Hans Hotter (baritone), Sidney Sutcliffe (oboe), Gerald Moore (piano), Geraint Jones (organ), Philharmonia Orchestra, Anthony Bernard (conductor)  
(recorded 1950 in Mono; c/w BRAHMS Four Serious Songs Op.121)

EMI

CDH7 63198-2 (CD)  
(Mid-Price)

**J.S.Bach: Concerto for Oboe, Violin & Strings in  
C minor BWV.1060****Colin Lawson  
17.06.00**

**First Choice:** Simon Standage (oboe), David Reichenberg (violin), The English Concert, Trevor Pinnock (director)  
(recorded 1984)

ARCHIV

413 731-2 (CD)  
IMS

**Highly Recommended:** Tess Miller (oboe), Carmel Kaine (violin), Academy of St. Martin in the Fields, Neville Marriner (director)  
(recorded 1969)

DECCA

443 847-2  
(Special price - 2 CDs for the price of 1)

**J.S.Bach: Mass in B minor****Simon Heighes  
22.04.00**

**First Choice:** Emma Kirkby & Emily van Evera (sopranos),  
Panito Iconomou (alto), Rogers Covey-Crump (tenor),  
David Thomas (bass), Taverner Consort and Players,  
Andrew Parrott (conductor)  
(recorded 1984)

VIRGIN VERITAS  
(EMI)VMD 5 61337-2 (CD)  
(mid-price)**Beethoven: Diabelli Variations Op.120****David Fanning  
18.03.00**

**First Choice:** Steven Kovacevich (piano),  
(recorded 1968)

PHILIPS

422 969-2 (CD)  
(Budget-price)

**Second Choice:** Alfred Brendel (piano)  
(recorded 1988)

PHILIPS

426 232-2 (CD)

**Beethoven: Symphony No.7 in A****Stephen Johnson  
02.10.99**

**First Choice:** Vienna Philharmonic Orchestra,  
Carlos Kleiber (conductor)  
(recorded 1975/6; c/w Symphony No.5)

DEUTSCHE GRAMMOPHON

DG 447 400-2 (CD)  
(mid-price)

**Beethoven: Triple Concerto for violin, cello, piano  
and orchestra in C major Op.56**

**William Mival  
29.01.00**

**First Choice:** Beaux Arts Trio, Leipzig Gewandhaus  
Orchestra, Kurt Masur (conductor)  
(recorded 1992; c/w Fantasia in C minor for piano  
chorus & orchestra, Op.80)

PHILIPS

E 438 005-2 (CD)  
IMS

**Mid-Price Choice:** David Oistrakh (violin), Mstislav  
Rostropovich (cello), Sviatoslav Richter (piano), Berlin  
Philharmonic Orchestra, Herbert von Karajan (conductor)  
(recorded 1969; c/w BRAHMS Double Concerto for violin  
& cello in A minor Op.102)

EMI

CDM 5 66902-2 (CD)  
(Mid-price)

**Bellini: Norma**

**Hilary Finch  
12.02.00**

**First Choice:** Maria Callas (Norma), Mario Filippeschi  
(Pollione), Ebe Stignani (Adalgisa), Nicola Rossi-Lemeni  
(Oroveso), Paolo Caroli (Flavio), Rina Cavallari (Clotilde)  
Chorus & Orchestra of La Scala Milan, Tullio Serafin  
(conductor)  
(recorded 1954, mono)

EMI

CDS 5 56271-2 (2-CD)

**Berg: Wozzeck**

**Iain Burnside  
04.12.99**

**First Choice:** Dietrich Fischer-Dieskau (Wozzeck),  
Fritz Wunderlich (Andres), Gerhard Stolze (Hauptmann),  
Evelyn Lear (Marie), Karl Christian Kohn (Doktor), Helmut  
Melchert (Tambourmajor), Chorus & Orchestra of the Berlin  
Deutsche Oper, Karl Bohm (conductor)  
(recorded 1965; c/w Lulu: 2-act version)

DEUTSCHE GRAMMOPHON

435 705-2 (CD)  
(Mid-price)

**Brahms: Variations on a theme by Handel****Piers Lane  
10.06.00**

**First Choice:** Emmanuel Ax (piano)  
(recorded 1991; c/w Six Piano Pieces Op.118; Two Rhapsodies Op.79)

SONY CLASSICAL

SK 48046 (CD)

**Mid-price Choice:** Solomon (piano)  
(recorded 1942; part of the Great Pianists of the 20th Century Series)

PHILIPS

456 973-2 (2-CD)  
(mid-price)**Britten: Variations on a Theme of Frank Bridge****Chris de Souza  
16.10.99**

**First Choice:** English Chamber Orchestra, Benjamin Britten (conductor)  
(recorded 1967; c/w The Young Person's Guide to the Orchestra; Simple Symphony)

DECCA

417 509-2 (CD)

**Copland: Rodeo "Four Dance Episodes"****Chris de Souza  
13.05.00**

**First Choice:** Seattle Symphony, Gerald Schwarz (conductor)  
(recorded 1990)

DELOS

DE 3104 (CD)

**Highly recommended (as the only complete version of the ballet currently available):** Baltimore Symphony Orchestra, David Zinman (conductor)  
(recorded 1993)

ARGO

440 639-2 (CD)

**Debussy: Études****David Owen Norris**  
**09.10.99****First Choice:** Garrick Ohlsson (piano),  
(recorded 1989; c/w Suite bergamasque)

ARABESQUE

Z 6601 (CD)

**Dvorák: String Quartet No.12 in F “American”****Jan Smaczny**  
**05.04.00****First Choice:** Prazák Quartet  
(recorded 1998; c/w Terzetto in C major Op.74  
and Bagatelles Op.47)

PRAGA DIGITALS

PRD 250 110 (CD)  
(Budget-price)**Second Choice:** Skampa Quartet  
(recorded 1998; c/w BRAHMS Quartet in C minor  
Op.51, No.1)

SUPRAPHON

SU 3380-2 (CD)

**Franck: Symphony in D minor****Geoffrey Smith**  
**13.11.99****First Choice:** Chicago Symphony Orchestra, Pierre  
Monteux (conductor)  
(recorded 1961; c/w STRAVINSKY Petrushka - performed  
by Boston Symphony Orchestra)

RCA

09026 63303-2 (CD)  
(Mid-price)**Second Choice:** NBC Symphony Orchestra, Guido Cantelli  
(conductor)  
(recorded 1954; c/w MOZART A Musical Joke K.522;  
Symphony No.29 in A K.201; BEETHOVEN Symphony No.7  
in A Op.92; SCHUBERT Symphony No.8 in B minor D.579  
“Unfinished” - performed by the Philharmonia Orchestra with  
Cantelli)

EMI

CZS 5 68217-2 (2-CD)  
(Mid-price)



**Handel: Acis and Galatea****Lucie Skeaping  
11.03.00**

<b>First Choice:</b> Sophie Daneman (soprano), Paul Agnew (tenor), Patricia Petibon (soprano), Joseph Cornwell (tenor), Alan Ewing (tenor), Les Arts Florissants, William Christie (director) (recorded 1998)	ERATO	3984-25505-2 (2-CD)
<b>Second Choice:</b> Claron McFadden (soprano), John Mark Ainsley (tenor*), Rogers Covey-Crump (tenor), Michael George (bass), Robert Harre-Jones (alto), The King's Consort, Robert King (director) (recorded 1989; c/w Look down, harmonious saint*)	HARMONIA MUNDI	66321/2 (2-CD)
<b>Recommended version of Mozart's arrangement, K.566:</b> Edith Mathis (soprano), Anthony Rolfe Johnson (tenor), Robert Gambill (tenor), Robert Lloyd (bass), Anthony Spiri (harpsichord), Austrian Radio Chorus & Symphony Orchestra, Peter Schreier (conductor) (recorded 1983)	ORFEO	C 133852 H (2-CD)

**Handel: Music for the Royal Fireworks****Lucie Skeaping  
06.11.99**

**First Choice (period instruments):** The English Concert, Trevor Pinnock (director)  
(recorded 1984; c/w Concerto Grosso "Alexander's Feast"; Overtures: The Arrival of the Queen of Sheba, Belshazzar, Alceste, Saul, Samson)

ARCHIV

447 279-2 (CD)  
(Mid-price)

**Second Choice (period instruments):** Tafelmusik, Jeanne Lamon (director)  
(recorded 1997; c/w Concerti a due cori: No.1 in Bb; No.2 in F; No.3 in F)

SONY CLASSICAL

SK 63073 (CD)

**Third Choice (period instruments):** English Baroque Soloists, John Eliot Gardiner (director)  
(recorded 1983; c/w Concerti a due cori: No.2 in F; Concerto Grosso "Alexander's Feast"; Alexander's Feast: Overture; Jephtha: Overture & Sinfonia; Solomon: Overture & Arrival of the Queen of Sheba)

PHILIPS

434 154-2 (CD)  
(Mid-price)**Haydn: String Quartet in C major Op.76, No.3 "Emperor"****Chris de Souza  
26.02.00**

**First Choice:** The Lindsays  
(recorded 1998; c/w String Quartets Op.76 Nos.1 & 2)

ASV

CD DCA 1076 (CD)

**Budget Price Choice:** Amadeus Quartet  
(recorded 1963; c/w String Quartet in D major, Op.64 No.5 "The Lark"; String Quartet in G minor, Op.74 No.3 "The Rider")

DEUTSCHE GRAMMOPHON

DG 439 479-2 (CD)  
(Budget-price)

**Historical Choice:** Vienna Konzerthaus Quartet  
(recorded 1951; c/w String Quartets Op.1 No.6; Op.2 No.6 etc)

PREISER

90901/4 (4-CD)

**Janacek: String Quartets No.1 “The Kreutzer Sonata” &  
No.2 “Intimate Letters”**

**Peter Paul Nash  
15.01.00**

**First Choice:** Panocha Quartet  
(recorded 1995)

SUPRAPHON

SU 0215-2 (CD)

**Mahler: Symphony No.2 in C minor “Resurrection”**

**Stephen Johnson  
01.01.00**

**First Choice:** Arleen Auger (soprano), Dame Janet Baker  
(mezzo-soprano), City of Birmingham Symphony Chorus  
and Orchestra, Sir Simon Rattle (conductor)  
(recorded 1986)

EMI

CDS 7 47962-8 (2-CD)

**Historic Recording Choice:** Jo Vincent (soprano),  
Kathleen Ferrier (contralto), Amsterdam Toonkunstkoor,  
Concertgebouw Orchestra, Otto Klemperer (conductor)  
(recorded live at the Holland Festival, Amsterdam in 1959)

DECCA

425 970-2 (CD)  
(Mid-price)

**Mahler: Symphony No.4 in G**

**Geoffrey Smith  
29.04.00**

**First Choice:** Ruth Ziesak (soprano), Royal Philharmonic  
Orchestra, Daniele Gatti (conductor)  
(recorded 1999)

RCA

75605 51345-2 (CD)

**Budget-price Choice:** Judith Raskin (soprano), Cleveland  
Orchestra, George Szell (conductor)  
(recorded 1986)

SONY CLASSICAL

SBK 46535 (CD)  
(Budget-price)

**Mendelssohn: Piano Trios Nos.1 & 2****Jeremy Sams  
20.05.00**

**First Choice:** Isaac Stern (violin), Leonard Rose (cello),  
Eugene Istomin (piano)  
(recorded 1966 & 1979)

SONY CLASSICAL

SMK 64519 (CD)  
(Mid-price)**Mozart: Trio in Eb K.498 "Kegelstatt"****William Mival  
27.11.99**

**First Choice:** Wolfgang Meyer (clarinet), Anita Mitterer  
(viola), Patrick Cohen (fortepiano)  
(recorded 1992; c/w Clarinet Quintet K.581 - performed  
by Wolfgang Meyer with the Quatuor Mosaïques)

AUVIDIS ASTREE

E 8736 (CD)

**Modern Recording Choice:** Janet Hillton (clarinet), Nobuko  
Imai (viola), Roger Vignoles (piano)  
(recorded 1989; c/w SCHUMANN Fairy Tales Op.132;  
BRUCH Eight Pieces, Op.83)

CHANDOS

CHAN 8776 (CD)

**Mozart: Symphony No.41 in C "Jupiter"****Andrew Manze  
01.07.00**

**First Choice:** Chamber Orchestra of Europe,  
Nikolaus Harnoncourt (conductor)  
(recorded 1991; c/w Symphonies Nos.38-40)

TELDEC

0630-18957-2 (2-CD)

**Ravel: Piano Concerto in G major****David Huckvale  
04.03.00**

**First Choice:** Krystian Zimerman (piano), The Cleveland Orchestra, Pierre Boulez (conductor) (recorded 1994; c/w Valses nobles et sentimentales; Concerto for the Left Hand - performed with the London Symphony Orchestra)

DEUTSCHE GRAMMOPHON

449 213-2 (CD)

**Mid-Price Choice:** Stephen Drury (piano), Boston Philharmonic Orchestra, Benjamin Zander (conductor) (recorded 1995; c/w STRAVINSKY Petrushka)

CARLTON CLASSICS

30366 01002 (CD)  
(Mid-price)**Rossini: L'Italiana in Algeri****Patrick o' Connor  
30.10.99**

**First Choice:** Jennifer Larmore (Isabella), Raul Giménez (Lindoro), John Del Carlo (Mustafa), Alessandro Corbelli (Taddeo), Darina Takova (Elvira), Laura Polverelli (Zulma), Carlos Chausson (Haly), Geneva Grand Theatre Choir, Lausanne Chamber Orchestra, Jesus López Cobos (conductor) (recorded 1997)

TELDEC

0630-17130-2 (2-CD)

**Second Choice:** Teresa Berganza (Isabella), Luigi Alva (Lindoro), Fernando Corena (Mustafa), Rolando Panerai (Taddeo), Giuliana Tivolaccini (Elvira), Miti Truccata Pace (Zulma), Paolo Montarsolo (Haly), Maggio Musicale Fiorentino Chorus & Orchestra, Silvio Varviso (conductor) (recorded 1963)

DECCA

417 828-2 (2-CD)  
(Mid-price - IMS)

**Schubert: Piano Sonata in Bb D.960****David Fanning**  
**08.01.00**

**First Choice:** Mitsuko Uchida (piano),  
(recorded 1997; c/w 3 Klavierstücke D.946)

PHILIPS

456 572-2 (CD)

**Historic & Mid-Price Choice:** Artur Schnabel (piano)  
(recorded 1939; c/w Piano Sonatas D.850 & D.959;  
Moments musicaux D.780; March in E major D.606)

EMI

CHS 7 64259-2 (2-CD)  
(Mid-price)

The above recording is also available on:  
(c/w Piano Sonata D.959; Allegretto in C D.915;  
Divertissement a la Hongroise D.818; Andantino varié  
in B minor D.823; March in G minor D.819; Rondo in A  
D.951; Allegro in A D.947)

PEARL

GEMM CDS 9271 (2-CD)  
(Mid-price)

**Period Instrument Choice:** Andreas Staier (fortepiano)  
(recorded 1996; c/w Piano Sonatas D.958 & D.959)

TELDEC

0630-13143-2 (2-CD)

**Schubert: Symphony No.9 in C "Great"****Jonathan Swain**  
**03.06.00**

**First Choice:** Berlin Philharmonic Orchestra,  
Günter Wand (conductor)  
(recorded live in 1995; c/w Symphony No.8)

RCA

09026 68314-2 (2-CD)

**Highly Recommended:** London Classical Players,  
Roger Norrington (conductor)  
(recorded 1988)

EMI

CDC 7 49949-2 (CD)

**Schumann: Dichterliebe****Hilary Finch**  
**24.10.98**

**First Choice:** Dietrich Fischer-Dieskau (baritone),  
Jorg Demus (piano)  
(recorded 1965)

DEUTSCHE GRAMMOPHON

463 505-2 (CD)  
(Mid-price)**Schumann: Piano Concerto****William Mival**  
**01.04.00**

**First Choice:** Murray Perahia (piano), Berlin Philharmonic  
Orchestra, Claudio Abbado (conductor)  
(recorded 1994; c/w Introduction & Allegro appassionato in  
G Op.92; Introduction & Allegro in D minor Op.134)

SONY CLASSICAL

SK 64577 (CD)

**Second Choice (joint):** Evgeny Kissin (piano), Vienna  
Philharmonic Orchestra, Carlo Maria Giulini (conductor)  
(recorded 1992; c/w Arabeske Op.18; GRIEG Carnival  
Scene Op.19 No.3; Ich liebe dich Op.41 No.3, LISZT  
Soirées de Vienne: Valse Caprice No.6; SCHUBERT arr.  
LISZT Die Forelle; Erlkönig)

SONY CLASSICAL

SK 52567 (CD)

**Second Choice (joint):** Martha Argerich (piano),  
Chamber Orchestra of Europe, Nikolaus Harnoncourt  
(conductor)  
(recorded 1992; c/w Violin Concerto in D minor - performed  
with Gidon Kremer (violin))

TELDEC

4509-90696-2 (CD)

**Schumann: Piano Sonata No.1 in F# minor Op.11****David Owen Norris**  
**22.01.00**

**First Choice:** Nikolai Demidenko (piano),  
(recorded 1996; c/w Piano Sonata No.3 in F minor)

HYPERION

CDA 66864 (CD)

**Schumann: Symphony No.2 in C****Jonathan Swain  
18.09.99**

**Modern Instruments Choice:** Staatskapelle Dresden,  
Wolfgang Sawallisch (conductor)  
(recorded 1973; c/w Symphonies 1 & 4; Overture,  
Scherzo & Finale Op.52)

EMI

CMS 7 64815-2 (2-CD)  
(Mid-price)

**Period Instruments Choice:** Orchestre Révolutionnaire  
et Romantique, John Eliot Gardiner (conductor)  
(recorded 1997; c/w Complete Symphonies; Konzertstück in F  
for 4 horns and orchestra; Overture, Scherzo & Finale Op.52)

ARCHIV

457 591-2 (3-CD)

**Shostakovich: Symphony No.10 in E minor****Edward Seckerson  
19.02.00**

**First Choice:** Scottish National Orchestra,  
Neeme Järvi (conductor)  
(recorded 1988; c/w Ballet Suite No.4)

CHANDOS

CHAN 8630 (CD)

**Mid-Price & Historical Choice:** New York  
Philharmonic Orchestra, Dimitri Mitropoulos (conductor)  
(recorded 1954; c/w Symphony No.9 in Eb major)

SONY CLASSICAL

MPK 45698 (CD)  
(Mid-price)



**Strauss: Ein Heldenleben****Geoffrey Smith**  
**05.02.00**

**First Choice:** Berlin Philharmonic Orchestra,  
Herbert von Karajan (conductor)  
(recorded 1985; c/w Tod und Verklärung)

DEUTSCHE GRAMMOPHON

E 439 039-2 (CD - IMS)

**Second Choice:** Staatskapelle Dresden, Rudolf  
Kempe (conductor)  
(recorded 1972; c/w Till Eulenspiegel's lustige Streiche;  
Don Juan; Horn Concertos Nos.1 & 2; Oboe Concerto  
in D; Duet-Concertino for clarinet, bassoon & strings;  
Burleske; Parergon zur Sinfonia Domestica Op.73;  
Panathenaenzug Op.74)

EMI

CMS 7 64342-2 (3-CD)  
(Mid-price)**Stravinsky: Les Noces****Iain Burnside**  
**06.05.00**

**First Choice:** Voronezh Chamber Choir, New London  
Chamber Choir, Ensemble, James Wood (director)  
(recorded 1990)

HYPERION

CDA 66410 (CD)

**Stravinsky: Violin Concerto in D****Peter Paul Nash  
24.06.00**

**First Choice:** Frank Peter Zimmermann (violin),  
Stuttgart Radio Symphony Orchestra, Gianluigi  
Gelmetti (conductor)  
(recorded 1990; c/w BERG Violin Concerto; RAVEL  
Rhapsody for violin & orchestra)

EMI

CDC 7 54248-2 (CD)

**Second Choice:** Itzhak Perlman (violin), Boston  
Symphony Orchestra, Seiji Ozawa (conductor)  
(recorded 1980; c/w BERG Violin Concerto; RAVEL  
Tzigane)

DEUTSCHE GRAMMOPHON

DG 447 445-2 (CD)  
(Mid-price)**Tchaikovsky: The Nutcracker****David Huckvale  
25.12.99**

**First Choice:** National Philharmonic Orchestra,  
Richard Bonyngé (conductor)  
(recorded 1974; c/w OFFENBACH Le Papillon)

DECCA

444 827-2 (2-CD)  
(Special Price: 2 CDs for the  
price of 1)

The above recording is also available on:  
(c/w Swan Lake and The Sleeping Beauty)

DECCA

460 411-2 (6-CD)  
(Budget-price)

**Vaughan Williams: Symphony No.1 “A Sea Symphony”****Edward Seckerson  
27.05.00**

**First Choice:** Felicity Lott (soprano), Jonathan Summers (baritone), London Philharmonic Choir & Orchestra, Bernard Haitink (conductor)  
(recorded 1989)

EMI

CDC 7 49911-2 (CD)

**Second Choice:** Isobel Baillie (soprano), John Cameron (baritone), London Philharmonic Choir & Orchestra, Adrian Boult (conductor)  
(recorded 1953)

BELART

450 144-2 (CD)  
(Budget-price)**Verdi: Macbeth****Hilary Finch  
25.09.99**

**First Choice:** Sherrill Milnes (Macbeth), Fiorenza Cosotto (Lady Macbeth), Ruggiero Raimondi (Banquo), José Carreras (Macduff), Giuliano Bernardi (Malcolm), Ambrosian Opera Chorus, New Philharmonia Orchestra, Riccardo Muti (conductor)  
(recorded 1976)

EMI

CMS 5 67128-2 (2-CD)  
(Mid-price)

**Verdi: Simon Boccanegra****Patrick O'Connor**  
**08.04.00**

**First Choice:** Piero Cappuccilli (Simon Boccanegra), Mirella Freni (Maria Boccanegra), Nicolai Ghiaurov (Jacopo Fiesco), José Carreras (Gabriele Adorno), José van Dam (Paolo Albiani), Giovanni Foiani (Pietro), Antonio Savastano (Capitano), Chorus & Orchestra of La Scala Milan, Claudio Abbado (conductor)  
(recorded 1977)

DEUTSCHE GRAMMOPHON

DG 449 752-2 (2-CD)  
(Mid-price)

**Second Choice:** Tito Gobbi (Simon Boccanegra), Victoria de los Angeles (Maria Boccanegra), Boris Christoff (Jacopo Fiesco), Giuseppe Campora (Gabriele Adorno), Walter Monachesi (Paolo Albiani), Paolo Dari (Pietro), Paolo Caroli (Capitano), Chorus & Orchestra of Rome Opera Theatre, Gabriele Santini (conductor)  
(recorded 1958)

EMI

CMS 7 63513-2 (2-CD)  
(Mid-price)**Vivaldi: 12 Concerti Grossi OP.3 "L'Estro Armonico"****Colin Lawson**  
**11.12.99**

**First Choice (period instruments):** Fabio Biondi (violin/director), Isabella Longo, Enrico Casazza, Raffaello Negri (violins), Maurizio Naddeo (cello), Europa Galante  
(recorded 1997/8)

VIRGIN VERITAS

VMD 5 45315-2 (2-CD)  
(Mid-price)

**Modern Instruments Recommendation:** Academy of St. Martin in the Fields, Sir Neville Marriner (conductor)  
(recorded 1972; c/w Oboe Concerto in F RV.456; Bassoon Concerto in a minor RV.498; Flute Concerto in C minor RV.441; Concerto in F for 2 oboes, basson, 2 horns & violin RV.574)

DECCA

443 476-2 (2-CD)  
(Mid-price)

**Wagner: The Flying Dutchman****John Deathridge**  
**25.03.00**

**First Choice:** Thomas Stewart (The Dutchman), Gwyneth Jones (Senta), Karl Ridderbusch (Daland), Hermin Esser (Erik), Sieglinde Wagner (Senta's Nurse), Harald Ek (Daland's Helmsman), Bayreuth Festival Chorus & Orchestra, Karl Bohm (conductor)  
(recorded live at the 1971 Bayreuth Festival)

DEUTSCHE GRAMMOPHON

E 437 710-2 (2-CD - IMS)  
(Mid-price)**Walton: Façade****Jeremy Sams**  
**20.11.99**

**First Choice:** Pamela Hunter (reciter), Melologos Ensemble, Silveer van den Broeck (conductor)  
(recorded 1993)

KOCH DISCOVER INTERNATIONAL

DICD 920125 (CD)  
(Budget-price)

**Historic Choice:** Dame Edith Sitwell & Peter Pears (reciters), English Opera Group Ensemble, Anthony Collins (conductor)  
(recorded 1953 in mono; c/w Siesta; Scapino; Portsmouth Point; ARNOLD English Dances - performed by London Philharmonic Orchestra, conducted by Sir Adrian Boult)

LONDON

E 425 661-2 (CD - IMS)  
(Mid-price)

**Stephen Johnson's choices:**

MACMILLAN The World's Ransoming; Cello Concerto: Christine Pendrill (cor anglais), Raphael Wallfisch (cello), BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)	BIS	CD-989 (CD)
LILI BOULANGER Psalm 24; Faust et Hélène; D'un soir triste; D'un matin de printemps; Psalm 130: Du fond de l'abîme: Lynne Dawson (soprano), Ann Murray (mezzo-soprano), Bonaventura Bottone (tenor), Neil MacKenzie (tenor), Jason Howard (bass), City of Birmingham Symphony Chorus, BBC Philharmonic, Yan Pascal Tortelier (conductor)	CHANDOS	CHAN 9745 (CD)
BAX Symphony No.2; November Woods: Royal Scottish National Orchestra, David Lloyd-Jones (conductor)	NAXOS	8.554093 (CD) (Budget-price)
SZYMANOWSKI King Roger; Symphonie Concertante (Symphony No.4*): Thomas Hampson (King Roger), Elzbieta Szmytka (Roxana), Philip Langridge (Edrisi), Ryszard Minkiewicz (Shepherd), Leif Ove Andsnes (piano*), City of Birmingham Youth Chorus, Symphony Chorus & Orchestra, Sir Simon Rattle (conductor)	EMI	CDS 5 56823-2 (2-CD)

**Lucie Skeaping's choices:**

TELEMANN Orchestral Suites - Overture in D major "Jubelatorium für die Hamburger Admiralität"; Suite "Alster"; Suite "La Musette"; Suite "La Chasse"; Overture jointe d'une suite tragi-comique: Akademie für Alte Musik Berlin	HARMONIA MUNDI	HMC 901654 (CD)
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"Celestiall Witchcraft - The Private Music of Henry and Charles, Princes of Wales": Fretwork, Mark Padmore (tenor), Paul Nicholson (organ), Nigel North (lute and theorbo), William Carter (theorbo)	VIRGIN VERITAS	VC 5 45346-2 (CD)
TORREJON Y VELASCO La Purpura de la Rosa: Ellen Hargis (soprano), Judith Malafrente & Maria del Mar Fernandez Doval (mezzo-sopranos), The Harp Consort, Andrew Lawrence-King (director)	DEUTSCHE HARMONIA MUNDI	05472 77355-2 (2-CD)
"Villon to Rabelais" (16th Century Music of the Streets, Theatres, and Courts): The Newberry Consort, Mary Springfels (director)	HARMONIA MUNDI	HMU 907226 (CD)
<b><u>Geoffrey Smith's choices:</u></b>		
"La Habanera": The piano music of Ernesto Lecuona: Kathryn Stott (piano)	EMI	CDC 5 56803-2 (CD)
SCHUMANN Piano Trios Nos.1 & 2: The Florestan Trio	HYPERION	CDA 67063 (CD)
SHOSTAKOVICH Symphony No.15 in A major; MUSSORGSKY Songs and Dances of Death* (orch. Shostakovich); 'Khovanshchina' Prelude (orch. Rimsky-Korsakov): Sergei Aleksashkin (bass)*, Chicago Symphony Orchestra, Sir Georg Solti (conductor)	DECCA	458 919-2 (CD)
HANDEL Operatic Arias: David Daniels (countertenor), Orchestra of the Age of Enlightenment, Sir Roger Norrington (conductor)	VIRGIN VERITAS	VC 5 45326-2 (CD)

[Return to top of September 1999 – July 2000 Recommendations](#)

**BBC**  
RADIO



90 – 93FM

# BUILDING A LIBRARY

September 2000 – July 2001

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated.  
**CD Review** cannot guarantee that they have not subsequently been deleted.

**Presenter:** Andrew McGregor

**Producers:** Andrew Lyle & Mark Lowther

**Broadcast Assistant:** Jenny Pitt

**Key:** CD = compact disc  
c/w = coupled with

SIS = a recording which is only available through EMI's Special Import Service  
IMS = a recording which is only available through Universal Classics' Import Music Service

## Guide to Layout:

**Composer: Work**

**Reviewer**  
**Broadcast date of review**

**Choice Number:** Artists  
(recording date; coupling)

RECORD LABEL  
(DISTRIBUTOR)

CATALOGUE NUMBER (FORMAT)  
(price range if less than full price)



**J.S. Bach: Six Keyboard Partitas, BWV.825-830****Simon Heighes  
09.12.00****First Choice:** Christophe Rousset (harpsichord)L'OISEAU-LYRE  
(UNIVERSAL CLASSICS)

440 217-2 (2-CD)

**Mid-Price Choice:** Scott Ross (harpsichord)ERATO (ULTIMA)  
(WARNER CLASSICS UK)

3984 28167-2 (2-CD, mid-price)

**Historic Choice (of Partita No.1 only):**

Dinu Lipatti (piano)

(rec. 1950; c/w Chorale Preludes, BWV.599 & BWV.639;  
Cantata BWV.147; Sonata for flute & harpsichord No.2,  
BWV.1031; D.SCARLATTI Sonata in E, Kk.380; Sonata  
in D minor, Kk.9 'Pastorale'; MOZART Sonata No.8 in  
A minor, K.310; SCHUBERT Impromptu in G flat,  
D.899 No.3; Impromptu in E flat, D.899 No.2)

EMI

CDM 5 66988-2 (CD, mid-price)

**Piano Alternative Recommendation:**

Angela Hewitt (piano)

HYPERION  
(SELECT)

CDA 67191/2 (2-CD)

**J.S. Bach: Violin Sonatas & Partitas, BWV.1001-1006****Simon Heighes  
26.05.01****First Choice:** Rachel Podger (baroque violin)Partitas & Sonatas for Violin Solo, Vol.1  
[BWV.1001, 1002 & 1004] (rec. 1997/98)CHANNEL CLASSICS  
(KOCH INTERNATIONAL)

CCS 12198 (CD)

Partitas & Sonatas for Violin Solo, Vol.2  
[BWV.1003, 1005 & 1006] (rec. 1998/99)CHANNEL CLASSICS  
(KOCH INTERNATIONAL)

CCS 14498 (CD)

**Bartók: Music for Strings, Percussion & Celesta, Sz.106****Peter Paul Nash  
28.04.01**

**First Choice:** Salzburg Camerata Academica,  
Sandor Vegh (conductor)  
(rec. live in 1995; c/w MOZART Symphony in A major, K.201)

ORFEO  
(CHANDOS)

C 461 971 B (CD, mid-price)

**Beethoven: Piano Concerto No.3 in C minor, Op.37****Colin Lawson  
23.09.00**

**First Choice:** András Schiff (piano), Dresden Staaskapelle,  
Bernard Haitink (conductor)  
(c/w the complete 5 piano concertos)

TELDEC  
(WARNER CLASSICS UK)

0630 13159-2 (3-CD)

**Second Choice:** Mitsuko Uchida (piano),  
Concertgebouw Orchestra, Kurt Sanderling (conductor)  
(c/w Piano Concerto No.4)

PHILIPS  
(UNIVERSAL CLASSICS)

446 082-2 (CD)

**Historic Choice:** Annie Fischer (piano),  
Bavarian State Orchestra, Ferenc Fricsay (conductor)  
(rec. 1957; from Beethoven Historic Recordings, various artists)

DEUTSCHE GRAMMOPHON  
(UNIVERSAL CLASSICS)

453 804-2 (6-CD, mid-price)

**Period Instrument Choice:** Robert Levin (fortepiano),  
Orchestre Revolutionnaire et Romantique,  
John Eliot Gardiner (conductor)  
(c/w Piano Concerto No.4)

ARCHIV  
(UNIVERSAL CLASSICS)

457 608-2 (CD)

**Beethoven: Piano Sonata No.14 in C sharp minor, Op.27 No.2 "Moonlight"****Chris de Souza  
17.02.01**

**First Choice:** Radu Lupu (piano)  
(c/w Piano Sonatas No.8, "Pathétique", &  
No.21, "Waldstein")

BELART  
(UNIVERSAL CLASSICS)

450 004-2 (CD, budget)

**Runner-Up:** Artur Rubinstein (piano)  
(rec. 1962; c/w Piano Sonatas No.8, "Pathétique",  
No.23, "Appassionata" & No.26, "Les adieux")

RCA  
(BMG CLASSICS)

09026 63056-2 (CD, mid-price)

**Historical Choice:** Benno Moiseiwitsch (piano)  
(rec.1941; c/w Andante favori, WoO.57; Piano Sonatas  
No.8, "Pathétique", No.21, "Waldstein"; Excerpt from  
Rondos, Op.51)

APR  
(HARMONIA MUNDI)

APR 5530 (CD)

**Brahms: Piano Quartet No.1 in G minor**

**William Mival**  
**23.06.01**

**First Choice:** Emil Gilels (piano), members of the  
Amadeus Quartet: Norbert Brainin (violin),  
Peter Schidlöf (viola), Martin Lovett (cello)  
(rec. 1970; c/w Ballades, Op.10)

DEUTSCHE GRAMMOPHON  
(UNIVERSAL CLASSICS)

447 407-2 (CD, mid-price)

**Bruch: Violin Concerto No.1 in G minor**

**Geoffrey Smith**  
**07.07.01**

**First Choice:** Anne-Sophie Mutter (violin),  
Berlin Philharmonic, Herbert von Karajan (conductor)  
(rec. 1980; c/w MENDELSSOHN Violin Concerto  
in E minor, Op.64)

DEUTSCHE GRAMMOPHON  
(UNIVERSAL CLASSICS)

463 641-2 (CD, mid-price)

**Historic Choice:** Jascha Heifetz (violin),  
New Symphony Orchestra of London, Sir Malcolm Sargent  
(conductor) (rec. 1962; c/w Scottish Fantasy, Op.46;  
VIEUXTEMPS Violin Concerto No.5, Op.37)

RCA  
(BMG CLASSICS)

09026 61745-2 (CD, mid-price)

**Chopin: Piano Concerto No.2 in F minor****Piers Lane  
28.10.00****First Choice:** Martha Argerich (piano),  
Montreal Symphony Orchestra, Charles Dutoit (conductor)  
(c/w Piano Concerto No.1)

EMI

CDC 5 56798-2 (CD)

**Second Choice:** Murray Perahia (piano),  
Israel Philharmonic Orchestra, Zubin Mehta (conductor)  
(c/w Piano Concerto No.1)

SONY CLASSICAL

SK 44922 (CD)

**Mid Price Choice:** Artur Schnabel (piano),  
Symphony of the Air, Alfred Wallenstein (conductor)  
(part of RCA's 'The Chopin Collection')RCA  
(BMG CLASSICS)

09026 63044-2 (CD, mid-price)

**Copland: Appalachian Spring****Geoffrey Smith  
11.11.00****First Choice:** San Francisco Symphony,  
Michael Tilson Thomas (conductor)  
(c/w Billy the Kid; Rodeo)RCA  
(BMG CLASSICS)

09026 63511-2 (CD)

**Mid-Price Choice:** London Symphony Orchestra,  
Aaron Copland (conductor)  
(c/w El salon Mexico; Fanfare for the Common Man;  
Rodeo; 3 Latin-American Sketches; An Outdoor Overture)

SONY CLASSICAL

SMK 60133 (CD, mid-price)

**Corelli: Concerti Grossi, Op.6****Lucie Skeaping  
18.11.00****First Choice:** I Musici, Peter Solomon  
(organ and harpsichord continuo)PHILIPS  
(UNIVERSAL CLASSICS)

434 110-2 (2-CD, mid-price)

**Second Choice:** Guildhall String Ensemble,  
Robert Salter (director)

RCA  
(BMG CLASSICS)

RD 60071 (2-CD)

**Third Choice:** The English Concert,  
Trevor Pinnock (director)

ARCHIV  
(UNIVERSAL CLASSICS)

423 626-2 (2-CD, mid-price)

**Elgar: Variations on an Original Theme ("Enigma")**

**Rob Cowan**  
**14.07.01**

**First Choice:** London Symphony Orchestra,  
Sir Adrian Boult (conductor) (rec. 1970; c/w Pomp and  
Circumstance Marches Nos.1-5, Op.39 - performed by  
the London Philharmonic Orchestra)

EMI

CDM 7 64015-2 (CD, mid-price)

Same recording also available with different coupling:  
HOLST The Planets (also performed by the London  
Symphony Orchestra & Sir Adrian Boult)

EMI

CDM 7 64748-2 (CD, mid-price)

**Historic Choice:** Royal Albert Hall Orchestra,  
Sir Edward Elgar (conductor) (rec. 1926; c/w Violin  
Concerto in B minor, Op.61 - performed by Yehudi Menuhin  
with the London Symphony Orchestra)

EMI

CDM 5 66979-2 (CD, mid-price)

**Elgar: Violin Sonata in E minor, Op.82**

**Andrew Manze**  
**03.03.01**

**First Choice:** Nigel Kennedy (violin),  
Peter Pettinger (piano)  
(c/w Salut d'Amour, Op.12; Mot d'Amour, Op.13;  
Canto Popolare; Sospiri, Op.70; Chanson de Nuit,  
Op.15 Nos.1 & 2; Six Very Easy Pieces in the First  
Position, Op.22)

CHANDOS

CHAN 8380 (CD)

**Budget Price Choice:** Lorraine McAslan (violin),  
John Blakely (piano)  
(c/w WALTON Violin Sonata)

ASV  
(SELECT)

CD QS 6191 (CD, budget)

**Falla: Nights in the Gardens of Spain****David Owen Norris**  
**09.06.01**

**First Choice:** Clifford Curzon (piano),  
National Symphony Orchestra, Enrique Jorda (conductor)  
(rec. 1945; c/w El Amor Brujo - ballet; The Three-Cornered  
Hat - ballet; DUKAS The Sorcerer's Apprentice)

DUTTON LABORATORIES  
(COMPLETE RECORD COMPANY)

CDK 1202 (CD, budget)

**Runner-Up:** Josep Colom (piano),  
Orquesta Ciudad de Granada, Josep Pons (conductor)  
(rec. 1996; c/w The Three-Cornered Hat)

HARMONIA MUNDI

HMX 2981606 (CD, mid-price)

**Handel: Israel in Egypt****George Pratt**  
**24.03.01**

**First Choice:** Nancy Argenta (soprano), Emily van  
Evera (soprano), Timothy Wilson (alto), Anthony Rolfe  
Johnson (tenor), David Thomas (bass), Jeremy White  
(bass), Taverner Choir & Players, Andrew Parrott (director)

VIRGIN CLASSICS  
(EMI)

VMD 5 61350-2 (2-CD, mid-price)

**Haydn: Symphony No.103 in E flat major, "Drum Roll"****Richard Wigmore**  
**12.05.01**

**First Choice (modern instruments):** Royal  
Concertgebouw Orchestra, Sir Colin Davis (conductor)  
(rec. 1976; c/w Symphonies Nos.95, 96, 98, 102 & 104)

PHILIPS  
(UNIVERSAL CLASSICS)

442 611-2 (2-CD, mid-price)

**Period Instruments Choice:** Collegium Musicum 90,  
Richard Hickox (conductor)  
(rec. 1999; c/w Symphonies Nos.95 & 104)

CHANDOS

CHAN 0655 (CD)

**Ibert: Divertissement****David Owen Norris**  
**24.02.01**

**First Choice:** Paris Conservatoire Orchestra,  
Jean Martinon (conductor)  
(c/w SAINT-SAENS Danse Macabre;  
Le Rouet d'Omphale; BIZET Jeux d'Enfants;  
BERLIOZ Le Carnaval Romain; Le Corsaire;  
Hungarian March from 'The Damnation of Faust')

DECCA  
(UNIVERSAL CLASSICS)

448 571-2 (CD, mid-price)

**Mahler: Symphony No.10****Stephen Johnson**  
**09.09.00**

**First Choice:** Berlin Philharmonic Orchestra,  
Sir Simon Rattle (conductor)

EMI

CDC 5 56972-2 (CD)

**Highly Recommended (Adagio only):**  
Bavarian Radio Symphony Orchestra,  
Rafael Kubelik (conductor)  
(c/w Symphonies Nos.1, 2 & 3)

DEUTSCHE GRAMMOPHON  
(UNIVERSAL CLASSICS)

429 042-2 (4-CD, mid-price)

also available on DG Collectors  
Edition, the complete 10 symphonies:  
463 738-2 (10-CD, mid-price)

**Mascagni: Cavalleria Rusticana****Rodney Milnes**  
**14.04.01**

**Joint First Choice:** Montserrat Caballé (Santuzza),  
José Carreras (Turiddu), Matteo Manuguerra (Alfio),  
Julia Hamari (Lola), Astrid Varnay (Mamma Lucia),  
Southend Boys' Choir, Ambrosian Opera Chorus,  
Philharmonia Orchestra, Riccardo Muti (conductor)  
(rec. 1979; c/w LEONCAVALLO I Pagliacci)

EMI

CMS 7 63650-2 (2-CD, mid-price)

**Joint First Choice:** Elena Souliotis (Santuzza), Mario del Monaco (Turiddu), Tito Gobbi (Alfio), Stefania Malagu (Lola), Anna di Stasia (Lucia), Rome Opera Chorus & Orchestra, Silvio Varviso (conductor) (rec. 1966; c/w LEONCAVALLO I Pagliacci)

DECCA  
(UNIVERSAL CLASSICS)

452 179-2 (2-CD, mid-price)

**Massenet: Manon**

**Patrick O'Connor**  
**23.12.00**

**First Choice:** Angela Gheorghiu (Manon), Roberto Alagna (Le Chevalier Des Grieux), Earle Patriarco (Lescaut), José van Dam (Le Comte Des Grieux), Orchestre Symphonique et Choeurs de la Monnaie, Antonio Pappano (conductor)

EMI

CDS 5 57005-2 (3-CD)

**Historic Choice:** Victoria de Los Angeles (Manon), Henri Legay (Le Chevalier Des Grieux), Michel Dens (Lescaut), Jean Borthayre (Le Comte Des Grieux), Chorus and Orchestra of Theatre de l'Opera-Comique, Pierre Monteux (conductor) (rec. 1955; c/w DEBUSSY La Damoiselle Elue; BERLIOZ Les Nuits d'Été - perf. Victoria de los Angeles, Boston Symphony Orchestra, Charles Munch)

TESTAMENT  
(COMPLETE RECORD COMPANY)

SBT 3203 (3-CD)

**Mendelssohn: Elijah**

**Brian Kay**  
**25.11.00**

**First Choice:** Bryn Terfel (Elijah), Renée Fleming (The Widow), Patricia Bardon (An Angel), John Mark Ainsley (Obadiah), Libby Crabtree (Soprano II), Sara Fulgoni (The Queen), John Bowen (Ahab), Neal Davies (Bass II), Geoffrey Moses (Bass III), Matthew Monro (The Boy), Edinburgh Festival Chorus, Orchestra of the Age of Enlightenment, Paul Daniel (conductor)

DECCA  
(UNIVERSAL CLASSICS)

455 688-2 (2-CD)



**Mid-Price Choice:** Harold Williams (Elijah), Isobel Baillie (The Widow, An Angel, The Youth), Gladys Ripley (The Angel, The Queen), James Johnston (Obadiah, Ahab), Huddersfield Choral Society, Liverpool Philharmonic Orchestra, Sir Malcolm Sargent (conductor)

DUTTON LABORATORIES  
(COMPLETE RECORD COMPANY)

2CDAX 2004 (2-CD, mid-price)

**Budget Price Choice:** Dietrich Fischer-Dieskau (Elijah), Gwyneth Jones (The Widow, An Angel), Janet Baker (The Angel, The Queen), Nicolai Gedda (Obadiah, Ahab), Simon Woolf (The Youth), Wandsworth School Boys' Choir, New Philharmonia Chorus & Orchestra, Rafael Fruhbeck de Burgos (conductor)

EMI

CZS 5 68601-2 (2-CD, budget)

### Messiaen: Vingt Regards sur l'enfant Jesus

**Sarah Walker**  
**30.12.00**

**First Choice:** Yvonne Loriod (piano)  
(c/w Petites esquisses d'oiseaux; Huit preludes;  
Quatre etudes de rythme)

ERATO  
(WARNER CLASSICS UK)

4509 96222-2 (3-CD)

**Mid-Price Choice:** Malcolm Troup (piano)

CONTINUUM  
(D.I. MUSIC)

CCD 1004/5 (2-CD)

### Monteverdi: Madrigals

**David Fanning**  
**21.10.00**

**First Choice:** Eighth Book of Madrigals:  
The Consort of Musicke, Anthony Rooley (director)

VIRGIN CLASSICS  
(EMI)

VBD 5 61570-2 (2-CD, budget)

**Highly Recommended:** Second, Fourth & Eighth Books:  
Concerto Italiano, Rinaldo Alessandrini (director)

OPUS 111  
OPUS 111  
OPUS 111  
OPUS 111  
(SELECT)

OPS 30-111 (CD) *2nd book*  
OPS 30-81 (CD) *4th book*  
OPS 30-187 (CD) *8th book, part 1*  
OPS 30-196 (CD) *8th book, part 2*

**Mozart: Le nozze di Figaro****Hilary Finch**  
**30.09.00**

**First Choice:** Sena Jurinac (La Contessa),  
Graziella Sciutti (Susanna), Rise Stevens (Cherubino),  
Monica Sinclair (Marcellina), Hugues Cuenod (Don Basilio),  
Sesto Bruscantini (Figaro), Franco Calabrese (Il Conte),  
Ian Wallace (Bartolo), Glyndebourne Festival Chorus &  
Orchestra, Vittorio Gui (conductor) (rec. 1955)

EMI

CZS 5 73845-2 (2-CD, mid-price)

**Second Choice:** José Van Dam (Figaro),  
Barbara Hendricks (Susanna), Ruggero Raimondi (Il Conte),  
Lucia Popp (La Contessa), Agnes Baltsa (Cherubino),  
Robert Lloyd (Bartolo), Felicity Palmer (Marcellina),  
Aldo Baldin (Basilio), Academy of St. Martin-in-the-Fields,  
Sir Neville Marriner (conductor)

PHILIPS  
(UNIVERSAL CLASSICS)

416 370-2 (3-CD)

**Mozart: Serenade No.10 in B flat, K.361 "Gran Partita"****Colin Lawson**  
**13.01.01**

**First Choice:** Berlin Philharmonic Wind Quintet  
(c/w Adagio, K.411; Adagio, K.580a)

ORFEO  
(CHANDOS)

C 188 891 A (CD)

**Nielsen: Symphony No.4, "The Inextinguishable"****David Fanning**  
**14.10.00**

**First Choice (historic):** The Danish Radio Symphony  
Orchestra, Thomas Jensen (conductor)  
(rec. live in 1952; c/w Symphonies Nos.1-3, 5 & 6 with  
conductors Erik Tuxen & Launy Grondahl)

DANACORD  
(DISCOVERY RECORDS)

DACOCD 351-353 (3-CD)

**Palestrina: Missa Papae Marcelli****Tess Knighton  
10.02.01****First Choice:** Tallis Scholars, Peter Phillips (director)  
(rec. live in Rome, 1994)GIMELL (not available until March 2002 - do not confuse with the 1980  
studio recording recently reissued)**Alternative First Choice:** Choir of Westminster  
Cathedral, David Hill (director)  
(c/w Missa Brevis)HYPERION  
(SELECT)

CDA 66266 (CD)

**Budget Price Choice:** Pro Cantione Antiqua,  
Bruno Turner (director)  
(c/w Dominus Jesus in Qua Nocte; Alma Redemptoris  
Mater; Stabat Mater; Peccantem Me Quotidie)ASV  
(SELECT)

CD QS 6086 (CD, budget)

**Cole Porter: Kiss me, Kate****David Benedict  
05.05.01****First Choice:** Josephine Barstow, Thomas Hampson,  
Kim Criswell, George Dvorsky, Karla Burns, Damon Evans,  
Robert Nichols, David Garrison, Davis Gaines,  
John Mark Ainsley, Simon Green, Ambrosian Chorus,  
London Sinfonietta, John McGlinn (conductor)  
(rec. 1989)

EMI

CDS 7 54033-2 (2-CD)

**Mid-Price Choice:** Alfred Drake, Patricia Morison,  
Lisa Kirk, Harold Lang, plus the original Broadway cast  
(rec. 1949 & 1958)

SONY CLASSICAL

SMK 60536 (CD, mid-price)

**Prokofiev: Piano Concerto No.3 in C major**David Nice  
07.04.01

**First Choice (mono):** William Kapell (piano),  
Dallas Symphony Orchestra, Antal Dorati (conductor)  
(rec. 1949; c/w ALBENIZ Evocacion (from Iberia,  
Book 1 No. 1); JS BACH Partita No.4 in D, BWV.828;  
CHOPIN Piano Sonata No.3 in B minor, Op.58;  
LISZT Sonetto del Petrarca No. 104 (from: Années  
de pelerinage: deuxieme annee - Italie); Hungarian  
Rhapsody No.11; Mephisto Waltz;  
RACHMANINOV Piano Concerto No.2 in C minor;  
Rhapsody on a theme of Paganini, Op.43)

PHILIPS  
(UNIVERSAL CLASSICS)

456 853-2 (2-CD, mid-price)

**Stereo Choice:** Evgeny Kissin (piano),  
Berlin Philharmonic Orchestra, Claudio Abbado (conductor)  
(c/w Piano Concerto No.1)

DEUTSCHE GRAMMOPHON  
(UNIVERSAL CLASSICS)

439 898-2 (CD)

**Rachmaninov: Symphonic Dances, Op.45**Martin Cotton  
06.01.01

**First Choice:** Royal Concertgebouw Orchestra,  
Vladimir Ashkenazy (conductor)  
(c/w The Isle of the Dead)

DECCA  
(UNIVERSAL CLASSICS)

430 733-2 (CD)

**Historic Choice:** Philadelphia Orchestra,  
Eugene Ormandy (conductor)  
(c/w SMETANA Three Dances from 'The Bartered Bride';  
OFFENBACH Gaité Parisienne)

SONY CLASSICAL

SBK 48279 (CD, budget)

**Ravel: Introduction and Allegro****David Huckvale  
10.03.01**

**First Choice:** The Melos Ensemble, Osian Ellis (harp)  
(c/w FRANCK Violin Sonata; DEBUSSY Violin Sonata;  
Sonata for flute, viola & harp - with Kyung Wha Chung  
(violin), Radu Lupu (piano))

DECCA  
(UNIVERSAL CLASSICS)

421 154-2 (CD, mid-price)

**Runner-Up:** The Nash Ensemble  
(c/w Trio for Piano, Violin & Cello in A minor)

CRD  
(COMPLETE RECORD COMPANY)

CRD 3446 (CD)

**Rossini: Petite Messe Solennelle****Ivan Hewett  
19.05.01**

**First Choice:** Mireille Capelle (soprano),  
Catherine Patriasz (contralto), Joseph Cornwell (tenor),  
Jelle Draijer (baritone), Wyneke Jordans (Erard piano),  
Leo van Doeselaar (harmonium), Netherlands Chamber  
Choir, Jos van Immerseel (Erard piano/director)  
(rec. 1986)

ACCENT  
(ONE FOR YOU)

ACC 68639/40 D (2-CD)

**Recommended version with modern pianos:**  
Katia Ricciarelli (soprano), Margarita Zimmermann  
(mezzo-soprano), José Carreras (tenor), Samuel Ramey  
(bass), Craig Sheppard & Paul Berkowitz (pianos),  
Richard Nunn (harmonium), Ambrosian Singers,  
Claudio Scimone (director)  
(rec. 1983; c/w Preghiera ['Mose in Egitto', Act III])

PHILIPS  
(UNIVERSAL CLASSICS)

412 548-2 (2-CD)

**Recommended orchestral version:**  
Daniella Dessi (soprano), Gloria Scalchi (mezzo-soprano),  
Giuseppe Sabbatini (tenor), Michele Pertusi (bass),  
Chorus & Orchestra del Teatro Comunale di Bologna,  
Riccardo Chailly (conductor) (rec. 1993)

DECCA  
(UNIVERSAL CLASSICS)

444 134-2 (2 CDs for the price of one)

**Schubert: Piano Trio No.2 in E flat major, D.929****David Fanning  
03.02.01**

**First Choice:** András Schiff (piano),  
Yuuko Shiokawa (violin), Miklos Perenyi (cello)  
(c/w Arpeggione Sonata in A minor, D.821;  
Piano Trio in B flat major, Op.99; Notturmo in E flat  
major, Op.148)

TELDEC  
(WARNER CLASSICS UK)

0630 13151-2 (2-CD)

**Second Choice:** Borodin Trio

CHANDOS

CHAN 8324 (CD)

**Period Instrument Choice:** La Gaia Scienza  
[Federica Valli (fortepiano), Stefano Barneschi (violin),  
Paolo Beschi (cello)] (c/w Piano Trio in B flat, D.28)

WINTER & WINTER  
(HARMONIA MUNDI)

910 006-2 (CD)

**Schubert: Schwanengesang, D.957****Richard Wigmore  
04.11.00**

**First Choice:** Brigitte Fassbaender (mezzo-soprano),  
Aribert Reimann (piano)  
(c/w 5 Lieder)

DEUTSCHE GRAMMOPHON  
(UNIVERSAL CLASSICS)

429 766-2 (CD - IMS)

**Second Choice:** Dietrich Fischer-Dieskau (baritone),  
Gerald Moore (piano) (rec. 1962)  
(c/w Die schöne Müllerin; Winterreise; Einsamkeit, D.620)

EMI

CMS 5 66146-2 (3-CD, mid-price)

**Schumann: Davidsbündlertänze, Op.6****Iain Burnside  
21.04.01**

**First Choice:** Benjamin Frith (piano)  
(rec. 1991; c/w Fantasiestücke)

NAXOS  
(SELECT)

8.550493 (CD, budget)

**Schumann: Piano Quintet in E flat major, Op.44****Bill Mival  
02.12.00**

**First Choice:** Menahem Pressler (piano),  
The Emerson String Quartet  
(c/w Piano Quartet, Op.47)

DEUTSCHE GRAMMOPHON  
(UNIVERSAL CLASSICS)

445 848-2 (CD)

**Mid-Price Choice:** Beaux Arts Trio,  
Samuel Rhodes (viola), Dolf Bettelheim (violin)  
(c/w Piano Quartet, Op.47)

PHILIPS  
(UNIVERSAL CLASSICS)

420 791-2 (CD, mid-price)

**Historic Choice:** Rudolf Serkin (piano),  
The Busch Quartet  
(c/w BRAHMS Piano Quintet in F minor, Op.34)

PEARL  
(HARMONIA MUNDI)

GEMM CD 9275 (CD, mid-price)

**Shostakovich: String Quartet No.9 in E flat major****Peter Paul Nash  
07.10.00**

**First Choice:** Eleonora String Quartet  
[Eleonora Yakubova (1<sup>st</sup> violin), Irina Pavlikhina (2<sup>nd</sup> violin),  
Anton Yaroshenko (viola), Mikhail Shumsky (cello)]  
(c/w String Quartet No.3 and 2 pieces for String Quartet)

ETCETERA  
(CHANDOS)

KTC 1182 (CD)

**Joint Budget Choice:** Eder Quartet  
(c/w String Quartets Nos.1 & 8)

NAXOS  
(SELECT)

8.550973 (CD, budget)

**Joint Budget Choice:** Fitzwilliam String Quartet  
[Christopher Rowland (1<sup>st</sup> violin), Jonathan Sparey  
(2<sup>nd</sup> violin), Alan George (viola), Ioan Davies (cello)]  
(c/w The String Quartets)

DECCA/LONDON  
(UNIVERSAL CLASSICS)

455 776-2 (6-CD, budget)

**Shostakovich: Symphony No.4 in C minor****Nick Morgan  
17.03.01****First Choice:** City of Birmingham Symphony Orchestra,  
Sir Simon Rattle (conductor)  
(c/w BRITTEN Russian Funeral)

EMI

CDC 5 55476-2 (CD)

**Mid-Price Choice:** London Philharmonic Orchestra,  
Bernard Haitink (conductor)DECCA  
(UNIVERSAL CLASSICS)

425 065-2 (CD, mid-price)

**Sibelius: Symphony No.1 in E minor****Stephen Johnson  
20.01.01****First Choice:** Boston Symphony Orchestra,  
Sir Colin Davis (conductor)  
(c/w Symphonies Nos.2, 4 & 5)PHILIPS  
(UNIVERSAL CLASSICS)

446 157-2 (2-CD, mid-price)

**Budget Price Choice:** Iceland Symphony Orchestra,  
Petri Sakari (conductor)  
(c/w Symphony No.3)NAXOS  
(SELECT)

8.554102 (CD, budget)

**Stravinsky: The Rake's Progress****Michael Oliver  
16.06.01****First Choice:** Don Garrard (Truelove),  
Judith Raskin (Anne), Alexander Young (Tom Rakewell),  
John Reardon (Nick Shadow), Jean Manning (Mother  
Goose), Regina Sarfaty (Baba the Turk), Kevin Miller  
(Sellem), Peter Tracey (Keeper), Colin Tilney  
(harpsichord), The Sadler's Wells Opera Chorus,  
Royal Philharmonic Orchestra, Igor Stravinsky (conductor)  
(rec. 1964)

SONY CLASSICAL

SM2K 46299 (2-CD, mid-price)



**Stravinsky: Symphony of Psalms****Jonathan Swain**  
**16.09.00**

**First Choice:** Czech Philharmonic Chorus & Orchestra,  
Josef Veselka (chorus master), Karel Ancerl (conductor)  
(rec. 1964; c/w Oedipus Rex - rec. 1984)

SUPRAPHON  
(KOCH INTERNATIONAL)

11 1947-2 (CD, mid-price)

**Tippett: Fantasia concertante on a theme of Corelli****Martin Cotton**  
**30.06.01**

**First Choice:** Yehudi Menuhin & Robert Masters (violins),  
Derek Simpson (cello), Bath Festival Orchestra,  
Sir Michael Tippett (conductor)  
(rec. 1964; c/w Concerto for Double String Orchestra [with  
conductor Rudolf Barshai and Moscow Chamber Orchestra];  
Piano Concerto [with pianist John Ogdon, and the Philharmonia  
Orchestra conducted by Sir Colin Davis])

HMV CLASSICS  
(EMI)

5 73049-2 (CD, budget)

**Alternative recommendation (large orchestra and modern recording):**

BBC Symphony Orchestra, Sir Andrew Davis (conductor)  
(rec. 1993; c/w Concerto for Double String Orchestra;  
Ritual Dances from The Midsummer Marriage)

APEX  
(WARNER CLASSICS UK)

8573 89098-2 (CD, budget)

**Vaughan Williams: On Wenlock Edge****Graeme Kay**  
**31.03.01**

**First Choice (orchestral version):**  
Robert Tear (tenor), City of Birmingham Symphony  
Orchestra, Sir Simon Rattle (conductor)  
(c/w Songs of Travel - perf. Thomas Allen;  
ELGAR Songs with Orchestra;  
BUTTERWORTH Love Blows as the Wind Blows)

EMI

CDM 7 64731-2 (CD, mid-price)

**First Choice (chamber version):**  
John Mark Ainsley (tenor), The Nash Ensemble  
(c/w Ten Blake Songs; Along the Field; Merciless Beauty;  
Two English Folksongs: Searching for lambs; The Lawyer)

HYPERION  
(SELECT)

CDA 67168 (CD)

**Verdi: Otello**

**Michael Oliver**  
**27.01.01**

**First Choice:** Placido Domingo (Otello),  
Cheryl Studer (Desdemona), Sergei Leiferkus (Iago),  
Denyce Graves (Emilia), Ramon Vargas (Cassio),  
Michael Schade (Roderico), Ildebrando D'Arcangelo  
(Lodovico), Giacomo Prestia (Montano), Philippe  
Duminy (un Araldo), Bastille Opera Chorus & Orchestra,  
Myung-Whun Chung (conductor)

DEUTSCHE GRAMMOPHON  
(UNIVERSAL CLASSICS)

439 805-2 (2-CD)

**Mid-Price Choice:** Ramon Vinay (Otello),  
Herva Nelli (Desdemona), Giuseppe Valdengo (Iago),  
Virginio Assandri (Cassio), Leslie Chabay (Roderico),  
Nicola Moscona (Lodovico), Arthur Newman (Montano),  
Nan Merriman (Emilia), NBC Symphony Chorus &  
Orchestra, Arturo Toscanini (conductor) (rec. 1947)

RCA VICTOR  
(BMG CLASSICS)

GD 60302 (2-CD, mid-price)

**Wolf: Italian Songbook**

**Hilary Finch**  
**02.06.01**

**First Choice:** Felicity Lott (soprano),  
Peter Schreier (tenor), Graham Johnson (piano)  
(rec. 1993/4)

HYPERION  
(SELECT)

CDA 66760 S (CD)

**Stephen Johnson's choices:**

HAYDN String Quartets, Op.76  
Quatuor Mosaïques

ASTREE NAÏVE  
(HARMONIA MUNDI)

E 8665 (2-CD)

LIGETI Violin Concerto; NORGARD Helle Nacht:  
Violin Concerto; Sonata "The Secret Melody"  
Christina Astrand (violin), Danish National Radio  
Symphony Orchestra, Thomas Dausgaard (conductor)

CHANDOS

CHAN 9830 (CD)

SCHUMANN Liederkreis Op.39; Romances & Ballads  
Bryn Terfel (bass-baritone), Lorna Anderson (soprano),  
Timothy Robinson (tenor), Malcolm Martineau (piano)

DEUTSCHE GRAMMOPHON  
(UNIVERSAL CLASSICS)

447 042-2 (CD)

MAHLER Symphony No.10  
Berlin Philharmonic, Sir Simon Rattle (conductor)  
*(also "Listeners' Disc of the Year")*

EMI

CDC 5 56972-2

JS BACH Goldberg Variations  
Angela Hewitt (piano)

HYPERION  
(SELECT)

CDA 67305 (CD)

**Geoffrey Smith's choices:**

PANDOLFI Complete Violin Sonatas, Op.3 and Op.4  
Andrew Manze (violin), Richard Egarr (harpsichord)

HARMONIA MUNDI

HMU 907241 (CD)

BRUCKNER Symphony No.9 in D minor  
Berlin Philharmonic, Gunter Wand (conductor)

RCA  
(BMG CLASSICS)

74321 63244-2 (CD)

<p>HANDEL Rinaldo  Bernarda Fink (Goffredo), Cecilia Bartoli (Almirena),  David Daniels (Rinaldo), Daniel Taylor (Eustazio),  Gerald Finley (Argante), Luba Orgonasova (Armida),  Bejun Mehta (Mago cristiano), Ana-Maria Rincon (Donna /  Sirena II), Catherine Bott (Sirena I), Mark Padmore  (Un araldo), The Academy of Ancient Music,  Christopher Hogwood (conductor)</p>	<p>DECCA  (UNIVERSAL CLASSICS)</p>	<p>467 087-2 (3-CD)</p>
<p>JS BACH Partita No.2 in C minor, BWV.826;  CHOPIN Nocturne No.13 in C minor, Op.48 No.1;  Scherzo No.3 in C sharp minor, Op.39;  BARTOK Sonata Sz.80; GINASTERA Danzas  argentinas, Op.2; PROKOFIEV Piano Sonata No.7 in  B flat, Op.83; D.SCARLATTI Keyboard Sonata in  D minor, Kk.141/L.422; JS BACH Bourrée, English  Suite No.2 in A minor, BWV.807  Martha Argerich (piano) (rec. live in 1979)</p>	<p>EMI</p>	<p>CDC 5 56975-2</p>
<p>JS BACH Goldberg Variations adapted &amp; arranged  by Uri Caine  Uri Caine Ensemble</p>	<p>WINTER &amp; WINTER  (HARMONIA MUNDI)</p>	<p>910 054-2 (2-CD)</p>
<p><b>Helen Wallace's choices:</b></p>		
<p>"Diamonds in the Snow": songs by GRIEG,  SIBELIUS, STENHAMMAR, ALFVEN and SJOBERG  Barbara Bonney (soprano), Antonio Pappano (piano)</p>	<p>DECCA  (UNIVERSAL CLASSICS)</p>	<p>466 762-2 (CD)</p>
<p>LINDBERG Aura; Engine  BBC Symphony Orchestra, London Sinfonietta,  Oliver Knussen (conductor)</p>	<p>DEUTSCHE GRAMMOPHON  (UNIVERSAL CLASSICS)</p>	<p>463 184-2 (CD)</p>
<p>SCHUMANN Violin Sonatas Nos.1-3  Isabelle Faust (violin), Silke Avenhaus (piano)</p>	<p>CPO  (SELECT)</p>	<p>999 597-2 (CD)</p>

RAVEL Sonata for Violin and Cello;  
HANDEL-HALVORSEN Passacaglia; KODALY Duo for  
Violin and Cello; J.S. BACH Two Part Invention No.6 in E  
Kennedy (violin), Lynn Harrell (cello)

EMI

CDC 5 56963-2 (CD)

JS BACH Six Suites for Solo Cello, BWV.1007-1012  
Torleif Thedeen (cello)

BIS  
(SELECT)

CD 803/804 (2-CD)

[Return to the top of September 2000 – July 2001 Recommendations](#)

**BBC**  
RADIO



90 – 93FM

# BUILDING A LIBRARY

September 2001 – July 2002

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated.  
**CD Review** cannot guarantee that they have not subsequently been deleted.

**Presenter:** Andrew McGregor

**Producers:** Andrew Lyle / Mark Lowther

**Broadcast Assistants:** Jenny Pitt / Ben Warren

**Key:**

c/w = coupled with

IMS = a recording which is only available through Universal Classics' Import Music Service

Previous editions of this factsheet are available from CD Review's website: visit [www.bbc.co.uk/radio3](http://www.bbc.co.uk/radio3)

**J.S. Bach: Cantata "Gottes Zeit ist die allerbeste Zeit", BWV.106**

**Nick Morgan  
24th November 2001**

**First Choice:**

Ann Monoyios (soprano), Steven Rickards (countertenor), Edmund Brownless (tenor), Jan Opalach (bass), The Bach Ensemble, Joshua Rifkin (director)

(recorded 1985; c/w Cantatas: "Aus der Tiefen rufe ich, Herr, zu dir", BWV.131; "Was Gott tut, das ist wohlgetan", BWV.99; "Ich will den Kreuzstab gerne tragen", BWV.56; "Ich habe genug", BWV.82; "Der Friede sei mit dir", BWV.158)

DECCA 458 087-2 (2-CD, mid-price)

**Choral recommendation:**

Aki Yanagisawa (soprano), Yoshikazu Mera (countertenor), Gerd Türk (tenor), Peter Kooy (bass), Bach Collegium Japan, Masaaki Suzuki (director)

(recorded 1995; c/w Cantatas: "Gott ist mein König", BWV.71; "Aus der Tiefe rufe ich, Herr, zu dir", BWV.131)

BIS BIS-CD-781 (CD)

**J.S. Bach: St Matthew Passion, BWV.244**

**Simon Heighes  
30th March 2002**

**First Choice:**

Christine Schäfer (soprano), Dorothea Röschmann (soprano), Bernarda Fink (contralto), Elisabeth von Magnus (contralto), Christoph Prégardien (tenor), Michael Schade (tenor), Markus Schäfer (tenor), Matthias Goerne (bass), Dietrich Henschel (bass), Oliver Widmer (bass), Vienna Boys' Choir, Arnold Schoenberg Choir, Vienna Concentus Musicus, Nikolaus Harnoncourt (conductor)

(recorded 2000)

TELDEC 8573-81036-2 (3-CD - includes enhanced CD with full autograph score)

**Mid-Price, Modern Instruments Choice:**

Irmgard Seefried (soprano), Antonia Fahberg (soprano), Hertha Töpper (contralto), Ernst Haefliger (tenor), Dietrich Fischer-Dieskau (bass), Kieth Engen (bass), Max Proebstl (bass), Munich Boys' Choir, Munich Bach Choir & Orchestra, Karl Richter (conductor)

(recorded 1958)

DEUTSCHE GRAMMOPHON 463 635-2 (3-CD, mid-price)

Also available c/w St John Passion; Christmas Oratorio; Magnificat in D major; Mass in B minor; on:

DEUTSCHE GRAMMOPHON 463 701-2 (10-CD, budget)

**Joint Period Instruments Choices:**

Barbara Schlick (soprano), Kai Wessel (contralto), Guy de Mey (tenor), Christoph Prégardien (tenor), Peter Kooy (bass), Klaus Mertens (bass), Netherlands Bach Society Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

(recorded 1992)

ERATO 2292-45814-2 (3-CD - limited availability)

Also available c/w St John Passion; Mass in B minor; on:

ERATO 0630-16176-2 (7-CD, mid-price)

Monika Frimmer (soprano), Veronika Winter (soprano), Lena Susanne Norin (contralto), Christoph Prégardien (tenor), Wilfried Jochens (tenor), Klaus Mertens (bass), Hans-Georg Wimmer (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

(recorded 1995)

CAPRICCIO 60 046-2 (2-CD)

**Historic Recording Choice:**

Pauline Brockless (soprano), Nancy Evans (mezzo-soprano), Eric Greene (tenor), Wilfred Brown (tenor), Gordon Clinton (bass baritone), John Carol Case (bass baritone), Leith Hill Musical Festival Chorus & Orchestra, Ralph Vaughan Williams (conductor)

(recorded 1958)

PEARL GEMS 0079 (2-CD, mid-price)

**Barber: Violin Concerto, Op.14**

**Anthony Burton  
26th January 2002**

**First Choice:**

Joshua Bell (violin), Baltimore Symphony Orchestra, David Zinman (conductor)

(recorded 1996; c/w BLOCH Baal Shem; WALTON Violin Concerto)

DECCA 452 851-2 (CD)

**Mid-Price Choice:**

Isaac Stern (violin), New York Philharmonic, Leonard Bernstein (conductor)

(recorded 1964; c/w Adagio for Strings; WILLIAM SCHUMAN To Thee Old Cause; In Praise of Shahn)

SONY CLASSICAL SMK 63088 (CD, mid-price)

Also available c/w Barber's Cello & Piano Concertos performed by Yo-Yo Ma (cello) and John Browning (piano) on:

SONY CLASSICAL SMK 89751 (CD, mid-price)



**Budget Price Choice (modern sound):**

James Buswell (violin), Royal Scottish National Orchestra, Marin Alsop (conductor)  
(recorded 2001; c/w Souvenirs - ballet suite; Serenade for Strings; Music for a Scene from Shelley)  
NAXOS 8.559044 (CD, budget)

**Bartok: String Quartets Nos.1-6**

**Rob Cowan**  
**20th April 2002**

**First Choice:**

Végh Quartet  
(recorded 1972)  
NAIVE V 4870 (3-CD, budget)

**First Choice (digital recording):**

Takács Quartet  
(recorded 1996)  
DECCA 455 297-2 (2-CD)

**Historic Recording Choice:**

Juilliard Quartet  
(recorded 1950)  
PEARL GEMS 0147 (2-CD, mid-price)

**Beethoven: Piano Sonata No.31 in A flat, Op.110**

**Misha Donat**  
**17th November 2001**

**First Choice (mono):**

Myra Hess (piano)  
(recorded 1953; c/w Piano Sonata in E, Op.109; D.SCARLATTI Sonatas, K.11 & K.14; SCHUMANN Carnaval; Piano Concerto in A minor;  
Symphonic Studies; GRANADOS Quejas o la maja y el ruiseñor (from Goyescas); MENDELSSOHN Lieder ohne Worte (Op.102 No.5);  
BRAHMS Waltz, Op.39 No.15; Intermezzo, Op.119 No.3; J.S.BACH/M.HESS 'Jesu, Joy of Man's Desiring')  
PHILIPS 'GREAT PIANISTS OF THE 20TH CENTURY' SERIES 456 832-2 (2-CD, mid-price)

**Stereo Recommendation:**

Richard Goode (piano)  
(recorded 1993; c/w Beethoven's Complete Piano Sonatas)  
NONESUCH 7559-79328-2 (10-CD, mid-price)

**Also Recommended (stereo):**

Alfred Brendel (piano)  
(recorded 1973; c/w Piano Sonatas Nos.27, 28, 29, 30 & 32)  
PHILIPS 438 374-2 (2-CD, mid-price)  
Also available coupled with Beethoven's Complete Piano Sonatas on:  
PHILIPS 412 575-2 (11-CD)

**Beethoven: Symphony No.6 in F major, "Pastoral"**

**Martin Cotton**  
**16th February 2002**

**First Choice (new Jonathan del Mar edition):**

Berlin Philharmonic, Claudio Abbado (conductor)  
(recorded 2000; c/w Symphony No.5)  
DEUTSCHE GRAMMOPHON 471 489-2 (CD)

Available c/w complete symphonies on DEUTSCHE GRAMMOPHON 469 000-2 (5-CD)

**Period Instrument Choice:**

London Classical Players, Roger Norrington (conductor)  
(recorded 1987; c/w Symphony No.5)  
VIRGIN CLASSICS VM 5 61377-2 (CD, mid-price)

Available c/w complete symphonies on VIRGIN CLASSICS 5 61943-2 (5-CD, budget)

**Budget Price Choice:**

Zurich Tonhalle Orchestra, David Zinman (conductor)  
(recorded 1997; c/w Symphony No.5)  
ARTE NOVA 74321 49695-2 (CD, budget)

Available c/w complete symphonies on ARTE NOVA 74321 65410-2 (5-CD, budget)

**Recommended Old Edition version:**

North German Radio Symphony Orchestra, Günter Wand (conductor)  
(recorded live in 1992)

[NB: currently deleted - previously available on RCA 09026 61930-2, c/w Symphony No.5]

**Berlioz: L'enfance du Christ**

**William McVicker**  
**22nd December 2001**

**First Choice:**

Jean Rigby (mezzo-soprano), Alastair Miles (bass), Gerald Finley (baritone), John Aler (tenor), Gwynne Howell (bass), Peter Evans (tenor), Robert Poulton (baritone), Corydon Singers, Corydon Orchestra, Matthew Best (conductor)

(recorded 1994)

HYPERION CDA 66991/2 (2-CD)

**Runner-Up (Budget Price Choice):**

Anne Sofie Von Otter (mezzo-soprano), Gilles Cachemaille (baritone), José Van Dam (bass), Jules Bastin (bass), Anthony Rolfe-Johnson (tenor), René Schirrer (baritone), Michel Fockenoy (tenor), Monteverdi Choir, Lyon Opera Orchestra, John Eliot Gardiner (conductor)

(recorded 1987)

ERATO (ULTIMA) 3984-25595-2 (2-CD, budget)

**Brahms: Piano Concerto No.2**

**Stephen Johnson**  
**15th September 2001**

**First Choice:**

Solomon (piano), Philharmonia Orchestra, Issay Dobrowen (conductor)

(recorded 1947, mono; c/w Rhapsody in G minor, Op.79 No.2; Intermezzo in B flat minor, Op.117 No.2; Intermezzo in C major, Op.119 No.3)

TESTAMENT SBT 1042 (CD)

**Stereo Choice:**

Stephen Kovacevich (piano), London Symphony Orchestra, Sir Colin Davis (conductor)

(recorded 1979; c/w Piano Concerto No.1; Scherzo in E flat minor, Op.4; Ballades, Op.10; Piano Pieces, Op.76)

PHILIPS 442 109-2 (2-CD, mid-price)

**Bruckner: Mass No.2 in E minor**

**Jeremy Summerly  
23rd February 2002**

**First Choice:**

Bavarian Radio Chorus, Bavarian Radio Symphony Orchestra, Eugen Jochum (conductor)  
(recorded 1971; c/w Masses Nos.1 & 3)  
DEUTSCHE GRAMMOPHON 447 409-2 (2-CD, mid-price)

**Chopin: Nocturnes**

**David Owen Norris  
6th April 2002**

**First Choice:**

Livia Rév (piano)  
(recorded 1988)  
HYPERION CDD 22013 (2 CDs for the price of 1)

**Debussy: Children's Corner**

**Sarah Walker  
1st June 2002**

**First Choice (currently unavailable):**

Claude Helffer (piano)  
(rec. 1972; c/w Images 1 & 2; Suite Bergamasque; Deux Arabesques)  
HARMONIA MUNDI HMA 190954 (CD, budget)

**Second Choice:**

Livia Rév (piano)  
(rec. 1991; c/w Suite Bergamasque; Pour le Piano; Estampes; Images 1 & 2; L'isle joyeuse; Preludes 1 & 2; Masques)  
HYPERION CDS 44061/3 (3-CD)

## **Donizetti: L'Elisir d'Amore**

**Patrick O'Connor**  
**27th April 2002**

### **First Choice:**

Dame Joan Sutherland (Adina), Luciano Pavarotti (Nemorino), Dominic Cossa (Belcore), Spiro Malas (Dulcamara), Maria Casula (Giannetta), Ambrosian Opera Chorus, English Chamber Orchestra, Richard Bonyngue (conductor)  
(recorded 1971)  
DECCA 414 461-2 (2-CD)

### **Historic Recording Choice:**

Margherita Carosio (Adina), Nicola Monti (Nemorino), Tito Gobbi (Belcore), Melchiorre Luise (Dulcamara), Loretta di Lelio (Giannetta), Rome Opera Chorus & Orchestra, Gabriele Santini (conductor)  
(recorded 1952, mono)  
TESTAMENT SBT 2150 (2-CD)

### **English Language version:**

Mary Plazas (Adina), Barry Banks (Nemorino), Ashley Holland (Belcore), Andrew Shore (Dulcamara), Helen Williams (Giannetta), Geoffrey Mitchell Choir, Philharmonia Orchestra, David Parry (conductor)  
(recorded 1998)  
CHANDOS CHAN 3027 (2-CD, mid-price)

### **Budget Price Choice:**

Lucia Popp (Adina), Peter Dvorsky (Nemorino), Bernd Weikl (Belcore), Evgeny Nesterenko (Dulcamara), Elfi Hobarth (Giannetta), Bavarian Radio Chorus, Munich Radio Orchestra, Heinz Wallberg (conductor)  
(recorded 1982)  
RCA 74321 25280-2 (2-CD, budget)

## **Dukas: The Sorcerer's Apprentice**

**Jonathan Swain**  
**2nd March 2002**

### **First Choice:**

Boston Symphony Orchestra, Charles Munch (conductor)  
(recorded 1957; c/w SAINT-SAENS Omphale's Spinning Wheel; RAVEL Mother Goose; FRANCK Le chasseur maudit)  
RCA 09026 68978-2 (CD, mid-price)

Also available c/w RAVEL Daphnis et Chloé; Pavane pour une infante défunte; Bolero; Rhapsodie espagnole; La Valse; Ma Mère L'oye (suite):

RCA 74321 84604-2 (2-CD, budget)

**Historic (Mono) Choice:**

Philadelphia Orchestra, Leopold Stokowski (conductor)  
(recorded 1937; c/w BACH-STOKOWSKI Toccata & Fugue, BWV.565; TCHAIKOVSKY Nutcracker Suite; STRAVINSKY The Rite of Spring;  
MUSSORGSKY-STOKOWSKI A Night on the Bare Mountain)  
PEARL GEMM CD 9488 (CD, mid-price)

**Dvorak: Wind Serenade in D minor, Op.44**

Colin Lawson  
19th January 2002

**First Choice:**

Oslo Philharmonic Wind Soloists  
(recorded 1996; c/w ENESCU Dixtuor, Op.14; JANACEK Mladi)  
NAXOS 8.554173 (CD, budget)

**Historical Choice:**

The London Baroque Ensemble, Karl Haas (conductor)  
(recorded 1951; c/w MOZART Wind Serenades Nos.11 & 12)  
TESTAMENT SBT 1180 (CD)

**Fauré: La Bonne chanson - song cycle, Op.61**

Ivan Hewett  
12th January 2002

**First Choice:**

Gerard Souzay (baritone), Dalton Baldwin (piano)  
(recorded 1960; c/w Mélodies Francaises by Fauré, Poulenc, Ravel, Leguerney, Hahn, Duparc, Gounod, Chabrier, Bizet, Franck & Roussel)  
PHILIPS 438 964-2 (4-CD, mid-price)

**Runner-Up:**

Peter Pears (tenor), Benjamin Britten (piano)  
(recorded 1958, mono; c/w PURCELL & SCHUBERT Folksongs; SCHUMANN Liederkreis; BRITTEN Song arrangements)  
BBC LEGENDS BBCB 8006-2 (CD, mid-price)

**Gilbert & Sullivan: HMS Pinafore**

Geoffrey Smith

8th June 2002

**First Choice:**

Richard Suart, Thomas Allen, Michael Schade,  
Rebecca Evans, Felicity Palmer, Donald Adams, Richard Van Allan, Orchestra and Chorus of the Welsh National Opera,  
Sir Charles Mackerras (conductor) (recorded 1994)  
TELARC CD 80374 (CD)

**Budget Choice:**

George Baker, John Cameron, Richard Lewis,  
Owen Brannigan, Elsie Morison, Majorie Thomas, Monica Sinclair, Glyndebourne Festival Chorus, Pro Arte Orchestra,  
Sir Malcolm Sargent (conductor) (c/w Trial by Jury)  
HMVD 5 73056 2 (2-CD, budget)

**Additional Choice (with dialogue):**

Yvonne Barclay, Alfred Boe, Frances McCafferty, Tom McVeigh, Gordon Sandison, James Cleverton, Stephen Davis, Gaynor Keeble, Chorus  
and Orchestra of the D'Oyly Carte Opera, John Owen Edwards (conductor) (recorded 1990)  
THATS ENTERTAINMENT CDTER 2 1259 (2-CD)

**Janacek: Sinfonietta**

**Rob Cowan**  
**6th October 2001**

**First Choice (currently unavailable):**

Bavarian Radio Symphony Orchestra, Rafael Kubelik (conductor)  
(recorded 1970; c/w Taras Bulba suite, Concertino, etc.)  
DEUTSCHE GRAMMOPHON 439 437-2 (CD, budget)

**Alternative First Choice:**

Bavarian Radio Symphony Orchestra, Rafael Kubelik (conductor)  
(recorded 1981; c/w DVORAK Symphony No.6)  
ORFEO C 552 011 B (CD, mid-price)

## Mahler: Lieder eines fahrenden Gesellen

Hilary Finch  
10th November 2001

### First Choice:

Dietrich Fischer-Dieskau (baritone), Bavarian Radio Symphony Orchestra, Rafael Kubelik (conductor) (recorded 1968)

*available on four different catalogue numbers:*

DEUTSCHE GRAMMOPHON 463 516-2 (CD, mid-price) (c/w 4 Rückert-Lieder; Kindertotenlieder - performed with the Berlin Philharmonic conducted by Karl Böhm)

DEUTSCHE GRAMMOPHON 449 735-2 (CD, mid-price) (c/w Symphony No.1)

DEUTSCHE GRAMMOPHON 439 410-2 (CD, budget) (c/w Symphony No.1) [NB: only available for a limited period]

DEUTSCHE GRAMMOPHON 469 637-2 (CD, budget) (c/w Symphony No.4)

### Runner-Up:

Dame Janet Baker (mezzo-soprano), Hallé Orchestra, Sir John Barbirolli (conductor) (recorded 1967)

*available on three different catalogue numbers:*

EMI CDM 5 66981-2 (CD, mid-price) (c/w Kindertotenlieder; 5 Rückert-Lieder; Ich bin der Welt abhanden gekommen - also performed with the New Philharmonia Orchestra)

EMI CZS 5 69665-2 (2-CD, budget) (c/w Das Lied von der Erde; Kindertotenlieder; 5 Rückert-Lieder; Des Knaben Wunderhorn - also performed by Lucia Popp, Bernd Weikl, Murray Dickie, Dietrich Fischer-Dieskau, and various orchestras & conductors)

ROYAL CLASSICS DCL 705902 (2-CD, budget - entitled "A Portrait of Sir John Barbirolli") (c/w DEBUSSY La Mer; Excerpt from BERLIOZ Symphonie fantastique; BRAHMS Variations on a Theme by Haydn; TCHAIKOVSKY Romeo and Juliet Fantasy Overture; DVORAK Serenade in D minor; BRAHMS Double Concerto for Violin, Cello & Orchestra - performed by various orchestras)

### Runner-Up:

Mildred Miller (mezzo-soprano), Columbia Symphony Orchestra, Bruno Walter (conductor) (recorded 1960; c/w Symphonies Nos.1 & 2 - performed with the New York Philharmonic)

SONY CLASSICAL SM2K 64447 (2-CD, mid-price)



## **Mendelssohn: String Quartet No.1 in E flat, Op.12**

Roderick Swanston  
9th March 2002

### **First Choice:**

Melos Quartet  
(recorded 1976; c/w The complete string quartets)  
DEUTSCHE GRAMMOPHON 415 883-2 (3-CD, mid-price)

### **Recommended single disc with modern digital sound:**

Talich Quartet  
(recorded 2001; c/w String Quartet in A minor, Op.13)  
CALLIOPE CAL 9311 (CD)

### **Period Instruments Choice:**

Mosaïques Quartet  
(recorded 1997; c/w String Quartet in A minor, Op.13)  
AUVIDIS ASTREE E 8622 (CD)

### **Budget Price Choice:**

Kreuzberger Quartet  
(recorded 1981/2; c/w Octet for Strings in E flat major, Op.20; SPOHR Double Quartet No.1 in D minor, Op.65)  
TELDEC (APEX) 8573-89089-2 (CD, budget)

## **Mendelssohn: Symphony No.4 in A major, Op.90 "Italian"**

Chris de Souza  
5th January 2002

### **First Choice (modern instruments):**

Berlin Philharmonic, Claudio Abbado (conductor)  
(recorded 1995/6; c/w A Midsummer Night's Dream: Overture, Op.21 & excerpts from the Incidental Music, Op.61)  
SONY CLASSICAL SK 62826 (CD)

### **Second Choice (includes revised movements):**

Vienna Philharmonic, John Eliot Gardiner (conductor)  
(recorded 1997/8; c/w Symphony No.5 in D major, Op.107 "Reformation")  
DEUTSCHE GRAMMOPHON 459 156-2 (CD)

### **Period Instruments Choice:**

London Classical Players, Roger Norrington (conductor)  
(recorded 1989; c/w Symphony No.3 in A minor, Op.56 "Scottish")  
VIRGIN CLASSICS (VERITAS) VM 5 61735-2 (CD, mid-price)

**Messiaen: Turangalila Symphony**

**Nick Morgan  
11th May 2002**

**First Choice:**

Howard Shelley (piano), Valerie Hartmann-Claverie (ondes martenot), BBC Philharmonic, Yan Pascal Tortelier (conductor)  
(recorded 1998)  
CHANDOS CHAN 9678 (CD)

**Mozart: Piano Concerto No.22 in E flat, K.482**

**Stephen Plaistow  
18th May 2002**

**First Choice:**

Alfred Brendel (piano), Scottish Chamber Orchestra, Sir Charles Mackerras (conductor)  
(recorded 2000; c/w Piano Concerto No.27 in B flat, K.595)  
PHILIPS 468 367-2 (CD)

**Bargain Price Choice:**

Annie Fischer (piano), Philharmonia Orchestra, Wolfgang Sawallisch (conductor)  
(recorded 1958; c/w Piano Concertos Nos.20, 21 & 23)  
EMI CES 5 68529-2 (2-CD, budget)

**Historic Recording Choice:**

Edwin Fischer (piano), Barbirolli Chamber Orchestra, Sir John Barbirolli (conductor)  
(recorded 1935)

Available on two different CDs:

c/w Piano Concerto No.21; Rondo in D major  
APR APR 5523 (CD, mid-price)

c/w Piano Concertos Nos.17, 20 & 24; Piano Sonata No.10; Romance in A major; Rondo in D major  
PEARL GEMS 0042 (2-CD, mid-price)

**Mozart: String Quartet No.18 in A major, K.464**

**Richard Wigmore  
27th October 2001**

**First Choice (period instruments):**

Quatuor Mosaïques  
(recorded 1991; c/w String Quartet No.19, "Dissonance", K.465)  
ASTREE NAIVE E 8845 (CD, mid-price)

**Joint Modern Instruments Choices:**

The Lindsays  
(recorded 1998; c/w Clarinet Quintet in A, K.581 - with clarinettist Janet Hilton)  
ASV CD DCA 1042 (CD)

Alban Berg Quartet  
(recorded 1977; c/w Mozart's Late String Quartets Nos.14-23)  
TELDEC 4509-95495-2 (4-CD, budget)

**Mussorgsky: Pictures at an Exhibition (for piano)**

**David Fanning  
6th July 2002**

**First Choice:**

Yefim Bronfman (piano)  
(recorded 1990; c/w Pictures at an Exhibition [orchestral version])  
SONY CLASSICAL SMK89615 (CD, mid-price)

**Historic Choice:**

S. Richter (piano)  
(recorded 1958; c/w SCHUBERT Moment Musical in C, D780 No.1; Impromptu in E Flat, D899 No.2; Impromptu in A Flat, D899 No.4; CHOPIN Etude in E, Op.10, No.3; LISZT Valse Oubliee Nos 1 & 2; Transcendental Studies No.5 'Feux Follets' and No.11 'Harmonies du soir')  
PHILIPS 464 734-2 (CD, mid price)

**Mussorgsky: Pictures at an Exhibition (orchestrated by Ravel)**

**David Nice  
13th July 2002**

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**First Choice:**

Oslo Philharmonic Orchestra, Mariss Jansons (conductor)  
(recorded 1988; c/w Night on the Bare Mountain; Khovanshchina (prelude); RIMSKY-KORSAKOV Scheherazade, Op.35;  
Capriccio Espagnol, Op.34)  
EMI CZS 5 751722 (2-CD, budget)

**Historic Choice:**

Boston Symphony Orchestra, Serge Koussevitzky (conductor)  
(recorded 1930; c/w STRAVINSKY Capriccio for Piano and Orchestra)  
PEARL GEMM CD 9020 (CD, mid price)

Also available c/w RAVEL Rapsodie espagnole; Ma Mere L'Oye; Bolero  
NAXOS 8.110154 (CD, budget)

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**Nielsen: Symphony No.6, "Sinfonia Semplice"**

Peter Paul Nash  
8th December 2001

**First Choice:**

San Francisco Symphony, Herbert Blomstedt (conductor)  
(recorded 1988)

available coupled with Symphonies 4 & 5 on:  
DECCA 460 988-2 (2 CDs for the price of one)  
or coupled with Symphonies 1-5 on:  
DECCA E 443 117-2 (3-CD, limited availability through Universal's Import Music Service)

**Recommended as a budget-price Runner-Up during an updated review in March 2002:**

London Symphony Orchestra, Ole Schmidt (conductor)  
(recorded 1970's?; c/w Symphonies Nos.1-3)  
REGIS RRC 2046 (2-CD, budget)  
also available c/w complete Nielsen symphonies on  
REGIS RRC 3002 (3-CD, budget)

## **Poulenc: Concert champêtre**

**David Owen Norris**  
**13th October 2001**

### **First Choice:**

Trevor Pinnock (harpsichord), Boston Symphony Orchestra, Seiji Ozawa (conductor)  
(recorded live in 1991; c/w Gloria for soprano, mixed chorus & orchestra - with Kathleen Battle (soprano), Tanglewood Festival Chorus;  
Concerto in G minor for organ, strings & timpani - with Simon Preston (organ), Everett Firth (timpani)  
DEUTSCHE GRAMMOPHON 445 567-2 (CD, mid-price)

### **Budget Price Choice:**

Aimée van de Wiele (harpsichord), Paris Conservatoire Orchestra, Georges Prêtre (conductor)  
(recorded 1962; c/w Les Biches; Bucolique; Pastourelle; Suite française; Matelote provençale; Les Animaux modèles; Sinfonietta; Concerto for two pianos)  
EMI CZS 5 69446-2 (2-CD, budget)

## **Puccini: Tosca**

**Rodney Milnes**  
**29th June 2002**

### **First Choice:**

Leontyne Price (Tosca), Giuseppe di Stefano (Cavaradossi), Giuseppe Taddei (Scarpia), Carlo Cava (Angelotti), Fernando Corena (Sagrestano), Piero de Palma (Spoletta), Leonardo Monreale (Sciarrone), Alfredo Mariotti (Carceriere), Herbert Weiss (Pastore)  
Vienna State Opera Choir & Vienna Philharmonic, Herbert Von Karajan (conductor) (recorded 1962)  
DECCA 466 384-2 (2-CD, mid price)

### **Also Recommended (Mono, Historic):**

Maria Callas (Tosca), Giuseppe di Stefano (Cavaradossi), Tito Gobbi (Scarpia), Franco Calabrese (Angelotti), Angelo Mercuriali (Spoletta), Melchiorre Luise (Sagrestano), Dario Caselli (Sciarrone), Alvaro Cordova (Pastore), Chorus & Orchestra of La Scala, Milan, Victor de Sabata (conductor) (recorded 1953)  
EMI CMS 567756 2 (2-CD, mid price)

**Purcell: Dido and Aeneas**

**Simon Heighes  
22nd September 2001**

**First Choice:**

Lynne Dawson (Dido), Gerald Finley (Aeneas), Rosemary Joshua (Belinda), Susan Bickley (Sorceress), Clare College Chapel Choir, Orchestra of the Age of Enlightenment, René Jacobs (conductor)  
(recorded 1998)  
HARMONIA MUNDI HMC 901683 (CD)

**Mid-Price Choice:**

Dame Janet Baker (Dido), Raimund Herinx (Aeneas), Patricia Clark (Belinda), Monica Sinclair (Sorceress), The St. Anthony Singers, English Chamber Orchestra, Anthony Lewis (conductor)  
(recorded 1961)  
DECCA 466 387-2 (CD, mid-price)

**Ravel: Ma Mère l'oye ("Mother Goose") - ballet**

**Jonathan Swain  
3rd November 2001**

**First Choice:**

London Symphony Orchestra, Pierre Monteux (conductor)  
(recorded 1964; c/w La Valse; Pavane pour une infante défunte; Rapsodie espagnole; Bolero)  
PHILIPS 464 733-2 (CD, mid-price)

**Second Choice:**

Berlin Philharmonic, Pierre Boulez (conductor)  
(recorded 1993; c/w Une Barque sur l'océan; Alborada del Gracioso; Rapsodie espagnole; Bolero)  
DEUTSCHE GRAMMOPHON 439 859-2 (CD)

## Rossini: The Barber of Seville

Christopher Cook  
1st December 2001

### First Choice:

Leo Nucci (Figaro), Cecilia Bartoli (Rosina), William Matteuzzi (Il Conte d'Almaviva), Enrico Fissore (Bartolo), Paata Burchuladze (Basilio), Bologna Teatro Comunale Chorus & Orchestra, Giuseppe Patane (conductor)  
(recorded 1988)  
DECCA 425 520-2 (3-CD)

### Mid-Price Choice:

Hermann Prey (Figaro), Teresa Berganza (Rosina), Luigi Alva (Il Conte d'Almaviva), Enzo Dara (Bartolo), Paolo Montarsolo (Basilio), The Ambrosian Opera Chorus, London Symphony Orchestra, Claudio Abbado (conductor)  
(recorded 1971)  
DEUTSCHE GRAMMOPHON 457 733-2 (2-CD, mid-price)

### Budget Price Choice:

Roberto Servile (Figaro), Sonia Ganassi (Rosina), Ramón Vargas (Il Conte d'Almaviva), Angelo Romero (Bartolo), Franco de Grandis (Basilio), Hungarian Radio Chorus, Failoni Chamber Orchestra, Budapest, Will Humburg (conductor)  
(recorded 1992)  
NAXOS 8.660027/29 (3-CD, budget)

## Schoenberg: Verklärte Nacht, Op.4

Geoffrey Smith  
9th February 2002

### First Choice (orchestral version):

Georgian State Chamber Orchestra, Liana Isakadze (conductor)  
(recorded 1986; c/w WEBERN Passacaglia for orchestra; BERG Violin Concerto ("Dem Andenken Eines Engels" - performed by Ulf Hoelscher, violin, Cologne Radio Symphony Orchestra conducted by Hiroshi Wakasugi)  
RCA 74321 29243-2 (CD, budget)

### Honourable runner-up (orchestral version):

Ulster Orchestra, Takuo Yuasa (conductor)  
(recorded 1998; c/w Chamber Symphony No.2; Accompaniment to a Cinematographic Scene)  
NAXOS 8.554371 (CD, budget)

### First Choice (string sextet version):

The Hollywood String Quartet, Alvin Dinkin (viola), Kurt Reher (cello)  
(recorded 1950, mono; c/w SCHUBERT String Quintet in C major)  
TESTAMENT SBT 1031 (CD)

**Budget Price Stereo recommendation (string sextet version):**

Members of The Nash Ensemble  
(recorded 1990; c/w Piano Quintet; 4 Waltzes for flute, clarinet & piano; Piano Trio No.2; Chamber Symphony (arr. Webern); Ode to Napoleon)  
VIRGIN CLASSICS VBD 5 61760-2 (2-CD, budget)

**Schubert: Octet in F major, D.803**

**Richard Wigmore**  
**22nd June 2002**

**First Choice:**

Vienna Octet  
(recorded 1990; c/w Minuet and Finale for wind octet, D72)  
DECCA 448 715-2 (CD, budget)

**Also Recommended:**

Schubert Ensemble, Budapest  
(recorded 1992; c/w Octet D.72 in F Major)  
NAXOS 8.550389 (CD, budget)

Academy of St. Martin-in-the-Fields Chamber Ensemble  
(recorded 1987)  
CHANDOS CHAN 8585 (CD)

**Schumann: Faschingsschwank aus Wien, Op.26**

**Sarah Walker**  
**29th September 2001**

**First Choice (historic recording, mono):**

Arturo Benedetti Michelangeli (piano)  
(recorded 1957; c/w Carnival, Op.9; DEBUSSY Images, Sets I & II; CHOPIN Fantasie in F minor, Op.49; Ballade No.1 in G minor, Op.23;  
Valse in E flat major, Op.posth.; MOMPOU Cancion (from Cancion y danza No.6)  
TESTAMENT SBT 2088 (2-CD)

**Second Choice (modern recording, stereo):**

Maria Joao Pires (piano)



(recorded 1993; c/w Waldszenen, Op.82; Arabeske, Op.18; Drei Romanzen, Op.28)  
DEUTSCHE GRAMMOPHON 437 538-2 (CD)

**Shostakovich: Symphony No.11, "The Year 1905"**

**Edward Seckerson**  
**23rd March 2002**

**First Choice:**

Washington National Symphony Orchestra, Mstislav Rostropovich (conductor)  
(recorded 1992; c/w complete symphonies)  
TELDEC 0630-17046-2 (12-CD, mid-price)

**Budget Price Choice:**

Bournemouth Symphony Orchestra, Paavo Berglund (conductor)  
(recorded 1978; c/w Symphony No.7, "Leningrad")  
EMI CZS 5 73839-2 (2-CD, budget)

**Sibelius: Symphony No.4 in A minor**

**Stephen Johnson**  
**4th May 2002**

**First Choice:**

Lahti Symphony Orchestra, Osmo Vänskä (conductor)  
(recorded 1997; c/w Symphony No.1 in E minor)  
BIS BIS-CD-861 (CD)

**Runner-Up:**

City of Birmingham Symphony Orchestra, Sakari Oramo (conductor)  
(recorded 2000; c/w Symphony No.2 in D major)  
ERATO 8573-85776-2 (CD)

**Bargain Price Choice (includes Stephen Johnson's previous recommendation for Symphony No.1):**

Boston Symphony Orchestra, Sir Colin Davis (conductor)  
(recorded 1976; c/w Symphonies Nos.1, 2 & 5)  
PHILIPS 446 157-2 (2 CDs for the price of 1)

**Richard Strauss: Vier Letzte Lieder (Four Last Songs)**

**Hilary Finch**  
**13th April 2002**

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**First Choice:**

Felicity Lott (soprano), Royal Scottish National Orchestra, Neeme Järvi (conductor)  
(recorded 1986; c/w Orchestral Songs; Intermezzo & closing theme from 'Capriccio')  
CHANDOS CHAN 7113 (CD, mid-price)

Also available c/w Orchestral Songs on  
CHANDOS CHAN 9054 (CD)

**Historic Recording Choice:**

Sena Jurinac (soprano), Stockholm Philharmonic Orchestra, Fritz Busch (conductor)  
(recorded 1951, mono; c/w arias from Mozart's 'Cosi fan tutte' & 'Idomeneo', Smetana's 'The Bartered Bride' & 'The Kiss',  
Tchaikovsky's 'Joan of Arc' & 'The Queen of Spades')  
EMI CDH 7 63199-2 (CD, mid-price)

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**A Survey of Telemann's available recordings**

**George Pratt**  
**15th June 2002**

**Recommendations:**

Water Music (Overture in C Major); Three Concertos: Musica Antiqua Koln, Reinhard Goebel (conductor)  
(recorded 1984)  
ARCHIV 413 788-2 (CD)

**'Music of the Nations':**

Suite in G Major; Concerto for two chalumeaux; Concerto for Viola and Orchestra; Sonata for two chalumeaux; Suite in B flat Major: Colin  
Lawson, Michael Harris (chalumeau), Collegium Musicum 90, Simon Standage (viola/director)  
(recorded 1995)  
CHANDOS CHAN 0593 (CD)

**Horn Concertos and Overtures:**

Overture TWV 55 F3; Concerto TWV 54 D2; Overture TWV 55 D17; Concerto TWV 52 F3: Neue Dusseldorfer Hofmusik,  
Deutsche Naturhorn Solisten (recorded 2000)  
MUSIKPRODUKTION DABRINGHAUS UND GRIM DG 605 1045-2 (CD)

**'Bach & Telemann Oboe Concertos':**

Oboe Concerto in F Major (Bach); Oboe Concerto in D Minor (Telemann); Oboe d' amore Concerto in G Major (Telemann); Oboe d' amore  
Concerto in A Major (Bach): Paul Goodwin (oboe, oboe d'amore), The King's Consort, Robert King (conductor) (recorded 1987)

HYPERION CDA66267 (CD)

Suites:

Overture (Suite) in C Major (TWV 55: C6); Overture (Suite) in D Major (TWV 55: D19);  
Overture (Suite) in B Major (TWV 55: B10): The English Concert, Trevor Pinnock (director)  
(recorded 1992)  
DEUTSCHE GRAMMOPHON 463 260-2 (CD, budget)

Orchestral Suites:

Alster Overture (Suite in F Major); Burlesque de Don Quixotte; La Bourse (Suite in B flat Major): Tafelmusik Baroque Orchestra,  
Jeanne Lamon (director)  
ANALEKTA FL 23138 (CD)

“La Bizarre”

Suite in D Major; Overture ‘Les Nations’; Concerto for Violin ‘Les Rainettes’; Overture ‘La Bizarre’:  
Midori Seiler (violin), Akademie für Alte Musik Berlin (recorded 2001)  
HARMONIA MUNDI HMC901744 (CD)

Musique de Table Vol. 1-4:

Camerata des 18 Jahrhunderts (recorded 1992-93)  
MUSIKPRODUKTION DABRINGHAUS UND GRIM 311 0580-2 (4-CD)

Chamber Music:

Trio Sonata in D Minor; Trio Sonata in G Minor; Quartet in F Major; Quartet in G Minor; Trio Sonata in F Major; Concerto in A Minor:  
The Chandos Baroque Players (recorded 1986)  
HELIOS CDH55108 (CD, budget)

Telemann: Keyboard Fantasias:

John Butt (harpsichord) (recorded 1998)  
HARMONIA MUNDI HMU 907176 (CD)

Cantata: Die Donner-Ode; Motet: Deus Judicium tuum: Patrizia Zwella (soprano), Catherine Denley (alto), Mark Tucker (tenor),  
Stephen Roberts (bass), Michael George (bass), Collegium Musicum 90, Richard Hickox (conductor)  
(recorded 1993)  
CHANDOS CHAN 0548 (CD)

Pimpinone:

John Ostendorf (Pimpinone), Julianne Baird (Vespetta), Baroque Orchestra of St Luke's, Rudolph Palmer (conductor)  
(recorded 1990)  
NEWPORT CLASSICS NCD 60117 (CD)

Orpheus:

Dorothea Roschmann (Orasia), Roman Trekel (Orpheus), Ruth Ziesak (Eurydice), Akademie für alte Musik, René Jacobs  
(recorded 1996)

HARMONIA MUNDI HMC901618.19 (2-CDS)

**Vaughan Williams: Fantasia on a Theme by Thomas Tallis**

**Chris de Souza**  
**25th May 2002**

**First Choice:**

London Philharmonic Orchestra, Bernard Haitink (conductor)  
(recorded 1986; c/w A London Symphony)  
EMI CDC 7 49394-2 (CD)

**Second Choice:**

London Philharmonic Orchestra, Bryden Thomson (conductor) (recorded 1986)

Available on the following discs:

c/w Norfolk Rhapsody No.1; In the Fen Country; Five Variants of 'Dives and Lazarus'; The Lark Ascending  
CHANDOS CHAN 8502 (CD, mid-price - limited availability)

coupling as above but also including Fantasia on 'Greensleeves', arr. Ralph Greaves  
CHANDOS CHAN 9775 (CD)

**Historic Recording Choice:**

The Boyd Neel String Orchestra, Boyd Neel (conductor)  
(recorded 1934; c/w A Series of Eight Folk Dances; A Series of ten Folk Songs and Carols; On Wenlock Edge; Symphonies Nos.4 & 5 - No.4 performed by the BBC Symphony Orchestra conducted by Ralph Vaughan Williams; No.5 performed by the Hallé Orchestra conducted by John Barbirolli)  
PEARL GEMS 0062 (2-CD, mid-price)

**Vaughan Williams: Serenade to Music**

**Graeme Kay**  
**20th October 2001**

**First Choice:**

16 soloists, London Philharmonic Orchestra, Sir Roger Norrington (conductor)

(recorded 1996; c/w Symphony No.2, "A London Symphony"; Fantasia on a Theme by Thomas Tallis)  
DECCA 467 047-2 (CD)

*Same recording also available on:*

"Land of Hope and Glory" (c/w ARNE arr. SARGENT Rule Britannia; WALTON Crown Imperial; STANFORD Songs of the Sea; ELGAR Pomp & Circumstance March No.1 - Land of Hope and Glory; PARRY orch. ELGAR Jerusalem; WOOD Fantasia on British Sea Songs)  
LONDON 455 147-2 (CD)

**Mid-Price/Budget Price Choice:**

16 soloists, London Philharmonic Orchestra, Sir Adrian Boult (conductor)  
(recorded 1969; c/w The Lark Ascending; Fantasia on Greensleeves; English Folk Song Suite; In the Fen Country; Norfolk Rhapsody No.1 - also performed by the New Philharmonia Orchestra & London Symphony Orchestra)  
EMI "British Composers" series CDM 7 64022-2 (CD, mid-price)

*Same recording also available on:*

"The Last Night of the Proms" (c/w HANDEL Zadok the Priest; BUTTERWORTH The Banks of Green Willow; ELGAR Pomp and Circumstance Marches Nos.1 & 4; HOLST 'Jupiter' from "The Planets"; BERNSTEIN Candide Overture; GERSHWIN 'I got plenty o'nuttin' from "Porgy and Bess"; WOOD Fantasia on British Sea Songs; ARNE arr. SARGENT Rule, Britannia!; PARRY Jerusalem - performed by various artists)  
HMV CLASSICS HMV 5 74044-2 (CD, budget)

*Same recording also available:*

(c/w VAUGHAN WILLIAMS Fantasia on Greensleeves; The Lark Ascending; English Folk Song Suite)  
HMV CLASSICS HMV 5 72162-2 (CD, budget)

**Choral recommendation:**

Royal Liverpool Philharmonic Choir & Orchestra, Vernon Handley (conductor)  
(recorded 1990; c/w Sinfonia Antartica)  
EMI EMINENCE CD-EMX 2173 (CD, budget)

**Verdi: Falstaff****Michael Oliver**  
**2nd February 2002****First Choice:**

Tito Gobbi (Falstaff), Elisabeth Schwarzkopf (Alice Ford), Nan Merriman (Meg Page), Rolando Panerai (Ford), Fedora Barbieri (Mistress Quickly), Anna Moffo (Nannetta), Luigi Alva (Fenton), Philharmonia Chorus & Orchestra, Herbert von Karajan (conductor)  
(recorded 1956, stereo)  
EMI CMS 5 67083-2 (2-CD, mid-price)

**Historical (Mono) Recommendation:**

Giuseppe Valdengo (Falstaff), Herva Nelli (Alice Ford), Nan Merriman (Meg Page), Cloe Elmo (Mistress Quickly), Frank Guarrera (Ford), Teresa Stich-Randall (Nannetta), Antonio Madasi (Fenton), Robert Shaw Chorale, NBC Symphony Orchestra, Arturo Toscanini (conductor)  
(recorded 1950, mono)  
RCA 74321 72372-2 (2-CD, mid-price)

Also available on ARKADIA 2 CD 78079 (2-CD, mid-price)

**Walton: Belshazzar's Feast****Iain Burnside**  
**16th March 2002****First Choice:**

Thomas Hampson (baritone), City of Birmingham Symphony Chorus, The Cleveland Orchestra Chorus, City of Birmingham Symphony Orchestra, Sir Simon Rattle (conductor)  
(recorded 1997; c/w Symphony No.1 in B flat minor)  
EMI CDC 5 56592-2 (CD)

**Budget Price Choice:**

Bryn Terfel (baritone), Waynflete Singers, Inviti, Bournemouth Symphony Chorus & Orchestra, Andrew Litton (conductor)  
(recorded 1995; from "William Walton: The Centenary Edition" which includes Cello Concerto; Symphony Nos.1 & 2; Violin Concerto; Facade - Suites Nos.1 & 2 for Orchestra; Viola Concerto; Variations on a Theme by Hindemith; Suite from 'Henry V', Concert Suite from Film Score; etc)  
DECCA 470 508-2 (4-CD, budget)

**Hilary Finch's choices:**

SCHUBERT Lieder, Volume 2:  
Ian Bostridge (tenor), Julius Drake (piano)  
EMI CDC 5 57141-2 (CD)

BARTOK Works for piano solo, Vol.7:  
Dance Suite; Rhapsody, Op.1; Four Piano Pieces; Marche funebre from 'Kossuth'; Rhapsody, Op.1 (shortened version):  
Zoltan Kocsis (piano)  
PHILIPS 464 639-2 (CD)

BIRTWISTLE "Refrains and Choruses":  
The Galliard Ensemble, Richard Shaw (piano)  
DEUX-ELLES DXL 1019 (CD)

"Joanna MacGregor - Play":  
music by Nicolson, Piazzolla, Byrd, Ligeti, Satoh, Singh/MacGregor, Molelekwa/MacGregor, Nancarrow, Skempton, Dowland,  
Cage, Ives, Ognjanovic, J.S.Bach & MacGregor:  
Joanna MacGregor (piano & prepared piano)  
SOUND CIRCUS SC 007 (CD)

**Rob Cowan's choices:**

SAINT-SAENS The Complete Works for Piano & Orchestra: Piano Concertos Nos.1-5; Wedding Cake; Rapsodie d'Auvergne;  
Allegro appassionato; Africa:  
Stephen Hough (piano), City of Birmingham Symphony Orchestra, Sakari Oramo (conductor)  
HYPERION CDA 67331/2 (2-CD)

ENESCU String Quartets Nos.1 & 2:  
Quatuor Ad Libitum  
NAXOS 8.554721 (CD, budget)

JANACEK Sinfonietta; DVORAK Symphony No.6 in D major:  
Bavarian Radio Symphony Orchestra, Rafael Kubelik (conductor)  
ORFEO C 552 011 B (CD, mid-price)

TERRY RILEY Requiem for Adam; The Philosopher's Hand:  
Kronos Quartet, Terry Riley (piano)  
NONESUCH 7559-79639-2 (CD)

**Edward Seckerson's choices:**

POUL RUDERS The Handmaid's Tale [opera based on Margaret Atwood's novel]:  
Soloists, Royal Danish Opera Chorus, Royal Danish Orchestra, Michael Schonwandt (conductor)  
DACAPO 8.224165-66 (2-CD)

STRAVINSKY The Rite of Spring; SCRIABIN The Poem of Ecstasy:  
Kirov Orchestra, St Petersburg, Valery Gergiev (conductor)  
PHILIPS 468 035-2 (CD)

DVORAK Legends, Op.59; Notturmo in B major, Op.40; Miniatures, Op.75a; Prague Waltzes:  
Budapest Festival Orchestra, Ivan Fischer (conductor)  
PHILIPS 464 647-2 (CD)

**Andrew McGregor's choice:**

HANDEL Complete Violin Sonatas:  
Andrew Manze (violin), Richard Egarr (harpsichord)  
HARMONIA MUNDI HMU 907259 (CD)

**DISC OF THE YEAR 2001 (as voted for by listeners to "CD Review"):**

VAUGHAN WILLIAMS A London Symphony (Symphony No.2) [original 1913 version];  
GEORGE BUTTERWORTH The Banks of Green Willow - Idyll:  
London Symphony Orchestra, Richard Hickox (conductor)  
CHANDOS CHAN 9902 (CD)



**Runner-Up (also Edward Seckerson's choice):**

BERLIOZ Les Troyens ["The Trojans"]:

Ben Heppner (Enee), Michelle DeYoung (Didon), Petra Lang (Cassandre), Sara Mingardo (Anna), Peter Mattei (Chorebe), Stephen Milling (Narbal), Kenneth Tarver (Iopas), London Symphony Chorus & Orchestra, Sir Colin Davis (conductor)

LSO LIVE LSO 0010 CD (4-CD, budget)

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**BBC**  
RADIO



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# BUILDING A LIBRARY

September 2002 – July 2003

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated.  
**CD Review** cannot guarantee that they have not subsequently been deleted.

**Presenter:** Andrew McGregor

**Producers:** Andrew Lyle / Mark Lowther/ Peter Thresh

**Broadcast Assistant:** Ben Warren

## Key:

c/w = coupled with

IMS = a recording which is only available through Universal Classics' Import Music Service

Previous editions of this factsheet are available from CD Review's website: visit [www.bbc.co.uk/radio3](http://www.bbc.co.uk/radio3)

**J.S. Bach: Goldberg Variations, BWV.988**

Roderick Swanston  
22<sup>nd</sup> February 2003

**Overall First Choice (Harpsichord):**

Gustav Leonhardt (harpsichord) (recorded 1962)  
TELDEC 8573 81143-2 (CD, mid-price)

**Piano Choice:**

Andras Schiff (piano) (recorded 1982)  
DECCA 417 116-2DH (CD)

Also available on

PENGUIN CLASSICS 466 214-2 (CD, mid-price)

**Glenn Gould Choice:**

The Complete Goldberg Variations 1955 & 1981 'A State of Wonder':

Contains two discs (the 1955 & 1981 recordings) and a third disc with Studio Out-takes and Gould's Last interview, with Tim Page:  
Glenn Gould (piano)

SONY CLASSICAL SM3K 87703 (3-CD, budget)

**J.S. Bach: Six Accompanied Violin Sonatas, BWV.1014-1019**

Simon Heighes  
12<sup>th</sup> October 2002

**First Choice:**

Rachel Podger (violin), Trevor Pinnock (harpsichord)  
CHANNEL CLASSICS CCS 14798 (2-CD, mid-price)

**J.S. Bach: Six Trio Sonatas for Organ, BWV. 525-530**

**George Pratt**  
**5<sup>th</sup> July 2003**

**First Choice:**

Christopher Herrick (organ) (Metzler organ of St Nikolaus, Bremgarten, Switzerland)  
(recorded 1989)  
HYPERION CDA66390 (CD)

Also available c/w Bach's complete organ works; on:  
HYPERION CDS44121/36 (16-CD, budget)

**Budget Choice:**

Peter Hurford (organ)  
(recorded 1977–1981) (various instruments)  
LONDON 444 410-2 (17-CD, budget)

**Ensemble Choice:**

The Purcell Quartet  
(recorded 1997)  
CHANDOS CHAN 0654 (CD)

**Beethoven: Sonata for Violin & Piano, No.5 in F Major, Op.24 (Spring)**

**Misha Donat**  
**7<sup>th</sup> December 2002**

**First Choice:**

Itzhak Perlman (violin), Vladimir Ashkenazy (piano) (recorded 1974; c/w Violin Sonata No.4 in A Minor, Op.23)  
DECCA 436 893-2 (CD, mid-price)

Also available c/w Violin Sonata No.9 in A Major, Op.47 'Kreutzer'  
DECCA 458 618-2 (CD, mid-price)

Or as 'The Violin Sonatas' complete  
DECCA 421 453-2 (4-CD, mid-price)

**Historic Choice:**

Adolf Busch (violin), Rudolf Serkin (piano)

(recorded 1941; c/w Violin Sonata No.3 in E Flat Major, Op.12; Violin Sonata No.9 in A Major, Op.47 'Kreutzer')

NAXOS 8.110954 (CD, budget)

**Beethoven: String Quartet, Op.59, No.1 (Razumovskys)****Stephen Johnson****21<sup>st</sup> September 2002****First Choice:**

Takacs Quartet (recorded 2001; c/w String Quartets, Op.59 "Razumovsky"; String Quartet in E Flat Major, Op.74 "Harp")

DECCA 470 847-2 (2-CD)

**Bizet: The Pearl Fishers****Rodney Milnes****14<sup>th</sup> June 2003****First Choice:**

Barbara Hendricks (Leila), John Aler (Nadir), Gino Quilico (Zurga), Jean-Philippe-Courtis (Nourabad), Choeurs et Orchestre du Capitole de Toulouse, Michel Plasson (conductor) (recorded 1989)

EMI CDS 7498372 (2-CD, mid-price)

**Historic Mono Choice:**

Pierrette Alarie (Leila), Leopold Simoneau (Nadir), Rene Bianco (Zurga), Xavier Depraz (Nourabad), Elisabeth Brasseur Chorus, Orchestre des Concerts Lamoureux, Jean Fournet (conductor) (recorded 1953)

PHILIPS 462 287-2 (2-CD, mid-price)

**Brahms: 18 Liebeslieder-Walzer, Op.52****Jeremy Sams****24<sup>th</sup> May 2003****First Choice:**

Barbara Bonney (soprano), Anne Sofie von Otter (mezzo), Kurt Streit (tenor), Olaf Bär (baritone), Helmut Deutsch & Bengt Forsberg (piano duet) (public performance 1994; c/w Neue Liebeslieder-Walzer, Op.65; SCHUMANN Spanische Liebeslieder, Op.138)

EMI CDC 5554302 (CD)

**Historic Choice:**

Irmgard Seefried (soprano), Elisabeth Hongen (contralto), Hugo Meyer-Welfing (tenor), Hans Hotter (bass), Friedrich Wuhler, Hermann von Nordberg (piano duet) (recorded 1947) ; c/w 18 Liebeslieder-Walzer, Op. 52 : Comtesse Jean de Polignac (soprano), Irene Kedroff (contralto), Hugues Cuenod (tenor), Doda Conrad (bass), Dinu Lipatti, Nadia Boulanger (piano duet) ; \*16 Waltzes for solo piano, Op.39 ; 16 Waltzes for piano duet, Op.39 (two performances : i) Friedrich Wuhler, Hermann von Nordberg (piano duet) ii) Dinu Lipatti, Nadia Boulanger (piano duet), \*Wilhelm Backhaus (piano),  
EMI CDH 566425 2 (CD, mid-price)

## **Brahms: Piano Sonata, No.3, Op.5**

**Malcolm MacDonald**  
**15<sup>th</sup> March 2003**

### **First Choice:**

Earl Wild (piano) (recorded 2002; c/w Intermezzo in B Flat Minor, Op.117, No.2; Ballade in G Minor, Op.118, No.3; Intermezzo in C Major, Op.119, No.3; Intermezzo in A Major, Op.76, No.6; Intermezzo in E Minor, Op.119, No.2; Rhapsody in G Minor, Op.79, No.2; Variations on a Theme by Paganini, Op.35 (Books 1 & 2)  
IVORY CLASSICS CD72008 (CD)

### **Mid Price Choice:**

Julius Katchen (piano) (recorded 1962; c/w Variations & Fugue on a Theme by Handel, Op.24; 6 Piano Pieces, Op.118; Intermezzo in B Flat Minor, Op.117, No.2; Variations on a Theme by Paganini, Op.35; 2 Rhapsodies, Op.79; 4 Ballades, Op.10  
DECCA 452 338-2 (2-CD, mid-price)

### **Budget Price Choice:**

Idil Biret (piano) (recorded 1989; c/w Ballades Op.10)  
NAXOS 8.550352 (CD, budget)

### **Historic (mono) Choice:**

Solomon (piano) (recorded 1952; c/w SCHUMANN Carnaval, Op.9; LISZT 3 Etudes De Concert, S.144; Annees De Pelerinage: Annee 1: Suisse, S. 160; 19 Hungarian Rhapsodies, S.244, No.15 in A Minor)  
TESTAMENT SBT 1084 (CD)

## **Canteloube: Songs of the Auvergne**

**Graeme Kay**  
**22<sup>nd</sup> March 2003**

### **First Choice:**

Dawn Upshaw (soprano), Lyon Opera Orchestra, Kent Nagano (conductor); (CD1 recorded 1994; CD2 recorded 1996);  
c/w EMMANUEL Burgundian songs from the Beaune region)  
ERATO 0927 44656-2 (2-CD mid-price)

### **Budget Price Choice:**

Frederica von Stade (mezzo-soprano), Royal Philharmonic Orchestra, Antonio de Almeida (conductor)  
(1-14 recorded 1982, 15-21 recorded 1985)  
SONY SBK63063 (CD budget)

### **Historic Choice:**

Madeleine Grey (soprano), unnamed orchestra, Elie Cohen (conductor) (recorded 1930) from CD entitled 'Songs of France' c/w RAVEL  
Chansons Madécasses; Melodies Hébraïques, HAHN Mozart; POULENC, A sa Guitare; MESSENGER L'amour Masqué;  
AURIC Margot, etc (featuring Yvone Printemps, Claire Croiza etc.)  
PEARL GEM 0013 (CD)

## **Debussy: Nocturnes**

**Jonathan Swain**  
**17<sup>th</sup> May 2003**

### **Modern Sound Choice:**

Orchestre du Capitole de Toulouse, Voix de femmes des chœurs de Toulouse, Michel Plasson (conductor) (recorded 1988);  
c/w Prélude à l'après-midi d'un faune; Printemps; La Mer)  
EMI 5747272 (CD, budget)

### **Classic Recording Choice:**

Philadelphia Orchestra, Temple University Women's Choir, Eugene Ormandy (conductor)  
(recorded 1964; c/w La Mer; Prélude à l'après-midi d'un faune ; Danse [Tarantelle styrienne] )  
SONY SBK 53256 (CD, budget)

**Delius: Brigg Fair****Paul Guinery  
30<sup>th</sup> November 2002****First Choice:**

Welsh National Opera Orchestra, Sir Charles Mackerras (conductor) (recorded 1989; c/w On Hearing the First Cuckoo in Spring; In a Summer Garden; North Country Sketches; The Walk to the Paradise Garden; Florida Suite; A Village Romeo and Juliet; The Aquarelles; Two Dance Rhapsodies)  
DECCA 460 290-2 (2-CD, mid-price)

**Joint Bargain Choice:**

BBC Symphony Orchestra, Sir Andrew Davis (conductor) (recorded 1992; c/w Paris: The Song of a Great City; In a Summer Garden; The Walk to the Paradise Garden; Two Pieces for Small Orchestra)  
APEX 8573 890842 (CD, budget)

New Zealand Symphony Orchestra, Myer Fredman (conductor) (recorded 1994; c/w Paris: Nocturne, The Song of a Great City; Eventyr (Once Upon a Time); Irmelin: Prelude; La Calinda (Koanga)  
NAXOS 8.553001 (CD, budget)

**Dowland: Lachrimae****Nick Morgan  
10<sup>th</sup> May 2003****First Choice:**

Fretwork, Christopher Wilson (lute)  
(recorded 1987-89)  
VIRGIN VC 545005-2 (CD)

**Durufié: Requiem****Brian Kay  
16<sup>th</sup> November 2002****First Choice:**

Ann Murray (mezzo), Thomas Allen (baritone), Thomas Trotter (organ), Corydon Singers, English Chamber Orchestra, Matthew Best (conductor) (recorded 1985; c/w 4 Motets on Gregorian Themes, Op. 10)  
HYPERION CDA66191 (CD)  
Also available c/w Fauré Requiem HYPERION CDA67070 (CD)



**Dvorak: Symphony No.8**

**Anthony Burton**  
**7<sup>th</sup> June 2003**

**First Choice:**

London Philharmonic Orchestra, Sir Charles Mackerras (conductor) (recorded 1992) c/w Symphonies 7 & 9; Symphonic Variations; Romance in F minor: Stephanie Gonley (violin)  
EMI Classics for Pleasure CFP 5757612 (2-CD, budget)

**Elgar: Piano Quintet, Op.84**

**Paul Guinery**  
**5<sup>th</sup> April 2003**

**First Choice:**

Sorrel Quartet, Ian Brown (piano) (recorded 2000; c/w String Quartet, Op.83)  
CHANDOS CHAN 9894 (CD)

**Budget-Price Choice:**

Vellinger String Quartet, Piers Lane (piano) (recorded 1994; c/w String Quartet, Op.83; In Moonlight (Canto popolare)  
EMI 575980 2 (CD, budget)

**Gluck: Orfeo ed Euridice**

**Richard Wigmore**  
**8<sup>th</sup> March 2003**

**First Choice:**

Bernarda Fink (Orfeo), Veronica Cangemi (Euridice), Maria Cristina Kiehr (Amore), RIAS-Chamber Choir, Freiburg Baroque Orchestra, René Jacobs (conductor) (1762 Viennese version in Italian, recorded 2001)  
HARMONIA MUNDI HMC 901742.43 (2-CD)

**Haydn: Nelson Mass**

**Stephen Johnson**  
**12<sup>th</sup> April 2003**

**First Choice:**

Felicity Lott (soprano), Carolyn Watkinson (contralto), Maldwyn Davies (tenor), David Wilson-Johnson (bass), The English Concert Choir, The English Concert, Trevor Pinnock (conductor) (recorded 1986; c/w Te Deum in C Major)  
ARCHIV 423 097-2 (CD)

**Janáček: Glagolitic Mass**

**Edward Seckerson**  
**8<sup>th</sup> February 2003**

**First Choice:**

Libuše Domanínská (soprano), Věra Soukupová (contralto), Beno Blachut (tenor), Eduard Haken (bass), Jaroslav Vodrázka (organ), Czech Philharmonia Chorus, Czech Philharmonic Orchestra, Karel Ančerl (conductor) (recorded 1963; c/w Taras Bulba – Rhapsody for Orchestra) (Karel Ančerl Gold Edition Vol.7)  
SUPRAPHON SU 3667-2 911 (CD)

**Modern Sound Choice:**

Gabriela Benacková (soprano), Felicity Palmer (mezzo), Gary Lakes (tenor), Anatoly Kotcherga (bass), John Scott (organ), London Symphony Chorus and Orchestra, Michael Tilson Thomas (conductor) (recorded 1990-1991; c/w Sinfonietta)  
SONY SBK 89903 (CD, budget)

**Ligeti: Etudes for Piano**

**Ivan Hewett**  
**21<sup>st</sup> June 2003**

**Joint First Choice:**

Toros Can (piano)  
First & Second Books (recorded 2000)  
L'EMPREINTE DIGITALE ED 13125 (CD)

Pierre-Laurent Aimard (piano)  
First, Second, Third Books (recorded 1995-1996; c/w Musica ricercata)  
SONY SK 62308 (CD)

**Liszt: Piano Concerto No.1 in E Flat Major**

**Chris de Souza**  
**26<sup>th</sup> April 2003**

**First Choice:**

Louis Lortie (piano), Residentie Orchestra, The Hague, George Pehlivanian (conductor)  
(recorded 2000; c/w Piano Concerto No.2, S125; Piano Concerto No.3 S125a, Op.posth.; Concerto pathétique for Piano & Orchestra, S365a)  
CHANDOS CHAN 9918 (CD)

**Historic Choice:**

John Ogdon (piano), Bournemouth Symphony Orchestra, Constantin Silvestri (conductor) (recorded 1967; c/w \*Piano Concerto No.2 in A Major; Mephisto Waltz No.1; Grande Fantaisie de bravoure sur La Clochette (La campanella) de Paganini, S420; Etude d'exécution transcendante S139, No.11: \* BBC Symphony Orchestra, Sir Colin Davis (conductor)  
BBC LEGENDS BBCL 4089-2 (CD, mid-price)

**Mahler: Symphony No.1**

**Edward Seckerson**  
**12<sup>th</sup> July 2003**

**First Choice:**

Concertgebouw Orchestra, Leonard Bernstein (conductor) (recorded 1989;  
c/w Symphony No.5; Lieder eines fahrenden Gesellen: Thomas Hampson (baritone),  
Vienna Philharmonic, Leonard Bernstein (conductor)  
DEUTSCHE GRAMMOPON 469 154-2 (2-CD, budget price)

**Runner-Up:**

Bavarian Radio Symphony Orchestra, Rafael Kubelik (conductor)  
(recorded 1968; c/w Lieder eines fahrenden Gesellen: Dietrich Fischer-Dieskau (baritone)  
DEUTSCHE GRAMMOPHON 439 410-2GCL (CD, budget)

Also available DEUTSCHE GRAMMOPHON 449 735-2 (CD, mid-price)  
DEUTSCHE GRAMMOPHON 463 738-2 (10-CD, budget)  
PENGUIN CLASSICS 460 6542 (CD, mid-price)

**Historic Choice:**

Hallé Orchestra, Sir John Barbirolli (conductor)  
(recorded 1957; c/w PURCELL (arr. Barbirolli) Suite for Strings, Woodwind & Horns)  
DUTTON CDSJB1015 (CD, mid-price)

**Massenet: Werther****Patrick O'Connor**  
**21<sup>st</sup> December 2002****First Choice:**

Tatiana Troyanos (Charlotte), Alfredo Kraus (Werther), Matteo Manuguerra, (Albert), Jules Bastin (Le Bailli), Christine Barbaux (Sophie), Philip Langridge (Schmidt), Jean-Philippe Lafont (Johann), Lynda Richardson (Kathchen), Michael Lewis (Bruhlmann), Sebastian James (Fritz), Mark Forkgen (Max), Francois Evans (Hans), Ivo Martinez (Karl), Carol-Lynn Hartridge (Gretel), Sophia Martinez (Clara), London Philharmonic Orchestra, Michel Plasson (conductor) (recorded 1979)  
EMI CMS 566516 (2-CD, mid-price)

**Mozart: Symphony No.39 in E Flat Major, K.543****Colin Lawson**  
**9<sup>th</sup> November 2002****First Choice:**

Prague Chamber Orchestra, Sir Charles Mackerras (conductor) (recorded 1988; c/w Symphony No.32, K.318; Symphony No.35, K.385 "Haffner")  
TELARC CD-80203 (CD)

**Mid-Price Choice:**

Berlin Philharmonic Orchestra, Karl Böhm (conductor) (recorded 1966; c/w Symphonies Nos 35, 36, 37, 38, 40 & 41)  
DEUTSCHE GRAMMOPHON 447 416-2 (2-CD, mid-price)

Also available (c/w Symphonies 40, 41, and Requiem)  
DEUTSCHE GRAMMOPHON 469 160-2 (2-CD, mid-price)

Or with complete symphonies  
DEUTSCHE GRAMMOPHON 453 231-2 (10-CD, budget)

**Period Instrument Choice:**

Mozart Akademie Amsterdam, Jaap ter Linden (conductor) (recorded 2002; c/w Symphony in D Major KV111a; Symphonies Nos 18,19, 24, 25, 26, Symphony in D Major K.196; 29, 31 'Paris', 32, 34, 35 'Haffner', 36 'Linz', 38 'Prague', 40 (without clarinets), 40 (with clarinets), 41 'Jupiter') (from Mozart Edition Vol. 20: Symphonies Vol.2)  
BRILLIANT CLASSICS 99715 (6-CD, budget)

**Poulenc: Mass in G****Jeremy Summerly  
29<sup>th</sup> March 2003****First Choice:**

Choir of St John's College, Cambridge, George Guest (conductor) (recorded 1976; c/w Salve Regina; Litanies à la Vierge Noire; Exultate Deo; FAURÉ Requiem, Op.48; Cantique de Jean Racine, Op.11; Messe Basse; DURUFLÉ Requiem; Quatre Motets; Prélude & Fugue Sur Le Nom d'Alain): Stephen Cleobury (organ)  
DECCA 436 486-2 (2-CD, mid-price)

**Budget-Price Choice:**

Uppsala Academy and Kfum Chamber Choirs, Dan Olof Stenlund (conductor) (recorded 1977; c/w Figure humaine; Petites Prieres de Saint Francois d'Assise; \*Quatre Motets pour un temps de Penitence; \*Laudes de Saint Antoine de Padoue; +La Voix humaine): \* Ensemble Vocal Stephane Caillat, Stephane Caillat (conductor), + Julia Migenes (soprano), Orchestre National de France, Georges Pretre (conductor)  
ERATO 3984-25598-2 (2-CD, budget)

**Single-disc Choice:**

The Sixteen, Harry Christophers (conductor) (recorded 1991; c/w Salve Regina; Ave verum corpus; Exultate Deo; Un soir de neige; Chansons francaises; Chanson a boire; Sept chansons  
VIRGIN VC759311 2 (CD, mid-price)

**Poulenc: Sextet****Sarah Walker  
3<sup>rd</sup> May 2003****First Choice:**

Ensemble Wien-Berlin, James Levine (piano)  
(recorded 1989; c/w Trio for Oboe, Bassoon & Piano; Sonata for Clarinet & Piano; Elegie for Horn and Piano; Sonata for Flute & Piano  
DEUTSCHE GRAMMOPHON 427 639-2 (CD)

**Prokofiev: Violin Concerto No.2 in G Minor, Op.63****Rob Cowan  
1<sup>st</sup> March 2003****First Choice:**

Jascha Heifetz (violin), Boston Symphony Orchestra, Charles Munch (conductor) (recorded 1959; c/w \*SIBELIUS Violin Concerto in D Minor, Op.47; + GLAZUNOV Violin Concerto in A Minor, Op.82: \*Chicago Symphony Orchestra, Walter Hendl (conductor), + RCA Symphony Orchestra, Walter Hendl (conductor)  
RCA 09026 61744-2 (CD, mid-price)

Also available c/w BEETHOVEN Violin Concerto, Op.61; BRAHMS Violin Concerto in D, Op.77; TCHAIKOVSKY Violin Concerto in D, Op.35; MENDELSSOHN Violin Concerto in E Minor, Op.64; TCHAIKOVSKY Serenade in C, Op.48 (arr. for Violin and Orchestra); Sérénade mélancolique, Op.26; SIBELIUS Violin Concerto in D Minor, Op.47; GLAZUNOV Violin Concerto in A Minor, Op.82; BRUCH Violin Concerto No.1, Op.26 in G Minor; VIEUXTEMPS Violin Concerto No.5, Op.37 in A Minor; BRAHMS Double Concerto for Violin and Cello, Op.102; MOZART Sinfonia Concertante, K.364 in E Flat; BACH Concerto for Two Violins, BWV 1043 in D Minor  
RCA 09026 617792 (5-CD, mid-price)

### **Rachmaninov: Rhapsody on a theme of Paganini, Op.43**

**David Owen Norris**  
**4<sup>th</sup> January 2003**

#### **First Choice:**

Rafael Orozco (piano), Royal Philharmonic Orchestra, Edo de Waart (conductor) (recorded 1972; c/w The Complete Piano Concertos)  
PHILIPS 438 326-2 (2-CD, mid-price)

#### **Budget Choice:**

Bernd Glemser (piano), Polish National Radio Symphony Orchestra, Antoni Witt (conductor) (recorded 1995;  
c/w Piano Concerto No. 1 in F Sharp Minor, Op.1 & No. 4 in G Minor, Op.40)  
NAXOS 8.550809 (CD, budget)

#### **Historic Choice:**

Sergey Rachmaninov (piano), The Philadelphia Orchestra, Leopold Stokowski (conductor) (recorded 1934;  
c/w Piano Concerto No. 1 in F Sharp Minor, Op.1 & No.4 in G Minor, Op.40, Eugene Ormandy (conductor)  
NAXOS 8.110602 (CD, budget)

### **Rameau: Pieces de Clavecin en Concerts**

**Simon Heighes**  
**31<sup>st</sup> May 2003**

#### **First Choice:**

Christophe Rousset (harpsichord), Ryo Terakado (violin), Kaori Uemura (viola da gamba) (recorded 1992)

HARMONIA MUNDI HMA 1951418 (CD, budget)

**Choice with flute:**

Robert Kohnen (harpsichord), Barthold Kuijken (transverse flute), Sigiswald Kuijken (violin), Wieland Kuijken (viola da gamba) (recorded 1994)

ACCENT ACC 9493 DF (CD)

**Also recommended:**

Catherine Mackintosh (violin), Laurence Dreyfus (viola da gamba), Ketil Haugsand (harpsichord) (recorded 1992)

SIMAX PSC 1095 (CD)

**Ravel: String Quartet in F**

Ivan Hewett  
2<sup>nd</sup> November 2002

**First Choice:**

Petersen Quartet (recorded 1999; c/w MILHAUD String Quartet No.1, Op.5;

LEKEU Nocturne; Fragment; CHAUSSON Chanson Perpetuelle, Op.37)

CAPRICCIO 10860 (CD)

**Budget Choice:**

Ad Libitum Quartet (recorded 1999; c/w FAURÉ String Quartet in E Minor, Op.121)

NAXOS 8.554722 (CD, budget)

## Schoenberg: Gurrelieder

Malcolm MacDonald  
26<sup>th</sup> October 2003

### First Choice:

Sharon Sweet (Tove), Marjana Lipovsek (Wood Dove), Siegfried Jerusalem (Waldemar), Philip Langridge (Klaus), Hartmut Welker (Peasant), Barbara Sukowa (Speaker), Arnold Schoenberg Choir, Slovak Philharmonic Choir, Vienna State Opera Chorus, Vienna Philharmonic Orchestra, Claudio Abbado (conductor) (Live performance recorded 1992)  
DEUTSCHE GRAMMOPHON 439 944-2 (2-CD)

### Mid-price Choice:

Marita Napier (Tove), Yvonne Minton (Wood Dove), Jess Thomas (Waldemar), Kenneth Bowen (Klaus), Siegmund Nimsgern (Peasant), Gunter Reich (Speaker), BBC Singers, BBC Choral Society, Goldsmith's Choral Union, London Philharmonic Choir, BBC Symphony Orchestra, Pierre Boulez (conductor)  
(recorded 1974; c/w 4 Orchestral Songs, Op.22: Yvonne Minton (mezzo)  
SONY SM2K48459 (2-CD, mid price)

### Budget Choice:

Martina Arroyo (Tove), Janet Baker (Wood Dove), Niels Moller (Klaus), Alexander Young (Waldemar), Odd Wolstad (Peasant), Julius Patzak (Speaker), Danish State Radio Symphony & Concert Orchestras, Janos Ferencsik (conductor) (Live performance 1968; c/w Suite for String Orchestra: Royal Philharmonic Orchestra, Norman del Mar (conductor)  
EMI CZS 574194-2 (2-CD, budget)

## Schumann: Fantasie in C, Op.17

Stephen Plaistow  
18<sup>th</sup> January 2003

### First Choice:

Maurizio Pollini (piano) (recorded 1973; c/w SCHUBERT Wanderer Fantasie, Op. 15)  
DEUTSCHE GRAMMOPHON 447 451-2 (CD, mid-price)

### Modern Full-price Choice:

Leif Ove Andsnes (piano) (recorded 1995; c/w Piano Sonata No.1)  
EMI CDC 556414-2 (CD)



**Budget Choice:**

Sviatoslav Richter (piano) (recorded 1961; c/w Faschingsschwank aus Wien, Op.26 Papillons, Op.2)  
EMI 575233 2 (CD, budget)

**Schumann: Frauenliebe und Leben, Op.42**

Hilary Finch  
28<sup>th</sup> June 2003

**First Choice:**

Dame Janet Baker (mezzo), Geoffrey Parsons (piano)  
(Live performance recorded 1968; c/w Der Page, Op.30, No.2; Meine Rose, Op.90, No.2; HAYDN Arianna a Naxos Hob.XXVIb:2;  
SCHUBERT Der blinde Knabe, D833; Totengräber-Weise, D869; WOLF Die ihr schwebet; Geh', Geliebter, geh' jetzt!;  
R. STRAUSS Heimliche Aufforderung, Op.27, No.3; Morgen!, Op.27, No.4; Befreit, Op.39, No.4)  
BBC LEGENDS BBCL 4049-2 (CD, mid-price)

**Budget Choice:**

Felicity Lott (soprano), Graham Johnson (piano) (recorded 1990; c/w Liederkreis, Op.39; Mignon; Meine Rose; Requiem;  
Die Soldatenbraut; Aus den Östlichen Rosen; Der Nussbaum; Widmung)  
REGIS RRC 1051 (CD, budget)

**Modern Studio Recording Choice:**

Bernarda Fink (mezzo), Roger Vignoles (piano) (recorded 2001; c/w Mignon, Op.79; Der Nußbaum, Op.25; Aufträge, Op.77;  
Die Lotosblume, Op.25; Ständchen, Op.36; Nachtlied, Op.96; Der Sandmann, Op.79; Das verlaßne Mägdlein, Op.64;  
Die Kartenlegerin, Op.31; Lieder, Op.90)  
HARMONIA MUNDI HMC 901753 (CD)

**Schumann: Liederkreis, Op.39**

Richard Wigmore  
5<sup>th</sup> October 2002

**First Choice:**

Dame Janet Baker (mezzo-soprano), Daniel Barenboim (piano) (recorded 1968, 1975; c/w MENDELSSOHN Lieder;  
LISZT Lieder, with Geoffrey Parsons (piano)  
EMI CZS 573836 2 (2-CD, mid price)

## **Shostakovich: Cello Concerto No.1 in E Flat, Op.107**

**Lowri Blake**  
**28<sup>th</sup> September 2002**

### **First Choice:**

Natalia Gutman (cello), The USSR Radio and TV Symphony Orchestra, Kyrill Kondrashin (conductor) (recorded 1976; c/w Cello Concerto No.2, Op. 126: Moscow State Philharmony, Dmitri Kitajenko (conductor); SCHNITTKE Dialogue for Cello and Seven Instruments: Gnessin Chamber Orchestra, Yuri Nikolaevsky (conductor)  
LIVE CLASSICS LCL202 (CD, mid-price)

### **Second Choice:**

Mischa Maisky (cello), London Symphony Orchestra, Michael Tilson Thomas (conductor)  
(recorded 1993; c/w Cello Concerto No.2, Op. 126)  
DEUTSCHE GRAMMOPHON 445 821-2 (CD)

### **Historic Choice:**

Mstislav Rostropovich (cello), Philadelphia Orchestra, Eugene Ormandy (conductor)  
(recorded 1956; c/w Concerto for Violin & Orchestra No.1 in A Minor, Op.99: David Oistrakh (violin), New York Philharmonic, Dimitri Mitropoulos (conductor)  
SONY MHK 63327 (CD)

## **Sibelius: Kullervo Symphony, Op.7**

**Hilary Finch**  
**23<sup>rd</sup> November 2002**

### **First Choice:**

Raïli Kostia (soprano), Usko Viitanen (baritone), Helsinki University Male Voice Choir, Bournemouth Symphony Orchestra, Paavo Berglund (conductor) (recorded 1970; c/w The Oceanides, Op.73; Karelia Suite, Op.11; Scenes historiques – Suite No.1, Op.25; Tapiola, Op.112; Finlandia, Op.26; Serenade No.1 in D, Op.69a; Serenade No.2 in G Minor, Op.69b: Ida Haendel (violin)  
EMI CZS 5742002 (2-CD, mid price)

**Smetana: String Quartet No.1 in E Minor 'From my Life'**

**Geoffrey Smith**  
**11<sup>th</sup> January 2003**

**First Choice:**

Smetana Quartet (either the 1962 or 1976 recording)  
SUPRAPHON (CD – both currently unavailable)

**Mid-price 'modern recording':**

Alban Berg Quartet (recorded 1990; c/w  
DVORAK String Quartet No.12 in F Major, Op.96 'American')  
EMI CDC 7 54215-2 (CD, mid-price)

**Historic Choice:**

The Hollywood String Quartet (recorded 1955; c/w KODÁLY String Quartet No.2, Op.10;  
DVORAK String Quartet No.12 in F Major, Op.96 'American')  
TESTAMENT SBT 1072 (CD)

**Stravinsky: Pulcinella (Ballet & Suite)**

**Anthony Burton**  
**19<sup>th</sup> October 2002**

**1) Pulcinella Ballet (complete)**

**First Choice:**

Teresa Berganza (mezzo), Ryland Davies (tenor), John Shirley-Quirk (bass), London Symphony Orchestra, Claudio Abbado (conductor)  
(recorded 1978; c/w The Rite of Spring)  
DEUTSCHE GRAMMOPHON 439 433-2 (CD, mid-price)

Also available c/w with The Rite of Spring; The Firebird; Jeu de cartes  
DEUTSCHE GRAMMOPHON 453 085-2 (2-CD mid-price)

**Budget Choice:**

Fiona Jones (soprano), Ian Bostridge (tenor), Henry Herford (baritone), Bournemouth Sinfonietta, Stefan Sanderling (conductor)  
(recorded 1993; c/w Danses Concertantes)  
NAXOS 8.553181 (CD, budget price, single disc)

**Historic Choice:**

Columbia Symphony Orchestra, Igor Stravinsky (conductor) (recorded 1965; c/w Apollo (Apollon Musagete); Agon; Jeu de cartes; Scenes de ballet; Bluebird – Pas de deux; The Fairy's Kiss; Orpheus)  
SONY CLASSICAL SM3K 46292 (3-CD, mid-price)

**2) Pulcinella Suite****First Choice:**

Atlanta Symphony Orchestra, Yoel Levi (conductor) (recorded 1991; c/w The Rite of Spring)  
TELARC CD 80266 (CD)

**Highly Recommended:**

Academy of St Martin in the Fields, Neville Marriner (conductor) (recorded 1968; c/w \*The Firebird Suite; \*\*The Rite of Spring; +Symphony of Psalms; #Concerto in E Flat "Dumbarton Oaks"; ++ Petrouchka; \*\*Circus Polka):\* Radio Symphony Orchestra Berlin, Lorin Maazel; \*\*Berlin Philharmonic, Herbert von Karajan; + Russian State Academy Choir & Orchestra, Igor Markevitch; # Ensemble Intercontemporain, Pierre Boulez; ++ London Symphony Orchestra, Charles Dutoit  
DEUTSCHE GRAMMOPHON 469 205-2 (2-CD, mid-price)

**Tchaikovsky: Serenade for Strings, Op.48**

David Nice  
1<sup>st</sup> February 2003

**First Choice:**

New Stockholm Chamber Orchestra, Paavo Berglund (conductor)  
(recorded 1983; c/w DVORAK Serenade in E Major for String Orchestra, Op.22)  
BIS CD243 (CD)

**Budget Price (Small String Orchestra):**

Orpheus Chamber Orchestra (recorded 1986; c/w \*1812 Overture , +Romeo & Juliet Overture: \* Gothenburg Symphony Orchestra, Neeme Jarvi (conductor), + Philharmonia Orchestra, Giuseppe Sinopoli (conductor)  
DEUTSCHE GRAMMOPHON 439 4682 (CD, budget)

**Mid-price (Large String Orchestra):**

Berlin Philharmonic, Herbert von Karajan (conductor) (recorded 1966; c/w 1812 Overture, Op.49; Polonaise, and Waltz from Eugen Onegin)  
DEUTSCHE GRAMMOPHON 415 855-2GGA (CD, mid-price)

## **Tchaikovsky: Symphony No.4**

**Chris de Souza**  
**14<sup>th</sup> September 2002**

### **First Choice:**

Philharmonia Orchestra, Claudio Abbado (conductor)  
(recorded 1978; c/w Symphonies 5 & 6)  
DECCA 443 844-2 (2-CD, mid price)

### **Second Choice:**

Vienna Philharmonic Orchestra, Claudio Abbado (conductor) (recorded 1976; c/w Symphony No.2 in C Minor, Op.17 'Little Russian':  
New Philharmonia Orchestra, Claudio Abbado (conductor)  
DEUTSCHE GRAMMOPHON 429 527-2 (CD, budget)

## **Vaughan Williams: Symphony No.5**

**Piers Burton-Page**  
**19<sup>th</sup> April 2003**

### **First Choice:**

London Symphony Orchestra, Richard Hickox (conductor) (recorded 1997; c/w The Pilgrim Pavement;  
Hymn-tune prelude on Song 13 by Orlando Gibbons; Prelude & Fugue in C Minor  
CHANDOS CHAN 9666 (CD)

### **\*Mid-price Choice:**

London Symphony Orchestra, Bryden Thomson (conductor) (recorded 1987; c/w The complete symphonies)  
CHANDOS CHAN 9087 (5-CD, mid-price)

\* this is a mid-price 5-CD set, not a single, mid-price CD.

**Budget-price Choices:**

Bournemouth Symphony Orchestra, Kees Bakels (conductor) (recorded 1996; c/w Symphony No.9 in E Minor)  
NAXOS 8.550738 (CD, budget)

\*Royal Liverpool Philharmonic Orchestra, Vernon Handley (conductor) (recorded 1986)

\*Available on two different CDs:

c/w Flos Campi; Oboe Concerto:  
Christopher Balmer (viola), Jonathan Small (oboe),  
Royal Liverpool Philharmonic Choir  
EMI CFP 5753112 (CD, budget)

or

c/w Symphony No.3 'A Pastoral Symphony'  
HMV 572490 2 (CD, budget)

**Wagner: Lohengrin**

**David Huckvale  
25<sup>th</sup> January 2003**

**First Choice:**

Rene Kollo (Lohengrin), Anna Tomowa-Sintow (Elsa von Brabant), Siegmund Nimsgern (Friedrich von Telramund), Dunja Vejzovic (Ortrud), Karl Ridderbusch (König Heinrich der Vogler), Robert Kerns (Royal Herald), Klaus Lang, Peter Maus, Martin Vantin, Josef Becker (Four Nobles), Chorus of Deutsche Berlin Opera, Berlin Philharmonic, Herbert von Karajan (conductor) (recorded 1975, 1976, 1981)  
EMI CMS 566519-2 (3-CD, mid-price)

## **Walton: Cello Concerto**

**Lowri Blake**  
**15<sup>th</sup> February 2003**

### **First Choice:**

Gregor Piatigorsky (cello), Boston Symphony Orchestra, Charles Munch (conductor) (recorded 1957;  
c/w VAUGHAN WILLIAMS Sinfonia Antarctica: London Symphony Orchestra, Andre Previn (conductor)  
RCA 74321 29248-2 (CD, budget)

Also available c/w \*Symphony No.1; +Violin concerto; #Viola Concerto; \*\*Sinfonia Concertante (Original Version):

\*London Symphony Orchestra, Andre Previn (conductor), +Jascha Heifetz, (violin), Philharmonia Orchestra, William Walton (conductor),

#Yuri Bashmet (viola), London Symphony Orchestra, Neeme Jarvi (conductor)

\*\*Kathryn Stott (piano), Royal Philharmonic Orchestra, Vernon Handley (conductor)

RCA 74321 92575-2 (2-CD, budget price)

## **CRITICS' CHOICE 2002 – recommended discs**

**chaired by Andrew McGregor**  
**14<sup>th</sup> December 2002**

### **Ivan Hewett's choices:**

BERIO Naturale; Voci; Sicilian Folk Music:

Kim Kashkashian (viola), Vienna Radio Symphony Orchestra, Dennis Russell Davies (conductor),

Robyn Schulkowsky (percussion)

ECM 461 808-2 (CD)

MESSIAEN Vingt Regards sur L'Enfant-Jesus: Steven Osborne (piano)

HYPERION CDA67351/2 (2-CD)

NORGARD Symphony No.6 'At the End of the Day'; Terrains Vagues: Danish National Symphony Orchestra,

Thomas Dausgaard (conductor)

CHANDOS CHAN 9904 (CD)

D. SCARLATTI Sonata in D Major, K.535; Sonata in A Minor, K.3; Sonata in A Minor, K.175; Sonata in A Major, K.208; Sonata in A Minor, K.54; Sonata in F Minor, K.185; Sonata in D Major, K.484; Sonata in D Major, K.177 (and other Scarlatti Sonatas):  
Pierre Hantaï (harpsichord)  
MIRARE MIR 9918 (CD)

**Stephen Johnson's choices:**

BRUCKNER Symphony No.8 in C minor (original version):  
Berlin Philharmonic Orchestra, Gunter Wand (conductor) (live recording)  
RCA 74321 82866-2 (2 CDs for the price of 1)

ELGAR Violin Concerto in B minor (c/w \*DELIUS Violin Concerto):  
Albert Sammons (violin), New Queen's Hall Orchestra, Sir Henry Wood (conductor)  
(\*Liverpool Philharmonic Orchestra, Sir Malcolm Sargent (conductor))  
NAXOS 8.110951 (CD, budget)

SCHOENBERG Gurrelieder: Karita Mattila (soprano), Anne Sofie von Otter (mezzo-soprano), Thomas Moser (tenor), Philip Langridge (tenor), Thomas Quasthoff (bass-baritone), Berlin Radio Chorus, MDR Radio Chorus, Leipzig, Ernst Senff Choir, Berlin Philharmonic,  
Sir Simon Rattle (conductor)  
EMI CDS 5 57303-2 (2-CD)

BEETHOVEN 3 String Quartets, Op.59 "Razumovsky" (c/w String Quartet in E Flat Major, Op.74 "Harp"): Takacs Quartet  
DECCA 470 847-2 (2-CD)

**Andrew McGregor's choice:**

LANDI Homi fugit velut umbra. . . (Man flees like a shadow): Johannette Zomer (soprano), Stephan Van Dyck (tenor), Marco Beasley (tenor), Alain Buet (bass), L'Arpeggiata, Christina Pluhar (director)  
ALPHA 020 (CD)



**Harriet Smith's choices:**

GRIEG Lyric Pieces Op.12, Nos. 1, 2, 5 & 6; Op.38, Nos. 6, 7 & 8; Op.47, No.3; Op.54, Nos. 3 & 4; Op.57, Nos. 2, 3 & 6; Op.62, Nos. 1, 4, 5 & 6; Op.65, No.6; Op.68 Nos. 3, 4 & 5; Op.71 Nos. 2, 6 & 7: Leif Ove Andsnes (piano)  
EMI CDC 5 57296 2 (CD)

DEBUSSY Pelléas et Mélisande: Anne Sofie von Otter (soprano), Wolfgang Holzmair (baritone), Laurent Naouri (baritone), Hanna Schaer (mezzo-soprano), Alain Vernhes (bass), Florence Couderc (soprano), Jerome Varnier (baritone), French Radio Choir, French National Orchestra, Bernard Haitink (conductor)  
NAIVE V 4923 (3 CDs for the price of 2)

HAYDN Symphonies Nos.6, 7 & 8 (Le Matin; Le Midi; Le Soir): Freiburg Baroque Orchestra  
HARMONIA MUNDI HMC 901767 (CD)

CD entitled 'Missa Mexicana' (includes music by: Francisco ESCALADA Villancico 'Canten dos jilguerillos' ; Juan Gutierrez de PADILLA Kirie [Missa Ego Flos Campi]; Xacara 'A la xacara xacarilla'; Negrilla 'A siolo flasiquiyo'; Santiago de MURCIA Jacaras de la costa; Cumbees; Joan CEREROLS Serafin que con dulce harmonia; Miguel Perez de ZAVALA Diferencias sobre marizapalos; Juan Garcia de ZESPEDES Guaracha 'Convidando esta la noche') : The Harp Consort, Andrew Lawrence-King (director)  
HARMONIA MUNDI HMU 907293 (CD)

**DISC OF THE YEAR 2002 (as voted for by listeners to "CD Review"):**

RICHARD STRAUSS Four Last Songs (c/w Orchestral Songs):  
Soile Isokoski (soprano), Berlin Radio Symphony Orchestra, Marek Janowski (conductor)  
ONDINE ODE 982-2 (CD)

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**BBC**  
RADIO



90 – 93FM

# BUILDING A LIBRARY

September 2003 – July 2004

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated.  
**CD Review** cannot guarantee that they have not subsequently been deleted.

**Presenter:** Andrew McGregor    **Producers:** Andrew Lyle / Mark Lowther/ Lindsay Kemp/ Jessica Isaacs

**Broadcast Assistants:** Ben Warren/ Elizabeth Arno/ Bea Cooper

**Key:**

c/w = coupled with

IMS = a recording which is only available through Universal Classics' Import Music Service

Previous editions of this factsheet are available from CD Review's website: visit [www.bbc.co.uk/radio3](http://www.bbc.co.uk/radio3)

**J.S. Bach: The English Suites, BWV 806-811**

Simon Heighes  
3<sup>rd</sup> January 2004

**First Choice (Piano):**

Angela Hewitt (piano) (recorded 2002-2003)

HYPERION CDA67451/2 (2 hybrid CD-SACD)

**First Choice (Harpsichord):**

Gustav Leonhardt (harpsichord) (recorded 1973)  
SONY SB2K 62949 (2-CD, mid-price)

**Mid-price Choice (Piano):**

Robert Levin (piano) (recorded 1998-1999)  
HANSSLER 113 (2-CD, mid-price)

**J.S. Bach: The Orchestral Suites, BWV 1066-1069**

**Andrew Manze**  
**3<sup>rd</sup> April 2004**

**First Choice:**

Musica Antiqua Koln, Reinhard Goebel (1<sup>st</sup> Violin/director) (recorded 1982 & 1985; c/w The Brandenburg Concertos; Sonatas for Violin & Harpsichord; Sonatas for Violin & Continuo; Concerto for Flute, Violin, Harpsichord and Strings in A Minor: Wilbert Hazelzet (flute), Andreas Staier (harpsichord), Reinhard Goebel (violin)  
ARCHIV 4716562 (8-CD, budget)

**Beethoven: Violin Concerto, Op.61 in D Major Martin Cotton**

**20<sup>th</sup> September 2003**

**First Choice:**

Thomas Zehetmair (violin), Orchestra of the 18<sup>th</sup> Century, Frans Bruggen (conductor)  
(recorded 1997; c/w Violin Romance No.1 in G Major, Op.40; Violin Romance No.2 in F Major, Op.50)  
PHILIPS 462 123-2 (CD)

**Mid-Price Choice:**

Jascha Heifetz (violin), Boston Symphony Orchestra, Charles Munch (conductor)  
(recorded 1955; c/w MENDELSSOHN Violin Concerto, Op.64)  
RCA Victor 09026 689802 (CD, mid-price)

**Beethoven: Fidelio**

**Stephen Johnson**  
**20<sup>th</sup> March 2004**

**First Choice:**

Christa Ludwig (Leonore), Jon Vickers (Florestan), Walter Berry (Don Pizarro), Gottlob Frick (Rocco), Ingeborg Hallstein (Marzelline), Gerhard Unger (Jaquino), Franz Crass (Don Fernando), Kurt Wehofschitz (Erster Gefangener), Raymond Wolansky (Zweiter Gefangener), Philharmonia Chorus & Orchestra, Otto Klemperer (conductor)  
(recorded 1962; c/w Leonore Overture No.3)  
EMI 5673642 (2-CD, mid-price)

**Beethoven: Piano Sonata No.21, Op.53 'Waldstein'**

Penelope Thwaites  
19<sup>th</sup> June 2004

**First Choice:**

Maurizio Pollini (piano) (recorded live 1997; c/w Piano Sonata No.11 in B Flat Major, Op.22; Piano Sonata No.12 in A Flat Major, Op.26)  
DEUTSCHE GRAMMOPHON 435 472 2 (CD) IMS

**Berlioz: Symphonie Fantastique, Op.14**

Chris De Souza  
20<sup>th</sup> December 2003

**First Choice:**

London Philharmonic Orchestra, Zubin Mehta (conductor)  
(recorded 1993; c/w Le carnaval romain, Op.9; Overture from Beatrice et Benedict)  
APEX 8573895332 (CD, budget)

**Berio: A Survey of his works**

Gillian Moore  
17<sup>th</sup> April 2004

BERIO Concerto II "Echoing Curves"; SCHUBERT/BERIO Rendering for Orchestra;  
BOCCHERINI/BERIO Quattro versioni originali della "Ritirata notturna di Madrid":  
London Symphony Orchestra, Luciano Berio (conductor)  
RCA 09026 688942 (CD)

BERIO Naturale; Voci; Sicilian Folk Music:  
Kim Kashkashian (viola), Robyn Schulkowsky (percussion)  
Vienna Radio Symphony Orchestra, Dennis Russell Davies (conductor),  
ECM 461 808-2 (CD)

BERIO Formazioni; Folk Songs; Sinfonia: Jard van Nes (mezzo), Electric Phoenix,  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)  
DECCA 425 832-2 (CD)

BERIO Sequenzas: Luisa Castellani (soprano), Gabriele Cassone (trumpet), Eliot Fisk (guitar),  
Teodoro Anzellotti (accordion), Ensemble Intercontemporain: Sophie Cherrier (flute),  
Frederique Cambreling (harp), Florent Boffard (piano), Benny Sluchin (trombone),  
Christophe Desjardins (viola), Laszlo Hadady (oboe), Jeanne-Marie Conquer (violin),  
Alain Damiens (clarinet), Pascal Gallois (bassoon), Christian Wirth (alto saxophone)  
DEUTSCHE GRAMMOPHON 457 038-2 (3-CD)

BERIO Recital I for Cathy\*; Folk Songs; 3 Songs by Kurt Weill (arr. Berio):  
Cathy Berberian (mezzo), \*London Sinfonietta; Juilliard Ensemble, Luciano Berio (conductor)  
RCA 09026 625402 (CD, mid-price)

## **Bernstein: Chichester Psalms**

**Ash Khandekar**  
**1<sup>st</sup> May 2004**

### **First Choice:**

Soloist from the Vienna Boy's Choir, Vienna Jeunesse Choir, Israel Philharmonic Orchestra,  
Leonard Bernstein (conductor) (Live performance 1977; c/w Symphony No.3 'Kaddish')  
DEUTSCHE GRAMMOPHON 447 954-2 (CD, mid-price )

### **Reduced Scoring (Organ, Harp, Percussion) Choice:**

Choir of Clare College, Cambridge, Rachel Masters (harp), Timothy Brown (conductor)  
(recorded 1995; c/w RUTTER Gloria; \*PART Magnificat Antiphon; Missa Sillabica):  
\* Capella Breda, Ensemble Calefax, Daan Manneke (conductor)  
REGIS RRC 1003 (CD, budget)

**Britten: Serenade for Tenor, Horn & Strings**

Iain Burnside  
3<sup>rd</sup> July 2004

**First Choice:**

Anthony Rolfe-Johnson (tenor), Michael Thompson (horn), Royal Scottish National Orchestra,  
Bryden Thomson (conductor) (recorded 1988; c/w \*Les illuminations, Op.18; Quatre chansons francaises)  
\* Felicity Lott (soprano)  
CHANDOS CHAN 10192 X (CD, mid-price)

**Budget-Price Choice:**

John Mark Ainsley (tenor), David Pyatt (horn), Britten Sinfonia, Nicholas Cleobury (conductor)  
(recorded 1995; c/w Les Illuminations, Op.18; Nocturne, Op.60)  
CLASSICS FOR PLEASURE CFP 575 5632 (CD, budget)

**Britten: The String Quartets**

Stephen Johnson  
18<sup>th</sup> October 2003

**First Choice for String Quartet No. 1:**

Brodsky Quartet (recorded 2001; c/w Three Divertimenti; TCHAIKOVSKY String Quartet in D, Op. 11, No. 1)  
CHALLENGE CLASSICS CC 72106 (CD)

**First Choice for String Quartet No. 2:**

Sorrel Quartet (recorded 1988; c/w BRITTEN String Quartet in F major (1928);  
String Quartet in D major (1931))

CHANDOS CHAN 9664 (CD)

**First Choice for String Quartet No. 3:**

Maggini Quartet (recorded 1997; c/w BRITTEN Simple Symphony, Op. 4, Quartettino, Alla Marcia)  
NAXOS 8.554360 (CD, budget)

**Overall Choice for Complete Set of String Quartets:**

Maggini Quartet: String Quartets Nos. 1 and 2 (recorded 1996; c/w BRITTEN Three Divertimenti):  
NAXOS 8.553883 (CD, budget)

and

Maggini Quartet: String Quartet No. 3 (recorded 1997; c/w BRITTEN Simple Symphony, Op. 4;  
Quartettino, Alla Marcia)  
NAXOS 8.554360 (CD, budget)

## **Byrd: The Masses**

**Tess Knighton  
6<sup>th</sup> December 2003**

### **First Choice (all 3 Masses):**

The Cardinal's Musick, Andrew Carwood (director) (recorded 1999; c/w Fantasia in D Minor; Voluntary a3; Fantasia in C): Patrick Russill (organ)  
ASV CD GAU 206 (CD)

### **Budget Choice (4-part & 5-part masses):**

Oxford Camerata, Jeremy Summerly (conductor) (recorded 1991; c/w Infelix ego)  
NAXOS 8.550574 (CD, budget)

### **Cathedral Tradition (5-part mass only):**

Winchester Cathedral Choir, David Hill (director of music) (recorded 1995; c/w  
Propers for the Feast of Corpus Christi (Cibavit eos; Oculi omnium; Lauda Sion Salvatorem;  
Sacerdotes Domini; Quotiescunque manducabitis; Pange lingua gloriosi; Ab ortu solis;  
Cognoverunt discipuli; O sacrum convivium; O salutaris hostia; Ave verum corpus)  
HYPERION CDA 66837 (CD)

## **Charpentier: A Survey of his works**

**Graham Sadler  
29<sup>th</sup> May 2004**

### **Discs Recommended:**

CHARPENTIER Messe a quatre chœurs; La reniement de St Pierre; Salve regina a trois chœurs;  
Salut de la veille des 'O': Ex Cathedra, Jeffrey Skidmore (conductor)  
HYPERION CDA67435 (CD)



CHARPENTIER Transfige dulcissime Jesu; Le Reniement de St Pierre;  
Extremum Dei judicium; Salve Regina pour trois chœurs;  
Litanies pour deux dessus et une basse chantante;  
Motet pour les Trepasses: Ensemble europeen William Byrd, Yannick Varlet (organ),  
Pascal Monteilhet (theorbo), Philippe Couvert, Françoise Couvert (violins),  
Helene Couvert-Suignard (viola), Dominique Dujardin (cello), Graham O'Reilly (conductor)  
PAN CLASSICS 10175 (CD)

CHARPENTIER Andromede; Le Ballet de Polieucte: Rachel Elliott (soprano), James Gilchrist (tenor),  
Thomas Guthrie (baritone), Giles Underwood (bass), New Chamber Opera, The Band of Instruments,  
Gary Cooper (director)  
ASV CD GAU 303 (CD)

CHARPENTIER Acteon; Intermede pour 'Le Mariage force or La Comtesse d'Escarbagnas':  
Les Arts Florissants, William Christie (conductor)  
HARMONIA MUNDI HMA 1951095 (CD, budget)

CHARPENTIER La Descente d'Orphee aux Enfers: Patricia Petibon (Daphne), Monique Zanetti (Proserpine),  
Katalin Karolyi (Arethuze), Sophie Daneman (Euridice), Paul Agnew (Orpheus),  
Les Arts Florissants, William Christie (conductor)  
ERATO 0630 11913-2 (CD)

CHARPENTIER Les Plaisirs de Versailles; Airs sur Les Stances du Cid; Amor Vince Ogni Cosa  
: Sophie Daneman (La Musique), Katalin Karolyi (La Conversation), Steve Dugardin (Le Jeu),  
Jean-Francois Gardeil (Comus), Francois Piolino (Un Plaisir),  
Les Arts Florissants, William Christie (conductor)  
ERATO 0630 14774-2 (CD)

CHARPENTIER Lecons de Tenebres: Sandrine Piau (soprano),  
Gerard Lesne (haute-contre), Ian Honeyman (tenor), Peter Harvey (bass),  
Il Seminario Musicale  
VIRGIN 5450752 (CD)

CHARPENTIER Messe de Minuit; In Nativitatem Domini Canticum:  
Choir & Orchestra of Les Arts Florissants,  
William Christie (conductor)  
ERATO 8573 858202 (CD)

CHARPENTIER Mors Saulis et Jonathae; Sacrificium Abrahae;  
Dialogus inter angelum et pastores: Il Seminario Musicale, Gerard Lesne (conductor)  
ASTREE NAIVE E8821 (CD)

CHARPENTIER David et Jonathas: Jean-Francois Gardeil (Saul),  
Dominique Visse (La Pythonisse), Bernard Deletre (L'Ombre de Samuel/Achis),  
Gerard Lesne (David), Jean-Paul Fouchecourt (Joabel), Monique Zanetti (Jonathas),  
Les Arts Florissants, William Christie (conductor)  
HARMONIA MUNDI HMA 1901289.90 (2-CD, budget)

CHARPENTIER Medee: Lorraine Hunt (Medee), Mark Padmore (Jason),  
Bernard Deletre (Creon), Monique Zanetti (Creuse), Jean-Marc Salzmann (Oronte),  
Les Arts Florissants, William Christie (conductor)  
ERATO 4509 965582 (3-CD)

CHARPENTIER Missa 'Assumpta est Maria'; Litanies de la Vierge; Te Deum:  
Les Arts Florissants, William Christie (conductor)  
HARMONIA MUNDI HMC 901298 (CD)

CHARPENTIER Te Deum; Nuit (from the Christmas Oratorio 'In nativitatem Domini canticum');  
Messe de minuit: Annick Massis (soprano), Magdalena Kozena (mezzo),  
Eric Huchet (haute-contre), Patrick Henckens (tenor), Russell Smythe (baritone),  
Jean-Louis Bindi (bass), Choir & Orchestra of Les Musiciens du Louvre, Marc Minkowski (conductor)  
ARCHIV 453 479-2 (CD)

## **Chopin: Piano Sonata No.3 in B Minor, Op.58**

**David Owen Norris**  
**8<sup>th</sup> May 2004**

### **First Choice:**

Nelson Goerner (piano)  
(recorded 1996; c/w Polonaise-fantaisie in A flat, Op.61; Nocturne in C minor, Op.48, No.1;  
Scherzo No. 4 in E, Op.54; Barcarolle in F sharp, Op. 60; Ballade No. 4 in F minor, Op.52)  
EMI 569701 2 (CD, budget)

### **Historic Choice:**

Dinu Lipatti (piano)  
(recorded 1947; c/w ENESCU Sonata No.3 in B Major, Op.25; LISZT Sonetto del Petrarca No. 104;  
RAVEL Alborada del gracioso; BRAHMS Waltzes Op. 39 Nos. 1, 2, 5, 6, 10, 14, 15 (with Nadia Boulanger)  
EMI 5675662 (CD, Mid-price)

**Copland: Concerto for Clarinet & String Orchestra with Harp & Piano**

**Geoffrey Smith  
22nd May 2004**

**First Choice:**

Richard Hosford (clarinet), The Chamber Orchestra of Europe, Thierry Fischer (conductor)  
(recorded 1989; c/w Rodeo; \*Sextet; \*Quartet for Piano and Strings) \* Vanbrugh Quartet  
with Martin Roscoe (piano)  
ASV PLT8504 (CD, mid-price)

**Debussy: Jeux**

**Jonathan Swain  
29<sup>th</sup> November 2003**

**First Choice:**

Cleveland Orchestra, Pierre Boulez (conductor) (recorded 1991;  
c/w DEBUSSY Nocturnes; Premiere Rhapsodie – with Franklin Cohen, clarinet – ; La Mer  
DEUTSCHE GRAMMOPHON 439 896-2 (CD)

**Budget-price Choice:**

Royal Concertgebouw Orchestra, Bernard Haitink (conductor) (recorded 1979;  
c/w DEBUSSY Berceuse heroïque (Eduard van Beinum, conductor); Images;  
Marche ecossaise; Prélude a l'Après-midi d'un faune; Nocturnes; La Mer;  
Premiere Rhapsodie (with George Pieterse, clarinet);  
Danses sacrée et profane (with Vera Badings, harp)  
PHILIPS 438 742-2 (2-CD)

**Historic Choice:**

L'Orchestre de la Suisse Romande, Ernest Ansermet (conductor)

(recorded 1958; c/w DEBUSSY Prelude à l'Après-midi d'un faune;  
La Mer; Khamma (orch. Charles Koechlin)  
DECCA 470 255-2 (CD-budget)

**Donizetti: Don Pasquale**

**Patrick O'Connor**  
**4<sup>th</sup> October 2003**

**First Choice:**

Renato Bruson (Don Pasquale), Eva Mei (Norina), Thomas Allen (Dottor Malatesta),  
Frank Lopardo (Ernesto), Alfredo Giacomotti (Un Notaro), Bavarian Radio Chorus,  
Munich Radio Orchestra, Roberto Abbado (conductor)  
(recorded 1993)  
RCA 09026 61924-2 (2-CD)

**Mid-Price Choice:**

Enzo Dara (Don Pasquale), Luciana Serra (Norina), Alessandro Corbelli (Dottor Malatesta),  
Aldo Bertolo (Ernesto), Guido Pasella (Un Notaro), Orchestra and Chorus of the Teatro Regio di Torino,  
Bruno Campanella (conductor) (recorded 1988)  
NUOVO ERA 6715/16 (2-CD, mid-price)

**Budget-price Choice (mono):**

Sesto Bruscantini (Don Pasquale), Alda Noni (Norina), Mario Borriello (Dottor Malatesta),  
Cesare Valletti (Ernesto), Armando Benzi (Un Notaro), Orchestra and Chorus of RAI Turin,  
Mario Rossi (conductor) (recorded 1952)  
WARNER FONIT 8573 87476-2 (2-CD, budget price)

**Dvorak: Symphony No.7 in D Minor, Op.70**

**Rob Cowan**  
**15<sup>th</sup> May 2004**

**First Choice:**

Berlin Philharmonic Orchestra, Rafael Kubelik (conductor) (recorded 1971; c/w Symphony No.8 in G Major, Op.88)  
DEUTSCHE GRAMMOPHON 457 902-2 (CD, mid-price) IMS

**Elgar: Cello Concerto in E Minor, Op.85**

**Richard Morrison**  
**14<sup>th</sup> February 2004**

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**First Choice:**

Jacqueline du Pre (cello), London Symphony Orchestra, Sir John Barbirolli (conductor)  
(recorded 1965; c/w Sea Pictures, Janet Baker (mezzo),  
EMI 556806 2 (CD – mid price)

Also available c/w DVORAK Cello Concerto EMI 555527 2 (CD)

Also available as part of: 'Jacqueline du Pre: The Concerto Collection';

also includes works by BOCCHERINI, HAYDN, SAINT-SAENS, MONN, DVORAK, DELIUS and STRAUSS  
EMI 567341-2 (4-CD – mid price)

**Modern Recording Choice:**

Truls Mork (cello), City of Birmingham Symphony Orchestra, Simon Rattle (conductor)  
(recorded 1999; c/w BRITTEN Cello Symphony)  
VIRGIN 545356 2 (CD)

**Alternative Mid-price Choice:**

Yo-Yo Ma (cello), London Symphony Orchestra, Andre Previn (conductor) (recorded 1984; c/w WALTON Cello Concerto)  
SONY SMK89712 (CD)

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**Grieg: Piano Concerto in A Minor, Op.16**

Lucy Parham  
10<sup>th</sup> January 2004

**First Choice:**

Radu Lupu (piano), London Symphony Orchestra, Andre Previn (conductor)  
(recorded 1973; c/w SCHUMANN Piano Concerto in A Minor, Op.54)  
DECCA (Legends) 466 383-2 (CD, mid-price)

**Budget-price Choice:**

Clifford Curzon (piano), London Symphony Orchestra, Oivin Fjeldstad (conductor) (recorded 1959; c/w \*FRANCK Symphonic Variations;  
\*\*SCHUMANN Piano Concerto in A Minor, Op.54: \* London Philharmonic Orchestra, Adrian Boult (conductor), \*\* Friedrich Gulda (piano),  
Vienna Philharmonic Orchestra, Volkmar Andreae (conductor)

DECCA 433 628-2 (CD, budget)

**Historic Choice (Mono):**

Dinu Lipatti (piano), Philharmonia Orchestra, Alceo Galliera (conductor)  
(recorded 1947; c/w \*CHOPIN Piano Concerto No.1 in E Minor, Op.11; 2 Etudes):  
\* Tonhalle Orchestra Zurich, Otto Ackermann (conductor)  
EMI 5748022 (CD, budget)

**Franck: Symphonic Variations**

**David Owen Norris**  
**25<sup>th</sup> October 2003**

**First Choice:**

Louis Lortie (piano), BBC Philharmonic, Yan Pascal Tortelier (conductor) (recorded 2000; c/w Les Eolides; Symphony in D Minor)  
CHANDOS CHAN 9875 (CD)

**Mid-price Choice:**

Artur Schnabel (piano) Symphony of the Air, Alfred Wallenstein (conductor) (recorded 1963; \*SAINT-SAENS Piano Concerto No.2 in G Minor;  
RAVEL Valses nobles et sentimentale; Forlane; La vallee des cloches; DEBUSSY Jardins sous la pluie; La soiree dans grenade; Poisson d'or;  
La fille aux cheveux de lin; La cathedrale engloutie; Reflets dans l'eau; FAURE Nocturne; CHABRIER Scherzo-valse:  
\*The Philadelphia Orchestra, Eugene Ormandy (conductor)  
RCA 74321 846062 (2-CD, mid-price)

**Budget-price Choice:**

Francois-Joel Thiollier (piano), Arnhem Philharmonic Orchestra, Roberto Benzi (conductor) (recorded 1995; c/w Les Djinns;  
\*Piano Concerto No.2 in B Minor, Op.11: \* Martijn van der Hoek (piano)  
NAXOS 8.553472 (CD, budget)

**Historic Choice (Mono):**

Alfred Cortot (piano) London Philharmonic Orchestra, Landon Ronald (conductor)  
(recorded 1934; \*SAINT-SAENS Piano Concerto No.4 in C Minor, Op.44; Etude in the form of a Waltz; +RAVEL Piano Concerto for the Left  
Hand: \* 'Orchestra', Charles Munch (conductor), + L'Orchestre de la Societe des Concerts du Conservatoire, Paris, Charles Munch (conductor)  
NAXOS 8.110613 (CD, budget)

**Handel: Ode on St Cecilia's Day****Jeremy Summerly  
22nd November 2003****First Choice:**

Heather Harper (soprano), Peter Pears (tenor), Chorus of East Anglian Choirs,  
English Chamber Orchestra, Benjamin Britten (conductor)  
(recorded 1967; c/w BRITTEN Hankin Booby; Choral Dances from 'Gloriana')  
BBCM BBCB 8009-2 (CD, Mid-price)

**Period instrument choice:**

Felicity Lott (soprano), Anthony Rolfe Johnson (tenor), English Concert Choir, English Concert,  
Trevor Pinnock (conductor) (rec.1985)  
ARCHIV 474 5492 (CD, Mid price)

**Haydn: The Creation****Dermot Clinch  
10<sup>th</sup> July 2004****First Choice:**

Dorothea Roschmann (Soprano), Michael Schade (Tenor),  
Christian Gerhaher (Baritone), Arnold Schoenberg Choir,  
Concentus Musicus Wien, Nikolaus Harnoncourt (conductor) (recorded live 2003)  
DEUTSCHE HARMONIA MUNDI 82876 583402 (2-CD)

**Runner Up:**

Ann Monoyios (Soprano), Jorg Hering (Tenor), Harry van der Kamp (Bass), Tolzer Knabenchor,  
Tafelmusik, Bruno Weil (conductor) (recorded 1993)  
SONY CLASSICAL SX2K 57965 (2-CD, budget)

**Mid-Price Choice:**

Gundula Janowitz (Soprano), Fritz Wunderlich & Werner Krenn (Tenor), Dietrich Fischer-Dieskau (Baritone), Walter Berry (Bass),  
Christa Ludwig (contralto), Wiener Singverein, Berlin Philharmonic, Herbert von Karajan (conductor) (recorded 1966, 1968, 1969)  
DEUTSCHE GRAMMOPHON 449 7612 (2-CD, mid-price)

## Haydn: The Paris Symphonies

Denis McCaldin  
13<sup>th</sup> March 2004

### First Choice:

Orchestra of the 18th Century, Frans Bruggen (conductor) (recorded live 1996; c/w Sturm und Drang, Paris & London Symphonies)  
PHILIPS 473 015-2 (13-CD, budget)

### Also Recommended:

Orchestra of the Age of Enlightenment, Sigiswald Kuijken (conductor) (recorded 1989)  
VIRGIN 5616592 (2-CD, budget)

## Holst: The Planets

Piers Burton-Page  
27<sup>th</sup> September 2003

### First Choice:

Atlanta Symphony Orchestra, Yoel Levi (conductor) (recorded 1998)  
TELARC CD-80466 (CD)

### Runner-Up Choice:

Philharmonia Orchestra, Sir John Eliot Gardiner (conductor) (recorded 1994; c/w GRAINGER The Warriors)  
DEUTSCHE GRAMMOPHON 445 860-2 (CD)

### Bargain Choice:

BBC Symphony Orchestra, Sir Andrew Davis (conductor) (recorded 1994 c/w Egdon Heath)  
APEX 8573 89087-2 (CD, budget)

## Kodaly: Hary Janos

David Nice  
6<sup>th</sup> March 2004

### First Choice:

RIAS Symphony Orchestra Berlin, Ferenc Fricsay (conductor)



(recorded 1961; c/w Marosszeker Tanze; Tanze aus Galanta; Psalmus hungaricus, Op.13)  
DEUTSCHE GRAMMOPHON 457 7452 (CD, mid-price)

**Budget-Price Choice**

London Symphony Orchestra, Istvan Kertesz (conductor)  
(recorded 1970; c/w Dances of Galanta; Variations on a Hungarian Folk-song (The Peacock)  
BELART 461 0122 (CD, budget)

**Also Recommended:**

The Cleveland Orchestra, George Szell (conductor) (recorded 1969; c/w MUSSORGSKY (orchestrated Ravel) Pictures at an Exhibition;  
PROKOFIEV Lieutenant Kije Symphonic Suite, Op.60)  
SONY SBK 48162 (CD, budget)

**Mahler: Kindertotenlieder**

**Hilary Finch**  
**11<sup>th</sup> October 2003**

**First Choice (baritone):**

Dietrich Fischer-Dieskau (baritone), Berlin Philharmonic Orchestra, Rudolf Kempe (conductor) (recorded 1955; c/w \*Lieder eines fahrenden  
Gesellen; \*\*5 Gesänge aus "Des Knaben Wunderhorn"; \*\*5 Ruckertlieder): \* Philharmonia Orchestra, Wilhelm Furtwängler (conductor)  
\*\*Daniel Barenboim (piano)  
EMI 567556 2 (CD, mid-price)

**First Choice (mezzo):**

Janet Baker (mezzo), Halle Orchestra, Sir John Barbirolli (conductor)  
(recorded 1967; c/w Lieder eines fahrenden Gesellen; \*5 Ruckertlieder): \* New Philharmonia Orchestra  
EMI 566981 2 (CD, mid-price)

**Historic Choice (mono):**

Heinrich Rehkemper (baritone), Berlin State Opera Orchestra, Jascha Horenstein (conductor) (recorded 1928; c/w historic recordings of five  
other Mahler songs: Various singers; \* 1924 acoustic recording of Symphony No.2: \*Oskar Fried (conductor)  
NAXOS 8.110152-3 (2-CD, budget)

**Mendelssohn: Violin Concerto in E Minor, Op.64**

**Ivan Hewett**

24th April 2004

**First Choice:**

Joshua Bell (violin), Camerata Salzburg, Sir Roger Norrington (conductor)  
with original cadenza by Joshua Bell (Recorded 2000; c/w BEETHOVEN Violin Concerto in D Major, Op.61)  
SONY SK 89505 (CD)

**Historic Choice:**

Yehudi Menuhin (violin), Orchestre des Concerts Colonne, George Enescu (conductor) (Recorded 1938 c/w \*LALO Symphonie Espagnole;  
\*CHAUSSON Poeme, Op.25): \* Paris Symphony Orchestra, George Enescu (conductor)  
NAXOS 8.110967 (CD, budget)

Also available (c/w BRUCH Violin Concerto No.1 in G Minor; BACH Concerto for Two Violins in D Minor) on  
AVID AMSC590 (CD, budget)

**Mozart: Bassoon Concerto in B Flat Major, K191**

**Anthony Burton**  
**12th June 2004**

**First Choice:**

Julie Andrews (bassoon), Britten Sinfonia, Nicholas Cleobury (conductor) (recorded 1998; c/w Concerto in C for Flute, Harp & Orchestra, K 299;  
Sinfonia Concertante in E Flat for Oboe, Clarinet, Bassoon & Horn K297b)  
CLASSIC FM 75605 570382 (CD, mid-price)

**Mozart: The Magic Flute**

**John Deathridge**  
**17th January 2004**

**First Choice:**

Nicolai Gedda (Tamino), Gundula Janowitz (Pamina), Walter Berry (Papageno), Lucia Popp (Queen of the Night), Gottlob Frick (Sarastro),  
Franz Crass (Speaker), Elisabeth Schwarzkopf, Christa Ludwig, Marga Hoffgen (The Three Ladies), Ruth-Margret Putz (Papagena),

Gerhard Unger (Monostatos), Agnes Giebel, Anna Reynolds, Josephine Veasey (The Three Boys),  
Philharmonia Chorus & Orchestra, Otto Klemperer (conductor) (recorded 1964)  
EMI CMS 567388 2 (2-CD, mid-price)

**Choice with Dialogue (Mono):**

Josef Greindl (Sarastro), Rita Streich (Queen of the Night), Maria Stader (Pamina), Ernst Haefliger (Tamino), Dietrich Fischer-Dieskau (Papageno), Lisa Otto (Papagena), Kim Borg (Speaker), Marianne Schech, Liselotte Losch, Margarete Klose (The Three Ladies), Wilhelm Borchert, Howard Vandenburg, Siegmund Schneider (Three Priests), Martin Vantin (Monostatos), Margot Guillaume, Maria Reith, Diana Eustrati (The Three Boys), Howard Vandenburg, Kim Borg (Armoured Men), RIAS-Kammerchor, Berliner Motettenchor, RIAS Symphonie-Orchester Berlin, Ferenc Fricsay (conductor) (recorded 1954)  
DEUTSCHE GRAMMOPHON 435 741-2 (2-CD, mid-price)

**Choice with Dialogue (Stereo):**

Franz Crass (Sarastro), Roberta Peters (Queen of the Night), Evelyn Lear (Pamina), Fritz Wunderlich (Tamino), Dietrich Fischer-Dieskau (Papageno), Lisa Otto (Papagena), Hans Hotter (Speaker), Hubert Hilten, Martin Vantin, Manfred Rohrl (Three Priests), Friedrich Lenz (Monostatos), Hildegard Hillebrecht, Cvetka Ahlin, Sieglinde Wagner (The Three Ladies), Rosl Schwaiger, Antonia Fahberg, Raili Kostia (Three Boys), James King, Martti Talvela (Armoured Men), RIAS-Kammerchor, Berlin Philharmonic Orchestra, Karl Bohm (conductor) (recorded 1964)  
DEUTSCHE GRAMMOPHON 449 749-2 (2-CD, mid-price)

**Mozart: Requiem**

**Ivan Hewett**  
**1<sup>st</sup> November 2003**

**First Choice:**

Margaret Price (soprano), Trudeliene Schmidt (mezzo-soprano), Francisco Araiza (tenor), Theo Adam (bass), Leipzig Radio Choir, Staatskapelle Dresden, Peter Schreier (conductor) (recorded 1982; c/w Coronation Mass K.317; Ave Verum Corpus K.618)  
PHILIPS 4647202 (CD, Mid-price)

\* Also available on Gramophone Award Winners PHILIPS 475 2052 (CD, Mid-price)

**Period instrument Choice:**

Barbara Bonney (soprano), Anne Sofie von Otter (contralto), Hans Peter Blochwitz (tenor)  
Willard White (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor) (recorded 1986; c/w Kyrie (K.341)  
PHILIPS 420 197-2 (CD)

**Historic Choice (Mono):**

Lisa della Casa (soprano), Ira Malaniuk (contralto), Anton Dermota (tenor), Cesare Siepi (bass), Konzertvereinigung Wiener Staatsopernchor, Vienna Philharmonic, Bruno Walter (conductor) (recorded 1956; c/w Symphony in G minor K.183)  
ORFEO C 430 961 B (CD, mid-price)

## **Rachmaninov: Vespers**

**William McVicker**  
**28<sup>th</sup> February 2004**

### **First Choice:**

National Academic Choir of Ukraine "Dumka", Olga Berusene (soprano), Yuri Korinnyk (tenor), Mykhaylo Tyshchencko (tenor), Yevhen Savchuk (conductor) (recorded 2000)  
REGIS RRC1043 (CD, budget)

### **Also Recommended:**

Choir of King's College, Cambridge, Jan Lochmann (Deacon, bass), Richard Eteson (Priest, tenor), Margaret Cameron (alto), James Gilchrist (tenor), Stephen Cleobury (conductor) (recorded 1998)  
EMI 5567522 (CD, mid-price)

## **Ravel: Gaspard de la Nuit**

**Stephen Plaistow**  
**27<sup>th</sup> March 2004**

### **First Choice:**

Jean-Efflam Bavouzet (piano)  
(recorded 2003; c/w The Complete Solo Piano Works)  
MUSIKPRODUKTION DABRINGHAUS UND GRIMM 604 1190-2 (2-CD)

### **Mid-Price Recommendation:**

Louis Lortie (piano) (recorded 1988; c/w The Complete Solo Piano Works)  
CHANDOS CHAN 10142X (2-CD, mid-price)

### **Historic Recommendation:**

Vlado Perlemuter (piano) (recorded 1973; c/w The Complete Solo Piano Works)  
NIMBUS NI 7713/4 (2-CD, mid-price)

## D. Scarlatti: Stabat Mater

Jeremy Summerly  
10<sup>th</sup> April 2004

### First Choice:

Ensemble William Byrd, Yannick Varlet (organ), Graham O'Reilly (conductor)  
(recorded 1999; c/w Messa Breve 'La Stella'; Te Deum Laudamus; Iste Confessor;  
A. SCARLATTI O Magnum Mysterium)  
PIERRE VERANY PV799111 (CD)

### Budget-price Choice:

Choir of Christ Church Cathedral, Oxford, Anthony Pleeth (cello), Chi-Chi Nwanoku (double bass), Timothy Byram-Wigfield (organ), Francis Grier (conductor/organ\*) \*\* Charles Harris (treble), Nicholas Clapton (countertenor) (recorded 1985; c/w \*\*Salve Regina; \*Sonatas for Organ in D Major, Kk288; in G Major, Kk328; in C Minor, Kk254; in D Major Kk287; in C Major Kk255)  
HELIOS CDH 55172 (CD, budget)

## Schubert: Impromptus

Sarah Walker  
15th November 2003

### Modern Choice (Op 90, D899 & Op.142, D 935 only):

Mitsuko Uchida (piano) (recorded 1996)  
PHILIPS 456 245-2 (CD)

### First Choice (Op.90, D 899, Op.142, D 935 & Three Pieces Op. post, D 946):

Alfred Brendel (piano) (recorded 1962; c/w Moments Musicaux Op.94 (D 780); \*Fantasia in F Minor for Piano 4-Hands Op.103 (D 940); \*Allegro in A Minor for Piano 4-Hands Op 144, (D 947); \*'Grand Duo' Sonata in C Major for Piano 4-Hands Op.140 (D812); Fantasy in C Op 15 'Wanderer' (D 760); SCHUBERT-LISZT Fantasy in C Major for Piano and Orchestra: \* Evelyne Crochet (2<sup>nd</sup> piano), Orchestra of the Vienna Volksoper, Michael Gielen (conductor)  
VOX CD3X 3041 (3-CD, budget)

**Schubert: Mass in A Flat Major D678****Richard Wigmore  
7<sup>th</sup> February 2004****First Choice:**

Anna Korondi (soprano), Anke Vondung (mezzo), Andreas Karasiak (tenor), Kay Stiefermann (bass), RIAS-Kammerchor, Orchestre des Champs Elysees, Philippe Herreweghe (conductor)  
(recorded live in 2002; c/w MENDELSSOHN Psalm 42 "Wie der Hirsch schreit")  
HARMONIA MUNDI HMC 901786 (CD)

**Budget-price Choice:**

SCHUBERT The Complete Masses: Stefan Preyer, Benjamin Schmidinger, Alexander Nader, Thomas Puchegger (trebles), Thomas Weinhappel, Albin Lenzer, Georg Leskovich, Bela Fischer (altos), Jorg Hering, Kurt Azesberger (tenors), Harry van der Kamp (bass), Arno Hartmann (organ), Viennese Chorus, Vienna Sangerknaben, Orchestra of the Age Of Enlightenment, Bruno Weil (conductor)  
(recorded in 1993; c/w The Complete Schubert Masses)  
SONY SB4K90380 (4-CD, budget)

**Sibelius: Violin Concerto in D Minor, Op.47****Roderick Swanston  
31<sup>st</sup> January 2004****First Choice:**

Joshua Bell (violin), Los Angeles Philharmonic Orchestra, Esa-Pekka Salonen (conductor)  
(recorded 1999; c/w GOLDMARK Concerto for Violin and Orchestra No. 1 in A minor)  
SONY SK65949 (CD)

**Mid-price Choice:**

Cho-Liang Lin (violin), Philharmonia Orchestra, Esa-Pekka Salonen (conductor)  
(recorded 1988; c/w NIELSEN Concerto for Violin and Orchestra, Op.33)  
SONY SMK89748 (CD, mid-price)

**Budget-price Choice:**

Gidon Kremer (violin), +Philharmonia Orchestra, Riccardo Muti (conductor) (recorded 1982; c/w \*BRAHMS Violin Concerto in D, Op.77; +SCHUMANN Violin Concerto in D Minor, Op. post; WEBER Grand Duo Concertant, Op. 48; HINDEMITH Violin Sonata in E Flat, Op.11; SCHNITTKE Quasi una sonata): Berlin Philharmonic, Herbert von Karajan (conductor), Andrei Gavrilov (piano)  
EMI 5693342 (2-CD, budget)

**Historic Choice:**

\*Ginette Neveu (violin), Philharmonia Orchestra, Walter Susskind (conductor) (recorded 1945; c/w \*BRAHMS Violin Concerto, Op.77)\*  
Issay Dobrowen (conductor)  
EMI 7610112 (CD, mid-price)

\*Also available c/w Symphony No.2  
DUTTON CDBP9733 (CD, budget)

+Jascha Heifetz (violin), London Philharmonic Orchestra, Thomas Beecham (conductor) (recorded 1935; c/w \*TCHAIKOVSKY Violin Concerto in D Major, Op.35; \*WIENIAWSKI Violin Concerto No. 2 in D Minor, Op.22): \* John Barbirolli (conductor)  
NAXOS 8.110938 (CD, budget)

+Also available c/w TCHAIKOVSKY & GLAZUNOV Violin Concertos on EMI 7640302 (CD, mid-price);  
c/w TCHAIKOVSKY, MOZART Violin Concerto No.5, GLAZUNOV & BEETHOVEN Concertos; PEARL GEMM CDS9157 (2-CD, mid)

**Stravinsky: The Rite of Spring**

**Peter Hill  
26<sup>th</sup> June 2004**

**First Choice:**

Atlanta Symphony Orchestra, Yoel Levi (conductor)  
(recorded 1991; c/w Pulcinella Suite)  
TELARC CD 80266 (CD)

**Runner-up Choice:**

City of Birmingham Symphony Orchestra, Sir Simon Rattle (recorded 1987; c/w Apollo)  
EMI 749636 2 (CD)

**Budget-Price Choices:**

Detroit Symphony Orchestra, Antal Dorati (conductor) (recorded 1981; c/w Petrushka)

DECCA 448 226-2 (CD, budget)

London Philharmonic Orchestra, Sir Charles Mackerras (conductor)  
(recorded 1987; c/w Fireworks, Op.4; Circus Polka; Greeting Prelude 'Happy Birthday')  
CLASSICS FOR PLEASURE CFP 5 73441 2 8 (CD, budget)

Philharmonia Orchestra, Esa-Pekka Salonen (conductor) (recorded 1989; c/w The Firebird)  
SONY SBK89894 (CD, budget)

Philharmonia Orchestra, Elisha Inbal (conductor) (recorded 1989; c/w Petrouchka; The Firebird; Scherzo Fantastique, Op.3)  
ULTIMA 0630189642 (2-CD, budget)

**Historic Choices:**

The Philadelphia Orchestra, Leopold Stokowski (conductor) (recorded 1929 & 1930; c/w BACH – STOKOWSKI Toccata and Fugue in D Minor, BWV 565; TCHAIKOVSKY Nutcracker Suite; DUKAS The Sorcerer's Apprentice; MUSSORGSKY–STOKOWSKI A Night on the Bare Mountain)  
PEARL GEMM CD 9488 (CD, mid-price)

Philharmonia Orchestra, Igor Markevitch (conductor) (recorded 1959; c/w their 1951 Rite of Spring recording)  
TESTAMENT SBT 1076 (CD, mid-price)

**Stravinsky: The Soldier's Tale**

**Nick Morgan**  
**8<sup>th</sup> November 2003**

**First Choice (in French):**

Gerard Carrat (Narrator), François Berthet (Soldier), François Simon (Devil), Nicolas Chumachenko (Violin), instrumental ensemble, Charles Dutoit (Conductor) (recorded 1970; c/w Renard, Pulcinella, Le chant du rossignol)  
APEX 2564 61367-2 (2-CD, budget)

**English Choice:**

David Timson (Narrator), Benjamin Soames (Soldier), Jonathan Keeble (Devil), Northern CO, Nicholas Ward (Violin/Director) (recorded 1995/1998; c/w Concerto in Eb 'Dumbarton Oaks')  
NAXOS 8.553662 (CD, budget)

**First Choice Suite:**



Prague Chamber Harmony, Libor Pesek (conductor) (recorded 1964; c/w Octet for Wind Instruments; Symphonies of Wind Instruments; Piano Rag-Music; \*Ragtime for 11 Instruments; \*Ebony Concerto: Jan Novotny (piano), Katerina Zlatnikova (dulcimer), Karel Krautgartner (clarinet), Karel Krautgartner Orchestra, Karel Krautgartner (conductor)  
SUPRAPHON SU 31682 (CD, budget)

**Vivaldi: Flute Concertos Op.10**

**George Pratt**  
**21<sup>st</sup> February 2004**

**First Choice Flute Version:**

Lisa Beznosiuk (flute), The English Concert, Trevor Pinnock (director/harpsichord)  
(recorded 1987; c/w various Vivaldi Concerti)  
ARCHIV 471 317-2 (5-CD, budget)

**First Choice Chamber Version:**

Giovanni Antonini (recorder), Il Giardino Armonico (recorded 1990; c/w Complete Concerti da Camera)  
TELDEC 9031770402 (4-CD, budget)

**Budget-Price, Single-disc Choice:**

Bela Drahos (flute), Nicolaus Esterhazy Sinfonia (recorded 1995)  
NAXOS 8.553101 (CD, budget)

**Weber: Clarinet Quintet in B Flat Major, Op.34**

**Colin Lawson**  
**24th January 2004**

**First Choice:**

Pascal Moragues (clarinet), Prazak Quartet (recorded 2001; c/w Grand Duo Concertant in E Flat Major, Op.48; Variations on a Theme from Silvana, Op.33)  
PRAGA DIGITALS PRD 250 164 (CD)

**Mid-price Choice:**

Antony Pay (clarinet), Members of the Nash Ensemble (recorded 1981; c/w Trio in G Minor for Flute, Cello and Piano):  
Judith Pearce (flute), Christopher van Kampen (cello), Ian Brown (piano)  
CRD 3398 (CD, mid-price)

**Weill: The Threepenny Opera**

**Christopher Cook**

5<sup>th</sup> June 2004

**First Choice:**

Rene Kollo (Macheath), Mario Adorf (Peachum), Helga Dernesch (Frau Peachum), Ute Lemper (Polly), Milva (Jenny), Wolfgang Reichmann (Brown), Susanne Tremper (Lucy), Rolf Boysen (Ausrufer), RIAS Kammerchoir, RIAS Berlin Sinfonietta, John Mauceri (conductor) (recorded 1988)  
DECCA 430 075-2 (CD)

**Of Historic Interest (Highlights featuring):**

Lotte Lenya, Kurt Gerron, Erich Ponto, Willi Trenk-Trebitsch, Erika Helmke, Ruth Lewis Band, Theo Mackeben (conductor) (recorded 1930; c/w The Rise and Fall of the City of Mahagonny; NELSON Das Nachtgespenst; Peter; HOLLAENDER Guck doch nicht immer nach dem Tangogeiger hin; Jonny; GROSZ Vom Seemann Kuttel Daddeldu)  
TELDEC 0927 426632 (CD, mid-price)

**CRITICS' CHOICE 2003 – recommended discs**

chaired by Andrew McGregor  
13<sup>th</sup> December 2003

**Hilary Finch's choices:**

CORELLI Violin Sonatas, Op.5:  
Andrew Manze (violin), Richard Egarr (harpsichord)  
HARMONIA MUNDI HMU 907298.99 (2-CD, mid-price)

SCHUMANN String Quartet No. 1 in A minor, Op. 41, No. 1 and String Quartet No. 3 in A major, Op. 41, No. 3; Zehetmair Quartet  
ECM 1793 (CD)

LEIFS Complete Songs:  
Finnur Bjarnason (tenor), Orn Magnusson (piano)  
SMEKKLEYSA SMK20 (2-CD)

DEBUSSY Melodies de jeunesse; Ariettes oubliees; Proses lyriques; Trois poemes de Stephane Mallarme:  
Sandrine Piau (soprano), Jos Van Immerseel (piano: Erard 1897)  
NAÏVE V4932 (CD)

**David Nice's choices:**

PROKOFIEV Sinfonia Concertante in E Minor for Cello and Orchestra, Op.125; Sonata in C for Cello and Piano, Op.119:  
Han-Na Chang (cello), London Symphony Orchestra, Antonio Pappano (conductor/ piano)  
EMI 557438 2 (CD)

CD entitled 'Forbidden Music': KLEIN String Trio; Kaddish; Duo for Violin & Cello; KRASA Passacaglia & Fugue (String Trio); Tanec (Dance for String Trio); SCHULHOFF Duo for Violin & Cello; Sonata for Solo Violin: Daniel Hope (violin), Philip Dukes (viola), Paul Watkins (cello)  
NIMBUS NI 5702 (CD)

CAINE/BEETHOVEN Diabelli Variations (arr. Uri Caine after Beethoven): Concerto Koln, Uri Kaine (piano)  
WINTER & WINTER 910 086-2 (CD)

RAUTAVAARA Apotheosis; TCHAIKOVSKY Symphony No.6 in B Minor, Op.74 'Pathetique':  
Swedish Radio Symphony Orchestra, Mikko Franck (conductor)  
ONDINE ODE 1002-2 (CD)

**Andrew McGregor's choice:**

BEETHOVEN Complete Symphonies: Vienna Philharmonic Orchestra, Sir Simon Rattle (conductor)  
EMI 557 445-2 (5-CD, mid-price)

**Harriet Smith's choices:**

VIVALDI 'La Stravaganza' – 12 concertos Op. 4: Rachel Podger (violin), Arte Dei Suonatori  
CHANNEL CLASSICS CCS 19598 (2-CD)

SCHUMANN Piano Concerto in A Minor, Op.54; GRIEG Piano Concerto in A Minor, Op.16: Leif Ove Andsnes (piano), Berlin Philharmonic,  
Mariss Jansons (conductor)  
EMI 557562 2 (CD)

LIGETI Hamburg Concerto (Horn Concerto); Double Concerto for Flute, Oboe & Orchestra; Ramifications; \*Requiem (from CD entitled 'The Ligeti Edition Volume 4'): Marie Luise Neunecker (horn), Jacques Zoon (flute), Heinz Holliger (oboe), Caroline Stein (soprano),  
Margriet van Reisen (mezzo), London Voices, Asko Ensemble, Schoenberg Ensemble, Reinbert de Leeuw (conductor), \*Berlin Philharmonic  
Orchestra, Jonathan Nott (conductor)  
TELDEC 8573 88263-2 (CD)

PART Dopo la vittoria, Nunc dimittis; ... which was the Son of; I am the true vine; Littlemore Tractus; Triodion; \*My heart's in the Highlands;  
Salve Regina: \*David James (countertenor), Christopher Bowers Broadbent (organ), Polyphony, Stephen Layton (conductor)  
HYPERION CDA 67375 (CD)

**LISTENERS' DISCS OF THE YEAR 2003 (as voted for by listeners to "CD Review"):**

CHOPIN Mazurkas Op.63; Ballade No.3 in A Flat Major, Op.47; Ballade No.4 in F Minor, Op.52; Mazurkas Op.59, Polonaise No 5 in F Sharp  
Minor; Polonaise No.6 in A Flat Major; Mazurka in F Minor Op.68 No.4: Piotr Anderszewski (piano)  
VIRGIN VC 5456202 (CD)

MAHLER 4 Lieder (Ruckertlieder); 4 Lieder (Des Knaben Wunderhorn); HAYDN Arianna a Naxos; SCHUMANN Frauenliebe und leben:  
Alice Coote (mezzo), Julius Drake (piano)  
EMI (Debut) 5855592 (CD, budget)

BRITTEN Violin Concerto, Op.15 (revised version); WALTON Viola Concerto (1961 version):  
Maxim Vengerov (violin/viola), London Symphony Orchestra, Mstislav Rostropovich (conductor)  
EMI 557510 2 (CD)

**THE LISTENERS' DISC OF THE YEAR 2003 (as voted for by listeners to "CD Review"):**

BAX The Symphonies: BBC Philharmonic, Vernon Handley (conductor) (CD5 Vernon Handley interviewed)  
CHANDOS CHAN 10122 (5-CD, mid-price)

**FAVOURITE RECORDINGS CHOSEN BY THE PANEL:**

**Chris Craker's choice:**

RACHMANINOV \*Symphony No.2 in E Minor, Op.27 (excerpt from slow movement played c/w Vocalise; Aleko – Intermezzo & Women's Dance):  
The London Symphony Orchestra, Andre Previn (conductor) (recorded 1973)  
EMI 566982 2 (CD, mid-price 'G.R.O.C.')

**Joanna Macgregor's choice:**

BRITTEN Winterreise D911 (Gute Nacht, played): Peter Pears (tenor), Benjamin Britten (piano) (recorded 1963)  
DECCA 466 3822 (CD, mid-price)

**Harriet Smith's choice:**

BACH Concerto for 2 Violins, Strings & Continuo in D Minor, BWV 1043 (Slow movement played; c/w Violin Concerto in A Minor, BWV 1041;  
Violin Concerto in E Major, BWV 1042): David & Igor Oistrach (violins), Royal Philharmonic Orchestra, Sir Eugene Goossens (conductor)  
(recorded 1962)  
DEUTSCHE GRAMMOPHON 449 8442 (CD, budget)

**Peter Alward's choice:**

VERDI Falstaff (end of Act II played): Giuseppe Valdengo (Falstaff), Herva Nelli (Mistress Alice Ford), Nan Merriman (Mistress Meg Page), Cloe  
Elmo (Mistress Quickly), Frank Guarrera (Ford), Teresa Stich-Randall (Nannetta), Antonio Madasi (Fenton), Gabor Carelli (Dr Caius), John  
Carmen Rossi (Bardolph), Norman Scott (Pistol), Robert Shaw Chorale, NBC Symphony Orchestra, Arturo Toscanini (conductor)  
(recorded 1950)  
RCA 74321723722 (2-CD, mid-price)

**RUNNERS UP – THE GREATEST RECORDINGS EVER (as voted for by listeners to "CD Review"):**

BEETHOVEN Symphonies 5 & 7: Vienna Philharmonic Orchestra,  
Carlos Kleiber (conductor) (recorded 1975 & 1976)  
DEUTSCHE GRAMMOPHON 447 4002 (CD, mid-price 'Originals'.)

VAUGHAN WILLIAMS \*Fantasia on a Theme by Thomas Tallis (coupled with Fantasia on Greensleeves; ELGAR Introduction & Allegro for Strings; Serenade for Strings; Elegy; Sospiri): Sinfonia of London, Sir John Barbirolli (conductor) (\*recorded 1962)  
EMI 5672402 (CD, mid-price, 'G.R.O.C.')

BRITTEN War Requiem: Galina Vishnevskaya (soprano), Peter Pears (tenor), Dietrich Fischer Dieskau (baritone), Melos Ensemble, London Symphony Orchestra & Chorus, Highgate School Choir, Simon Preston (organ), Benjamin Britten (conductor) (recorded 1963)  
DECCA 414 3832 (2-CD)

### **LISTENERS' GREATEST DISC EVER (as voted for by listeners to "CD Review"):**

WAGNER The Ring Cycle (complete):  
Various Soloists (see below), Vienna Philharmonic Orchestra,  
Sir Georg Solti (conductor) (recorded 1958-1965)  
DECCA 455 555 2 (14-CD, mid-price)

Das Rheingold: George London (Wotan), Kirsten Flagstad (Fricka), Claire Watson (Freia), Waldemar Kmentt (Froh), Eberhard Wachter (Donner), Set Svanholm (Loge), Paul Kuen (Mime), Jean Madeira (Erda), Gustav Neidlinger (Alberich), Walter Kreppel (Fasolt), Kurt Bohme (Fafner), Oda Balsborg (Woglinde), Hetty Plumacher (Wellgunde), Ira Malaniuk (Flosshilde), Vienna Philharmonic Orchestra,  
Sir Georg Solti (conductor) (recorded 1958)  
DECCA 455 556 2 (2-CD)

Die Walkure: James King (Siegmond), Regine Crespin (Sieglinde), Gottlob Frick (Hunding), Hans Hotter (Wotan), Birgit Nilsson (Brunnhilde), Christa Ludwig (Fricka), Brigitte Fassbaender (Waltraute), Berit Lindholm (Helmwige), Helga Dernesch (Ortlinde), Vera Schlosser (Gerhilde), Helen Watts (Schwertleite), Vera Little (Siegrune), Claudia Hellmann (Rosswisse), Marilyn Tyler (Grimgerde), Vienna Philharmonic Orchestra,  
Sir Georg Solti (conductor) (recorded 1965)  
DECCA 455 559 2 (4-CD)

Siegfried: Wolfgang Windgassen (Siegfried), Birgit Nilsson (Brunnhilde), Hans Hotter (Der Wanderer), Gerhard Stolze (Mime), Gustav Neidlinger (Alberich), Kurt Bohme (Fafner), Marga Hoffgen (Erda), Joan Sutherland (Der Waldvogel), Vienna Philharmonic Orchestra,  
Sir Georg Solti (conductor) (recorded 1962)  
\*DECCA 455 564 2 (4-CD)

Gotterdammerung: Wolfgang Windgassen (Siegfried), Birgit Nilsson (Brunnhilde), Gustav Neidlinger (Alberich), Gottlob Frick (Hagen), Claire Watson (Gutrune), Dietrich Fischer-Dieskau (Gunther), Christa Ludwig (Waltraute), Lucia Popp (Woglinde), Gwyneth Jones (Wellgunde), Maureen Guy (Flosshilde), Helen Watts (1.Norn), Grace Hoffman (2. Norn), Anita Valkki (3. Norn), Vienna Philharmonic Orchestra, Sir Georg Solti (conductor) (recorded 1964)  
\*DECCA 455 569 2 (4-CD)

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**BBC**  
RADIO



90 – 93FM

# BUILDING A LIBRARY

**September 2004 – July 2005**

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated.  
**CD Review** cannot guarantee that they have not subsequently been deleted.

**Presenter:** Andrew McGregor    **Producers:** Andrew Lyle / Mark Lowther / Lindsay Kemp / Jessica Isaacs

**Broadcast Assistant:** Ben Warren

**Key:**

c/w = coupled with

IMS = a recording which is only available through Universal Classics' Import Music Service

Previous editions of this factsheet are available from CD Review's website: visit [www.bbc.co.uk/radio3](http://www.bbc.co.uk/radio3)



## **Bach: The Musical Offering BWV 1079**

**Dermot Clinch**  
**5<sup>th</sup> February 2005**

### **First Choice:**

Gottfried von der Goltz (violin), Karl Kaiser (flute), Ekkehard Weber (viola da gamba), Michael Behringer (fortepiano) (recorded 1999; c/w Canon BWV 1072-1078, 1086; Fourteen Canons on the first eight fundamental notes of the aria from the Goldberg Variations)  
HANSSLER CD 92.133 (CD)

### **Choice with harpsichord:**

John Holloway (violin), Janet See (flute), Jaap ter Linden (cello), Davitt Moroney & Martha Cook (harpsichord) (recorded 1987)  
HARMONIA MUNDI HMA 1951260 (CD, budget) (musique d'abord series)

### **Also recommended:**

Le Concert des Nations – Marc Hantai (flute), Pierre Hantai (harpsichord), Manfredo Kraemer, Pablo Valetti (violin), Bruno Cocset (violone, cello), Sergi Casademunt, Lorenz Duftschmid (viola da gamba), Jordi Savall (viola da gamba/director) (recorded 1999 & 2000)  
ALIA VOX AV 9817 (CD)

## **Bach: The Complete Motets**

**George Pratt**  
**11<sup>th</sup> June 2005**

### **\*First Choice:**

The Netherlands Chamber Choir, Ageet Zweistra (cello), Maggie Urquhart (violin), Maarten van der Heyden (violin), Jan Kleinbussink (organ), Ton Koopman (conductor) (recorded 1986, 1987)  
PHILIPS 434 165-2 (CD)

\* not currently available

### **Also Recommended:**

La Chapelle Royale, Collegium Vocale Gent, Orchestre de la Chapelle Royale, Philippe Herreweghe (conductor) (recorded 1985)  
HARMONIA MUNDI HMC 901231 (CD)

Choir and Orchestra of La Petite Bande, Sigiswald Kuijken (conductor) (recorded 1992)  
ACCENT ACC 9287 (CD)

RIAS-Kammerchor, Members of the Akademie fur Alte Musik, Berlin, Rene Jacobs (conductor) (recorded 1995)  
HARMONIA MUNDI HMC 901589 (CD)

**Mid-Price Recommendations:**

Cantus Colln, Konrad Junghanel (conductor)  
(recorded 1995)  
DEUTSCHE HARMONIA MUNDI 74321 935432 (CD, mid-price)

Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)  
(recorded 1980; c/w Cantata: O Jesu Christ, meus Lebens Licht BWV 118; Cantata: Nun ist das Heil und die Kraft BWV 50)  
ERATO 2292 459792 (2-CD, mid-price)

**Bartok: The String Quartets (B.a.I. revisited)**

**Rob Cowan**  
**3<sup>rd</sup> September 2005**

**New First Choice:**

Tokyo String Quartet (recorded 1975-1980)  
DEUTSCHE GRAMMOPHON 476 1833 (3-CD, mid-price)

**Previous First Choice:**

Vegh Quartet  
(recorded 1972)  
NAIVE V4870 (3-CD, budget)

**Historic Recording Choice:**

Juilliard Quartet  
(recorded 1950)  
PEARL GEMS 0147 (2-CD, mid-price)

## Beethoven: Bagatelles (complete: Op.33, 119, 126)

Stephen Plaistow  
18<sup>th</sup> September 2004

### First Choice (Complete Bagatelles):

Alfred Brendel (piano) (recorded 1996; c/w Rondo No.1 in C, Op.51; Allegretto in C Minor, WoO 53; Klavierstück in B Flat Major, WoO 60; Bagatelle in A Minor, WoO 59 'Für Elise')  
PHILIPS 456 031-2 (CD)

### First Choice Op.33 Bagatelles (and historical benchmark recording):

Artur Schnabel (piano) (recorded 1938; c/w Piano Sonata No.14 in C# Minor, Op.27, No.2; Piano Sonata No.15 in D Major, Op.28; Piano Sonata No.16 in G Major, Op.31, No.1; Six Variations on an Original Theme in F, Op.34; Piano Sonata No.17 in D Minor, Op.31 No.2; Piano Sonata No.18 in E Flat Major, Op.31, No.3)  
PEARL GEMM CDS 9123 (2-CD, mid-price)

### First Choice Op.119 & Op.126 Bagatelles:

Stephen Kovacevich (piano) (recorded 2001; c/w The Complete Piano Sonatas)  
EMI 562700 2 (9-CD, mid-price)

## Beethoven: Cello Sonata No.3 in A Major, Op.69

Alyn Shipton  
19<sup>th</sup> March 2005

### First Choice:

Adrian Brendel (cello), Alfred Brendel (piano)  
(recorded 2003-2004; c/w The complete works for piano and cello)  
PHILIPS 475 379-2 (2-CD, mid-price)

### Period-Instrument Choice:

Anthony Pleeth (cello), Melvyn Tan (fortepiano) (recorded 1987; c/w The complete works for piano and cello)  
HYPERION CDD22004 (2-CD, mid-price)

### Budget-price Choice:

Maria Kliegel (cello), Nina Tichman (piano) (recorded 2001; c/w Variations on 'Ein Mädchen oder Weibchen' from Mozart's Magic Flute, Op.66; Sonata in E Flat Major for Cello and Piano, Op.64) (from CD entitled 'Music for Cello and Piano, Vol.2')  
NAXOS 8.555786 (CD, budget)

### Historic Choice:

Pablo Casals (cello), Otto Schulhof (piano) (recorded 1930; c/w The Sonatas for Cello and Piano; Seven Variations on 'Bei Mannern' from Mozart's Magic Flute, WoO46; Minuet in G (No.2 from the 6 Minuets for Orchestra, WoO 10 arr. for cello and piano)  
Mieczyslaw Horszowski (piano in Sonatas Nos 1, 2, 4 & 5); Alfred Cortot (piano in 'Magic Flute' Variations)  
PEARL GEMM CDS 9461 (2-CD, mid-price)

**Beethoven: Piano Concerto No.3 in C Minor, Op. 37 (B.a.I. revisited)**

**Colin Lawson**  
**27<sup>th</sup> August 2005**

**New First Choice:**

Yefim Bronfman (piano), Tonhalle Orchestra Zurich, David Zinman (conductor) (recorded 2004; c/w Piano Concerto No.4 in G Major, Op.58)  
ARTE NOVA 82876 640102 (CD, budget-price)

**Previous First Choice:**

Andras Schiff (piano), Staatskapelle Dresden, Bernard Haitink (conductor) (recorded 1996; c/w Piano Concerto No.4 in G Major, Op.58)  
ELATUS 2564604332 (CD, mid-price)

\* Also available coupled with the complete piano concertos on TELDEC 0630 131592 (3-CD, mid-price)

**Beethoven: Symphonies (complete)**

**Roderick Swanston**  
**27<sup>th</sup> November 2004**

**First Choice:**

The Chamber Orchestra of Europe, Charlotte Margiono (soprano), Birgit Remmert (mezzo), Rudolf Schasching (tenor), Robert Holl (bass), Arnold Schoenberg Choir, Nikolaus Harnoncourt (conductor) (recorded 1990-91)  
TELDEC 0927 497682 (5-CD, budget-price)

**Period Instrument Choice:**

The London Classical Players, The Schutz Choir of London, Yvonne Kenny (soprano), Sarah Walker (mezzo), Patrick Power (tenor), Petteri Salomaa (bass), Roger Norrington (conductor) (recorded 1986-88; c/w Overture 'The Creatures of Prometheus', Op.43; Overture 'Coriolan', Op.62; Overture 'Egmont', Op.84)  
VIRGIN 5619432 (5-CD, budget-price)

**Historic Choice:**

Berlin Philharmonic Orchestra, Bavarian Radio Symphony Orchestra & Chorus, Clara Ebers (soprano), Gertrude Pitzinger (mezzo),

Walther Ludwig (tenor), Ferdinand Frantz (bass), Eugen Jochum (conductor) (recorded 1952-61; c/w Overture 'Fidelio', Op.72b; Overture Leonore II, Op.72; Overture 'The Ruins of Athens', Op.113; Overture 'The Creatures of Prometheus', Op.43;)  
DEUTSCHE GRAMMOPHON 474 018-2 (5-CD, budget-price) (mono & stereo) ('Original Masters Series')

**Also recommended:**

Tonhalle Orchestra Zurich, Schweizer Chamber Choir, Ruth Ziesak (soprano), Birgit Remmert (mezzo), Steve Davislim (tenor), Detlef Roth (bass), David Zinman (conductor) (recorded 1997-98)  
ARTE NOVA 74321 654102 (5-CD, budget-price)

(n.b. The Complete Symphonies at Budget Price were revisited by Roderick Swanston on 30<sup>th</sup> July 2005. No change to the above.)

**Bellini: I Puritani**

**Ivan Hewett**  
**29<sup>th</sup> January 2005**

**First Choice:**

Joan Sutherland (Elvira), Luciano Pavarotti (Arturo Talbo), Piero Cappuccilli (Riccardo), Nicolai Ghiaurov (Giorgio Valton), Chorus of the Royal Opera House, Covent Garden, London Symphony Orchestra, Richard Bonyng (conductor) (recorded 1973)  
DECCA 417 588-2 (3-CD)

**Budget-price Choice (mono):**

Maria Callas (Elvira), Giuseppe Di Stefano (Arturo), Rolando Panerai (Riccardo), Nicola Rossi-Lemeni (Giorgio), Angelo Mercuriali (Bruno), Carlo Forti (Gualtiero Valton), Aurora Cattelani (Enrichetta), Chorus & Orchestra of La Scala, Milan, Tullio Serafin (conductor) (recorded 1953)  
NAXOS 8.110259-60 (2-CD, budget)

Also available on

EMI 5856472 (2-CD, budget) 'Historical Series' or  
EMI 5562752 (2-CD, mid-price) 'Callas Edition'

**Berg: Violin Concerto**

**Martin Cotton**  
**2<sup>nd</sup> October 2004**

**First Choice:**

Josef Suk (violin), Czech Philharmonic Orchestra, Karel Ancerl (conductor) (recorded 1965; c/w MENDELSSOHN Violin Concerto in E Minor, Op.64; BRUCH Violin Concerto No.1 in G Minor, Op.26)  
SUPRAPHON SU 3663-2 (CD, mid-price)

**Historic Choice:**

Louis Krasner (violin), BBC Symphony Orchestra, Anton Webern (conductor) (recorded 1936 in BBC Broadcasting House, London; c/w Lyric Suite for string quartet: Galimir String Quartet)  
TESTAMENT SBT 1004 (CD, mid-price)

**Bernstein: The Symphonies**

**Edward Seckerson**  
**4<sup>th</sup> June 2005**

**First Choice Complete Symphonies:**

Symphony No.1 'Jeremiah\*'; Symphony No.2 'The Age of Anxiety'+: \*Jennie Tourel (mezzo), +Philippe Entremont (piano), New York Philharmonic, Leonard Bernstein (conductor) (Symphony No.1 recorded 1961, Symphony No.2 recorded 1965; c/w I Hate Music; La Bonne Cuisine)  
SONY SMK 60697 (CD, mid-price)

Symphony No.3 'Kaddish': Felicia Montealegre (speaker), Jennie Tourel (mezzo), Camerata Singers, Columbus Boychoir, New York Philharmonic, Leonard Bernstein (conductor) (recorded 1964; c/w Chichester Psalms)  
SONY SMK 60595 (CD, mid-price)

**Also recommended Symphony No.3 (with new narration by Jamie Bernstein):**

Jamie Bernstein (speaker), Ann Murray (mezzo), The London Oratory School Schola, BBC Symphony Orchestra, Leonard Slatkin (conductor) (recorded 2003; c/w Chichester Psalms; Missa Brevis)  
CHANDOS CHAN 10172 (CD)

also available on CHSA5028 (CD/SACD hybrid)

**Biber: A Survey of his music**

**Nick Morgan**  
**4<sup>th</sup> December 2004**

**Best introduction to Biber:**

Battalia; Ballettae; Sonata 'The Peasants' Church Procession'; early versions of Sonatae tam aris, quam aulis servientes 1, 9, 11 & 12;  
Sonata for 6 trumpets & organ: Concentus Musicus Vienna, Nikolaus Harnoncourt (director/cello)  
TELDEC 4509-97914-2 (CD, mid-price)

**Instrumental music from the Kromeriz archive:**

'Carnival in Kremsier': Trombet- undt Musicalischer Taffeldienst;  
Arien Nos.1 & 2; Balletti Nos.1 'Die Werber' & 2; Balletti Lamentabili;  
Harmonia Romana, [attrib. Biber]:  
Ars Antiqua Austria, Gunar Letzbor (violin/director)  
SYMPHONIA SY 95143 (CD)

**Also recommended:**

'Soldiers, Gypsies, Farmers and a Night Watchman': Battalia; Arien; Sonata 'The Peasants' Church Procession';  
Serenada 'The Night Watchman'; Balletti a 4 & a 5 'Die Werber'; Mensa sonora Pars III; Sonata jucunda [attrib. Biber]:  
Combattimento Consort Amsterdam, Willem de Vriend (violin, director)  
CHALLENGE CLASSICS SACC 72132 (CD/SACD hybrid)

**Early violin sonatas:**

CD entitled 'Biber: Virtuoso in the Making':  
Ricordo  
LINN CKD 195 (HDCC-compatible CD)

**Mystery (Rosary) Sonatas (1670s):**

Andrew Manze (violin/speaker), Richard Egarr (harpsichord/organ)  
HARMONIA MUNDI HMU907321/22 (2 CD)

**Sonatae tam aris quam aulis servientes (1676):**

Rare Fruits Council, Manfredo Kraemer (violin/director)  
NAIVE E 8630 (CD)

Also available in NAIVE TETE-A-TETE 3002 (2 CDs for the price of 1)

**Recommended budget version:**

Parley of Instruments, Peter Holman (organ, director) & Roy Goodman (violin)  
HELIOS CDH55041 (CD, budget price)

**Mensa Sonora (1680):**

[recommended but not played]

c/w Sonata Representativa

Musica Antiqua Köln, Reinhard Goebel (violin/director)

ARCHIV 477 500-1 (CD, mid-price)

**Sonatae violino solo (1681):**

c/w Sonata Representativa; Sonata 'La Pastorella'; Passaglia

Romanesca: Andrew Manze (violin), Nigel North (lute/theorbo), John Toll (harpsichord/organ)

HARMONIA MUNDI HMX 2907344/45 (2-CD, budget price)

**Also recommended:**

'Unam Ceylum': Sonatae violino solo 3, 4, 6, 7; early sonatas in A & E:

John Holloway (violin), Aloysia Assenbaum (organ),

Lars Ulrik Morthensen (harpsichord)

ECM NEW SERIES 1791 (CD)

**Fidicinium sacro-profanum (1683)** [recommended but not played]:

c/w Balletti lamentabili; Battalia; Serenada 'The Night Watchman'; Passaglia;

Nisi Dominus; Laetatus sum:

Peter Harvey, Richard Wistreich (basses), Purcell Quartet

CHANDOS CHAN 0605 (2-CD)

**Harmonia Artificiosa-Ariosa (1696):**

Rare Fruits Council, Manfredo Kraemer (violin)

NAIVE E 8572 (CD)

Also available in NAIVE TETE-A-TETE 3002 (2 CDs for the price of 1)

**Choral music:**

Missa Salisburgensis [attrib. Biber]; Plaudite tympana; Sonata Sancti Polycarpi;

Sonatae tam aris quam aulis servientes 5, 12:

Musica Antiqua Köln, Reinhard Goebel (violin/director), Gabrieli Consort & Players, Paul McCreesh (conductor)

ARCHIV 457 611-2 (CD)

ARCHIV 471 632-2 (hybrid CD/SACD)

Requiem in F minor; Missa 'in Contrapuncto' in B major (c/w pieces by Muffat, Schmelzer, Megerle & Lassus):

Gabrieli Consort & Players, Paul McCreesh (conductor)

ARCHIV 474 714-2 (CD)



Requiem in A (c/w STEFFANI Stabat mater):  
Netherlands Bach Society Choir & Orchestra, Gustav Leonhardt (conductor)  
DEUTSCHE HARMONIA MUNDI 82876 60149 2 (CD, mid-price)

**Brahms: Serenade No.2 in A Major Op.16**

**Chris De Souza**  
**22<sup>nd</sup> January 2005**

**First Choice:**

London Symphony Orchestra, Bernard Haitink (conductor) (recorded live 2003; c/w Symphony No.3)  
LSO LIVE LSO0056 (CD, budget)

**Britten: A Ceremony of Carols**

**Catherine Bott**  
**11<sup>th</sup> December 2004**

**First Choice:**

The Choristers of King's College, Cambridge, Osian Ellis (harp), David Willcocks (conductor) (recorded 1972; c/w St Nicolas:  
Robert Tear (tenor), Cambridge Girls' Choir, Academy of St Martin in the Fields)  
EMI 5651122 (CD, budget-price 'British Composers')

Also available c/w Hymn to St Cecilia, Op.27; Missa Brevis in D, Op.63; \*Festival Te Deum, Op.32; \*Rejoice in The Lamb, Op.30;  
\*Te Deum in C; \*Jubilate Deo in C: James Lancelot, Ian Hare (organ), \* Philip Ledger (conductor)  
EMI 562796 2 (CD, mid-price 'Great Artists of the Century')

**Also Recommended:**

The Choristers of Westminster Cathedral, Sioned Williams (harp), David Hill (conductor) (recorded 1986; c/w Missa Brevis in D;  
A Hymn to the Virgin; A Hymn of St Columba; Deus in Adjutorium Meum; Jubilate Deo in E Flat, James O'Donnell (organ)  
HYPERION CDA 66220 (CD)

**Britten: Sinfonia da Requiem, Op.20**

**Piers Burton-Page**  
**26<sup>th</sup> March 2005**

**First Choice:**

New Philharmonia Orchestra, Benjamin Britten (conductor) (recorded 1963-64; c/w \* Cello Symphony, Op.68; +Cantata misericordium, Op.69: \*Mstislav Rostropovich (cello), English Chamber Orchestra, +Peter Pears (tenor), +Dietrich Fischer-Dieskau (baritone), London Symphony Orchestra, London Symphony Chorus)  
LONDON 425 100-2 (CD, mid-price)

**Debussy: String Quartet in G Minor**

**Lowri Blake**  
**20<sup>th</sup> November 2004**

**First Choice:**

Belcea Quartet (recorded 2000; c/w RAVEL String Quartet in F; DUTILLEUX String Quartet 'Ainsi la nuit')  
EMI 5740202 (CD, budget-price)

**Historic Choice:**

Pro Arte Quartet (recorded 1933; c/w RAVEL String Quartet in F; FAURE String Quartet in E Minor)  
BIDDULPH LAB 105 (CD, mid-price)

**Elgar: Falstaff, Op.68**

**Paul Guinery**  
**5<sup>th</sup> March 2005**

**First Choice:**

English Northern Philharmonia, David Lloyd-Jones (conductor) (recorded 1996; c/w Elegy, Op.58; The Sanguine Fan, Op.81 (Ballet)  
NAXOS 8.553879 (CD, budget)

**Also Recommended:**

BBC Symphony Orchestra, Andrew Davis (conductor) (recorded 1995; c/w Romance for Bassoon & Orchestra, Op.62; Incidental Music and Funeral Music from Grania and Diarmid, Op.42; Froissart, Concert Overture, Op.19)  
\*APEX 2564 62200-2 (CD, budget)

**Fauré: The Complete Violin Sonatas**

**Stephen Johnson**  
**26<sup>th</sup> February 2005**

**First Choice:**

Krycia Osostowicz (violin), Susan Tomes (piano) (recorded 1987)

HELIOS CDH55030 (CD, budget)

**Also Recommended:**

Dong-Suk Kang (violin), Pascal Devoyon (piano) (recorded 1995; c/w Berceuse, Op.16; Romance in B Flat Major, Op.28; Andante in B Flat Major, Op.75)  
NAXOS 8.550906 (CD, budget)

**Gilbert & Sullivan: HMS Pinafore**  
**(A repeat of 8<sup>th</sup> June 2002)**

**Geoffrey Smith**  
**16<sup>th</sup> July 2005**

**First Choice:**

Richard Suart, Thomas Allen, Michael Schade, Rebecca Evans, Felicity Palmer, Donald Adams, Richard Van Allan, Orchestra and Chorus of the Welsh National Opera, Sir Charles Mackerras (conductor)  
TELARC CD 80374 (CD)

**\*Budget Choice:**

George Baker, John Cameron, Richard Lewis, Owen Brannigan, Elsie Morison, Majorie Thomas, Monica Sinclair, Glyndebourne Festival Chorus, Pro Arte Orchestra, Sir Malcolm Sargent (conductor)  
HMVD 5 73056 2 (2-CD, budget) (\* This CD is not currently available)

**Additional Choice (with dialogue):**

Yvonne Barclay, Alfred Boe, Frances McCafferty, Tom McVeigh, Gordon Sandison, James Cleverton, Stephen Davis, Gaynor Keeble, Chorus and Orchestra of the D'Oyly Carte Opera, John Owen Edwards (conductor)  
THATS ENTERTAINMENT CDTER 2 1259 (2-CD)

**Gounod: Faust**

**Patrick O'Connor**  
**2<sup>nd</sup> April 2005**

**First Choice:**

Nicolai Gedda (Faust), Victoria de los Angeles (Marguerite), Boris Christoff (Mephistopheles), Ernest Blanc (Valentin), Liliane Berton (Siebel), Rita Gorr (Marthe), Victor Autran (Wagner), Orchestre et Choeurs du Theatre National de l'Opera, Andre Cluytens (conductor)  
(recorded 1958)

EMI 567967-2 (3-CD, mid-price) ('Great Recordings of the Century' series)

**Historic Choice:**

Georges Nore (Faust), Geori Boue (Marguerite), Roger Rico (Mephistopheles), Roger Bourdin (Valentin), Huguette Saint-Arnaud (Siebel), Betty Bannerman (Marthe), Ernest Frank (Wagner), Royal Philharmonic Orchestra and Chorus, Sir Thomas Beecham (conductor)  
(recorded 1947-48)  
NAXOS 8.110117-18 (3-CD, budget)

**Grieg: Peer Gynt, Op.23**

**Fiona Talkington**  
**9<sup>th</sup> July 2005**

**First Choice and most complete version:**

Barbara Bonney (Solveig), Marianne Eklöf (Anitra), Urban Malmberg (Peer Gynt), Carl Gustaf Holmgren (receiver), Wenche Foss, Toralv Maurstad, Tor Stokke (speakers), Gosta Ohlin's Vocal Ensemble, Pro Musica Chamber Choir, Gothenburg Symphony Orchestra, Neeme Jarvi (conductor) (recorded 1987; c/w Sigurd Jorsalfar, Op.22)  
DEUTSCHE GRAMMOPHON 477 5433 (2-CD, budget price)

Also available on IMS DEUTSCHE GRAMMOPHON E4230792 (2-CD)

**Mid-price (Single disc) highlights:**

Urban Malmberg (Peer Gynt/Thief), Mari-Anne Haeggander (Solveig), Wendy Hoffman (1<sup>st</sup> Herd-Girl), Marilyn Vaughn (2<sup>nd</sup> Herd-Girl), Wendy White (3<sup>rd</sup> Herd-Girl), Richard Haille (Receiver), Wendy White (Anitra), David Hess, Kaare Myksvoll, Margartet Lisi, Maria Meyer, Kristina Rapp, Gregory Nybo, Mari-Anne Haeggander (speakers), San Francisco Symphony Orchestra and Chorus, Herbert Blomstedt (conductor) (recorded 1988)  
DECCA 476 7260 (CD, mid-price) ('Critic's Choice' series)

**Budget-price (single disc) highlights:**

Barbara Hendricks (soprano), Oslo Philharmonic Chorus, Oslo Philharmonic Orchestra, Esa-Pekka Salonen (conductor) (recorded 1987.)  
SONY SBK89898 (CD, budget)

**Handel: Saul**

**Robert Hollingworth**  
**16<sup>th</sup> October 2004**

**First Choice:**

Neal Davies (Saul), Andreas Scholl (David), Mark Padmore (Jonathan), Susan Gritton (Merab), Nancy Argenta (Michal), Paul Agnew (High Priest); Jonathan Lemalu (Ghost of Samuel), Gabrieli Consort & Players, Paul McCreech (conductor) (recorded 2002)  
ARCHIV 474 510-2 (3-CD)

**Haydn: String Quartets, Op.76**

**Richard Wigmore**  
**30<sup>th</sup> April 2005**

**First Choice:**

Quatuors Mosaïque (recorded 1998, 2000)  
ASTREE E8665 (2-CD)

**Holst: The Planets (B.a.l. revisited)**

**Piers Burton-Page**  
**30<sup>th</sup> July 2005**

**First Choice:**

Atlanta Symphony Orchestra, Yoel Levi (conductor) (recorded 1998)  
TELARC CD-80466 (CD)

**Runner-Up Choice:**

Philharmonia Orchestra, Sir John Eliot Gardiner (conductor) (recorded 1994; c/w GRAINGER The Warriors)  
DEUTSCHE GRAMMOPHON 445 860-2 (CD)

**Bargain Choice:**

BBC Symphony Orchestra, Sir Andrew Davis (conductor) (recorded 1994; c/w Egdon Heath)  
Apex 8573 89087-2 (CD, budget) (No Change from Building a Library broadcast on 27<sup>th</sup> September 2003.)

**Ives: Piano Sonata No.2 'Concord, Mass, 1840-60'**

**Sarah Walker**  
**6<sup>th</sup> November 2004**

**First Choice:**

Marc-Andre Hamelin (piano) (recorded 2004; c/w BARBER Piano Sonata, Op.26)  
HYPERION CDA 67469 (CD)

**Budget-Price Choice:**

Steven Mayer (piano) (recorded 2002; c/w Varied Air and Variations; The Celestial Railroad; Four Transcriptions from 'Emerson', No.1)  
NAXOS 8.559127 (CD, budget)

**Janacek: Taras Bulba – Rhapsody for Orchestra**

**Jonathan Swain**  
**9<sup>th</sup> April 2005**

**First Choice:**

Czech Philharmonic Orchestra, Karel Ancerl (conductor) (recorded 1961; c/w Glagolitic Mass): Libuse Domaninska (soprano), Vera Soukupova (contralto), Beno Blachut (tenor), Eduard Haken (bass), Jaroslav Vodrazka (organ), Czech Philharmonia Chorus (Karel Ancerl Gold Edition Vol.7)  
SUPRAPHON SU 3667-2 911 (CD, mid-price)

**Modern Digital Choice:**

Vienna Philharmonic Orchestra, Sir Charles Mackerras (conductor) (recorded 1980; c/w Sinfonietta; Lachian Dances; Suite for String Orchestra; Mladi; Capriccio; Concertino)  
DECCA 448 255-2 (2-CD, mid-price) ('Double Decca' Series)

(Also available on DECCA 475 523-2 (5-CD, budget)

**Also recommended:**

Bavarian Radio Symphony Orchestra, Rafael Kubelik (conductor) (recorded 1970; c/w Concertino for Piano, 2 Violins, Viola, Clarinet, Horn & Bassoon): Rudolf Firkusny (piano)  
DEUTSCHE GRAMMOPHON 476 2196 (CD, mid-price)  
(‘Penguin Rosette Collection’ series)

**Liszt: Sonata in B Minor**

**Harriet Smith**  
**2<sup>nd</sup> July 2005**

**First Choice:**

Krystian Zimerman (piano) (recorded 1990; c/w Nuages gris; La notte; La lugubre gondola II; Funerailles)  
DEUTSCHE GRAMMOPHON 431 780-2 (CD)

**Mid-price recommendation:**

Martha Argerich (piano) (recorded 1971; c/w Hungarian Rhapsody; CHOPIN Scherzo No.3 in C Sharp Minor, Op.39; Barcarolle in F Sharp Major, Op.60; BRAHMS Rhapsodies Op.79 Nos 1 & 2; PROKOFIEV Toccata; RAVEL Jeux d'eau) (from CD entitled 'Martha Argerich Debut Recital')  
DEUTSCHE GRAMMOPHON 447 430-2 (CD, mid-price) ('Originals' Series)

Also available on IMS DEUTSCHE GRAMMOPHON E4372522 (CD, mid-price)

**Budget-price recommendation:**

Nikolai Demidenko (piano) (recorded 1992; c/w Two Legends – St Francis of Assisi preaching to the birds; St Francis of Paola walking on the waves; Scherzo and March)  
HELIOS CDH55184 (CD, budget)

**Also recommended:**

Emil Gilels (piano) (recorded 1964; c/w SCHUBERT Piano Sonata in D Major, D850)  
RCA (Currently unavailable, but to be reissued in Autumn 2005)

**Martin: Mass for Double Choir**

**Jeremy Summerly**  
**12<sup>th</sup> March 2005**

**First Choice:**

The Sixteen, Harry Christophers (conductor)  
(recorded 1995; c/w Cantate Pour Le 1er Aout; Chansons (1944); Chansons (1931); Songs of Ariel; Ode de la musique)  
CORO COR16029 (CD)

**Also Recommended:**

The Choir of Westminster Cathedral, James O'Donnell (The Master of Music/\*organ) (recorded 1997; c/w \*Passacaille for Organ; PIZZETTI Messa di Requiem; De Profundis)  
HYPERION CDA67017 (CD)

**Mendelssohn: Midsummer Night's Dream**

**Richard Morrison**  
**25<sup>th</sup> June 2005**

**First Choice:**

Kathleen Battle (First Fairy), Frederica von Stade (Second Fairy), Judi Dench (narrator), Tanglewood Festival Chorus, Boston Symphony Orchestra, Seiji Ozawa (conductor)  
(recorded 1992)

DEUTSCHE GRAMMOPHON 439 897-2 (CD)

**Budget-Price Choice:**

Lillian Watson (First Fairy), Delia Wallis (Second Fairy),  
Finchley Children's Music Group, London Symphony Orchestra, Andre Previn (conductor) (recorded 1976)  
EMI 5749812 (CD, budget)

Also available on EMI 574980 2 (CD, budget)

**Mozart: String Quintet in G Minor, K516**

**Geoffrey Smith**  
**12<sup>th</sup> February 2005**

**First Choice:**

Grumiaux Trio with Arpad Gerecz (violin), Max Lesueur (viola) (recorded 1973; c/w String Quintet No.5 in D Major, K593; String Quintet No.6 in E Flat Major K614; \*Quintet for Clarinet and Strings in A Major K581; Adagio and Rondo in C Minor K617; Adagio and Fugue in C Minor K546) (from CD entitled 'The Complete Quintets, Volume 2'):

\* Jack Brymer (clarinet)

PHILIPS 456 058-2 (2-CD, budget) ('Duo' Series)

Also available c/w with the complete String Quintets; Divertimento in E Flat Major K563

PHILIPS 470 950-2 (3-CD, mid-price)

('Trio' Series)

**Also Recommended:**

The Lindsays with Patrick Ireland (viola) (recorded 1994; c/w String Quartet in G Major K387)

ASV CDDCA923 (CD, mid-price)

**Mussorgsky (orch. Ravel): Pictures at an Exhibition (B.a.I. revisited)**

**David Nice**  
**23<sup>rd</sup> July 2005**

(No Change from Building A Library broadcast on 13<sup>th</sup> July 2002)

**First Choice:**

Oslo Philharmonic Orchestra, Mariss Jansons (conductor)  
(recorded 1988; c/w Night on the Bare Mountain; Khovanshchina (prelude);



RIMSKY-KORSAKOV Scheherazade, Op.35; Capriccio Espagnol, Op.34)  
EMI CZS 5 751722 (2-CD, budget)

**Historic Choice:**

Boston Symphony Orchestra, Serge Koussevitzky (conductor)  
(recorded 1930; c/w STRAVINSKY Capriccio for Piano and Orchestra)  
PEARL GEMM CD 9020 (CD, mid price)

Also available c/w RAVEL Rapsodie espagnole; Ma Mere L'Oye; Bolero on NAXOS 8.110154 (CD, budget)

**Nielsen: Wind Quintet, Op.43**

**Anthony Burton**  
**8<sup>th</sup> January 2005**

**First Choice:**

Wind Quintet of the Danish National Radio Symphony Orchestra (recorded 1999; c/w MORTENSEN Quintet;  
JERSILD Serenade for flute, oboe, clarinet, horn and bassoon; WELLEJUS Quintet)  
DACAPO 8.224151 (CD)

**Pergolesi: Stabat Mater**

**Simon Heighes**  
**16<sup>th</sup> April 2005**

**First Choice:**

Andreas Scholl (countertenor), Barbara Bonney (soprano), Les Talens Lyriques, Christophe Rousset (conductor)  
(recorded 1999; c/w Salve Regina in F Minor; Salve Regina in A Minor)  
DECCA 466 134-2 (CD)

**Budget-Price Choice:**

Gemma Bertagnolli (soprano), Sara Mingardo (mezzo), Concerto Italiano, Rinaldo Alessandrini (conductor)  
(recorded 1998; c/w A. SCARLATTI Stabat Mater)  
NAÏVE OP 30406 (CD, budget)

**Puccini: Gianni Schicchi**

**Alexandra Wilson**  
**8<sup>th</sup> June 2005**

**First Choice:**

Rolando Panerai (Gianni Schicchi), Helen Donath (Lauretta), Vera Baniewicz (Zita), Peter Seiffert (Rinuccio), Tullio Pani (Gherardo), Valerie Errante (Nella), Gerhard Auer (Betto di Signa), Franco Federici (Simone), Robert Riener (Marco), Mechthild Georg (La Ciesca), Munich Radio Orchestra, Giuseppe Patane (conductor) (recorded 1987)  
RCA 74321252852 (CD, mid-price)

**First Choice II Trittico complete:**

(Il Tabarro; Suor Angelica; Gianni Schicchi)

Jose van Dam (Gianni Schicchi), Angela Gheorghiu (Lauretta), Felicity Palmer (Zita), Roberto Alagna (Rinuccio), Luigi Roni (Simone), London Symphony Orchestra, Antonio Pappano (conductor) (recorded 1997)  
EMI 5565872 (3-CD, mid-price)

**DVD Choice:**

Alessandro Corbelli (Gianni Schicchi), Sally Matthews (Lauretta), Felicity Palmer (Zita), Massimo Giordano (Rinuccio), Adrian Thompson (Gherardo), Olga Schalaewa (Nella), Maxim Mikhailov (Betto di Signa), Luigi Roni (Simone), Riccardo Novaro (Marco), Marie McLaughlin (La Ciesca), London Philharmonic Orchestra, Vladimir Jurowski (conductor)  
(recorded live at Glyndebourne, 2004)  
OPUS ARTE OA 0918D (DVD)

**Puccini: Madama Butterfly**

**Rodney Milnes**  
**25<sup>th</sup> September 2004**

**First Choice:**

Renata Tebaldi (Madama Butterfly), Carlo Bergonzi (B. F. Pinkerton), Fiorenza Cossotto (Suzuki), Enzo Sordello (Sharpless), Angelo Mercuriali (Goro), Paolo Washington (The Bonze), Lidia Nerozzi (Kate Pinkerton), Michele Cazzato (Prince Yamadori), Virgilio Carbonari (The Imperial Commissioner), Oscar Nanni (Yakuside), Orchestra dell'Accademia di Santa Cecilia, Rome, Tullio Serafin (conductor) (recorded 1958)  
DECCA 452 594-2 (2-CD, mid-price 'Double Decca')

\*also available on DECCA 470 577-2 (2-CD, mid-price 'Compact Opera Collection')

**Rachmaninov: Piano Concerto No.2 in C Minor Op.18**

**Lucy Parham**  
**23<sup>rd</sup> October 2004**

**First Choice & Historic Choice:**

Vladimir Ashkenazy (piano), Moscow Philharmonic Orchestra, Kirill Kondrashin (conductor) (recorded 1963; c/w \*Piano Concerto No.3 in D Minor, Op.30: \*London Symphony Orchestra, \*Anatole Fistoulari (conductor) DECCA 466 375-2 (CD, mid-price) (Legends Series)

### **Rachmaninov: The Preludes**

**Sarah Walker**  
**21<sup>st</sup> May 2005**

#### **First Choice:**

Howard Shelley (piano) (recorded 1982 & 1983) Ten Preludes, Op.23; Morceaux de Fantaisie, Op.3  
HYPERION CDA 66081 (CD)

Howard Shelley (piano) (recorded 1982 & 1983) Thirteen Preludes, Op.32; Prelude in F Major; Prelude in D Minor  
HYPERION CDA 66082 (CD)

### **Ravel: Piano Concerto in D Major for the Left Hand**

**Martin Cotton**  
**7<sup>th</sup> May 2005**

#### **First Choice:**

Krystian Zimerman (piano), London Symphony Orchestra, Pierre Boulez (conductor) (recorded 1996; c/w Piano Concerto in G Major; Valse nobles et sentimentales\*) \*Cleveland Orchestra  
DEUTSCHE GRAMMOPHON 449 213-2 (CD)

#### **Second Choice:**

Samson Francois (piano), Orchestre de la Societe des Concerts du Conservatoire, Andre Cluytens (conductor)  
(recorded 1959; c/w Piano Concerto in G Major; Gaspard de la nuit)  
EMI 566905-2 (CD, mid-price) (Great Recordings of the Century)

### **Ravel: Sheherazade (B.a.I. revisited)**

**Jeremy Sams**  
**7<sup>th</sup> May 2005**

#### **First Choice:**

Regine Crespin (soprano), Suisse Romande Orchestra, Ernest Ansermet (conductor)

(recorded 1963; c/w BERLIOZ Les Nuits d'ete; DEBUSSY Trois chansons de Bilitis; POULENC Chanson d'Orkenise; Hotel; Le Carafon; La Reine de coeur; Les gars qui vont a la fete; Deux poemes de Louis Aragon – performed with John Wustman, piano)  
DECCA 460 9732 (CD, mid-price) (Legends)  
(No change from Building a Library broadcast on 12<sup>th</sup> July 1999)

**D. Scarlatti: The Sonatas – a Survey**

**Stephen Plaistow**  
**14<sup>th</sup> May 2005**

**Harpichord Choice:**

Pierre Hantai (harpichord) (recording dates unknown)  
Volume 1 MIRARE MIR 9918 (CD)  
Volume 2 MIRARE MIR 9920 (CD)

**Piano Choice:**

Christian Zacharias (piano)  
(recorded 1979, 1981, 1984)  
EMI 7639402 (2-CD, mid-price)

**Schoenberg: Chamber Symphony No.1, Op.9**

**Colin Lawson**  
**19<sup>th</sup> February 2005**

**First Choice:**

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor) (recorded 1992; c/w Verklarte Nacht; Gurrelieder)  
DECCA 473 728-2 (2-CD, mid-price) ('Double Decca' series)

**Also Recommended:**

Staatskapelle Dresden, Giuseppe Sinopoli (conductor) (recorded 1998; c/w Six Orchestral Songs, Op.8\*; Beglietmusik zu Einer Lichtspielszene, Op.34; A Survivor from Warsaw, Op.46+: \* Alessandra Marc (soprano), + John Tomlinson (narrator)  
ELATUS 2564 60682-2 (CD, mid-price)

**Schubert: Fantasy in F Minor, D940**

**Richard Wigmore**  
**15<sup>th</sup> January 2005**

**First Choice:**

Christoph Eschenbach & Justus Frantz (piano duet) (recorded 1978; c/w 4 Landler D814; Allegro in A Minor 'Lebenssturme' D947; Divertissement a la Francaise in E Minor D823; Divertissement a la Hongroise in G Minor D818; Grand Duo in C Major D812)  
EMI 5697702 (2-CD, budget 'Double Forte' series)

**Schubert: Piano Sonata in B Flat Major, D960 (B.a.I. revisited)**

**David Fanning  
13<sup>th</sup> August 2005**

**First Choice:**

Mitsuko Uchida (piano)  
(recorded 1997; c/w 3 Klavierstucke, D.946)  
PHILIPS 456 572-2 (CD)  
Also available on PHILIPS 475 6282 (8-CD, budget)

**Historic and Mid-Price Choice:**

Artur Schnabel (piano)  
(recorded 1939; c/w Piano Sonatas, D.850 & D.959; Moments musicaux, D.780; March in E major, D.606)  
EMI CHS 7 64259-2 (2-CD, mid-price)

**Also available with different coupling:**

Artur Schnabel (piano)  
(recorded 1939; c/w Piano Sonata, D.959; Allegretto in C, D.915; Divertissement a la Hongroise, D.818; Andantino varie in B minor, D.823; March in G minor, D.819; March in B minor, D.819; Rondo in A, D.951; Allegro in A, D.947)  
PEARL GEMM CDS 9271 (2-CD, mid-price)

**Budget-price Choice: (a new recommendation)**

Sviatoslav Richter (piano) (recorded 1972; c/w Piano Sonata No.19 in C Minor, Op.posth D958)  
REGIS RRC 1049 (CD, budget)

**Schubert: Symphony No.8 'Unfinished'**

**Andrew Manze  
11<sup>th</sup> September 2004**

**First Choice:**

Vienna Philharmonic, Carlos Kleiber (conductor)  
(recorded 1978; c/w Symphony No.3 in D Major D200)  
DEUTSCHE GRAMMOPHON 449 745-2 (CD, mid-price 'Originals')

Also available c/w BRAHMS Symphony No. 4 in E Minor, Op.98; \*WAGNER Tristan und Isolde (Act 3, Scene 3) (CD entitled 'Carlos Kleiber Tribute To A Unique Artist') \* Dietrich Fischer-Dieskau (Kurwenal), Wolfgang Hellmich (Steersman), Brigitte Fassbaender (Brangane), Werner Gotz (Melot), Kurt Moll (Marke), Margaret Price (Isolde), Staatskapelle Dresden, DEUTSCHE GRAMMOPHON 477 5324 (CD, mid-price)

## **Sibelius: Four Legends (Lemminkainen Suite), Op.22**

**Hilary Finch  
23<sup>rd</sup> April 2005**

### **First Choice:**

Iceland Symphony Orchestra, Petri Sakari (conductor) (recorded 1997; c/w Finlandia, Op.26; Karelia Suite, Op.11)  
NAXOS 8.554265 (CD, budget)

### **Also Recommended:**

Swedish Radio Symphony Orchestra, Mikko Franck (conductor) (recorded 1999; c/w En Saga, Op.9)  
ONDINE ODE 953-2 (CD)

Lahti Symphony Orchestra, Osmo Vanska (conductor) (recorded 1999; c/w Sibelius's Original versions and Appendices of the Legends)  
BIS CD 1015 (CD)

## **Strauss: Don Quixote**

**David Nice  
13<sup>th</sup> November 2004**

### **First Choice:**

Thomas Grossenbacher (cello), Michel Rouilly (viola), Tonhalle Orchestra, Zurich, David Zinman (conductor) (recorded 2003; c/w Romance in F Major for Cello & Orchestra, Op.13; Serenade in E Flat Major for 13 Wind Instruments, Op.7)  
ARTE NOVA 74321 984962 (CD, budget)

### **Historic Choice:**

Emmanuel Feuermann (cello), Carlton Cooley (viola), NBC Symphony Orchestra, Arturo Toscanini (conductor) (recorded live 1938; c/w ROSSINI Cenerentola Overture; BEETHOVEN Symphony No.5 in C Minor)  
GUILD GHCD 2223 (CD, budget)

**Tallis: The Lamentations of Jeremiah****Tess Knighton  
30<sup>th</sup> October 2004****Joint First Choice (Full Price):**

Magnificat, Philip Cave (conductor) (recorded 1997; c/w Te lucis ante terminum; Salvator Mundi; Spem in Alium; In ieiunio et fletu; O salutaris hostia; Miserere; Mass for 4 Voices)  
LINN CKD 233 (SACD/CD hybrid)

**Joint First Choice (Budget-price):**

Pro Cantione Antiqua, Mark Brown (conductor) (recorded 1986; c/w God grant we grace (The Tallis Canon); Spem in Alium; Hear the voice and prayer of Thy servant; If ye love me; O Lord, give Thy Holy Spirit; In ieiunio et fletu; Mihir Autem; O Sacrum Convivium; Salvator Mundi; O nata lux; Te Lucis ante Terminum)  
REGIS RRC 1026 (CD, budget)

**Vaughan Williams: Symphony No.3 'Pastoral'****Andrew Green  
28<sup>th</sup> May 2005****First Choice:**

Rebecca Evans (soprano), London Symphony Orchestra, Richard Hickox (conductor)  
(recorded 2002; c/w Norfolk Rhapsodies; The Running Set)  
CHANDOS CHAN 10001 (CD)  
CHANDOS CHAN CHSA 5002 (SACD/CD hybrid)

**Budget-Price Choice:**

Alison Barlow (soprano), Royal Liverpool Philharmonic Orchestra, Vernon Handley (conductor) (recorded 1991; c/w Symphony No.4 in F Minor; English Folk Song Suite (orch. Gordon Jacob)  
CLASSICS FOR PLEASURE 5753102 (CD, budget)

Also available as part of the complete Symphonies  
CLASSICS FOR PLEASURE 5757602 (7-CD, budget)

**Historic Choice:**

Margaret Ritchie (soprano), London Philharmonic Orchestra, Sir Adrian Boult (conductor) (recorded 1952; c/w Symphony No.5 in D Major)  
BELART 461 118-2 (CD, budget) [Mono]

Also available as part of the complete Symphonies  
DECCA 473 2412 (5-CD, budget)

**CRITICS' CHOICE 2004 – recommended discs**

chaired by Andrew McGregor  
18<sup>th</sup> December 2004

**Stephen Johnson's Choices:**

HANDEL Saul: Neal Davies (Saul), Andreas Scholl (David), Mark Padmore (Jonathan), Susan Gritton (Merab), Nancy Argenta (Michal), Paul Agnew (High Priest); Jonathan Lemalu (Ghost of Samuel), Gabrieli Consort & Players, Paul McCreesh (conductor)  
ARCHIV 474 510-2 (3-CD, mid-price)

JOHN FOULDS Three Mantras from Avatara, Op.61b; Lyra Celtica – Concerto for Voice & Orchestra, Op.50; Apotheosis (Elegy); Mirage:  
Susan Bickley (mezzo), Daniel Hope (violin), City of Birmingham Symphony Orchestra, City of Birmingham Youth Chorus,  
Sakari Oramo (conductor)  
WARNERS 2564 61525-2 (CD)

Robert SIMPSON Symphony No.11; Variations on a theme by Nielsen: City of London Sinfonia, Matthew Taylor (conductor)  
HYPERION CDA 67500 (CD)

BEETHOVEN String Quartets Op.18: Takacs Quartet  
DECCA 470 848-2 (2-CD)

**Hilary Finch's Choices:**

LISZT Harmonies poetiques et religieuses:  
Steven Osborne (piano)  
HYPERION CDA 67445 (2-CD, mid-price)



CD entitled 'Leontyne Price & Samuel Barber – Historic Performances 1938 & 1953': BARBER Hermit Songs, Op.29; Sleep now, Op.10, No.2; The Daisies, Op.2, No.1; Nocturne, Op.13, No.4; Nuvoletta, Op.25; POULENC Quatre Poemes de Paul Eluard; C'est ainsi que tu es (The Way You Are); FAURE Au bord de l'eau (At the Water's Edge), Op.8, No.1; SAUGUET La Voyante (The Fortune-Teller): Leontyne Price (soprano), Samuel Barber (piano)  
– Six Folk Songs: O waly, waly; The Deaf Woman's Courtship; Brother Greene; Zu dir; Batti, batti; Chi ti chi fa venir; SCHUMANN In der Fremde; MENDELSSOHN Ist es wahr?; C.P.E. BACH Nonnelied; BRAHMS Der Gang zum Liebchen; Der Tod, das ist die kühle Nacht; SCHUBERT Der Jungling an der Quelle: Samuel Barber (baritone, accompanying himself on the piano)  
BRIDGE 9156 (CD)

SCHUBERT Winterreise D911 (recorded live at the Wigmore Hall): Matthias Goerne (baritone), Alfred Brendel (piano)  
DECCA 467 092-2 (CD)

MOZART Violin Concerto No.3 in G Major, K216; Violin Concerto No.4 in D Major, K218; Violin Concerto No.5 in A Major, K219: Pekka Kuusisto (violin), Tapiola Sinfonietta, Olli Mustonen (conductor)  
ONDINE ODE 10252 (CD)

**Simon Heighes's Choices:**

BIBER The Rosary Sonatas: Andrew Manze (violin), Richard Egarr (organ & harpsichord), Alison McGillivray (cello)  
HARMONIA MUNDI HMU 907321.22 (2-CD, mid-price)

CD entitled 'All'Improviso'  
Ciaccone, Bergamasche . . . & un po' di Follie': L'Arpeggiata, Christina Pluhar  
ALPHA 512 (CD)

HANDEL Arias and recits from Theodora – Ah! Whither should we fly . . . As with rosy steps the morn; O bright example of all goodness! . . . Bane of virtue, nurse of passions; The clouds begin to veil the hemisphere . . . Defend her Heav'n!; Lord, to Thee each night and day; She's gone, disdainng liberty and life . . . New scenes of Joy; Cantata La Lucrezia; Arias and a recit from Serse – Se bramate d'amar, chi vi sdegna; Frondi tenere e belle; Ombra mai fu: Lorraine Hunt Lieberson (mezzo), Stephen Stubbs (lute and baroque guitar), Phoebe Carrai (cello), Margriet Tindemans (viola da gamba), Harry Bicket (harpsichord/chamber organ & conductor)  
AVIE AV 0030 (CD)

CD entitled 'Villancicos Y Danzas Criollas' : A Meeting of Musical Traditions and Cultures of the Iberian Peninsula and Ibero-America 1550-1750: Works by ARANES, GUERRERO, FLECHA, BOCANEGRA, HIDALGO, DE ZESPEDES and others: La Capella Reial de Catalunya, Hesperion XXI, Jordi Savall (director)  
ALIA VOX AV9834 (CD)

**Andrew McGregor's Choice:**

YSAYE Sonatas for Violin Solo, Op.27:

Thomas Zehetmair (violin)

ECM 472 6872 (CD)

**LISTENERS' DISCS OF THE YEAR 2004 (as voted by CD Review listeners):**

MAHLER Symphony No.3 in D Minor; Bach Suite (arr. Mahler): Petra Lang (mezzo), Prague Philharmonic Choir, Netherlands Children's Choir, Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

DECCA 470 652-2 (2-SACD/CD hybrid)

HANDEL Arias and recits from Theodora – Ah! Whither should we fly . . . As with rosy steps the morn; O bright example of all goodness! . . . Bane of virtue, nurse of passions; The clouds begin to veil the hemisphere . . . Defend her Heav'n!; Lord, to Thee each night and day; She's gone, disdainig liberty and life . . . New scenes of Joy; Cantata La Lucrezia; Arias and a recit from Serse – Se bramate d'amar, chi vi sdegnà; Frondi tenere e belle; Ombra mai fu: Lorraine Hunt Lieberson (mezzo), Stephen Stubbs (lute and baroque guitar), Phoebe Carrai (cello), Margriet Tindemans (viola da gamba), Harry Bicket (harpsichord/chamber organ & conductor)

AVIE AV 0030 (CD)

RACHMANINOV The Complete Piano Concertos; Rhapsody on a Theme of Paganini, Op.43: Stephen Hough (piano),

Dallas Symphony Orchestra, Andrew Litton (conductor)

HYPERION CDA67501/2 (2-CD)

**THE LISTENERS' DISC OF THE YEAR 2004 (as voted by CD Review listeners):**

HANDEL Saul: Neal Davies (Saul), Andreas Scholl (David), Mark Padmore (Jonathan), Susan Gritton (Merab), Nancy Argenta (Michal), Paul Agnew (High Priest); Jonathan Lemalu (Ghost of Samuel), Gabrieli Consort & Players, Paul McCreech (conductor)

ARCHIV 474 510-2 (3-CD, mid-price)

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**BBC**  
RADIO



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# BUILDING A LIBRARY

September 2005 – July 2006

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated.

**CD Review** cannot guarantee that they have not subsequently been deleted.

**Presenter:** Andrew McGregor  
**Producers:** Andrew Lyle / Mark Lowther / Lindsay Kemp / Jessica Isaacs / Juan-Carlos Jaramillo / Kevin Bee / Peter Thresh  
**Broadcast Assistants:** Ben Warren / Andy King  
**Key:** c/w = coupled with    IMS = a recording which is only available through Universal Classics' Import Music Service

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**The Keyboard Music:**

Sonata in E minor Wq 65/5 H13; Sonata in B flat Wq 65/20 H51; Sonata in E Minor Wq 62/12 H66; Sonata in B flat, Wq 65/44 H211; Sonata in C Wq 65/47 H248; Sonata in G Wq 65/48 H280  
Carole Cerasi (harpsichord & fortepiano)  
METRONOME MET CD 1032 (CD)

**The Chamber Music:**

Fantasia in C; Sonata in A minor; 12 Variationes auf die Folie d'Espagne in D minor; Sonata per il Cembalo solo in G; 'Freye Fantasie in F sharp minor; Rondo in C minor; Sonata in E minor; Three Quartets for Fortepiano, Flute & Viola; Concerto in C minor for Harpsichord & Orchestra; Sinfonia in D for 2 Violins and Basso Continuo; Sonata for Harpsichord & Violin in B minor; Sonata in A for Flute, Violin and Basso Continuo; c/w J.C.F. BACH Quartet No.3 in C for Flute, Violin, Viola and Basso Continuo; J.C. BACH Quintet in G Op.11, No.2 for Flute, Oboe, Violin, Viola and Basso Continuo; Quintet in F Op.11, No.3 for Flute, Oboe, Violin, Viola and Basso Continuo:  
Andreas Staier (harpsichord/fortepiano), Les Adieux, Freiburg Baroque Orchestra, Thomas Hengelbrock (conductor)  
DEUTSCHE HARMONIA MUNDI 82876 673742 (3-CD, mid-price)

CD entitled 'Sanguineus and Melancholicus' – C.P.E. BACH Quartet in D Wq 94; Larghetto from Sonata in G minor Wq 88; Sonata in C minor 'Sanguineus and Melancholicus' Wq 161, No.4; Sonata in A minor Wq 132 (for solo flute); Trio Sonata in C Wq 147:  
Florilegium – Ashley Solomon (flute), Rachel Podger, Lucy Russell (violin), Daniel Yeadon (cello), Neal Peres Da Costa (harpsichord)  
CHANNEL CLASSICS CCS 11197 (CD)

**Orchestral Music (Berlin Symphonies & Concertos):**

Symphony in E flat Wq 179; Concerto for harpsichord and strings; Wq 20; Symphony in E minor Wq 178; Concerto for Cello & Strings Wq 170; Symphony in G Wq 173:  
Raphael Alpermann (harpsichord), Peter Bruns (cello), Akademie fur Alte Musik Berlin  
HARMONIA MUNDI HMC 901711 (CD)

**Orchestral Music (Four Symphonies & Cello Concertos):**

4 Symphonies Wq 183; String Symphony No.5 in B minor Wq 182/5; Cello Concerto in A Wq 172; Cello Concerto in A minor Wq.170; Cello Concerto in B flat Wq.171:  
Anner Bylsma (cello), Orchestra of the Age of Enlightenment, Gustav Leonhardt (director)  
VIRGIN 5617942 (2-CD, budget) ('Virgin Veritas' series)

**Choral Music:**

Magnificat, Wq 215; c/w J.S. BACH Magnificat in D, BWV 243: Felicity Palmer (soprano), Helen Watts (mezzo), Robert Tear (tenor), Stephen Roberts (bass), The Choir of Kings's College Cambridge, Academy of St Martin-in-the-Fields, Philip Ledger (conductor)  
DECCA 4211482 (CD) (currently unavailable)

Die Auferstehung und Himmelfahrt Jesu (The Resurrection and Ascension of Jesus):

Uta Schwabe (soprano), Christoph Genz (tenor), Stephan Genz (bass), Ex Tempore, La Petite Bande, Sigiswald Kuijken (conductor)  
HYPERION CDA67364 (CD)

**J.S. Bach: Christmas Oratorio**

**Alyn Shipton**  
**3<sup>rd</sup> December 2005**

**First Choice:**

Lynda Russell (soprano), Catherine Wyn-Rogers (mezzo), Mark Padmore (tenor), Michael George (bass), The Sixteen Choir & Orchestra, Harry Christophers (conductor)  
(Recorded 1993)  
CORO COR16017 (2-CD, mid-price)

**Budget-Price choice:**

Lisa Larsson (soprano), Elisabeth von Magnus (mezzo), Christoph Pregardien (tenor), Klaus Mertens (bass), The Amsterdam Baroque Orchestra and Choir, Ton Koopman (conductor)  
(Recorded 1996)  
ERATO 0630146352 (2-CD, budget)

**DVD Choice:**

Soprano & Alto soloists from the Tolzer Knabenchor, Peter Schreier (tenor), Robert Holl (bass), Tolzer Knabenchor, Concentus Musicus Wien, Nikolaus Harnoncourt (conductor)  
DEUTSCHE GRAMMOPHON 00440 073 4104 (DVD)

**First Choice (Symphony No.1):**

Baltimore Symphony Orchestra, David Zinman (conductor)

(Recorded 1991; c/w BARBER Adagio for Strings, Op.11; Overture to 'The School for Scandal', Op.5; First Essay for Orchestra, Op.12; Music for a Scene from Shelley, Op.7; Second Essay for Orchestra, Op.17)

ARGO 4362882 (CD)

**Budget Choice (Symphony No.1):**

Saint Louis Symphony Orchestra, Leonard Slatkin (conductor)

(Recorded 1990; c/w BARBER Adagio for Strings, Op.11\*; Meditation de Medee\*; Danse de la Vengeance\*; Piano Concerto; Violin Concerto; Capricorn Concerto; Cello Concerto; Souvenirs (for piano four hands)+)

John Browning (piano), Kyoto Takezawa (violin), Steven Isserlis (cello), Boston Symphony Orchestra\*, Charles Munch (conductor)\*, Leonard Slatkin (piano+)

RCA 74321987042 (2-CD, budget)

**First Choice (Symphony No.2):**

Detroit Symphony Orchestra, Neeme Jarvi (conductor)

(Recorded 1991; c/w BARBER Symphony No.1, Op.9; Overture to 'The School of Scandal ', Op.5; Adagio for Strings, Op.11)

CHANDOS CHAN9684 (CD)

OR

c/w Adagio for Strings, Op.11; BRISTOW Symphony in F sharp minor, Op.26

CHANDOS CHAN9169 (CD)

**First Choice (both Symphonies):**

Detroit Symphony Orchestra, Neeme Jarvi (conductor) - as above

**Budget Choice (both Symphonies):**

Royal Scottish National Orchestra, Marin Alsop (conductor)

(Recorded 1998; c/w Overture to 'The School of Scandal ', Op.5; First Essay for Orchestra, Op.12)

NAXOS 8.559024 (CD, budget)

**Beethoven: An die ferne Geliebte, Op.98**

**Daniel Leech-Wilkinson  
17<sup>th</sup> September 2005**

**First Choice:**

Christoph Pregardien (tenor), Andreas Staier (fortepiano)

(Recorded 1998; c/w Wonne der Wehmut, Op.83, No.1; Neue Liebe, neues Leben, Op.75, No.2; LACHNER Sangerfahrt, Op.33; & lieder by Von KRUFFT)

TELDEC 3984 214732 (CD)

**First Choice (with modern piano):**

Stephan Genz (baritone), Roger Vignoles (piano)

(Recorded 1998; c/w Sechs Lieder von Gellert, Op.48; An die Hoffnung, Op.94; Maigesang (Mailed), Op.52, No.4; Adelaide, Op.46; Der Liebende WoO139; Klage WoO113; Neue Liebe, neues Leben, Op.75, No.2; Aus Goethes Faust, Op.75, No.3; Wonne der Wehmut, Op.83, No.1; Sehnsucht, Op.83, No.2; Das Liedchen von der Ruhe, Op.52, No.3; And die Geliebte WoO140)

HYPERION CDA 67055 (CD)

**Mid-price Choice:**

Iris Vermillion (mezzo), Peter Stamm (piano)

(Recorded 1997; c/w Abendlied unterm gestirnten Himmel WoO150; Die laute Klage WoO135; Das Liedchen von der Ruhe; Sehnsucht WoO 134a, b, c & d; Mignon; Das Geheimnis; Wonne der Wehmut; Resignation; Sehnsucht WoO146; Klage; Adelaide; Gretels Warnung; An die Hoffnung)

CPO 999 4362 (CD, mid-price)

**Historic Choice:**

Gerhard Husch (baritone), Hanns Udo Muller (piano)

(Recorded 1936; c/w SCHUBERT Die schone Mullerin, Op.25; Winterreise, Op.89 D911)

PREISER 89202 (2-CD, mid-price)

**Beethoven: Triple Concerto in C, Op.56**

**Hilary Finch  
13<sup>th</sup> May 2006**

**First Choice:**

Urban Svensson (violin), Mats Rondin (cello), Boris Berezovsky (piano), Swedish Chamber Orchestra, Thomas Dausgaard (conductor)  
(Recorded 2000; c/w BEETHOVEN Piano Concerto No.3 in C minor, Op.37)  
SIMAX PSC1183 (CD)

**Mid-Price Choice:**

David Oistrakh (violin), Mstislav Rostropovich (cello), Sviatoslav Richter (piano), Berliner Philharmoniker, Herbert von Karajan (conductor)  
(Recorded 1969; c/w BRAHMS Double Concerto in A minor, Op.102)  
EMI CLASSICS 5669022 (CD, mid-price)

**Budget Choice:**

Gordan Nikolitch (violin), Tim Hugh (cello), Lars Vogt (piano), London Symphony Orchestra, Bernard Haitink (conductor)  
(Recorded 2005; c/w BEETHOVEN Symphony No.7 in A, Op.92)  
LSO LIVE LSO0078 (CD, budget)

**Brahms: Clarinet Trio in A minor, Op.114**

**Geoffrey Smith  
19<sup>th</sup> November 2005**

**First Choice:**

Richard Hosford (clarinet), The Florestan Trio  
(Recorded 1997; c/w The Complete Piano Trios – Trio in B for Piano, Violin and Cello, Op.8; Trio in E flat for Piano, Violin and Horn, Op.40;  
Trio in C for Piano, Violin and Cello, Op.87; Trio in C minor for Piano, Violin and Cello, Op.101)  
Stephen Stirling (horn)  
HYPERION CDA67251/2 (2-CD)



**First Choice single disc:**

Ralph Manno (clarinet), Ensemble Incanto  
(Recorded 1992; c/w BRUCH 8 Studies for Clarinet, Cello and Piano, Op.83)  
EBS 6029 (CD)

**Budget-Price choice:**

Michel Portal (clarinet), Pierre Amoyal (violin), Frederic Lodeon (cello), Michel Dalberto (piano)  
(Recorded 1978; c/w Horn Trio in E flat, Op.40)  
Pierre Del Vescovo (horn)  
APEX 2564 617922 (CD, budget)

**Brahms: Symphony No.4 in E minor, Op.98**

**Jonathan Swain  
8<sup>th</sup> July 2005**

**First Choice:**

Royal Philharmonic Orchestra, Fritz Reiner (conductor)  
(Recorded 1962; c/w BEETHOVEN Egmont Overture\*)  
Rene Leibowitz (conductor)\*  
CHESKY CD006 (CD)

**Alternative Mid-Price Choice:**

Vienna Philharmonic Orchestra, Carlos Kleiber (conductor)  
(Recorded 1980)  
DEUTSCHE GRAMMOPHON 4577062 (CD, mid-price)

**Bruckner: Symphony No.7**

**Stephen Johnson  
4<sup>th</sup> March 2006**

**First Choice:**

Vienna Philharmonic Orchestra, Karl Bohm (conductor)  
(Recorded 1977)  
DEUTSCHE GRAMMOPHON E419 8582 (CD, mid-price) (IMS 'Galleria' Series)

**Historic Choice:**

Vienna Philharmonic Orchestra, Karl Bohm (conductor)  
(Recorded 1943)  
PREISER 90192 (CD, mid-price) (Mono)

Berlin Philharmonic Orchestra, Otto Klemperer (conductor)  
(Recorded Live 1958; c/w STRAUSS Till Eulenspiegel's Lustige Stricke, Op.28)  
MUSIC & ARTS CD 4751 (CD, mid-price)

**Elliott Carter: A Survey**

**Stephen Plaistow**  
**14<sup>th</sup> January 2006**

**Recommendations:**

Dialogues\*; Boston Concerto; Cello Concerto; ASKO Concerto:  
Nicolas Hodges (piano)\*, London Sinfonietta\*, Oliver Knussen (conductor), BBC Symphony Orchestra, Fred Sherry (cello), Asko Ensemble  
BRIDGE 9184 (CD)

Clarinet Concerto\*; Symphonia; Sum Fluxae Pretium Spei – Partita; Adagio tenebroso; Allegro scorrevole:  
Michael Collins (clarinet), London Sinfonietta\*, BBC Symphony Orchestra, Oliver Knussen (conductor)  
DEUTSCHE GRAMMOPHON 459 6602 (CD)

Piano Concerto; Concerto for Orchestra; Three Occasions for Orchestra – A Celebration of 100 x 150 Notes; Remembrance; Anniversary:  
SWR Symphony Orchestra, Michael Gielen (conductor), Ursula Oppens (piano)  
ARTE NOVA 74321 277732 (CD, budget)

Night Fantasies; Two Diversions; 90 +; c/w RAVEL Gaspard de la nuit:  
Pierre-Laurent Aimard (piano)  
WARNER CLASSICS 2564 621602 (CD + bonus interview CD)

Three Poems of Robert Frost\*; A Mirror on Which to Dwell+; Syringa\*\*; In Sleep, in Thunder++:  
\*Patrick Mason (baritone), Speculum Musicae, David Starobin (conductor), +Christine Schadeberg (soprano), Speculum Musicae, Donald Palma  
(conductor), \*\*Katherine Ciesinski (mezzo), Jan Opalach (bass-baritone), Speculum Musicae, William Purvis (conductor), ++Jon Garrison  
(tenor), Robert Black (conductor)  
BRIDGE BCD 9014 (CD)

Riconoscenza per Goffredo Petrassi\*; Gra+; Enchanted Preludes^¬; Duo\*++; Scrivo in Vento^; Changes` ; Con Leggerezza Pensosa+\*¬; Sonata for Cello & Piano¬=:

Rolf Schulte (violin)\*, Charles Neidich (clarinet)+, Harvey Sollberger (flute)^, Fred Sherry (cello)¬, Charles Wuorinen (piano)= Martin Goldray (piano)++, David Starobin (guitar)`  
BRIDGE BCD 9044 (CD)

Esprit rude, Esprit doux for Flute & Clarinet; Enchanted Preludes for Flute & Cello; Riconoscenza per Goffredo Petrassi for Solo Violin; Triple Duo; c/w BACH Suite No.3 in C for Cello BWV 1009:

Philippe Racine (Flute), Ernesto Molinari (clarinet), Thomas Demenga (cello), Hansheinz Schneeberger (violin), Paul Cleemann (piano), Gerhard Huber (percussion), Jurg Wyttenbach (conductor)  
ECM 839 6172 (CD)

String Quartets 1-4; Elegy:

Arditti String Quartet  
ETCETERA KTC 2507 (2-CD, mid-price)

**Debussy: Syrinx**

**Sarah Walker**  
**4<sup>th</sup> February 2006**

**First Choice:**

Juliette Hurel (flute)  
(Recorded 2001; c/w VARESE Densite 21, 5; DUTILLEUX Sonatine; JOLIVET Chant de Linos; MESSIAEN Merle Noir; DUSAPIN I Pesci; TANGUY Wadi; HERSANT Cinq Miniatures)  
Helene Couvert (piano)  
NAÏVE V 4925 (CD)

**Historic Choice:**

Marcel Moyse (flute)  
(Recorded 1928; from CD entitled 'Marcel Moyse – Flute Fantastique'; c/w GAUBERT Madrigal; BIZET (arr. Borne) Carmen Fantasy; SAINT-SAENS (arr. Taffanel) The Swan; SECHERS Souvenir de Gand; REICHERT Fantaisie et Variations; HUE Fantaisie – and other works)  
Louis Moyse, Georges Truc (piano)  
PEARL GEM 0206 (CD, mid-price)

**Durufle: Complete Organ Works**

**Graeme Kay  
20<sup>th</sup> May 2006**

**First Choice, including chanted plainsong versets in Op.2:**

John Scott (organ of St Paul 's Cathedral)  
(Recorded 1989)  
HYPERION CDA66368 (CD)

**First Choice, without chanted plainsong versets in Op.2:**

Stefan Schmidt (organ of St. Peter's, Dusseldorf)  
(Recorded 2001)  
AEOLUS AE10211 (CD)

**Mid-Price Choice:**

David M. Patrick (organ of Coventry Cathedral)  
(Recorded 1996; c/w VIERNE Trois Improvisations)  
ASV CDDCA993 (CD, mid-price)

**Dvorak: Violin Concerto in A minor, Op.53**

**Anthony Burton  
15<sup>th</sup> April 2006**

**First Choice:**

Isabelle Faust (violin), The Prague Philharmonia, Jiri Belohlavek (conductor)  
(Recorded 2003; c/w Piano Trio in F minor, Op.65)  
Jean-Guihen Queyras (cello), Alexander Melnikov (piano)  
HARMONIA MUNDI HMC 901833 (CD)

**Mid-price & Historic Choice:**

Josef Suk (violin), Czech Philharmonic Orchestra, Karel Ancerl (conductor)  
(Recorded 1960; c/w Romance in F minor for Violin & Orchestra, Op.11; SUK Fantasia in G minor for Violin and Orchestra, Op.24)  
SUPRAPHON SU3668-2 (CD, mid-price) (Volume 8 of the Ancerl 'Gold Edition')

**Elgar: Concert Overture "In the South" (Alassio) Op.50**

**David Owen Norris**  
**22<sup>nd</sup> April 2006**

**First Choice:**

Halle Orchestra, Mark Elder (conductor)  
(Recorded 2002; c/w ELGAR Symphony No.1 in A flat, Op.55; In Moonlight\*)  
Mark Elder (piano\*); Christine Rice\*  
HALLE CDHLL7500 (CD, mid-price)

**Alternative Mid-Price Choice:**

London Philharmonic Orchestra, Sir Georg Solti (conductor)  
(Recorded 1979; c/w ELGAR Overture Cockaigne; Symphony No.1 in A flat, Op.55; Symphony No.2 in E flat, Op.63:  
DECCA 443856-2 (2-CD, mid-price)

**Elgar: Symphony No.2 in E flat, Op.63**

**David Nice**  
**15<sup>th</sup> October 2005**

**First Choice:**

BBC Symphony Orchestra, Sir Adrian Boult (conductor)  
(Recorded 1944; c/w Prelude (The Dream of Gerontius); Sospiri, Op.70)  
BEULAH 3PD15 (CD) (mono) (CD, mid-price)  
Order Direct from BEULAH [www.eavb.co.uk](http://www.eavb.co.uk)

**Budget Price Choice:**

London Symphony Orchestra, Sir Colin Davis (conductor)  
(Recorded Live at the Barbican 2001)  
LSO LIVE LSO0018 (CD, budget)  
OR  
c/w Symphonies Nos.1&3 elaborated by Anthony Payne  
LSO LIVE LSO0072 (3-CD, budget)

**Franck: Piano Quintet in F minor**

**Paul Guinery**  
**6<sup>th</sup> May 2006**

**First Choice:**

Clifford Curzon (piano), Vienna Philharmonic Quartet

(Recorded 1960; c/w Schubert Impromptus D.899, Concertos by Mozart, Brahms & Grieg, Sonatas by Brahms & Schubert, Dvorak Piano Quintet)

DECCA 475 0842 (4-CD, budget)

**Alternative First Choice:**

Clifford Curzon (piano), Amadeus Quartet

(Recorded 1960; c/w Mozart Clarinet Quintet K.581 (Gervase de Peyer - clarinet), R. STRAUSS String sextet from Capriccio, Op.85)

BBC LEGENDS BBCL40612 (CD, mid-price) (Mono)

**Modern Choice:**

William Howard (piano), Schubert Ensemble

(Recorded 2003; c/w Sonata for violin and piano in A\*)

Simon Blendis (violin)\*, William Howard (piano)\*

ASV GOLD GLD 4019 (CD)

**Historic Choice:**

Victor Aller (piano), Hollywood String Quartet

(Recorded 1953; c/w Shostakovich Piano Quintet, Op.57)

TESTAMENT SBT 1077 (CD) (Mono)

**Grieg: Holberg Suite, Op.40**

**Roderick Swanston  
18<sup>th</sup> March 2006**

**First Choice (Orchestral Version):**

Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

(Recorded 1979; c/w Two Melodies, Op.53; Two Melodies Op.63; Lullaby Op.68 No.5; Two Elegiac Melodies Op.34)

BIS CD 147 (CD)

**First Choice (Piano version):**

Eva Knardahl (piano)

(Recorded 1978-80; c/w Two Elegiac Melodies, Op.34; Waltz Caprices, Op.37; Prayer & Temple Dance from 'Olav Trygvason', Op.50; Two Nordic Melodies, Op.63) (from CD entitled 'GRIEG Complete Piano Music Volume 7')

BIS CD 110 (CD)

**Karl Amadeus Hartmann: Concerto Funebre**

**Piers Burton-Page  
7<sup>th</sup> January 2006**

**First Choice:**

Suyoen Kim (violin), Bayerische Kammerphilharmonie, Pietari Inkinen (conductor)

(Recorded 2004; c/w Suite No.2 for Solo Violin; MOZART Concerto for Violin & Orchestra in D, K218; Symphony No.8 in D, K48)

OEHMS OC 512 (CD, mid-price)

(Oehms Classics is distributed in the UK by Coda Distribution Ltd - [info@codadistribution.co.uk](mailto:info@codadistribution.co.uk) or telephone 01206 861332)

**Budget-Price choice:**

Thomas Zehetmair (violin/director), Deutsche Kammerphilharmonie

(Recorded 1990; c/w BERG Violin Concerto; JANACEK Violin Concerto (reconstructed Leos Faltus and Milos Stedru)

APEX 0927 408122 (CD, budget)

**Haydn: Piano Concerto No.11 in D Major Hob. XVIII:II**

**Stephen Johnson  
29<sup>th</sup> October 2005**

**First Choice:**

Leif Ove Andsnes (piano/director), Norwegian Chamber Orchestra  
(Recorded 1998; c/w Piano Concerto No.4 in G Hob.XVIII:4; Piano Concerto No.3 in F Hob.XVIII:3)  
EMI 5569602 (CD)

**Period Instrument Choice:**

Andreas Staier (fortepiano), Freiburg Baroque Orchestra, Gottfried von der Goltz (director)  
(Recorded 2004; Piano Concerto No.4 in G Hob.XVIII:4; Piano Concerto No.6 in F Hob.XVIII:6)  
HARMONIA MUNDI HMC901854 (CD)

**Lully: A Survey**

**Graham Sadler  
24<sup>th</sup> June 2006**

**Recommendations:**

Grands Motets Vol.1 - Te Deum; Miserere; Plaudite laetare Gallia:  
Le Concert Spirituel, Herve Niquet (conductor)  
NAXOS 8.554397 (CD, budget)

Petits Motets - Omnes gentes; Regina Coeli; O sapientia; Laudate pueri; Salver Regina; Exaudi Deus; Anima Christi; Ave coeli; Dixit Dominus; O dulcissime; Domine salvum regem:  
Les Arts Florissants, William Christie (conductor)  
MUSIQUE D'ABORD HMA 1951274 (CD, budget)

'Ballet Music for the Sun King' - Le Bourgeois Gentilhomme; Ballet d'Alcidiane et palexandre; Ballet de Xerxes; L'Amour Malade; Ballet du Temps; Ballet des Plaisirs:  
Aradia Baroque Ensemble, Kevin Mallon (conductor)  
NAXOS 8.554003 (CD, budget)



Le Bourgeois Gentlehomme; Les Noces de Village; Cadmus et Hermione (c/w PHILIDOR Le Mariage de la Grosse Cathos):  
London Oboe Band, Marie-Ange Petit (baroque percussion), Paul Goodwin (conductor)  
HARMONIA MUNDI HMU907122 (CD)

Atys:

Guy de Mey (Atys), Guillemette Laurens (Cybele), Agnes Mellon (Sangaride), Jean-Francois Gardeil (Celenus), Les Arts Florissants, William Christie (conductor)  
HARMONIA MUNDI HMC901257.59 (3-CD)

Les Divertissements de Versailles - selections from the operas and ballets, including Isis; Armide; Psyche; Georges Dandin; Les Plaisirs de l'Ile Enchantee; Ballet des Muses; Roland:  
Les Arts Florissants, William Christie (conductor)  
ERATO 0927-44655-2 (CD)

Phaeton:

Howard Crook (Phaeton), Rachel Yakar (Clymene), Jennifer Smith (Theone), Veronique Gens (Libye), Gerard Theruel (Epaphus), Ensemble Vocal Sagittarius, Les Musiciens de Louvre, Marc Minkowski (conductor)  
APEX 2564621842 (2-CD, budget)

Persee:

Paul Agnew (Persee), Anna Maria Panzarella (Andromede), Salome Haller (Merope), Jerome Correas (Phinee), Maitrise du Centre de Musique Baroque de Versailles "Les Chantres de la Chapelle", Les Talens Lyrique, Christophe Rousset (conductor)  
NAIVE E8874 (3-CD, mid-price)

Armide:

Guillemette Laurens (Armide), Howard Crook (Renaud), Veronique Gens (La Gloire, Phenice, Melisse, Une Bergere), Noemi Rime (La Sagesse, Sidonie, Lucinde, Une Naiade), Bernard Deletre (Hidraot, Ubalde), Gilles Ragon (Le Chevalier Danois, Un Amant Fortune), Chorus and Orchestra of Collegium Vocale and Chapelle Royale, Philippe Herreweghe (conductor)  
HARMONIA MUNDI HMC901456.57 (2-CD)

Roland:

Nicolas Teste (Roland), Anna-Maria Panzarella (Angelique), Olivier Dumait (Medor), Monique Zanetti (Temire, Belise), Robert Getchell (Astolfe), Salome Haller (Logistille), Les Talens Lyriques, Christophe Rousset (conductor)  
AMBROISIE AMB 9949 (3-CD)

**First Choice:**

The Leipzig String Quartet

Volume 1 – String Quartet in A minor, Op.13; String Quartet in E flat, Op.12

(Recorded 2000)

DABRINGHAUS UND GRIMM MDG 30710552 (CD)

Volume 2 – String Quartet in D, Op.44 No.1; String Quartet in E minor, Op.44 No.2; Fuga A tempo ordinario in E flat; Capriccio

(Recorded 2002)

DABRINGHAUS UND GRIMM MDG 30711682 (CD)

Volume 3 – String Quartet in E flat, Op.44 No.3; Scherzo. Allegro leggiero in A minor; Tema con variazioni. Andante in E; String Quartet in F minor, Op.80

(Recorded 2001-2)

DABRINGHAUS UND GRIMM MDG 30710562 (CD)

[Not covered by Richard Wigmore's review

Volume 4 – String Quartet in E flat; Octet, Op.20

(Recorded 2002)

DABRINGHAUS UND GRIMM MDG 30710572 (CD)]

**Budget-Price Choice:**

Henschel Quartet

(Recorded 2001-4)

ARTE NOVA 82876640092 (3-CD, budget)

**Period-Instrument Choice:**

The Eroica Quartet

Volume 1 – String Quartet in A minor, Op.13; String Quartet in E flat, Op.12; String Quartet in E flat, Op.Posthumous

(Recorded 1998)

HARMONIA MUNDI HMU 907245 (CD)

Volume 2 – String Quartet in D, Op.44 No.1; String Quartet in E minor, Op.44 No.2  
(Recorded 2001)  
HARMONIA MUNDI HMU 907287 (CD)

Volume 3 – String Quartet in E flat, Op.44 No.3; Quartet in F minor, Op.80; Pieces for String Quartet, Op.81  
(Recorded 2002)  
HARMONIA MUNDI HMU 907288 (CD)

**Mozart: Piano Concerto No.9 in E Flat Major 'Jeunehomme' K271**

**Jeremy Siepmann**  
**28<sup>th</sup> January 2006**

**First Choice:**

Mitsuko Uchida (piano), English Chamber Orchestra, Jeffrey Tate (conductor)  
(Recorded 1990; from CD entitled 'The Great Piano Concertos Volume 3'; c/w Piano Concerto No.14 in E flat, K449; Piano Concerto No.15 in B flat, K450; Piano Concerto No.17 in G K453; Rondo in D K382; Piano Concerto No.18 in B flat K456)  
PHILIPS 473 3132 (2-CD, mid-price) ('Duo' Series)

**Budget-Price Choice:**

Jeno Jando (piano), Concentus Hungaricus, Andras Ligeti (conductor)  
(Recorded 1989; c/w Concerto No.27 in B flat K595)  
NAXOS 8.550203 (CD, budget)

**Historic Choice:**

Myra Hess (piano), Perpignan Festival Orchestra, Pablo Casals (conductor) (Recorded 1951; c/w Piano Concerto No.22 in E flat K482\*; Piano Concerto No.14 in E flat K449+; Piano Concerto No.27 in B flat K595\*\*; Serenade in G K525 (Eine kleine Nachtmusik)  
Rudolf Serkin (piano)\*, Eugene Istomin (piano)+, Mieczyslaw Horszowski (piano)\*\*  
PEARL GEMS0167 (2-CD, mid-price)

**Also Recommended:**

Vladimir Ashkenazy (piano/director), Philharmonia Orchestra  
(Recorded 1984; c/w The Complete Piano Concertos)  
LONDON 443 727-2 (10-CD, budget)

**Poulenc: Operas – Dialogues des Carmelites; La Voix Humaine**

**Christopher Cook  
18<sup>th</sup> February 2006**

**First Choice Dialogues des Carmelites:**

Jose Van Dam (Le Marquis de la Force), Catherine Dubosc (Blanche de la Force), Jean-Luc Viala (Le Chevalier de la Force), Rita Gorr (La Prieure du Carmel), Rachel Yakar (La Nouvelle Prieure), Martine Dupuy (Mere Marie), Brigitte Fournier (Constance), Michel Senechal (L'Aumonier), Francois Le Roux (Le Geolier), Chorus & Orchestra of Lyon Opera, Kent Nagano (conductor)  
(Recorded 1990)  
VIRGIN 7592272 (2-CD)

**First Choice La Voix Humaine:**

Julia Migenes (soprano), Orchestre National de France, Georges Pretre (conductor)  
(Recorded 1990)  
ELATUS 2564 606802 (CD, mid-price)

**Puccini: Manon Lescaut**

**Alexandra Wilson  
29<sup>th</sup> April 2006**

**First Choice:**

Licia Albanese (Manon Lescaut), Jussi Bjorling (Des Grieux), Robert Merrill (Lescaut), Franco Calabrese (Geronte), Matio Carlin (Edmondo), Rome Opera House Chorus and Orchestra, Jonel Perlea (conductor)  
(Recorded 1954)  
NAXOS 8.111030-31 (2-CD, budget)

**Alternative First Choice:**

Maria Callas (Manon Lescaut), Giuseppe di Stefano (Des Grieux), Giulio Fioravanti (Lescaut), Franco Calabrese (Geronte), Dino Formachini (Edmondo), Chorus and Orchestra of La Scala Milan, Tullio Serafin (conductor)  
(Recorded 1957)  
EMI CLASSICS 5563012 (2-CD, mid-price)

**Modern Choice:**

Mirella Freni (Manon Lescaut), Placido Domingo (Des Grieux), Renato Bruson (Lescaut), Kurt Rydl (Geronte), Robert Gambill (Edmondo), Chorus of the Royal Opera House Covent Garden, Philharmonia Orchestra, Giuseppe Sinopoli (conductor)  
(Recorded 1983)  
DEUTSCHE GRAMMOPHON 4138932 (2-CD)

**Rachmaninov: Piano Sonata No.2 in B flat minor, Op.36**

**David Nice  
11<sup>th</sup> March 2006**

**First Choice (original version 1913):**

Zoltan Kocsis (piano)

(Recorded 1994; c/w Prelude in A, Op.32, No.9; Prelude in F sharp minor, Op.23, No.1; Etude-Tableau in B minor, Op.39, No.4; Morceaux de fantaisie, Op.3, No.3; Prelude in B minor, Op.32, No.10; Prelude in C minor, Op.23, No.7; Prelude in F minor, Op.32, No.6; Etude-Tableau in F minor, Op.33, No.1; Etude-Tableau in C minor, Op.39, No.7; Prelude in B flat minor, Op.32, No.2; Morceaux de fantaisie, Op.3, No.5)  
PHILIPS 476 1643 (CD, mid-price)

**First Choice (revised version 1931):**

Simon Trpceski (piano)

(Recorded 2004; c/w Prelude Op.23 No.2 in B flat; 'Siren', Op.21, No.5; Prelude Op.23 No.1 in F sharp minor; Preludes Op.23 No.10 in G flat; Prelude Op.32 No.12 in G sharp minor; Prelude Op.32, No.2 in B flat minor; 'Margaritki', Op.38, No.3; Prelude Op.23, No.5 in G minor; Prelude Op.23, No.4 in D; Prelude Op.3, No.2 in C sharp minor; TCHAIKOVSKY (arr. Rachmaninov) Lullaby; RIMSKY-KORSAKOV (arr. Rachmaninov) The Flight of the Bumblebee; MENDELSSOHN (arr. Rachmaninov) Scherzo from 'A Midsummer Night's Dream')  
EMI 5579432 (CD)

**Schnittke: Concerto for Piano and Strings**

**Ivan Hewett  
10<sup>th</sup> June 2006**

**First Choice:**

Viktoria Postnikova (piano), London Sinfonietta, Gennadi Rozhdestvensky (conductor)  
(c/w SCHNITTKE Concerto for Piano Four Hands & Chamber Orchestra (with Irina Schnittke (piano)))  
APEX 0927498112 (CD, budget)

**Schoenberg: Pierrot Lunaire, Op.21**

**David Owen Norris**  
**26<sup>th</sup> November 2005**

**First Choice:**

Salome Kammer (soprano), Ensemble Avantgarde, Hans Zender (conductor)  
(Recorded 1994; c/w Scherzo for String Quartet in F; Six Little Piano Pieces, Op.19; Phantasy for Violin with Piano Accompaniment, Op.47;  
Johann STRAUSS (arr. Schoenberg) Kaiserwalzer, Op.437)  
DABRINGHAUS UND GRIMM MDG 613 0579-2 (CD)

**Budget-Price choice:**

Jane Manning (soprano), Vesuvius Ensemble  
(Recorded 1967; c/w Chamber Symphony No.1 in E, Op.9 (arr. Webern))  
FORUM (REGIS) FRC 9106 (CD, budget)

**Schubert: String Quartet in G Major D887**

**Susan Tomes**  
**25<sup>th</sup> February 2006**

**First Choice (Mono):**

Amadeus Quartet  
(Recorded 1951; c/w String Quartet No 8, 10, 12, 13, 14 'Death and the Maiden'; BRAHMS Complete Quartets; HAYDN Seven Last Words of  
Our Saviour on the Cross; String Quartet in F Hob. III:17; String Quartet in G Hob. II:58' String Quartet in C Hob. III:57; String Quartet in B flat  
Hob.III: 67; String Quartet in C Hob.III: 72; String Quartet in G minor Hob.III: 74 'The Rider'; String Quartet in G Hob.III:81; String Quartet in B flat  
Hob.III:83; MENDELSSOHN Andante, Scherzo, Capriccio and Fuga for String Quartet, Op.81)  
DEUTSCHE GRAMMOPHON 474 7302 (7-CD, budget) ('Original Masters' Series) (Mono)

**Also Recommended:**

The Busch Quartet  
(Recorded in 1938; c/w String Quartet No.8 in B flat D112; String Quartet No.14 in D minor D810 'Death and the Maiden'; Fantasy in C for Violin  
and Piano D934; Piano Trio in E flat D929:  
Rudolf Serkin (piano)  
PEARL GEMM CDS9141 (2-CD, mid-price) (Mono)

**Stereo Recommendations:**

New Leipzig Quartet  
(Recorded 1994; c/w String Trio in B flat D471; String Quartet Fragment D 2c)  
DABRINGHAUS UND GRIMM MDG 30706012 (CD)

Juilliard Quartet  
(Recorded 2002; c/w Quartet No.14 in D minor D810 'Death and the Maiden'; Quartet No.12 in C minor D703 'Quartettsatz'; Quartet No.13 in A minor D804 'Rosamunde')  
SONY SB2K89978 (2-CD, budget)

**Schubert: Piano Sonata in A, D959**

**Iain Burnside**  
**3<sup>rd</sup> June 2006**

**First Choice:**

Alfred Brendel (piano)  
(Recorded 1971; c/w Sonata in C minor, D958; Sonata in B flat, D960; Three Piano Pieces, D946)  
PHILIPS 4387032 (2-CD, budget)

**Alternative First Choice:**

Murray Perahia (piano)  
(Recorded 2002; c/w Sonata in C minor, D958; Sonata in B flat, D960)  
SONY S2K87706 (2-CD, mid-price)

**Period Piano Choice:**

Andreas Staier (piano Johann Fritz 1825)  
(Recorded 1996; c/w Sonata D958)  
ELATUS 2564604422 (CD, mid-price)

**Schumann: Carnaval, Op.9**

**Harriet Smith**  
**1<sup>st</sup> July 2006**

**First Choice:**

Marc-Andre Hamelin (piano)  
(Recorded 1999; c/w Papillons, Op.2; Fantasiestuck, Op.12)  
HYPERION CDA67120 (CD)

**Budget and Historic Choice:**

Sergei Rachmaninov (piano)  
(Recorded 1929; from the Complete Recordings)  
RCA 82876678922 (10-CD, budget)

**Schumann: Liederkreis Op.24**

**Richard Wigmore**  
**27<sup>th</sup> May 2006**

**First Choice:**

Werner Gura (tenor), Christoph Berner (piano Friedrich Ehrbar 1877-78)  
(Recorded 2003; c/w C. SCHUMANN Lieder; BRAHMS Deutsche Volkslieder)  
HARMONIA MUNDI HMC901842 (CD)

**Alternative Choice (baritone):**

Christopher Maltman (baritone), Graham Johnson (piano)  
(Recorded 2002; c/w other songs by SCHUMANN - also featuring Mark Padmore (tenor) and Jonathan Lemalu (baritone))  
HYPERION CDJ33108 (CD)



**Shostakovich: Symphony No.6 in B minor, Op.54**

**Edward Seckerson**  
**11<sup>th</sup> February 2006**

**First Choice:**

BBC National Orchestra of Wales, Mark Wigglesworth (conductor)  
(Recorded 1997; c/w Symphony No.10 in E minor, Op.93; Symphony No.5 in D minor, Op.47)  
BIS CD 973/974 (2-CD)

**Budget-price Choice:**

Symphony Orchestra of West German Radio, Rudolf Barshai (conductor)  
(Recorded 1995-6; c/w Symphony No.5 in D minor, Op.47)  
REGIS RRC1075 (CD, budget)

**Rachmaninov: The Bells, Op.35**

**Andrew Green**  
**1<sup>st</sup> October 2005**

**First Choice:**

Natalia Troitskaya (soprano), Ryszard Karczykowski (tenor), Tom Krause (baritone), Chorus of the Concertgebouw Orchestra, Concertgebouw Orchestra, Vladimir Ashkenazy (conductor)

(Recorded 1986; c/w The Symphonies; The Isle of the Dead; Symphonic Dances)

DECCA 455 798-2 (3-CD, budget)

OR

c/w Piano Concerto No.2\*; Vocalise+; Rhapsody on a Theme of Paganini\*\*; Symphony No.2+

\*Sviatoslav Richter (piano), Warsaw Philharmonic Orchestra, Stanislaw Wislocki (conductor),

+Berlin Philharmonic, Lorin Maazel (conductor),

\*\*Vladimir Ashkenazy (piano), London Symphony Orchestra, Andre Previn (conductor)

DEUTSCHE GRAMMOPHON 469 178-2 (2-CD, mid-price) ('Panorama' series)

**Budget-Price Recommendation:**

Sheila Armstrong (soprano), Robert Tear (tenor), John Shirley-Quirk (baritone), London Symphony Chorus, London Symphony Orchestra, Andre Previn (conductor)

(Recorded 1975; c/w PROKOFIEV Alexander Nevsky, Op.78; Ivan the Terrible, Op.116\*)

\*Philharmonia Orchestra, Riccardo Muti (conductor)

EMI 5733532 (2-CD, budget) ('Double Forte' Series)

**Single Disc Budget-Price Recommendation with reservations:**

Galina Pisarenko (soprano), Sergei Yakovenko (baritone), Alexei Maslennikov (tenor), Yurlov Russian Choir, USSR Symphony Orchestra, Evgeni Svetlanov (conductor)

(Recorded 1979; c/w 'Spring' Cantata for baritone, Chorus & Orchestra; Vocalise)

REGIS RRC 1144 (CD, budget)

**Rimsky-Korsakov: Scheherazade**

**Anthony Burton  
10<sup>th</sup> September 2005**

**First Choice:**

Concertgebouw Orchestra, Herman Krebbers (violin), Kirill Kondrashin (conductor)

(Recorded live 1980; c/w BORODIN Symphony No.2 in B minor)

PHILIPS 464 735-2 (CD, mid-price) ('50 Great Recordings' series)

OR

c/w Capriccio Espagnol; Russian Easter Festival Overture, Igor Markevitch (conductor)

PHILIPS 442 6432 (CD, mid-price)

**Stravinsky: Symphony in Three Movements**

**Martin Cotton**  
**1<sup>st</sup> April 2006**

**First Choice:**

Royal Scottish National Orchestra, Sir Alexander Gibson (conductor)  
(Recorded 1981; c/w Symphony No.1 in E flat, Op.1; Symphony in C; Ode; Symphonies of Wind Instruments\*; The Fairy's Kiss+)  
\*Nash Ensemble, Simon Rattle (conductor), +Neeme Jarvi (conductor)  
CHANDOS CHAN241-8 (2-CD, mid-price)

**Historic Choice:**

Columbia Symphony Orchestra, Igor Stravinsky (conductor)  
(Recorded 1961; c/w Symphony in E flat; Symphony in C; Symphony of Psalms; plus extracts of Stravinsky in rehearsal)  
SONY SM2K 46294 (2-CD, mid-price)

**Tippett: A Survey of his Orchestral Works**

**Martin Cotton**  
**12<sup>th</sup> November 2005**

**Recommended:**

Ritual Dances from 'The Midsummer Marriage'; c/w Concerto for Double String Orchestra; Fantasia Concertante on a Theme of Corelli:  
BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)  
APEX 8573890982 (CD, budget)

Symphonies 1-3; c/w Suite in D for the Birthday of Prince Charles\*:  
Heather Harper (soprano), London Symphony Orchestra, Sir Colin Davis (conductor), \*Sir Georg Solti (conductor)  
DECCA 473 092-2 (2-CD, mid-price)

Symphony No.4; c/w Fantasia Concertante on a Theme of Corelli; Fantasia on a Theme of Handel\*:  
Bournemouth Symphony Orchestra, Richard Hickox (conductor), \*Howard Shelley (piano)  
CHANDOS CHAN 9233 (CD)

OR

c/w The Complete Symphonies; New Year Suite  
CHANDOS CHAN 10330(3) (3-CD-mid-price)

The Rose Lake; The Vision of St Augustine:

London Symphony Orchestra & Chorus, John Shirley-Quirk (baritone), Sir Colin Davis (conductor)  
RCA 82876642842 (CD, mid-price) ('Catalyst' series)

Piano Sonata Nos 1-3; String Quartet Nos. 1-3++; Fantasia Concertante on a Theme of Corelli^^; Double Concerto^^; Little Music for String  
Orchestra^^; Concerto for Orchestra; Triple Concerto^; The Symphonies; Ritual Dances from Midsummer Marriage; Fanfare for Brass\*; Sonata  
for Four Horns\*\*; Suite in D for the Birthday of Prince Charles:

Paul Crossley (piano), \*Philip Jones Brass Ensemble, \*\*Barry Tuckwell Horn Quartet, ++Lindsay String Quartet, ^^Academy of St Martin- in-  
the-Fields, Sir Neville Marriner (conductor), ^Gyorgy Pauk (violin), Nobuko Imai (viola), Ralph Kirshbaum (cello), Heather Harper (soprano in 3<sup>rd</sup>  
Symphony), London Symphony Orchestra & Sir Colin Davis (conductor) (in Symphonies 1-3, Concerto for Orchestra, Triple Concerto),  
Chicago Symphony Orchestra & Sir Georg Solti (conductor) (in Symphony No.4 & Suite in D for the Birthday of Prince Charles)  
DECCA 475 6750 (6-CD, budget)

**Vaughan Williams: Mass in G minor**

**Jeremy Summerly  
21<sup>st</sup> January 2006**

**First Choice:**

The Vasari Singers, Jeremy Backhouse (conductor)  
(Recorded 1997; from CD entitled 'Songs of Farewell'; c/w BRIDGE A Prayer; PARRY Songs of Farewell)  
GUILD GMCD 7132 (CD)

**First & Overall Choice (in French):**

Jose Van Dam (Philippe II), Roberto Alagna (Don Carlos), Thomas Hampson (Rodrigue, Marquis de Posa), Eric Halfvarson (Le Grand Inquisiteur), Csaba Airizer (Un Moine/Charles-Quint), Karita Mattila (Elisabeth de Valois), Waltraud Meier (La Princesse Eboli), Anat Efraty (Thibault), Scot Weir (Le Comte de Lerme), Donna Brown (Une Voix d'en haut), Chorus of the Theatre du Chatelet, Orchestre de Paris, Antonio Pappano (conductor)  
(Live performance recorded 1996)  
EMI 561522 (3-CD)

**First Choice (in Italian)**

Placido Domingo (Don Carlos), Monserrat Caballe (Elisabetta Di Valois), Shirley Verrett (La Principessa d'Eboli), Ruggero Raimondi (Filippo II), Sherrill Milnes (Rodrigo, Marchese di Posa), Giovanni Foiani (Il Grande Inquisitore), Simon Estes (Un frate), Delia Wallis (Tebaldo), Ryland Davies (Il Conte di Lerma), John Noble (Un Araldo Reale), Maria Rosa del Campo (Voce dal Cielo), Ambrosian Opera Chorus, Orchestra of the Royal Opera House, Covent Garden, Carlo Maria Giulini (conductor)  
(Recorded 1970)  
EMI CMS 5674012 (3-CD mid-price) (GROC)

**Four-Act Version Choice:**

Jose Carreras (Don Carlo), Mirella Freni (Elisabetta di Valois), Agnes Baltsa (La Principessa d'Eboli), Nicolai Ghiaurov (Filippo II), Piero Cappuccilli (Rodrigo), Ruggero Raimondi (Il Grande Inquisitore), Jose van Dam (Un Frate), Edita Gruberova (Tebaldo), Horst Nitsche (Il Conte di Lerma), Carlo Meletti (Un araldo reale), Barbara Hendricks (Una voce dal cielo), Chorus of Berlin Opera, Berlin Philharmonic, Herbert von Karajan (conductor)  
(Recorded 1978)  
EMI 7693042 (3-CD)

**DVD Recommendation (four-act French Version):**

Robert Lloyd (Filippo II), Rolando Villazon (Don Carlo), Dwayne Croft (Rodrigo), Jaakko Ryhanen (Il grande inquisitore), Giorgio Giuseppini (Un frate), Amanda Rocco (Elisabetta di Valois), Violeta Urmana (La principessa d'Eboli), Royal Concertgebouw Orchestra, Chorus of De Nederlandse Opera, Riccardo Chailly (conductor)  
(Recorded live 2004)  
OPUS ARTE OA 0933D (2-DVD)

**DVD Recommendation (five-act Italian Version):**

Nicolai Ghiaurov (Filippo II), Placido Domingo (Don Carlo), Louis Quilico (Rodrigo, Marchese di Posa), Ferruccio Furlanetto (Il Grande Inquisitore), Julien Robbins (Un Frate), Mirella Freni (Elisabetta di Valois), Grace Bumbry (La Principessa Eboli), Betsy Norden (Tebaldo), Marvis Martin (Una voce dal cielo), Barbara Greene (La Contessa d'Arenberg), John Gilmore (Il Conte di Lerma), Charles Anthony (Un araldo reale), Un boscaiolo), Metropolitan Opera Orchestra and Chorus, James Levine (conductor)  
(Recorded live 1983)  
DEUTSCHE GRAMMOPHONE 00440 073 4085 (DVD)

**Verdi: Il Trovatore**

**Hilary Finch  
5<sup>th</sup> November 2005**

**First Choice:**

Franco Bonisolli (Manrico), Leontyne Price (Leonora), Piero Cappuccili (Count di Luna), Elena Obraztsova (Azucena), Ruggiero Raimondi (Ferrando), M. Venuti (Ines), H. Nitsche (Ruiz), Berlin Philharmonic Orchestra, Berlin Deutsche Opera Chorus, Herbert von Karajan (conductor)  
(Recorded 1977)  
EMI 7693112 (2-CD, budget-price)

**Victoria: Requiem**

**Tess Knighton  
22<sup>nd</sup> October 2005**

**First Choice:**

The Choir of Westminster Cathedral, David Hill (Master of the Music)  
(Recorded 1987)  
HYPERION CDA66250 (CD)

**Also Recommended:**

The Gabrieli Consort, Paul McCreesh (conductor)  
(Recorded 1994)  
ARCHIV 447 0952 (CD)

The Tallis Scholars, Peter Phillips (conductor)

(Recorded 1987; c/w Duarte LOBO Requiem for Six Voices; CARDOSO Requiem; Non mortui; Sitivit anima mea; Mulier quae erat; Nos autem gloriari; Alonso LOBO Versa est in luctum; Credo quod redemptor; Vivo ego, dicit Dominus; Ave Maria)

GIMELL CDGIM 205 (2-CD, mid-price)

**Vivaldi: Concertos Op.8 ‘The Trial of Harmony and Invention’**

**Simon Heighes  
8<sup>th</sup> April 2006**

**First Choice:**

Europa Galante, Fabio Biondi (violin/director)

(Recorded 2000)

VIRGIN 5619802 (2-CD, mid-price)

**Historic Choice:**

Louis Kaufman (violin), Concert Hall Chamber Orchestra, Henry Swoboda (conductor), Winterthur Symphony Orchestra, Clemens Dahinden (conductor)

(Recorded 1947 & 1950)

NAXOS 8.11029798 (2-CD, budget)

**Critics: Rob Cowan, Dermot Clinch and Harriet Smith**

HAYDN The Paris Symphonies (Nos 82-87):  
Concentus Musicus Wien, Nikolaus Harnoncourt (conductor)  
DEUTSCHE HARMONIA MUNDI 8287606022 (3-CD, mid-price)

RACHMANINOV Variations on a Theme of Chopin, Op.22; Piano Sonata No.2, Op.36 (Horowitz version); KREISLER (arr. RACHMANINOV)  
Liebesleid; Liebesfreud; Song Transcriptions – Lilacs, Op.21, No.5; Daisies, Op.38, No.3:  
Yevgeny Sudbin (piano)  
BIS SACD 1518 (CD/SACD hybrid)

REICH You Are Variations; Cello Counterpoint:  
Los Angeles Master Chorale, Grant Gershon (conductor), Maya Beiser (cello)  
NONESUCH 7559 798912 (CD)

DVORAK String Sextet in A, Op.48; String Quintet in G, Op.77:  
The Nash Ensemble  
ASV GOLD GLD 4011 (CD)

VIVALDI 5 Violin Concertos – Concerto in D 'Grosso Mogul' RV208; Concerto in B minor for 4 Violins and Cello RV580; Concerto in C RV187;  
Concerto in D RV234 'L'inquietudine'; Concerto in E Minor RV277 'Il Favorito':  
Viktoria Mullova (violin), Il Giardino Armonico, Giovanni Antonini (conductor)  
ONYX 4001 (CD)

LINDBERG Clarinet Concerto; Grand Duo; Chorale:  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)  
ONDINE ODE 10382 (CD)



ELGAR The Music Makers, Op.69; Overture Froissart, Op.19; Dream Children, Op.43; BACH (orch. Elgar) Fantasia and Fugue in C minor, BWV 537/Op.86:

Jane Irwin (mezzo), Halle Choir, Halle, Mark Elder (conductor)

HALLE CD HLL 7509 (CD, mid-price)

R. STRAUSS An Alpine Symphony, Op.64:

Gustav Mahler Jugendorchester, Franz Welser-Most (conductor)

EMI 3345692 (CD)

MACMILLAN Seven Last Words from the Cross; On the Annunciation of the Blessed Virgin; Te Deum:

Polyphony, Britten Sinfonia, James Vivian (organ), Stephen Layton (conductor)

HYPERION CDA 67460 (CD)

MONTEVERDI Sixth Book of Madrigals:

La Venexiana

GLOSSA GCD920926 (CD)

CD entitled 'Round About Weill' – improvisations inspired by Kurt WEILL'S 'Rise and Fall of the City of Mahagonny':

Gianluigi Trovesi (clarinet), Gianni Coscia (accordion)

ECM 982 4131 (CD)

BACH The Well-Tempered Clavier, Book II:

Daniel Barenboim (piano)

WARNER CLASSICS 2564 619402 (3-CD, mid-price)

Mark-Anthony TURNAGE This Silence; True Life Stories; Slide Stride; Two Baudelaire Songs; Eulogy; Two Vocalises; Cantilena: The Nash Ensemble with soloists:

Sally Matthews (soprano), Ian Brown (piano), Gareth Hulse (oboe), Lawrence Power (viola), Paul Watkins (cello)

ONYX 4005 (CD)

BEETHOVEN The Late String Quartets – Quartet in F, Op.135; Quartet in E flat, Op.127; Quartet in C sharp minor, Op. 131; Quartet in A minor, Op.132; Quartet in F minor, Op.95; Quartet in B flat, Op.130; Grosse Fuge, Op.133:

Takacs Quartet

DECCA 470 849-2 (3-CD, mid-price)

### **LISTENERS' DISCS OF THE YEAR 2005:**

MACMILLAN Seven Last Words from the Cross; On the Annunciation of the Blessed Virgin; Te Deum:  
Polyphony, Britten Sinfonia, James Vivian (organ), Stephen Layton (conductor)  
HYPERION CDA 67460 (CD)

BEETHOVEN The Late String Quartets – Quartet in F, Op.135; Quartet in E flat, Op.127; Quartet in C sharp minor, Op, 131; Quartet in A minor,  
Op.132; Quartet in F minor, Op.95; Quartet in B flat, Op.130; Grosse Fuge, Op.133:  
Takacs Quartet  
DECCA 470 849-2 (3-CD, mid-price)

LINDBERG Clarinet Concerto; Grand Duo; Chorale: Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,  
Sakari Oramo (conductor)  
ONDINE ODE 10382 (CD)

### **THE LISTENERS' DISC OF THE YEAR 2005:**

BRAHMS The Cello Sonatas; DVORAK Waldesruhe, Op.68, No.5; Rondo in G minor, Op.94; SUK Ballade in D minor, Op.3, No.1; Serenade in  
A, Op.3, No.2:  
Steven Isserlis (cello), Stephen Hough (piano)  
HYPERION CDA 67529 (CD)

[Return to the top of September 2005 – July 2006 Recommendations](#)

**BBC**  
RADIO



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# BUILDING A LIBRARY

September 2006 – July 2007

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated.  
**CD Review** cannot guarantee that they have not subsequently been deleted.

**Presenter:** Andrew McGregor  
**Producers:** Kevin Bee / Mark Lowther / Tony Sellors / Peter Thresh  
**Broadcast Assistant:** Andy King  
**Key:** c/w = coupled with    IMS = a recording which is only available through Universal Classics' Import Music Service

Previous editions of this factsheet are available from the CD Review website: [www.bbc.co.uk/radio3/cdreview](http://www.bbc.co.uk/radio3/cdreview)

**Bach: Brandenburg Concertos (complete)**

**Nicholas Anderson**  
**5<sup>th</sup> May 2007**

**First Choice:**

Il Giardino Armonico, Giovanni Antonini (conductor)  
(recorded 1996)

WARNER ELATUS 2564617732 (2-CD, mid-price)

or as part of Il Giardino Armonico Artist box set WARNER CLASSICS 2564632642 (11-CD, budget)

**Beethoven: Piano Sonata No.29 in B flat, Op.106 'Hammerklavier'**

**Stephen Plaistow**  
**28<sup>th</sup> October 2006**

**First Choice:**

Francois-Frederic Guy (piano)

(recorded 2006; c/w Sonata No.8 in C minor, Op.13 'Pathetique'; Sonata No.19 in G minor, Op.49 No.1)

NAIVE V5023 (CD)

**Live Performance Choice:**

Alfred Brendel (piano)

(recorded 1995; c/w Sonata No.26 in E flat, Op.81a 'Les Adieux')

PHILIPS 4460932 (CD, mid-price – IMS only) or 4469092 (10-CD, mid-price - Complete Piano Sonatas)

**Budget Choice:**

Maurizio Pollini (piano)

(recorded 1977; c/w Sonata No.28 in A, Op.101; Sonata No.30 in E, Op.109; Sonata No.31 in A flat, Op.110; Sonata No.32 in C minor, Op.111)

DEUTSCHE GRAMMOPHON 4497402 (2-CD, budget)

**Historic Choice:**

Solomon (piano)

(recorded 1952; c/w Sonata No.26 in E flat, Op.81a 'Les Adieux'; Sonata No.27 in E minor, Op.90)

TESTAMENT SBT1191 (CD, mid-price)

**Beethoven: Piano Trio No.7 in B flat, Op.97 'Archduke'**

**William Mival  
24<sup>th</sup> February 2007**

**First Choice:**

Haydn Trio Wien

(recorded 1983; c/w Piano Trio No.11 in G, Op.121a; Kakadu Variations)

WARNER APEX 2564615782 (CD, budget)

**Berlioz: Requiem 'Grande Messes des Morts'**

**Jeremy Summerly  
2<sup>nd</sup> December 2006**

**First Choice:**

Keith Lewis (tenor), Chor des NDR Hamburg, Konzertvereinigung ORF-Chor, Radio-Sinfonieorchester Frankfurt, Eliahu Inbal (conductor)

(recorded 1988; part of 'The Berlioz Edition' - also including Symphonie Fantastique; Harold en Italie; La Damnation de Faust; Romeo et Juliette;

L'Enfance du Christ; Te Deum)

BRILLIANT CLASSICS 99999 (11-CD, budget)

**SACD Choice:**

Toby Spence (tenor), SWR Vokalensemble Stuttgart, MDR Rundfunkchor Leipzig, Radio-Sinfonieorchester Stuttgart des SWR, Roger Norrington (conductor)

(recorded 2003)

HANSSLER CLASSIC HAN093131 (CD/SACD Hybrid)

**Historic Choice:**

Richard Lewis (tenor), Royal Philharmonic Chorus and Orchestra, Sir Thomas Beecham (conductor)  
(recorded 1959)  
BBC LEGENDS BBCL40112 (CD, mid-price)

**Borodin: String Quartet No.2 in D**

**Geoffrey Smith**  
**11<sup>th</sup> November 2006**

**First Choice:**

Borodin Quartet  
(recorded 1960s; c/w String Quartet No.1 in A)  
MELODIYA MELCD1000942 (CD)

**Also Recommended / Budget Choice:**

Borodin Quartet  
(recorded 1962; c/w Prince Igor (extracts)\*, For the shores of your far-off native land+; Symphony No.1 in E flat^; Symphony No.2 in B minor%;  
Symphony No.3 in A minor~; In the Steppes of Central Asia~):  
London Symphony Orchestra\*%, London Symphony Chorus\*, Sir Georg Solti (conductor)\*, Edward Downes (conductor)\*, Jean Martinon  
(conductor)%, Royal Philharmonic Orchestra^, Vladimir Ashkenazy (conductor)^, L'Orchestre de la Suisse Romande~, Ernest Ansermet  
(conductor)~, Nicolai Ghiaurov (bass)+, Zlatina Ghiaurov (piano)+  
DECCA 4556322 (2-CD, budget)

**Single Disc / Budget Choice:**

Russian Quartet  
(recorded 1996; c/w String Quartet No.1 in A)  
ARTE NOVA 74321516332 (CD, budget)

**Brahms: Horn Trio, Op.40**

**Ivan Hewett  
23<sup>rd</sup> June 2007**

**First Choice:**

William Purvis (horn), Daniel Phillips (violin), Richard Goode (piano)  
(recorded 1988; c/w LIGETI Trio: Hommage a Brahms - with Rolf Schulte (violin)\*, Alan Feinberg (piano)):  
BRIDGE BRIDGE9012 (CD)

**Brahms: Violin Concerto in D, Op.77**

**Robert Philip  
7<sup>th</sup> April 2007**

**First Choice:**

Gil Shaham (violin), Berliner Philharmoniker, Claudio Abbado (conductor)  
(recorded 2000; c/w Concerto for Violin and Cello in A minor, Op.102\*)  
Jian Wang (cello)\*  
DEUTSCHE GRAMMOPHON 4695292 (CD)

**Britten: Peter Grimes**

**Martin Handley  
7<sup>th</sup> July 2007**

**First Choice:**

Jon Vickers (Peter Grimes), Heather Harper (Ellen Orford), Jonathan Summers (Balstrode), Elizabeth Bainbridge (Auntie), Thomas Allen (Ned Keene), Patricia Payne (Mrs Sedley), John Dobson (Bob Boles), Forbes Robinson (Swallow), Teresa Cahill (First Niece), Anne Pashley (Second Niece), John Lanigan (Rev Horace Adams), Richard van Allan (Hobson), Orchestra and Chorus of the Royal Opera House Covent Garden, Sir Colin Davis (conductor)  
(recorded 1978)  
PHILIPS 4628472 (2-CD, budget)

**DVD Choice:**

Philip Langridge (Peter Grimes), Janice Cairns (Ellen Orford), Alan Opie (Balstrode), Ann Howard (Auntie), Robert Poulton (Ned Keene), Susan Orton (Mrs Sedley), Alan Woodrow (Bob Boles), Andrew Greenan (Swallow), Maria Bivino (First Niece), Sarah Pring (Second Niece), Edward Byles (Rev Horace Adams), Mark Richardson (Hobson), English National Opera Orchestra and Chorus, David Atherton (conductor)

(recorded 1994)

ARTHAUS MUSIK 100382 (DVD)

**Bruckner: Symphony No.9 in D minor**

**Stephen Johnson  
13<sup>th</sup> January 2007**

**First Choice:**

BBC Symphony Orchestra, Jascha Horenstein (conductor)

(recorded 1970; c/w Symphony No.8)

BBC LEGENDS BBCL40172 (2-CD, mid-price)

**Buxtehude: Membra Jesu Nostri, BuxWV 75**

**David Vickers  
24<sup>th</sup> March 2007**

**First Choice:**

The Sixteen, The Symphony of Harmony & Invention, Harry Christophers (conductor)

(recorded 2000)

LINN RECORDS CKD141 (CD)



**Charpentier: Te Deum, H.146**

**Graham Sadler  
10<sup>th</sup> March 2007**

**First Choice:**

Les Arts Florissants, William Christie (conductor)  
(recorded 1988; c/w Missa "Assumpta est Maria", H.11; Litanies de la vierge, H.83):  
HARMONIA MUNDI HMC901298 (CD) or HMC801298 (SACD/CD Hybrid)

**Budget Choice:**

Aradia Ensemble, Kevin Mallon (conductor)  
(recorded 2003; c/w Dixit Dominus, H.204; Messe de Minuit pour Noel, H.9):  
NAXOS 8557229 (CD, budget)

**Chopin: Etudes Op.10 & Op.25**

**Sarah Walker  
23<sup>rd</sup> September 2006**

**First Choice:**

Maurizio Pollini (piano)  
(recorded 1972)  
DEUTSCHE GRAMMOPHON 4137942 (CD)

**Duparc: Song Survey**

**Richard Wigmore  
14<sup>th</sup> October 2006**

**First Choice (complete songs):**

Sarah Walker (soprano), Thomas Allen (baritone), Richard Vignoles (piano)  
(recorded 1988)  
HYPERION CDA66323 (CD)

**Historic Choice (12 songs for male voice):**

Gerard Souzay (baritone), Jacqueline Bonneau (piano)  
(recorded 1953)  
TESTAMENT SBT1312 (CD)

**Elgar: Introduction and Allegro**

**Bruce Wood  
2<sup>nd</sup> June 2007**

**First Choice:**

Allegri Quartet, Sinfonia of London, Sir John Barbirolli (conductor)  
(recorded 1962; c/w Serenade in E minor; Elegy\*; Sospiri\*; VAUGHAN WILLIAMS Fantasia on a theme by Thomas Tallis; Fantasia on 'Greensleeves'):  
New Philharmonia Orchestra\*  
EMI CLASSICS 5672402 (CD, mid-price)

Also available on:

EMI CLASSICS 3679182 (5-CD budget box set - Elgar Orchestral Works conducted by Sir John Barbirolli)  
HMV CLASSICS HMV5867242 (CD, budget - c/w Sospiri; Elegy; Serenade in E minor; Chanson de nuit; Chanson de matin; Cello Concerto in E minor - Steven Isserlis (cello))

**Elgar: Symphony No.1 in A flat, Op.55**

**David Owen Norris  
17<sup>th</sup> March 2007**

**First Choice:**

Staatskapelle Dresden, Sir Colin Davis (conductor)  
(recorded live 1998; c/w BERLIOZ Overture to Le Roi Lear; Overture to Beatrice at Benedict):  
HANSSLER PROFIL PH05040 (CD)

**Elgar: The Dream of Gerontius**

**Andrew Green  
7<sup>th</sup> October 2006**

**First Choice:**

Richard Lewis (tenor), Janet Baker (mezzo-soprano), Kim Borg (bass), Halle Choir, Sheffield Philharmonic Chorus, Ambrosian Singers, Halle Orchestra, Sir John Barbirolli (conductor)  
(recorded 1964)  
EMI CLASSICS 5735792 (2-CD, budget)

**Historic Choice:**

Heddle Nash (tenor), Gladys Ripley (alto), Dennis Noble (baritone), Norman Walker (bass), Huddersfield Choral Society, Liverpool Philharmonic Orchestra, Malcolm Sargent (conductor)  
(recorded 1945; c/w Elgar Cello Concerto\*)  
Paul Tortelier (cello)\*  
THE ELGAR SOCIETY/TESTAMENT SBT2025 (2-CD, mid-price)

**Choral and Orchestral Recommendations:**

**Dies Natalis**

(c/w VAUGHAN WILLIAMS Five Mystical Songs; HOLST A Choral Fantasia; Psalm 86):  
Wilfred Brown (tenor), English Chamber Orchestra, Christopher Finzi (conductor)  
EMI CLASSICS 5655882 (CD, budget)

**Dies Natalis**

(c/w Clarinet Concerto\*; Romance for strings; Nocturne)  
Ian Bostridge (tenor), Andrew Marriner (clarinet)\*, Academy of St. Martin in the Fields, Sir Neville Marriner (conductor)  
PHILIPS 4544382 (CD, not currently available)

**Intimations of Immortality**

(c/w Dies Natalis):  
John Mark Ainsley (tenor), Corydon Singers, Corydon Orchestra, Matthew Best (conductor)  
HYPERION CDA66876 (CD)

**Intimations of Immortality**

(c/w For St Cecilia)  
James Gilchrist (tenor), Bournemouth Symphony Chorus and Orchestra, David Hill (conductor)  
NAXOS 8557863 (CD, budget)

**Requiem da Camera**

(c/w BRITTEN Deus in adjutorium meum; Chorale on an old French carol; Cantata misericordium; HOLST Two Psalms):  
Stephen Varcoe (baritone), John Mark Ainsley (tenor), The Britten Singers, City of London Sinfonia, Richard Hickox (conductor)  
CHANDOS CHAN8997 (CD)

**The Fall of the Leaf**

(from CD entitled 'English Landscapes' - also including works by BAX, VAUGHAN WILLIAMS; DELIUS, ELGAR and IRELAND):  
Halle Orchestra, Mark Elder (conductor)  
HALLE CDHLD7512 (CD, mid-price)

### **Concerto Recommendations:**

#### Clarinet Concerto

(c/w Nocturne (New year Music); Eclogue for piano and strings\*):

Andrew Marriner (clarinet), Academy of St. Martin in the Fields, Sir Neville Marriner (conductor), Piers Lane (piano)\*, English Chamber Orchestra\*, Nicholas Daniel (conductor)\*  
DECCA 4737192 (CD, mid-price)

#### Clarinet Concerto; Five Bagatelles

(c/w Three Soliloquies from 'Love's Labours Lost'; A Severn Rhapsody; Romance for strings; Introit in F for solo violin and small orchestra):  
Robert Plane (clarinet), Northern Sinfonia, Howard Griffiths (conductor)  
NAXOS 8553566 (CD, budget)

#### Cello Concerto

(c/w LEIGHTON Cello Concerto):

Raphael Wallfisch (cello), Royal Liverpool Philharmonic Orchestra, Vernon Handley (conductor)  
CHANDOS CHAN9949 (CD)

#### Cello Concerto; Grand Fantasia and Toccata

(c/w Eclogue for piano and strings):

Tim Hugh (cello), Peter Donohoe (piano), Northern Sinfonia, Howard Griffiths (conductor)  
NAXOS 8555766 (CD, budget)

#### Concerto for violin and small orchestra

(c/w In Year's Defaced\*; Prelude for strings; Romance for strings):

Tasmin Little (violin), John Mark Ainsley (tenor)\*, City of London Sinfonia, Richard Hickox (conductor)  
CHANDOS CHAN9888 (CD)

### **Song Recommendations:**

#### In Terra Pax\*; Earth and Air and Rain+; Let Us Garlands Bring^

(c/w Dies Natalis; For St Cecilia; Amen - Lo, the Full, Final Sacrifice; Magnificat; Romance for strings):

Choir of Winchester Cathedral\*, Donald Sweeney (bass)\*, Bournemouth Symphony Orchestra\*, David Hill (conductor)\*, Benjamin Luxon (baritone)+, David Willinson (piano)+, Bryn Terfel (baritone)^, Malcolm Martineau (piano)^  
(2-disc set also features Philip Langridge (tenor), London Symphony Orchestra, Richard Hickox (conductor), Choir of New College Oxford, Edward Higginbottom (conductor), City of London Sinfonia, Academy of St Martin in the Fields, Sir Neville Marriner (conductor))  
DECCA 4688072 (2-CD, mid-price)

A Young Man's Exhortation\*; Before and After Summer+  
(c/w Earth and Air and Rain+; Till Earth Outwears\*; I Said to Love+):  
Martyn Hill (tenor)\*, Stephen Varcoe (baritone)+, Clifford Benson (piano)  
HYPERION CDA66161/2 (2-CD)

FINZI By Footpath and Style  
(c/w Earth and Air and Rain\*; To a Poet\*):  
Roderick Williams (baritone), Sacconi Quartet, Iain Burnside (piano)\*  
NAXOS 8557963 (CD, budget)

**Gershwin: Rhapsody in Blue**

**Geoffrey Smith**  
**16<sup>th</sup> June 2007**

**First Choice:**

Andre Previn (piano/conductor), London Symphony Orchestra  
(recorded 1971; c/w An American in Paris; Concerto in F):  
EMI CLASSICS 5668912 (CD, mid-price)

**Historic / Jazz Band Choice:**

George Gershwin (piano), Paul Whiteman Concert Orchestra, Paul Whiteman (conductor)  
(recorded 1924; from CD entitled 'Gershwin plays Gershwin'):  
NAXOS 8120510 (CD, budget)

**Grieg: Lyric Pieces**

**Robert Layton**  
**26<sup>th</sup> May 2007**

**First Choice (selection):**

Leif Ove Andsnes (piano)  
(recorded 2002 on Grieg's piano in Troidhaugen)  
EMI CLASSICS 5572962 (CD)

**Complete Lyric Pieces:**

Einar Steen-Knokleberg (piano)  
(recorded 1993)  
NAXOS 8553394-6 (3-CD, budget)

**Mid-Price Choice (selection):**

Emil Gilels (piano)  
(recorded 1974)  
DEUTSCHE GRAMMOPHON 4497212 (CD, mid-price)

**Haydn: Symphony No.88 in G 'Letter V'**

**Richard Wigmore**  
**3<sup>rd</sup> February 2007**

**First Choice:**

Royal Concertgebouw Orchestra Amsterdam, Sir Colin Davis (conductor)  
(recorded 1975; c/w HAYDN Symphony No.99 in E flat; BEETHOVEN Symphony No.1 in C, Op.21\*)  
BBC Symphony Orchestra\*  
PENTATONE PTC5186126 (SACD/CD Hybrid)

**Historic Choice:**

Berlin Philharmonic Orchestra, Wilhelm Furtwangler (conductor)  
(recorded 1951; c/w SCHUMANN Symphony No.4 in D minor, Op.120)  
DEUTSCHE GRAMMOPHON 4749882 (CD, mid-price)

**Mahler: Symphony No.9**

**Peter Quantrill**  
**12<sup>th</sup> May 2007**

**First Choice:**

Berlin Philharmonic, Claudio Abbado (conductor)  
(recorded live 1999)  
DEUTSCHE GRAMMOPHON 4716242 (CD)

**Mid-Price Choice:**

Czech Philharmonic Orchestra, Karel Ancerl (conductor)  
(recorded 1966)  
SUPRAPHON SU36932 (CD, mid-price)

**DVD Choice:**

Vienna Philharmonic, Leonard Bernstein (conductor)  
(recorded live 1972)  
DEUTSCHE GRAMMOPHON 0734092 (2-DVD - c/w Symphony No.10; Das Lied von der Erde\*)  
or 0734088 (9-DVD - Complete Symphonies\*\*; Das Lied von der Erde\*)  
\* Christa Ludwig (mezzo-soprano), Rene Kollo (tenor), Israel Philharmonic Orchestra  
\*\* also featuring London Symphony Orchestra

**Monteverdi: Vespro della Beata Vergine (1610)**

**Simon Heighes**  
**14<sup>th</sup> April 2007**

**First Choice:**

Carolyn Sampson, Rebecca Outram (soprano), Daniel Auchincloss, Nicholas Mulroy (high tenor), Charles Daniels, James Gilchrist (tenor), Peter Harvey, Robert Evans, Robert Macdonald (bass), Choir of The King's Consort, The King's Consort, Robert King (conductor)  
(recorded 2006)  
HYPERION CDA67531/2 (2-CD) or SACDA67531/2 (2-SACD/CD Hybrid)

**Mid-Price Choice (single voice version):**

Suzie LeBlanc, Barbara Borden (soprano), Alexander Schneider (countertenor), Rodrigo del Pozo (high tenor), Julian Podger, John Potter (tenor), Bertrand Chuberre, Jelle Draijer, Stephan MacLeod (bass-baritone), Tragicomedia, Concerto Palatino, Stephen Stubbs (conductor)  
(recorded 2002; c/w SCHEIDEMANN Praeambulum in G\*; Fantasia in D\*; Motet 'Dic nobis Maria quid vidisti in via' (arrangement for organ)\*; Magnificat VIII Toni\*)  
\*Leo van Doeselaar (organ)  
ATMA CLASSIQUE ACD2 2304/05 (2-CD, mid-price)



**Mozart: Clarinet Concerto in A, K622**

**Stephen Johnson**  
**9<sup>th</sup> September 2006**

**First Choice:**

Thea King (basset clarinet), English Chamber Orchestra, Jeffrey Tate (conductor)  
(recorded 1985; c/w Clarinet Quintet in A, K581\*)  
The Gabrieli String Quartet\*  
HYPERION CDA66199 (CD)

**Mozart: Idomeneo, Re di Creta**

**Christopher Cook**  
**9<sup>th</sup> June 2007**

**First Choice:**

Anthony Rolfe Johnson (Idomeneo), Anne Sofie von Otter (Idamante), Sylvia McNair (Ilia), Hillevi Martinpelto (Elettra), Nigel Robson (Arbace), Glenn Winslade (Gran Sacerdote), Cornelius Hauptmann (La Voce), The Monteverdi Choir, The English Baroque Soloists, John Eliot Gardiner (conductor)  
(recorded 1990)  
ARCHIV PRODUKTION 4316742 (3-CD)

**Mozart: La Clemenza di Tito**

**Hilary Finch**  
**16<sup>th</sup> September 2006**

**First Choice:**

Mark Padmore (Tito), Bernarda Fink (Sesto), Alexandrina Pendatchanska (Vitellia), Sunhae Im (Servilia), Marie-Claude Chappuis (Annio), Sergio Foresti (Publio), RIAS Kammerchor, Freiburger Barockorchester, Rene Jacobs (conductor)  
(recorded 2005)  
HARMONIA MUNDI HMC801923.24 (2-SACD/CD Hybrid) or HMC901923.24 (2-CD, lower full-price)

**Mid-Price choice:**

Werner Krenn (Tito), Teresa Berganza (Sesto), Maria Casula (Vitellia), Lucia Popp (Servilia), Brigitte Fassbaender (Annio), Tugomir Franc (Publio), Vienna State Opera Chorus and Orchestra, Istvan Kertesz (conductor)  
(recorded 1967)  
DECCA 4757030 (2-CD, mid-price)

**Mozart: Quintet in E flat for Piano and Wind, K452**

**Martin Cotton**  
**28<sup>th</sup> April 2007**

**First Choice:**

Alfred Brendel (piano), Heinz Holliger (oboe), Eduard Brunner (clarinet), Hermann Baumann (horn), Klaus Thunemann (bassoon)  
(recorded 1986; part of 8-CD box set entitled 'Mozart Complete Edition Box 6 - Quintets, Quartets, Trios etc.' - various artists)  
DEUTSCHE GRAMMOPHON 4648202 (8-CD, budget) or available separately as a download from iTunes

**Nielsen: Symphony No.5, Op.50**

**Anthony Burton**  
**4<sup>th</sup> November 2006**

**First Choice:**

New York Philharmonic Orchestra, Leonard Bernstein (conductor)  
(recorded 1962; c/w Symphonies Nos.1-4 & 6\*)  
\*Philadelphia Orchestra, Eugene Ormandy (conductor)  
SONY CLASSICAL SB3K89974 (3-CD, budget)

**Single Disc Choice:**

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)  
(recorded 1997; c/w Symphony No.6 'Sinfonia semplice')  
WARNER ELATUS 0927 494242 (CD, mid-price)

**Poulenc: Song Survey**

**Jeremy Sams  
3<sup>rd</sup> March 2007**

**First Choice:**

CD box set entitled 'Poulenc: Melodies & Chansons - Centenary Edition':  
EMI CLASSICS 5668492 (5-CD, budget)

**Single Disc Choice:**

CD entitled 'Voyage a Paris: The Melodies of Francis Poulenc':  
Felicity Lott (soprano), Graham Johnson (piano) and members of The Songmakers' Almanac  
HYPERION CDA66147 (CD)

**Prokofiev: Peter and the Wolf**

**Fiona Talkington  
23<sup>rd</sup> December 2006**

**First Choice:**

Sting (narrator), Chamber Orchestra of Europe, Claudio Abbado (conductor)  
(recorded 1988; c/w PROKOFIEV March, Op.99; Overture on Hebrew Themes; Symphony No.1 in D 'Classical')  
DEUTSCHE GRAMMOPHON 4293962 (CD)

**Mid-Price Choice:**

Sean Connery (narrator), Royal Philharmonic Orchestra, Antal Dorati (conductor)  
(recorded 1965; c/w PROKOFIEV Lieutenant Kije suite; BRITTEN Young Person's Guide to the Orchestra)  
LONDON 4441042 (CD, mid-price)

**Prokofiev: Symphony No.7 in C sharp minor, Op.131**

**David Nice  
17<sup>th</sup> February 2007**

**First Choice:**

Cleveland Orchestra, Vladimir Ashkenazy (conductor)  
(recorded 1993; c/w Symphonies 1, 5 & 6; Autumnal; Overture on Hebrew Themes)  
DECCA 4705282 (2-CD, budget)

**Ravel: Violin Sonata in G**

**Andrew Manze  
30<sup>th</sup> September 2006**

**First Choice:**

Renaud Capucon (violin), Franck Braley (piano)  
(recorded 2001; c/w Piano Trio\*; Sonata for violin and cello\*; Sonata for violin and piano 'Sonate Posthume'):  
Gautier Capucon (cello)\*  
VIRGIN CLASSICS 5454922 (CD)

**Historic Choice:**

David Oistrakh (violin), Frida Bauer (piano)  
(recorded 1966; c/w Tzigane; Sonate posthume\*; Piece en forme de Habanera\*; Sonata for violin and cello\*+):  
Josef Suk (violin)\*, Josef Hala (piano)\*, Andre Navarra (cello)+  
PRAGA PR254016 (CD, mid-price)

**Schubert: Piano Sonata No.14 in A minor, D784**

**Harriet Smith  
31<sup>st</sup> March 2007**

**First Choice:**

Alfred Brendel (piano)

(recorded 1987; c/w Piano Sonata No.17 in D, D850)

PHILIPS 4220632 (CD) or 4261282 (6-CD box set entitled 'Alfred Brendel - Schubert: Piano Works 1822-1828')

**Schumann: Piano Quartet in E flat, Op.47**

**Roderick Swanston  
6<sup>th</sup> January 2007**

**First Choice:**

Menahem Pressler (piano), Emerson Quartet

(recorded 1993; c/w Piano Quintet in E flat, Op.44)

DEUTSCHE GRAMMOPHON 4458482 (CD)

**Schumann: Symphony No.3 in E flat, Op.97 'Rhenish'**

**Piers Burton-Page  
18<sup>th</sup> November 2006**

**First Choice:**

Orchestre Revolutionnaire et Romantique, John Eliot Gardiner (conductor)

(recorded 1997; c/w Symphonies Nos. 1, 2 & 4)

ARCHIV PRODUKTION 4575912 (3-CD)

**Single Disc / Budget Choice:**

London Philharmonic Orchestra, Kurt Masur (conductor)  
(recorded 1990; c/w Symphony No.2)  
WARNER APEX 0927498142 (CD, budget)

**Shostakovich: Cello Sonata in D minor, Op.40**

**Lowri Blake**  
**27<sup>th</sup> January 2007**

**First Choice:**

Pieter Wispelway (cello), Dejan Lazic (piano)  
(recorded 2002; c/w BRITTEN Cello Sonata in C major, Op.65; PROKOFIEV Cello Sonata in C, Op.119)  
CHANNEL CLASSICS CCS20098 (CD) or CCSSA20003 (SACD)

**Historic Choice:**

Daniel Shafran (cello), Dmitri Shostakovich (piano)  
(recorded 1946; from the Daniel Shafran Edition - including works by BACH, CHOPIN, DAVIDOV, DEBUSSY, FRANCK, KABALEVSKY,  
PROKOFIEV, RACHMANINOV and TCHAIKOVSKY)  
BRILLIANT CLASSICS 93096 (7-CD, budget)

**Alternative Budget Choice:**

Lynn Harrell (cello), Vladimir Ashkenazy (piano)  
(recorded 1995; c/w SHOSTAKOVICH Moderato for Cello and Piano; 2 Pieces for String Quartet; Piano Quintet; PROKOFIEV Cello Sonata in C,  
Op.119; RACHMANINOV Cello Sonata, Op.19; Prelude, Op.2 No.1; Oriental Dance, Op.2 No.2; Altschuler - Melodie on a theme by  
Rachmaninov; Romance; Vocalise, Op.34 No.14)  
DECCA 4738072 (2-CD, budget) or 4757425 (5-CD, budget - Shostakovich Piano Music & Chamber Works)

**Shostakovich: Violin Concerto No.1 in A minor, Op.99**

**David Fanning**  
**25<sup>th</sup> November 2006**

**First Choice:**

Maxim Vengerov (violin), London Symphony Orchestra, Mstislav Rostropovich (conductor)  
(recorded 1994; c/w Violin Concerto No.2 in C sharp minor, Op.129)  
WARNER ELATUS 0927467422 (CD, mid-price)

**Historic Choice:**

David Oistrakh, Leningrad Philharmonic Orchestra, Yevgeny Mravinsky (conductor)  
(recorded 1956; c/w Violin Concerto No.2 in C sharp minor, Op.129\*; Piano Concerto No.1 in C minor for piano, trumpet and strings, Op.35+; Piano Concerto No.2 in F, Op.102+; Three Fantastic Pieces, Op.5+; Cello Concerto No.1, Op.107^; Cello Concerto No.2, Op.126^):  
Moscow Philharmonic Orchestra\*, Gennady Rozhdestvensky (conductor)\*, Cristina Ortiz (piano)+, Bournemouth Symphony Orchestra+, Paavo Berglund (conductor)+, Alexander Ivashkin (cello)^, Moscow Symphony Orchestra^, Valeri Polyansky (conductor)^  
BRILLIANT CLASSICS 7620 (3-CD, budget)

**Simpson: Symphonies**

**Stephen Johnson**  
**21<sup>st</sup> October 2006**

The Complete Symphonies (Nos.1-11); Variations on a theme by Nielsen:

Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Vernon Handley (conductor), City of London Sinfonia, Matthew Taylor (conductor)  
HYPERION CDS44191/7 (7-CD, mid-price)

Symphony No.3; Clarinet Quintet:

London Symphony Orchestra, Jascha Horenstein (conductor), Bernard Walton (clarinet), The Aeolian String Quartet  
NMC NMCD109 (CD, mid-price)

Energy; The Four Temperaments; Vortex; Volcano; Introduction and Allegro on a bass by Max Reger:

The Desford Colliery Caterpillar Band, James Watson (conductor)  
HYPERION CDA66449 (CD)

**Tchaikovsky: Symphony No.5 in E minor, Op.64**

**David Fanning**  
**21<sup>st</sup> April 2007**

**First Choice:**

Leningrad Philharmonic Orchestra, Yevgeny Mravinsky (conductor)  
(recorded 1960; c/w Symphonies 4 & 6):  
DEUTSCHE GRAMMOPHON 4775911 (2-CD, mid-price)

**Vaughan Williams: A Sea Symphony**

**Piers Burton-Page**  
**19<sup>th</sup> May 2007**

**First Choice:**

Christine Goerke (soprano), Brett Polegato (baritone), Atlanta Symphony Orchestra and Chorus, Robert Spano (conductor)  
(recorded 2001)  
TELARC CD80588 (CD) or SACD60588 (SACD/CD Hybrid)

**Verdi: La Traviata**

**Roger Parker**  
**20<sup>th</sup> January 2007**

**First Choice:**

Ileana Cotrubas (Violetta Valery), Stefania Malagu (Flora Bervoix), Helena Jungwirth (Annina), Placido Domingo (Alfredo Germont), Sherrill Milnes (Giorgio Germont), Walter Gullino (Gastone), Bruno Grella (Barone Douphol) Alfredo Giacomotti (Marchese d'Obigny), Giovanni Foiani (Dottore Grenvil), Walter Gullino (Giuseppe), Bavarian State Opera Chorus and Orchestra, Carlos Kleiber (conductor)  
(recorded 1977)  
DEUTSCHE GRAMMOPHON 4590392 (Centenary Collection - 2-CD, mid-price) or 4770772 (2-SACD/CD Hybrid)

**Historic Choice:**



Maria Callas (Violetta Valery), Silvana Zanolli (Flora Bervoix), Luisa Mandelli (Annina), Giuseppe di Stefano (Alfredo Germont), Ettore Bastianini (Giorgio Germont), Giuseppe Zampieri (Gastone), Arturo La Porta (Barone Douphol), Antonio Zerbini (Marchese d'Obigny), Silvio Maionica (Dottore Grenvil), Franco Ricciardi (Giuseppe), Orchestra and Chorus of La Scala Theatre Milan, Carlo Maria Giulini (conductor)  
(recorded live 1955 - mono)  
EMI CLASSICS 5664502 (2-CD, mid-price) or 7644232 (highlights - CD, mid-price)

**Villa-Lobos: Bachianas Brasileiras**

**Catherine Bott**  
**30<sup>th</sup> June 2007**

**Nos. 1, 2, 5 & 9:**

Victoria de los Angeles (soprano), French Radio National Orchestra, Heitor Villa-Lobos (conductor)  
(recorded 1956-8)  
EMI CLASSICS 5669122 (CD, mid-price)

**Nos. 1 & 5:**

Juliane Banse (soprano), The 12 Cellists of the Berlin Philharmonic  
(recorded 2000; from CD entitled 'South American Getaway')  
EMI CLASSICS 5569812 (CD)

**Nos. 2, 3 & 4:**

Jean Louis Steurman (piano), Sao Paulo Symphony Orchestra, Roberto Minczuk (conductor)  
(recorded 2002)  
BIS CD-1250 (CD)

**Nos. 7, 8 & 9:**

Sao Paulo Symphony Orchestra and Choir, Roberto Minczuk (conductor)  
(recorded 2003)  
BIS CD-1400 (CD)

**Complete - Nos. 1-9:**

Rosana Lamosa (soprano), Jose Feghali (piano), Nashville Symphony Orchestra, Kenneth Schermerhorn, Andrew Mogrelia (conductors)  
(recorded 2004-5)  
NAXOS 8557460/2 (3-CD, budget)

**Critics: Hilary Finch, Stephen Johnson, Geoffrey Smith**

**CRITICS' DISCS OF THE YEAR 2006:**

CHOPIN Grande valse brillante, Op.18;  
Grande valse brillante Op.34 Nos.1, 2 & 3;  
Grande valse, Op.42; Valses Op.64 Nos.1, 2 & 3; Valses Op.69 Nos.1 & 2; Valses Op.70 Nos.1, 2 & 3; Valse Op.posth.; RAVEL Valses noble et sentimentales:

Stephen Kovacevich (piano)  
EMI CLASSICS 3467342 (CD)

HUMMEL Piano Trios Vol.1 - Trio No.5 in E Major, Op.83; Trio No.2 in F Major, Op.22; Trio No.6 in E Flat Major, Op.93:  
Voces Intimae - Riccardo Cecchetti (fortepiano), Luigi de Filippi (violin), Sandro Meo (cello)  
WARNER CLASSICS 2564 625952 (CD)

MONTEVERDI Combattimento di Tancredi e Clorinda; selection of Arias and Duets:  
Rolando Villazon (tenor), Patrizia Ciofi (soprano), Topi Lehtipuu (tenor), Le Concert d'Astree, Emmanuelle Haim (conductor)  
VIRGIN CLASSICS 3633502 (CD)

MOZART La Clemenza di Tito:  
Mark Padmore (Tito), Bernarda Fink (Sesto), Alexandrina Pendatchanska (Vitellia), Sunhae Im (Servilia), Marie-Claude Chappuis (Annio), Sergio Foresti (Publio), RIAS Kammerchor, Freiburger Barockorchester, Rene Jacobs (conductor)  
HARMONIA MUNDI HMC801923.24 (2-SACD/CD Hybrid) or HMC901923.24 (2-CD, lower full-price)

CD entitled 'Reflection' - R. SCHUMANN Piano Concerto in A minor, Op.54; C. SCHUMANN Ruckert's Liebesfruhling, Op.12; BRAHMS Cello Sonata No.1 in E minor, Op.38; Rhapsodies Op.79 Nos.1 & 2:  
Helene Grimaud (piano), Anne Sofie von Otter (mezz-soprano), Truls Mork (cello), Staatskapelle Dresden, Esa-Pekka Salonen  
DEUTSCHE GRAMMOPHON 4775719 (CD)

MOZART String Quartet in C, K.465; String Quartet in D, K499 'Hoffmeister':  
Belcea Quartet  
EMI CLASSICS 3444552 (CD)

MOZART The Magic Flute:

Christoph Strehl (Tamino), Dorothea Roschmann (Pamina), Hanno Muller-Brachmann (Papageno), Julia Kleiter (Papagena), Erika Miklosa (Queen of the Night), Kurt Azesberger (Monostatos), Rene Pape (Sarastro), Georg Zeppenfeld (Speaker), Caroline Stein, Heidi Zehnder, Anne-Carolyn Schluter (Three Ladies), Alexander Lischke, Frederic Jost, Niklas Mallmann (Three Boys), Andreas Bauer, Danilo Formaggia, Tobias Beyer (Three Priests), Arnold Schoenberg Choir, Mahler Chamber Orchestra, Claudio Abbado (conductor)  
DEUTSCHE GRAMMOPHON 4775789 (2-CD)

SCHUBERT An den Mond D193; Im Walde D708; Nachtstuck D672; Der Zwerg D771; Abendstern D806; Auflosung D807; Nacht und Traume D827; Erlkonig D328; BERG 4 Lieder, Op.2; WOLF Morike-Lieder:  
Christianne Stotijn (mezzo-soprano), Joseph Breinl (piano)  
ONYX 4009 (CD)

SIBELIUS Luonnotar, Op.70; Orchestral Songs including Var det en drom?, Op. 37/4; Demanten pa marssnon, Op.36/6; Kaiutar, Op.72/4:  
Soile Isokoski (soprano), Helsinki Philharmonic Orchestra, Leif Segerstam (conductor)  
ONDINE ODE1080-5 (SACD/CD Hybrid)

VAUGHAN WILLIAMS The Wasps:

Henry Goodman (Narrator), Halle Chorus and Orchestra, Mark Elder (conductor)  
HALLE CDHLD7510 (2-CD, mid-price)

CD entitled 'On Buying a Horse - The songs of Judith WEIR' - including On buying a horse; Ox Mountain was Covered by Trees; Songs from the Exotic; Scotch Minstrelsy; The Voice of Desire; A Spanish Liederbooklet; King Harald's Saga; Standchen:  
Susan Bickley (mezzo-soprano), Andrew Kennedy (tenor), Ailish Tynan (soprano), Iain Burnside (piano)  
SIGNUM RECORDS SIGCD087 (CD)

ZEMLINSKY Lyric Symphony, Op.18:

Christine Shaefer (soprano), Matthias Goerne (baritone), Orchestre de Paris, Christoph Eschenbach (conductor)  
CAPRICCIO 71081 (SACD/CD Hybrid)

#### **LISTENERS' DISCS OF THE YEAR 2006:**

STANFORD Songs of the Fleet, Op.117; The Revenge - A Ballade of the Fleet, Op.24; Songs of the Sea, Op.91:  
Gerald Finley (baritone), BBC National Chorus and Orchestra of Wales, Richard Hickox (conductor)  
CHANDOS CHAN5043 (CD)

WALTON Symphony No.1:

London Symphony Orchestra, Sir Colin Davis (conductor)  
LSO LIVE LSO0076 (CD, budget) or LSO0576 (SACD, mid-price)

[Return to the top of September 2006 – July 2007 Recommendations](#)

**BBC**  
RADIO



90 – 93FM

# BUILDING A LIBRARY

September 2007 – July 2008

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated.  
**CD Review** cannot guarantee that they have not subsequently been deleted.

**Presenter:** Andrew McGregor  
**Producers:** Kevin Bee / Olwen Fisher / Tony Sellors / Peter Thresh  
**Broadcast Assistant:** Michael Rossi  
**Key:** c/w = coupled with    IMS = a recording which is only available through Universal Classics' Import Music Service

Previous editions of this factsheet are available from the CD Review website: [www.bbc.co.uk/radio3/cdreview](http://www.bbc.co.uk/radio3/cdreview)

**Albeniz: Iberia (for Piano)**

**David Owen-Norris  
13<sup>th</sup> October 2007**

**First Choice:**

Rafael Orozco (piano)  
(recorded 1992; c/w Cantos de Espana)  
Naive V4663 (2CD)

**Bach: The Art of Fugue BWV. 1080**

**Peter Quantrill  
15<sup>th</sup> September 2007**

**Overall choice:**

Phantasm  
Laurence Dreyfus & Wendy Gillespie (treble viols)  
Jonathan Manson (tenor viol), Markku Luolajan-Mikkola (bass viol)  
SIMAX PSC1135 (CD)

**Solo instrumental choice:**

Davitt Moroney (harpsichord)  
(HARMONIA MUNDI HMX2901169-70 (2-CDS) (mid price)

**Budget price recommendation:**

BACH: THE KEYBOARD ALBUM  
Charles Rosen (piano) (CD2)  
c/w  
Bach: Applicato in C BWV.994; Chorale: Joy & Peace BWV512; Musettes, Minuets and Inventions; Italian Concerto in F BWV.971  
Rosalyn Tureck (piano)

ESSENTIAL CLASSICS SB2K 63231  
(2 CDs)

**Bach: Mass in F BWV 233**

**David Vickers**  
**28<sup>th</sup> June 2008**

**First Choice Recommendation:**

(c/w Mass in A major BWV 234, Mass in G minor BWV 235, Mass in G major BWV 236)  
Cantus Cölln, Konrad Junghänel (conductor)  
Harmonia Mundi HMC 901939.40 (2 CDs)

**Bartok: Violin Concerto No. 2 Sz. 112**

**Piers Burton-Page**  
**23<sup>rd</sup> February 2008**

**First Choice:**

(c/w Concerto for Orchestra Sz116; Piano Concerto No. 2 Sz95; Piano Concerto No. 3 Sz119; Violin Concerto No. 1 Sz36; Viola Concerto Op. posth. Sz120; The Miraculous Mandarin - Suite Sz73; Music for Strings, Percussion and Celesta Sz106)  
Kyung-Wha Chung (violin)\*, City of Birmingham Symphony Orchestra\*, Simon Rattle (conductor)\*  
Royal Philharmonic Orchestra, Rafael Kubelik (conductor), Sviatoslav Richter (piano), Orchestre de Paris, Lorin Maazel (conductor), Martha Argerich (piano), Orchestre Philharmonique de Montreal, Charles Dutoit (conductor), Dmitry Sitkovetsky (violin), Philharmonia Orchestra, Libor Pesek (conductor), Tabea Zimmermann (viola), Symphonieorchester des Bayerischen Rundfunks, David Shallon (conductor), Philadelphia Orchestra, Eugene Ormandy (conductor)  
EMI 509407 2 (3 CDs, Budget)

**Beethoven: Symphony No. 5**

**Stephen Johnson**  
**6<sup>th</sup> October 2007**

**First Choice:**

Vienna Philharmonic Orchestra  
Carlos Kleiber (conductor)  
(recorded 1974; c/w Symphony No. 7)  
DG 447 400 2 (CD, Mid price)

**Historic Choice:**

Philharmonia Orchestra  
Otto Klemperer (conductor)  
(recorded 1955; c/w Symphony No. 7)  
EMI 5678512 (CD, mid-price)

**Biber: 'Rosary' or 'Mystery' Sonatas**

**Francis Knights**  
**15<sup>th</sup> March 2008**

**First Choice:**

John Holloway (violin), Tragicomedia: Davitt Moroney (harpsichord/organ), Stephen Stubbs (lute/chitarrone), Andrew Lawrence-King (harp/regal), Erin Headley (gamba/lirone)  
Virgin Veritas 0724356206229 (2CDs, Budget)

**Other Recommendations:**

Andrew Manze (violin), Richard Egarr (harpsichord/organ), Alison McGillivray (cello [Sonata XII])  
Harmonia Mundi HMU 907321.22 (2CDs, Mid Price)

Maya Homburger (violin), Camerata Kilkenny: Malcolm Proud (harpsichord/organ), Brian Feehan (theorbo), Siobhan Armstrong (harp), Sarah Cunningham (gamba), Barry Guy (double bass)  
Maya Recordings MCD0603 (2CDs)



**Bizet: Symphony in C**

**Roderick Swanston**  
**12<sup>th</sup> July 2008**

**First Choice:**

(c/w CHABRIER: Suite Pastorale)  
Les Siècles, Francois-Xavier Roth (conductor)  
Mirare MIR036 (CD)

**Borodin: Symphony No. 2**

**Jonathan Swain**  
**21<sup>st</sup> June 2008**

**Studio Recommendation:**

(c/w In The Steppes of Central Asia; Symphony No. 1)  
Royal Philharmonic Orchestra, Vladimir Ashkenazy (conductor)  
Decca 436 6512 (CD)

**Live Recommendation:**

(c/w RIMSKY-KORSAKOV: Scheherazade Op. 35)  
Royal Concertgebouw Orchestra\*, Herman Krebbers (violin), Kyril Kondrashin (conductor)\*  
Philips 475 7570 (CD, Medium Price)

**Budget Recommendations:**

(c/w Symphonies 1 and 3)  
National Philharmonic Orchestra, Loris Tjeknavorian (conductor)  
RCA 82876623212 (CD, Budget)

(c/w Symphony No. 1)  
USSR Symphony Orchestra, Evgeni Svetlanov (conductor)  
Melodiya MELCD1000154 (2 CDs, Budget)

**Chopin: Piano Sonata No. 2**

**Harriet Smith**  
**17<sup>th</sup> May 2008**

**First Choice:**

(c/w Etudes Op. 10; Barcarolle Op. 60)  
Nelson Freire (piano)  
Decca 475 6617 (Hybrid SACD)

**Debussy: Piano Preludes (Book II)**

**Stephen Plaistow**  
**8<sup>th</sup> March 2008**

**First Choice:**

(c/w Preludes Book 1, 'Les soirs illumines par l'ardeur du charbon') from disc *Debussy Complete Works for Solo Piano, Volume 1*  
Jean-Efflam Bavouzet (piano)  
Chandos CHAN10421 (CD)

**Historic Choice:**

(c/w 10 Preludes from Book 1; L'isle joyeuse; Cloches a travers les feuilles; La Serenade interrompue; CHOPIN: Ballade No. 3 in A flat major Op. 47; Scherzo No. 4 in E major, Op. 54; 4 Mazurkas Op. 24; Barcarolle in F sharp major Op. 60; excerpts from Etudes Op. 10; PROKOFIEV: Dance, Op. 32 No. 1)  
Sviatoslav Richter (piano)  
BBC Legends BBCL 4021-2 (2 CDs, Mid Price)

**Budget Choice:**

(c/w Preludes Book 1)  
Martino Tirimo (piano)  
Regis RRC1111 (CD, Budget)

**Gluck: Iphigenie en Tauride**

**Simon Heighes  
20<sup>th</sup> October 2007**

**First Choice:**

(recorded 1999)

Mireille Delunsch, Simon Keenlyside, Yann Beuron, Laurent Naouri, Alexia Cousin, Les Musiciens du Louvre, Marc Minkowski (conductor)  
Archiv 4711332 (2 CDs)

**Haydn: The Seasons**

**Simon Heighes  
29<sup>th</sup> March 2008**

**First Choice:**

Marlis Petersen (soprano), Werner Gura (tenor), Dietrich Henschel (baritone), RIAS-Kammerchor,  
Freiburger Barockorchester, Rene Jacobs (conductor)  
Harmonia Mundi HMC901829-30 (2 CDs) or HMC801829-30 (2 Hybrid SACDs)

**Haydn: Theresienmesse**

**Richard Wigmore  
1<sup>st</sup> December 2007**

**First choice:**

(c/w Kleine Orgelmesse Hob XXII:7)

Janice Watson (soprano), Pamela Helen Stephen (mezzo-soprano), Mark Padmore (tenor), Stephen Varcoe (baritone), Collegium Musicum 90  
Choir, Collegium Musicum 90, Richard Hickox (conductor)  
CHAN 0592 (CD)

**JOSQUIN: Missa Pange Lingua**

**Tess Knighton**  
**26<sup>th</sup> April 2008**

**First Choice:**

Ensemble Clement Janequin, Ensemble Organum, Marcel Peres (director)  
Harmonia Mundi - available for download from Tuesday 29th April 2008  
This will be re-issued on HMGold as HMG501239 (CD) in mid-September 2008

**Mahler: Symphony No.3**

**Edward Seckerson**  
**17<sup>th</sup> November 2007**

**First choice:**

(c/w Suites from works by Bach)  
Royal Concertgebouw Orchestra, Petra Lang, Prague Philharmonic Choir, Netherlands Children's Choir, Riccardo Chailly (conductor)  
Decca 4706522 (2 Hybrid SACDs)

**Budget choice:**

(c/w Kindertotenlieder, Ruckert-Lieder, Lieder aus 'Des Knaben Wunderhorn')  
New York Philharmonic Orchestra, Martha Lipton, New York Church of the Transfiguration Boys' Choir, New York Schola Cantorum, Jennie Tourel (in the disk couplings), Leonard Bernstein (conductor)  
Sony SM2K61831 (2CDs)

**Messiaen: La Nativité du Seigneur**

**Jeremy Thurlow**  
**31<sup>st</sup> May 2008**

**First Choice:**

(c/w Apparition de L'Eglise Eternelle; Le Banquet Celeste)  
Dame Gillian Weir (organ of Arhus Cathedral, Denmark)  
Priory PRCD921 (CD, Mid Price)

**Historic Choice:**

(c/w Le banquet celeste; Diptyque - Essai sur la vie terrestre et l'eternite religieuse; Apparition de l'Eglise eternelle; L'Ascension - 4 Meditations;

Les Corps glorieux - 7 Visions de la vie des ressuscites; Messe de la Pentecote; Livre d'orgue - 7 Pieces)  
Olivier Messiaen (organ of La Sainte-Trinite, Paris)  
EMI 7674002 (4 CDs, Budget)

**Also Recommended:**

(Complete organ works)  
Olivier Latry (organ of Notre Dame de Paris)  
Deutsche Grammophon 471 480-2 (6 CDs, Mid Price)

**Monteverdi: L'Orfeo**

**Tess Knighton**  
**10<sup>th</sup> November 2007**

**First choice:**

L'Ensemble La Venexiana, Emanuela Galli, Mirko Guadagnini, Marina De Liso, Cristina Calzolari, Matteo Bellotto, Jose Lo Monaco, Salvo Vitale, Vincenzo Di Donato, Francesca Cassinari, Giovanni Caccamo, Makoto Sakurada, Tony Carradini, Claudio Cavina (conductor)  
Glossa GES920913E (2CDs)

**Mozart: Sinfonia Concertante K. 364**

**Chris de Souza**  
**22<sup>nd</sup> September 2007**

**First choice:**

Augustin Dumay (violin)  
Gerard Causse (viola)  
Sinfonia Varsovia  
Emmanuel Krivine (conductor)  
EMI 0724357236829 (3 CD)

**Mozart: String Quartet No. 19 in C K465, "Dissonance"**

**Misha Donat**

7<sup>th</sup> June 2008

**First Choice:**

(c/w String Quartet No. 15 K. 421; String Quartet No. 17 K. 458, "The Hunt")  
Emerson String Quartet  
Deutsche Grammophon 477 5751 (CD, Mid Price)

**Mozart: String Quartet No. 23 in F K590**

**Peter Quantrill  
9<sup>th</sup> February 2008**

**Overall choice:**

Quatuor Mosaïques  
Naïve E8888 (CD)

**Traditional Instrument Choice:**

Tokyo Quartet  
Buddulph BID80215

**Poulenc: Gloria**

**Jeremy Summerly  
1<sup>st</sup> March 2008**

**First Choice:**

(c/w HONEGGER: Symphonie Liturgique)  
Luba Orgonasova (soprano), Royal Concertgebouw Orchestra, Mariss Jansons (conductor)  
RCO Live RCO06003 (SACD)

**Budget Choice:**

(c/w VERDI: Messa Da Requiem; PUCCINI: Messa di Gloria)  
Reinaldo Macias (tenor), Marcos Fink (bass), Brigitte Fournier (soprano), Chorus and Orchestra of the Gulbenkian Foundation (Lisbon),  
Michael Corboz (conductor)  
Virgin Classics 5 62322 2 (CD, Budget)

**Puccini: La Bohème**

**Alexandra Wilson**  
**14<sup>th</sup> June 2008**

**First Choice:**

Victoria de los Angeles, Jussi Bjorling, Robert Merrill, John Reardon, Giorgio Tozzi, Fernando Corena, Lucie Amara, RCA Victor Chorus & Orchestra, Columbus Boychoir, Sir Thomas Beecham (conductor)  
EMI 5677502 (2 CDs, Mid Price - Mono Recording)

**DVD/Modern Recommendation:**

Inva Mula, Laura Giordano, Aquiles Machado, Fabio Maria Capitanucci, David Menendez, Felipe Bou, Gonzalo Fernandez de Teran, Juan Tomas Martinez, Alfredo Mariotti, Chorus and Orchestra of the Teatro Real, Jesus Lopez Cobos (conductor)  
Opus Arte OA0961D (2 DVDs)

**Rachmaninov: Etudes Tableaux Op. 39**

**David Nice**  
**5<sup>th</sup> July 2008**

**First Choice:**

(c/w Etudes-Tableaux Op. 33)  
Rustem Hayroudinoff (piano)  
Chandos CHAN10391 (CD)

**Ravel: Sheherazade**

**Hilary Finch**  
**29<sup>th</sup> September 2007**

**First Choice:**

(c/w Berlioz: Les Nuits d'ete; Debussy: Trois Chansons de Bilitis; Poulenc: Chansons)  
Regine Crespin (soprano)  
Orchestre de la Suisse Romande

Ernest Ansermet (conductor)  
DECCA 4609732 (Mid price)

**Ravel: Le Tombeau de Couperin (piano version)**

**Dermot Clinch**  
**3<sup>rd</sup> May 2008**

**First Choice:**

(c/w Pavane pour une infante defunte; Serenade grotesque ; Jeux d'eau ; Valses nobles et sentimentales; La Valse; Gaspard de la nuit ; Menuet antique; Menuet sur le mon d'Haydn; A la maniere de . Bordine; A la maniere de . Chabrier; Prelude; Miroirs; Sonatine)  
Louis Lortie (piano)  
Chandos CHAN10142(2) X (2 CDs, Mid Price)

**Respighi: Pines of Rome**

**David Huckvale**  
**24<sup>th</sup> November 2007**

**First choice:**

(c/w Roman Festivals, Fountains of Rome)  
Boston Symphony Orchestra  
Seiji Ozawa (conductor)  
Deutsche Grammophon 4158462 (CD, Mid Price)



**Saint-Saens: Symphony No. 3 in C minor Op. 78, "Organ"**

**Chris de Souza**  
**29<sup>th</sup> December 2007**

**First choice:**

(c/w BARBER: Toccata Festiva, Op. 36; POULENC: Concerto for Organ, Strings and Timpani)  
The Philadelphia Orchestra, Christoph Eschenbach (conductor), Olivier Latry (organ)  
Ondine ODE 1094-5 (Hybrid SACD)

**Schubert: String Quintet D956**

**Anthony Burton**  
**27<sup>th</sup> October 2007**

**First choice:**

(c/w BEETHOVEN: Grosse Fuge in B flat Op. 133)  
Hagen Quartet, Heinrich Schiff  
DG 439 774 2 (special import only)

**Budget price:**

(c/w String Trio in B flat major D. 581)  
Ensemble Villa Musica  
Naxos 8.550388

**Special mention**

(c/w BRAHMS String Quartet No. 3 Op. 67)  
Smetana Quartet, Milos Sadlo  
Testament SBT 1120 (CD, mid price)

**Historic choice**

(c/w Schoenberg Verklarte Nacht Op. 4)  
Hollywood Quartet, Kurt Reher  
Testament SBT 1031 (CD, mid price)

**Schumann: Piano Quintet in E flat Op. 44**

**David Fanning**  
**12<sup>th</sup> April 2008**

**First Choice:**

(c/w BRAHMS: Piano Quintet in F minor Op. 34)  
Leif Ove Andsnes (piano), Artemis Quartet  
Virgin Classics 3951432 (CD)

**Budget Price Version:**

(c/w BRAHMS: Piano Quartet No. 2 in A major, Op. 26)  
Clifford Curzon (piano), Budapest String Quartet  
Naxos Historical 8.110306 (CD, Budget)

**Historic Choice:**

(c/w MOZART: String Quartet No. 16 in E flat; DVORAK: String Quartet No. 10 in E flat)  
Rudolf Serkin (piano), Busch Quartet  
Biddulph LAB103 (CD, Mid Price)

**Period Instrument Choice:**

(c/w Fur meine Clara; Pieces in Canonic Form Op. 56)  
La Gaia Scienza  
Winter & Winter 9101132 (CD)

**Scriabin: Le Poème de l'extase**

**William Mival**  
**5<sup>th</sup> April 2008**

**First Choice:**

The Philadelphia Orchestra  
Conducted by Riccardo Muti  
(c/w SCRIBIN: Symphonies 1 - 3; Promethee, le poeme du feu, Op.60)  
EMI Classics 7243 567720 2 (3 CDs)  
(Budget Price)

**Also highly recommended:**

USSR State Symphony Orchestra

Evgeny Svetlanov (conductor)

(c/w RIMSKY-KORSAKOV: Mlada: Procession of the Nobles; Scheherezade, Symphonic Suite after "1001 Nights" Op.35)

London Symphony Orchestra

Evgeny Svetlanov (conductor)

BBC BBCL 4121-2 (CD) (Mid Price)

**Shostakovich: Symphony No. 13, "Babi Yar"**

**Edward Seckerson**  
**24<sup>th</sup> May 2008**

**First Choice:**

(c/w Symphonies 1-12; Symphonies 14-15; October Op. 131; The Sun Shines on Our Motherland Op. 90; The Execution of Stepan Razin Op. 119; Violin Concerto No. 2)

Artur Eizen (bass), Moscow Philharmonic Orchestra, Kirill Kondrashin (conductor)

Melodiya MELCD1001065 (11 CDs, Budget)

**Budget Choice:**

Sergei Aleksashkin (bass), West German Radio (WDR) Symphony Orchestra, Rudolf Barshai (conductor)

Regis RRC 1102 (CD, Budget)

Also available on Brilliant Classics 6324 (11 CDs, Budget - The Complete Symphonies)

**Richard Strauss: Metamorphosen**

**William Mival**

**First Choice**

(c/w CD 5 - BRAHMS: Symphony No. 1;

CD 1 - BACH: Suite No.3; GLUCK: Alceste Overture; SCHUBERT: Rosamunde Overture; MOZART: Symphony No.39

CD 2 - BEETHOVEN: Egmont Overture; Leonore II Overture; Symphony No.8; Great Fugue; WEBER: Euryanthe Overture

CD 3 - SCHUMANN Symphony No.1; BRAHMS Symphony No.3

CD 4 - BRUCKNER: Symphony No.9)

**Berlin Philharmonic Orchestra, Wilhelm Furtwangler (conductor)**

DG 477 0062 (6 CD Box Set - CD 6 interviews with Furtwangler. Mid Price)

Also available on Archipel ARPCD 0176 1

(c/w 4 Orchesterlieder, Don Juan, Sinfonia Domestica, Till Eulenspiegel and Tod und Verklarung)

Berlin Philharmonic (except Tod und Verklarung, which is played by the Hamburg Philharmonic), Wilhelm Furtwangler

**Modern Recording**

(c/w MAHLER: Symphony No. 9)

Vienna Philharmonic Orchestra, Sir Simon Rattle (conductor)

EMI 556580-2 (Mid Price)

**Stravinsky: The Rite of Spring**

**Rob Cowan**

**22<sup>nd</sup> March 2008**

**First Choice:**

Junge Deutsche Philharmonie, Peter Eotvos (conductor)

(c/w Mavra, with the Goteborgs Symfoniker)

BMC (Budapest Music Centre) BMC CD 118 (CD)

**Tchaikovsky: Nutcracker (complete ballet)**

**David Nice**

**22<sup>nd</sup> December 2007**

**First choice:**

Kirov Orchestra, Valery Gergiev (conductor)  
Philips 462 114-2 (CD, Mid Price)

**Tippett: Concerto for Double String Orchestra**

**Martin Cotton**  
**10<sup>th</sup> May 2008**

**First Choice:**

(c/w Fanfare for Brass; Suite in D - a birthday suite for Prince Charles; Fantasia concertante on a theme of Corelli; Little Music for Strings)  
London Symphony Orchestra, Academy of St Martin in the Fields\*, Colin Davis (conductor), Neville Marriner (conductor)\*, Philip Jones Brass Ensemble  
Australian Decca Eloquence 476 7960 (CD, Budget)  
Also available on Decca 4756750 (6CDs, Budget)

**Vaughan Williams: Symphony No. 6**

**Stephen Johnson**  
**19<sup>th</sup> April 2008**

**First Choice:**

(c/w Nocturne\*; Symphony No. 8)  
London Symphony Orchestra, Richard Hickox (conductor), Roderick Williams (baritone)\*  
Chandos CHAN10103 (Hybrid SACD, CD and digital download)

**Vivaldi: Stabat Mater RV 621**

**David Vickers**  
**16<sup>th</sup> February 2008**

**First Choice:**

(c/w Nisi Dominus RV 608, Salve Regina RV 616, Concerto for viola d'amore FII No. 2)  
Carlos Mena (counter tenor), Ricercar Consort, Philippe Pierlot (director)  
Mirare MIR 9968

**Wagner: Das Rheingold**

**Hilary Finch**  
**5<sup>th</sup> January 2008**

**First choice:**

Wotan - Hans Hotter; Fricka - Georgine von Milinkovic; Loge - Rudolf Lustig; Alberich - Gustav Neidlinger; Mime - Paul Kuen; Donner - Toni Blankenheim; Froh - Josef Traxel; Freia - Hertha Wilfert; Erda - Maria von Ilosvay; Fasolt - Ludwig Weber; Fafner - Josef Greindl; Woglinde - Jutta Vulpius; Wellgunde - Elisabeth Schartel; Flo?hilde - Maria Graf  
Orchester der Bayreuther Festspiele, Joseph Keilberth (conductor)  
Testament SBT21390 (2 CDs)

**Wagner: Die Walküre**

**Martin Handley**  
**12<sup>th</sup> January 2008**

**First choice:**

Siegmond - Jon Vickers; Hunding - Martti Talvela; Wotan - Thomas Stewart; Sieglinde - Gundula Janowitz; Brunnhilde - Regine Crespin; Fricka - Josephine Veasey; Gerhilde - Liselotte Rebmann; Ortlinde - Carlotta Ordassy; Waltraute - Ingrid Steger; Schwertleite - Lilo Brockhaus; Helmwig - Daniza Mastilovic; Siegrune - Barbro Ericson; Grimgerde - Cvetka Ahlin; Rossweisse - Helga Jenckel Berlin Philharmonic Orchestra, Herbert von Karajan (conductor)  
DG 457 785-2 (4 CDs - also in 14 CD Box Set on DG 457 780-2, both Mid Price)

**Wagner: Siegfried**

**Roderick Swanston  
19<sup>th</sup> January 2008**

**First choice:**

Siegfried - Wolfgang Windgassen; Brunnhilde - Astrid Varnay; Wanderer - Hans Hotter; Alberich - Gustav Neidlinger; Mime - Paul Kuen; Erda - Maria von Ilosvay; Fafner - Josef Greindl; Waldvogel - Ilse Hollweg; Orchester der Bayreuther Festspiele  
Joseph Keilberth (conductor)  
Testament SBT4 1392 (4 CDs)

**Wagner: Götterdämmerung**

**John Deathridge  
26<sup>th</sup> January 2008**

**First choice:**

Siegfried - Wolfgang Windgassen; Brunnhilde - Birgit Nilsson; Alberich - Gustav Neidlinger; Hagen - Gottlob Frick; Guttrune - Claire Watson; Gunther - Dietrich Fischer-Dieskau; Waltraute - Christa Ludwig; Woglinde - Lucia Popp; Wellgunde - Gwyneth Jones; Flosshilde - Maureen Guy; 1 Norn - Helen Watts; 2 Norn - Grace Hoffman; 3 Norn - Anita Valkki  
Vienna Philharmonic, Sir Georg Solti (conductor)  
Decca 455 5692 (4 CDs, Mid Price)

**Wagner: Der Ring des Nibelungen (on DVD)**

**Patrick Carnegy  
2<sup>nd</sup> February 2008**

**First choice:**

Donald McIntyre, Heinz Zednik, Hermann Becht, Hanna Schwarz, Siegfried Jerusalem, Matti Salminen, Gwyneth Jones, Jeannine Altmeyer, Peter Hofmann, Gabriele Schnaut, Manfred Jung, Fritz Hubner, Franz Mazura, Gwendolyn Killebrew, Choir and Orchestra of the Bayreuther Festspiele, Pierre Boulez (conductor)  
Deutsche Grammophon 00440 073 4057 (8 DVDs, including Bonus DVD on the making of this production. Each opera also available separately)

**Walton: Viola Concerto**

**Bruce Wood**  
**3<sup>rd</sup> November 2007**

**First choice:**

(c/w RUBBRA: Viola Concerto in A major Op. 75; Meditations on a Byzantine Hymn for solo viola Op. 117)  
Lawrence Power, BBC Scottish Symphony Orchestra, Ivan Volkov (conductor)  
Hyperion CDA67587 (CD)

**Midprice choice:**

(c/w Violin Concerto; VAUGHAN WILLIAMS: The Lark Ascending)  
Nigel Kennedy\*, Royal Philharmonic Orchestra\*, City of Birmingham Symphony Orchestra, Andre Previn (conductor)\*, Simon Rattle (conductor)  
EMI 5628132 (CD)

**CRITICS' CHOICE 2007 – recommended discs**

**chaired by Andrew McGregor**  
**15<sup>th</sup> December 2007**

**Critics: Simon Heighes, Stephen Johnson, Harriet Smith**

**CRITICS' DISCS OF THE YEAR 2007:**

BACH: *The Cello Suites*

(Cello Suites No. 1-6 BWV 1007-1012; Prelude from Cello Suite No. 1, in versions from different manuscripts; FOLKSONG (arr. Sally Beamish) - The Song of the Birds)  
Steven Isserlis (cello)  
Hyperion CDA67541 (2CDs)

BACH: *Christmas Oratorio BWV 248*

Combattimento Consort Amsterdam, Cappella Amsterdam, Malin Hartelius (soprano), Kristina Hammarström (alto), Jörg Dürmüller (tenor), Detlef Roth (bass), Jan Willem de Vriend (conductor)



Challenge Classics CC76607 (Hybrid SACD)

BRAHMS: *Klavierstücke Op 116-119*

(Fantasien Op. 116; Intermezzi Op. 117; Klavierstücke Op. 118, Klavierstücke Op. 119)

Nicholas Angelich (piano)

Virgin 00946 379302 (CD)

BRUCKNER: *Sinfonie Nr. 7 E-Dur*

(Symphony No. 7 in E major)

Leipzig Gewandhaus, Herbert Blomstedt (conductor)

Querstand VKJK 0708 (Hybrid SACD)

BUXTEHUDE: *Dein edles herz*

(Nun danket alle Gott BuxWV 79; Wo soll ich fliehen hin BuxWV 112; Befehl dem Engel, dass er komm BuxWV 10; Dein edles herz BuxWV 14; Jesu, meine Freude BuxWV 60; Erhalt uns, Herr, bei deinem Wort BuxWV 27; Eins bitte ich vom Hern BuxWV 24)

Capella Angelica, Lautten Compagny, Wolfgang Katschner (conductor) Carus 83.193 (CD)

HANDEL: *Arias Ah! mio cor.*

(Arias from Handel's operas Alinca, Hercules, Agrippina, Giulio Cesare in Egitto, Joshua, Ariodante, Theodora, Amadigi di Gaula, Orlando, Ariodante and Rinaldo)

Magdalena Kozena (soprano), Venice Baroque Orchestra, Andrea Marcon (conductor)

DG 4776547 (CD)

WILLIAM HAYES: *Concerti Grossi*

(Sinfonia in D minor, Concerto in D Major, Overture on the Ode 'The Passions', Organ Concerto in C Major, Concerto in D minor)

Capriccio Basel

Capriccio 71135 (Hybrid SACD)

MENDELSSOHN: *Piano Trios No 1&2*

(Piano Trio No. 1 in D minor, Op. 49; Piano Trio No. 2 in C minor Op. 66)

Julia Fischer (violin), Daniel Müller-Schott (cello), Jonathan Gilad (piano) Pentatone PTC 5186 085 (Hybrid SACD)

NIELSEN: *Orchestral Music*

(Maskerade; Hr. Oluf Han Rider; Snefrid. Suite for Orkester; Saul og David; Rhapsodik Ouverture: En Fantasirejse Til Faerøerne; Willemoes; Pan og Syrinx. Naturscene for Orkester Op. 49; Amor og Digteren, Op. 54; Ouverture Helios Op. 17)

Danish National Symphony Orchestra, Thomas Dausgaard (conductor) Dacapo 6.220518 (Hybrid SACD)

SCHUMANN: *Fantasie, Kreisleriana, Arabeske*  
(Fantasie in C Op. 17; Kreisleriana Op. 16; Arabeske in C Op. 18)  
Jonathan Biss (piano)  
EMI 3 65391 2 (CD)

SHOSTAKOVICH: *Piano Concerto No. 1, Piano Quintet, Concertino for Two Pianos*  
Martha Argerich (piano), Renaud Capuçon (violin), Lida Chen (viola), Mischa Maisky (cello), Alissa Margulis (violin), Sergei Nakariakov (trumpet), Lilya Zilberstein (piano), Orchestra della Svizzera Italiana, Alexander Vedernikov (piano)  
EMI 5 04504 2 (CD)

TIPPET: *Piano Concerto, Fantasia on a theme of Handel, Piano Sonatas*  
(Piano Concerto, Fantasia on a theme of Handel, Piano Sonata Nos. 1-4)  
Steven Osborne (piano), BBC Scottish Symphony Orchestra, Martyn Brabbins (conductor)  
Hyperion CDA67461/1 (2CDs)

VAUGHAN WILLIAMS: *Symphony No 5, Dona Nobis Pacem*  
London Philharmonic Orchestra (Symphony No. 5). Renee Flynn (soprano), Roy Henderson (baritone), BBC Symphony Orchestra and Chorus (Dona Nobis Pacem). R. Vaughan Williams (conductor)  
Somm SOMMCD 071 (CD)

*Bolivian Baroque (Vol.2)*  
(Missa Encarnación plus other Bolivian works)  
Florilegium, Arakaendar Bolivia Choir  
Channel Classics CCS SA24806 (Hybrid SACD)

*Terezin*  
(Works by Hass, Schulhoff, Ullmann, Weber, Strauss, Svenk, Kálmán, Roman, Krása and Taube)  
Anne Sofie Von Otter (soprano), Christian Gerhaher (baritone), Daniel Hope (violin), Bengt Forsberg (piano), Gerold Huber (piano), Bebe Risenfors (accordion, double bass and guitar), IB Hausmann (clarinet), Philip Dukes (viola), Josephine Knight (cello)  
DG 4776546 (CD)

#### **LISTENERS' DISCS OF THE YEAR 2007:**

BACH: *The Cello Suites*  
(Cello Suites No. 1-6 BWV 1007-1012; Prelude from Cello Suite No. 1, in versions from different manuscripts; FOLKSONG (arr. Sally Beamish) - The Song of the Birds)

Steven Isserlis (cello)  
Hyperion CDA67541 (2CDs)

[Return to the top of September 2007 – July 2008 Recommendations](#)

**BBC**  
RADIO



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# BUILDING A LIBRARY

September 2008 – July 2009

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated.  
**CD Review** cannot guarantee that they have not subsequently been deleted.

**Presenter:** Andrew McGregor  
**Producers:** Kevin Bee / Tony Sellors / Peter Thresh  
**Broadcast Assistant:** Benjamin Collingwood  
**Key:** c/w = coupled with    IMS = a recording which is only available through Universal Classics' Import Music Service

Previous editions of this factsheet are available from the CD Review website: [www.bbc.co.uk/radio3/cdreview](http://www.bbc.co.uk/radio3/cdreview)

**JS BACH: Partitas for Solo Violin BWV 1002, 1004 and 1006**

**Berta Joncus  
18/10/2008**

**First choice:**

(c/w Sonata No. 1 BWV 1001; Sonatas Nos. 2 and 3 BWV 1003 and 1005)  
Rachel Podger (violin)  
Channel Classics CCS12198 (CD – Volume 1) and CCS14498 (CD – Volume 2)  
Also available as CCSSEL2498 (2 CDs, Mid Price)

**JS BACH: Two Part Inventions BWV 772-786 and Three Part Inventions BWV 787-801**

**Harriet Smith, Francis Knights  
28/02/2009**

**First choice:**

(c/w Chromatic Fantasia and Fugue in D minor BWV 903)  
Angela Hewitt (piano)  
Hyperion CDA66746 (CD)

**First Choice Harpsichord Recommendation:**

Blandine Verlet (harpsichord)  
Naïve E8603 (CD)

**Clavichord Recommendation:**

(c/w 12 Little Preludes (various); 6 Little Preludes BWV 933-938)  
Richard Troeger (clavichord)  
Lyrichord LEMS8047 (CD and download)  
[NB. There is currently no UK distributor for this item, which is available as a download]

**BARTOK: The Miraculous Mandarin BB 82 Sz. 73 (Op. 19)\*; The Miraculous Mandarin Suite**

**Rob Cowan  
25/10/2008**

**First choice:**

Budapest Festival Orchestra\*, Ivan Fischer (conductor)\*, SLUK Slovakian Folksenmble Choir, Branislav Kostka (conductor)  
Philips 475 7684 (3 CDs, Budget)

**BEETHOVEN: Cello Sonata No. 4 in C Op. 102 No. 1**

**Helen Wallace  
6/12/2008**

**First choice:**

(complete works for cello and piano)  
Miklos Perenyi (cello), Andras Schiff (piano)  
ECM New Series 472 4012 (2 CDs)

**BEETHOVEN: Piano Sonata No. 17 Op. 31/2, "Tempest" \***

**Hilary Finch  
27/09/2008**

**First choice:**

Beethoven: The Complete Piano Sonatas and Concertos  
(c/w complete piano sonatas and concertos)  
Claudio Arrau (piano)\*, Henryk Szeryng (violin), Janos Starker (cello), Royal Concertgebouw Orchestra, Bernard Haitink, New Philharmonia  
Orchestra, Eliahu Inbal (conductor)  
Philips 462 358-2 (14 CDs, Budget)  
Also available as a single sonata, download only

**BEETHOVEN: String Quartet No. 11 in F minor Op. 95**

**Stephen Johnson  
31/01/2009**

**First choice:**

Takacs Quartet

Decca 4708492 (3 CDs, Mid Price)

Historical Recommendation

Busch Quartet, Rudolf Serkin (piano)

EMI 5653082 (4 CDs, Budget)

Also available on EMI Great Recordings of the Century series 5096552 (3 CDs, Mid Price)

**BERG: Lyric Suite**

**Martin Cotton  
10/01/2009**

**First choice:**

(c/w HAYDN: String Quartets Op. 74 No. 3 and Op. 76 No. 3; MOZART: 'Haydn' Quartets'; 'Hoffmeister' Quartets; 'Prussian' Quartets; SCHUBERT: String Quartets D804 and D173; BRAHMS: String Quartets Nos. 1-3; DVORAK: String Quartet in G major Op. 106; BERG: String Quartet Op. 3; WEBERN: Five Movements Op. 5; Six Bagatelles Op. 9; String Quartet Op. 28; URBANNER: String Quartet No. 3)

Alban Berg Quartet

Teldec 2564 696067 (8 CDs, Budget)

**BRAHMS: Klavierstucke Op. 118**

**David Owen-Norris**  
**25/04/2009**

**First choice:**

(c/w Klavierstucke Opp. 116 and 119)  
Stefan Vladar (piano)  
Harmonia Mundi HMC901844 (CD)

**BRAHMS: Symphony No. 3\***

**Robert Philip**  
**11/10/2008**

**First choice:**

(c/w Symphony no.1 in C minor op.68; Symphony no.2 in D major op.73; Symphony no.4 in E minor op.98; Academic Festival Overture op.80; Gesang der Parzen op.89; Tragic Overture op.81; Alto Rhapsody op.53; Schicksalslied op.54; Haydn Variations op.56a; Nänie op.82)  
Marjana Lipovšek, Ernst Senff Chorus, Berlin Radio Chorus, Berlin Philharmonic Orchestra\*, Claudio Abbado (conductor)\*  
Deutsche Grammophon 435 683-2 (4 CDs, Mid Price)  
Also available as a single CD DG 429 7652 and download from the Universal Classics and Jazz website

**BRITTEN: Nocturne**

**Hillary Finch**  
**07/03/2009**

**First choice:**

(c/w Serenade for Tenor, Horn and Strings; Les Illuminations)  
John Mark Ainsley (tenor), Britten Sinfonia, Nicholas Cleobury (conductor)  
Classics for Pleasure 5755632 (CD, Mid Price)



**DEBUSSY: La Mer\***

**William Mival  
01/09/2008**

**First choice:**

(c/w Prelude de l'après midi, Nocturnes, La Mer, Valse, Iberia)

Concertgebouw Orchestra, Bernard Haitink

Philips 50 4646972 (CD – Mid Price)

(c/w Berceuse héroïque; Images for Orchestra; Prélude à l'après-midi d'un faune; Première Rhapsodie; Danses for Harp and Orchestra)

Royal Concertgebouw Orchestra\*, Vera Badings (harp), George Pieterse (clarinet), Eduard van Beinum (conductor), Bernard Haitink (conductor)\*

Philips 438 7422 (2 CDs, Budget)

**DONIZETTI: Lucia di Lammermoor**

**Ivan Hewett  
04/10/2008**

**First choice:**

Maria Callas, Giuseppe di Stefano, Tito Gobbi, Raffaele Arié, Valiano Natali, Anna Maria Canali, Gino Sarri, Coro e Orchestra del Maggio

Musicale Fiorentino, Tullio Serafin (conductor)

EMI 5861972 (2 CDs, Budget)

Also available on EMI 562747 (2 CDs, Mid Price with booklet), 566438 (2 CDs, Mid Price with booklet) and Naxos 8.110131-32 (2 CDs, Budget)

**DVORAK: Symphony No. 9 in E minor From The New World, Op. 95**

**Rob Cowan  
02/05/2009**

**First choice:**

(c/w DVORAK: In Nature's Realm. Overture from the Cycle of Concert Overtures, Op. 91; Othello. Overture from the Cycle of Concert Overtures, Op. 93)

Czech Philharmonic Orchestra, Karel Ancerl (conductor)

Supraphon SU 3662-2 011 (CD, Mid Price)

**FALLA: El amor brujo**

**Chris de Souza  
27/06/2009**

**First choice:**

(c/w FALLA: Fantasia Baetica; Master Peter's Puppets)

Antonia Contreras (flamenco singer), Jerome Correas (bass-baritone), Chantal Perraud (soprano), Eric Huchet (tenor), Orchestre Poitou-Charentes, Jean-Francois Heisser (conductor)

Mirare MIR034 (CD)

**First Choice Recommendations (1925 Version):**

(c/w FALLA: La Vida Breve; 7 Canciones populares espanolas; El sombrero de tres picos; Soneto a Cordoba; Psyche)

Victoria de los Angeles (soprano), Philharmonia Orchestra, Carlo Maria Giulini (conductor)

EMI 567587-2 (2 CDs, Mid Price)

OR

(c/w FALLA: El Sombrero de tres picos; 7 Canciones populares espanolas; Concerto in D major for Harpsichord and Five Instruments; etc)

Victoria de los Angeles (soprano), Philharmonia Orchestra, Carlo Maria Giulini (conductor)

EMI Classics 5099923759527 (2 CDs, Budget)

**FAURE: String Quartet in E minor Op. 121**

**Jeremy Thurlow  
28/03/2009**

**First choice:**

(c/w DEBUSSY: String Quartet in G minor Op. 10; RAVEL: String Quartet in F Major)

Ebene Quartet

Virgin 5190452 (CD)

**HANDEL: Acis and Galatea**

**David Vickers  
11/07/2009**

**First choice:**

Susan Hamilton (soprano), Nicholas Mulroy (tenor), Thomas Hobbs (tenor), Nicholas Hurndall Smith (tenor), Matthew Brook (bass), Dunedin Consort and Players, John Butt (director)

Linn CKD 319 (2 Hybrid SACDs)

**HANDEL: Dixit Dominus**

**Simon Heighes  
03/01/2009**

**First choice:**

(c/w CALDARA: Missa Dolorosa)

Balthasar-Neumann Choir and Ensemble, Thomas Hengelbrock (conductor)

Deutsche Harmonia Mundi 82876587922 (Hybrid SACD)

**HANDEL: Messiah**

**Berta Joncus  
11/04/2009**

**First choice:**

Carolyn Sampson, Catherine Wyn-Rogers, Mark Padmore, Christopher Purves, The Sixteen, Harry Christophers (conductor)  
Coro COR16062 (2 CDs plus bonus CD, Mid Price)

**HAYDN: Symphony No. 94 in G Surprise**

**Jonathan Swain  
06/06/2009**

**First choice:**

Philharmonia Hungarica, Antal Dorati (conductor)  
Decca Eloquence 467 405-2 (CD, Budget)

**HANDEL: Water Music**

**Colin Lawson  
18/04/2009**

**First choice:**

(c/w Music for the Royal Fireworks HWV351)  
L'Arte dell'Arco, Federico Guglielmo (conductor)  
CPO 7773122 (Hybrid SACD)

**HAYDN: Piano Sonata No.60 in C Hob XVI/50**

**David Owen-Norris  
15/11/2008**

**First choice:**

(c/w Sonatas Nos. 35, 52, 33, and 54) from disc 5 Keyboard Sonatas on a Schanz Fortepiano  
Malcolm Bilson (fortepiano)  
Claves 502501 (CD)

**Modern Instrument Recommendation:**

(c/w Piano Sonatas Nos.59, 61-62)  
Andras Schiff (piano)  
Elatus 2564 608072 (CD, Mid Price)  
Warner 2564 699674 (6 CDs, Budget)

**HAYDN: Piano Trio in C major Hob XV:27**

**Misha Donat  
14/03/2009**

**First choice:**

The Complete Piano Trios  
Beaux Arts Trio  
PHILIPS 454 098-2 (9 CDs, budget price)

**HAYDN: Symphony No. 104 'London'**

**Richard Wigmore  
17/01/2009**

**First choice:**

(c/w Symphonies Nos. 94, 96, 100, 101 and 103)  
Royal Concertgebouw Orchestra, Colin Davis (conductor)  
Philips 4647072 (2CD, Budget)

**HOWELLS: Requiem**

**Jeremy Summerly  
08/11/2008**

**First choice:**

(c/w Magnificat and Nunc Dimitis; Like as the Hart; Paen for Organ; Long, Long Ago; Office of Holy Communion – Collegium Regale; Rhapsody No. 3 for Organ; Take Him Earth, for Cherishing)  
St. John's College Choir, Cambridge, Iain Farrington (organ), Christopher Robinson (conductor)  
Naxos 8.554659 (CD, Budget)

**LISZT: Transcendental Studies S. 139**

**Iain Burnside  
16/05/2009**

**First choice:**

Russian Piano School Vol. 3: Liszt  
Lazar Berman (piano)  
Melodiya MELCD1000748 (CD) [1959 Recording]

**MARTINU: Symphony No. 6 (Fantaisies symphoniques)**

**Anthony Burton  
24/01/2009**

**First choice:**

(c/w Symphonies 1-5)  
Czech Philharmonic Orchestra, Vaclav Neumann (conductor)  
Supraphon 11 0382-2 (3 CDs, Mid Price)

**Budget Choice Recommendation:**

(c/w Les Fresques de Piero Della Francesca; Orchestral Suite 'Juliette')  
Sinfonieorchester St. Gallen, Jiri Kout (conductor)  
Arte Nova 82876577402 (CD, Budget)

**MENDELSSOHN: Octet in E flat major Op. 20**

**Piers Burton-Page  
09/05/2009**

**First choice:**

(c/w MENDELSSOHN: Sextet in D major Op. 110)  
Chamber Music Ensemble of Lincoln Center  
Delos DE 3266 (CD)

**MENDELSSOHN: Symphony No. 3 in A minor Op. 56, "Scottish"**

**Chris de Souza  
20/09/2008**

**First Choice:**

Complete Mendelssohn Symphonies  
(c/w Symphonies Nos. 1-2 and 4-5) from disc  
Deutsches Symphonie-Orchester Berlin, Vladimir Ashkenazy (conductor)  
Decca 470 946-2 (3 CDs, Budget)

**MONTEVERDI: Eighth Book of Madrigals**

**Tess Knighton  
30/05/2009**

**First choice:**

La Venexiana, Claudio Cavina (director)  
GLOSSA GCD 920928 (3 CDs, Mid Price)



**MOZART: Serenade No. 10 in B flat 'Gran Partita' K. 361/370a**

**Anthony Burton  
04/07/2009**

**First choice:**

(c/w Divertimento in E flat major K. 252)

Linus Ensemble

Capriccio 10 472 (CD)

**Budget Recommendation:**

Albion Ensemble

Helios CDH 55093 (CD, Budget)

**PURCELL: Dido and Aeneas**

**Jeremy Summerly  
21/03/2009**

**First choice:**

Catherine Bott (Dido), Emma Kirkby (Belinda), John Mark Ainsley (Aeneas), David Thomas (Sorceress), Elizabeth Priday (First Witch), Sara Stowe (Second Witch), Julianne Baird (Second Woman), Daniel Lochmann (First Sailor), Michael Chance (Spirit), Chorus and Orchestra of the Academy of Ancient Music, Christopher Hogwood (conductor)

Decca 4757195 (CD, Mid Price)

**RACHMANINOV: Symphony No. 1**

**David Fanning  
13/12/2008**

**First choice:**

(c/w Symphonies Nos. 2-3; Symphonic Dances Op. 45; The Isle of the Dead Op. 29; The Bells Op. 35)  
Royal Concertgebouw Orchestra, Vladimir Ashkenazy (conductor)  
Decca 455 7982 (3 CDs, Budget)

**RAVEL: Piano Trio in A minor**

**Harriet Smith  
19/12/2009**

**First choice:**

c/w RAVEL: Sonata for violin and piano; Sonata for violin and cello; Sonata for violin and piano 'Sonate posthume'  
Renaud Capuçon (violin) / Gautier Capuçon (cello) / Frank Braley (piano)  
Virgin 5454922 (CD)

**REBEL: Les Elemens**

**Graham Sadler  
13/06/2009**

**First choice:**

(c/w RAMEAU: Castor et Pollux)  
L'Orfeo Barockorchester, Michi Gaigg (director)  
Phoenix Edition 110Phoenix (Hybrid SACD)

**SCHOENBERG: Pelleas und Melisande**

**William Mival  
23/05/2009**

**First choice:**

(c/w SCHOENBERG: Verklärte Nacht; SCRIBIN: Prometheus, the Poem of Fire; SCHMIDT: Symphony No 2)  
Philharmonic Symphony Orchestra, Dimitri Mitropoulos (conductor) [1953]  
Music and Arts CD-1156 (2 CDs, Mid Price)

**Modern Recommendations:**

(c/w VARESE: Ameriques)  
Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor) [2001]  
Budapest Music Center Records BMCCD102 (2 CDs)  
(c/w SCHOENBERG: Variations for Orchestra Op.31; Concerto for Violin and Orchestra Op.36; Concerto for Piano and Orchestra Op.42.  
Chicago Symphony Orchestra, Pierre Boulez (conductor) [1991]  
Apex (ERATO) 2564699845 (2 CDs, Budget)

**SCHUBERT: Winterreise**

**Daniel Leech-Wilkinson  
07/02/2009**

**First choice:**

First Choice Recommendation:  
Christine Schäfer (soprano), Eric Schneider (piano)  
Onyx Classics ONYX4010 (CD)

**SIBELIUS: Violin Concerto Op. 47**

**Ivan Hewett  
04/04/2009**

**First choice:**

(c/w TCHAIKOVSKY: Violin Concerto in D Op. 35)  
Viktoria Mullova (violin), Boston Symphony Orchestra, Seiji Ozawa (conductor)  
Philips 4647412 (CD, Mid Price)

**R. STRAUSS: Also Sprach Zarathustra Op. 30**

**Chris de Souza  
27/12/2008**

**First choice:**

(c/w Till Eulenspiegel Op. 28; Don Juan Op. 20; Salome Op. 54– Dance of the Seven Veils)  
Berlin Philharmonic Orchestra, Herbert von Karajan (conductor)  
Deutsche Grammophon 447 4412 (CD, Mid Price)

**TCHAIKOVSKY: Romeo and Juliet Fantasy Overture\***

**Geoffrey Norris  
14/02/2009**

**First choice:**

(c/w Symphonies 1-6; Francesca da Rimini; Marche Slave; Eugene Onegin Waltz and Polonaise; ARENSKY: Variations on a Theme by Tchaikovsky Op. 35a; BORODIN: Prince Igor – Overture)  
London Symphony Orchestra\*, Philharmonia Hungarica, Minneapolis Symphony Orchestra, Antal Dorati (conductor)\*  
Mercury 4756261 (5 CDs, Budget)

**Single Disc Recommendation:**

(c/w Symphony No. 5 in E minor Op. 64)  
Royal Philharmonic Orchestra, Daniele Gatti (conductor)  
Harmonia Mundi HMU907381 (CD)

**VAUGHAN WILLIAMS: Job, A Masque for Dancing**

**Jonathan Swain  
22/11/2008**

**First choice:**

London Symphony Orchestra / Adrian Boult (conductor)  
EMI 2066362 (30CD, Budget)

**WAGNER: Die Meistersinger**

**Roderick Swanston  
21/02/2009**

**First choice:**

Norman Bailey (Hans Sachs), Hannelore Bode (Eva), Vienna Philharmonic Orchestra, Georg Solti (conductor)  
Decca 4756680 (4 CDs, Mid Price)

**Runner-up Recommendation:**

Dietrich Fischer-Dieskau (Hans Sachs), Catarina Ligendza (Eva), Choir and Orchestra of Deutschen Oper Berlin, Eugen Jochum (conductor)  
Deutsche Grammophon 4777559 (4 CDs, Mid Price)

**DVD Disc Recommendation:**

Wolfgang Brendel (Hans Sachs), Gosta Winbergh (Eva), Chorus and Orchestra of the Deutsche Oper Berlin, Rafael Fruhbeck de Burgos (conductor)  
Arthaus Musik 100 152 (DVD)

[Return to the top of September 2008 – July 2009 Recommendations](#)

**BBC**  
RADIO



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# BUILDING A LIBRARY

September 2009 – July 2010

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated.  
**CD Review** cannot guarantee that they have not subsequently been deleted.

**Presenter:** Andrew McGregor  
**Producers:** Kevin Bee / Olwen Fisher / Sam Hickling / Peter Thresh  
**Broadcast Assistant:** Benjamin Collingwood  
**Key:** c/w = coupled with    IMS = a recording which is only available through Universal Classics' Import Music Service

Previous editions of this factsheet are available from the CD Review website: [www.bbc.co.uk/radio3/cdreview](http://www.bbc.co.uk/radio3/cdreview)

**BACH: Cantata BWV 56 'Ich will den Kreuzstab gerne tragen'**

**Richard Wigmore  
20/03/2010**

**First choice:**

*Bach – Cantatas Vol 10 (Potsdam / Wittenberg)*

c/w BACH: Cantata BWV48 'Ich elender Mensch, wer wird mich erlosen';

Cantata BWV5 'Wo soll ich fliehen hin'; Cantata BWV90 'Es reisset euch ein schrecklich Ende'; Cantata BWV79 'Gott der Herr ist Sonn und Schild'; Cantata BWV192 'Nun danket alle Gott'; Cantata BWV80 'Ein feste Burg ist unser Gott';

Joanne Lunn (soprano) / William Towers (alto) / James Gilchrist (tenor) / Peter Harvey (bass) / The Monteverdi Choir / The English Baroque Soloists / John Eliot Gardiner (conductor)

Soli Deo Gloria SDG110 (2CD, mid price)

**BACH: Cantata BWV 80 'Ein Feste Burg ist unser Gott'**

**Simon Heighes  
19/09/2009**

**First choice:**

Bach Cantatas Volume 10

BACH: Ich elender Mensch, wer wird mich erlosen BWV 48; Wo soll ich fliehen hin BWV 5; Es reisset euch ein schrecklich Ende BWV 90; Ich will den Kreuzstab gerne tragen BWV 56; Gott der Herr ist Sonn und Schild BWV 79; Nun danket alle Gott BWV 192; Ein feste Burg ist unser Gott BWV 80

Joanne Lunn (soprano), William Towers (alto), James Gilchrist (tenor), Peter Harvey (bass), The Monteverdi Choir, The English Baroque Soloists, John Eliot Gardiner (conductor)

Soli Deo Gloria SDG110 (2CD, mid price)



**BACH: Mass in B minor**

**Jonathan Freeman-Attwood  
29/05/2010**

**First choice:**

Emma Kirkby (soprano) / Emily Van Evera (soprano) / Panito Iconomou (alto) / Rogers Covey-Crump (tenor) / David Thomas (bass) / Tolz Boys' Choir Soloists / Taverner Consort / Taverner Players / Andrew Parrott (conductor)  
EMI 561998-2 (2CD, budget)

Also available as:

c/w BACH: St John Passion BWV245; Easter Oratorio BWV249; Ascension Oratorio 'Lobet Gott in seinen Reichen' BWV11  
Emma Kirkby (soprano) / Emily Van Evera (soprano) / Panito Iconomou (alto) / Rogers Covey-Crump (tenor) / David Thomas (bass) / Tolz Boys' Choir Soloists / Taverner Consort / Taverner Players / Andrew Parrott (conductor)  
Virgin Classics 5 62068-2 (5CD, budget)

**BARBER: Knoxville: Summer of 1915**

**Chris de Souza  
03/07/2010**

**First choice:**

c/w MENOTTI: The Old Maid and the Thief (What a Curse for a Woman is a Timid Man); HARBISON: Mirabai Songs; STRAVINSKY: The Rakes' Progress (No Word From Tom)  
Dawn Upshaw (soprano) / Orchestra of St Lukes / David Zinman (conductor)  
Nonesuch 75599791872 (CD and download)

**BARTOK: Duke Bluebeard's Castle**

**Rob Cowan**  
**17/04/2010**

**First choice:**

John Tomlinson (Baritone) / Anne Sofie von Otter (Mezzo Soprano) / Sandor Eles (Speaker) / Berlin Philharmonic Orchestra / Bernard Haitink (Conductor) EMI 5561622 (download) Philips 475 7684 (3 CDs, Budget)

**CD Recommendation:**

c/w BERG: Wozzeck (Three Fragments)\*

Mihaly Szekely (baritone) / Olga Szonyi (soprano) / London Symphony Orchestra / Antal Dorati (conductor) / Helga Pilarczyk (soprano)\*  
Brilliant Classics 9092 (CD, budget)

**BEETHOVEN: Symphony No 9**

**Stephen Johnson**  
**26/12/2009**

**First Choice:**

Aase Nordmo-Lovberg (soprano) / Christa Ludwig (contralto) / Waldemar Kmennt (tenor) / Hans Hotter (bass) / Philharmonia Chorus and Orchestra / Otto Klemperer (conductor)  
(Rec live, Royal Festival Hall, London, 15.11.1957)  
Testament SBT1177 (CD)

**Modern Recommendation:**

c/w BEETHOVEN: The Creatures of Prometheus Op 43 (Finale)

Jane Eaglen (soprano) / Waltraud Meier (mezzosoprano) / Ben Heppner (tenor) and Bryn Terfel (bass-baritone) / Swedish Radio Choir / Berlin Philharmonic Orchestra / Claudio Abbado (conductor)  
(Live performance from the 1996 Salzburg Easter Festival)  
Sony Classical 5162302 (CD, Mid Price)

**BERLIOZ: Te Deum**

**Peter Quantrill  
6/2/2010**

**First Choice:**

c/w WAGNER: Die Meistersinger von Nurnberg (Overture)

Jose Carreras (tenor) / Martin Haselbock (organ) / Concert Association of the Vienna State Opera Chorus / Prague Philharmonic Choir / Tolzer Boys Choir / Vienna Philharmonic Orchestra / Claudio Abbado (conductor)

Arthaus 102029 (DVD)

**BRAHMS: Die Schone Magelone**

**Hilary Finch  
13/03/2010**

**First Choice Recommendations:**

Baritone and piano:

c/w SCHUBERT: Auf der Donau; Der Wanderer; An die Freunde; Prometheus; Aus Helopolis II; Der Wanderer an den Mond; Fischerweise  
Dietrich Fischer-Dieskau (baritone) / Sviatoslav Richter (piano [Brahms]) / Benjamin Britten (piano [Schubert]) [live at Aldeburgh 20 June 1965]  
BBC Legends BBCL42552 (CD)

Tenor, narrator and fortepiano:

Christoph Pregardien (tenor) / Andreas Staier (fortepiano) / Vanessa Redgrave (narrator)  
Teldec 8573809162 (CD)

**BRITTEN: Violin Concerto Op 15 (1939 rev 1958)**

**Anthony Burton**  
**27/02/2010**

**First choice:**

c/w Piano Concerto Op 13 (Sviatoslav Richter, piano)  
Mark Lubotsky (violin) / English Chamber Orchestra / Benjamin Britten (conductor)  
Decca 4737152 (CD, budget)

**Also available on:**

*Britten conducts Britten*  
c/w Piano Concerto Op 13; Symphony for Cello and Orchestra Op 68; Sinfonia da Requiem Op 20; Cantata misericordium Op 69; Simple  
Symphony Op 4; Variations on a theme of Frank Bridge Op 10; etc  
Mark Lubotsky (violin) / English Chamber Orchestra / Benjamin Britten (conductor) / Various Others  
Decca 4756051 (7CD, budget)

**BRITTEN: War Requiem**

**Jonathan Swain**  
**07/11/2009**

**First choice:**

Galina Vishnevskaya (soprano) / Peter Pears (tenor) / Dietrich Fischer-Dieskau (baritone) / The Bach Choir / London Symphony Orchestra  
Chorus / Highgate School Choir / Simon Preston (organ) / Melos Ensemble / London Symphony Orchestra / Benjamin Britten (conductor)  
Decca The Originals 4757511 (2CD, Mid Price)

**BRUCKNER: Symphony No 5 in B flat major**

**William Mival  
21/11/2009**

**First choice:**

Berlin Philharmonic Orchestra / Daniel Barenboim (conductor)  
Warner Classics Elatus 2564611732 (CD, Mid Price)

Also available on:

Bruckner – The Nine Symphonies  
Berlin Philharmonic Orchestra / Daniel Barenboim (conductor)  
Warner Classics 2564 61891-2 (9CD, Budget)

**CARISSIMI: Historia di Jephthe**

**David Vickers  
15/05/2010**

**First choice:**

c/w CIAIA: Sacri modulatus (Lamentatio Virginis in dispositione Filii de cruce); FRESCOBALDI: Suonate d'intavolatura del Sig. Girolamo Frescobaldi (Toccata 2a in F major); KAPSBERGER: Toccata for lute No 7; MAZZOCCHI: Sacrae Concertationes (Lamento di David for 8 voices); MONTEVERDI: Lamento della Ninfa; ROSSI: Toccate e correnti d'intavolatura d'organo e cimbalo (Toccata settima)  
The Netherlands Bach Society / Cappella Figuralis / Jos van Veldhoven (conductor)  
Channel Canal Grande CG06012 (CD, mid price) [also available as Channel Classics CCSA17002 (Hybrid SACD)]

**CHOPIN: Scherzi**

**Piers Lane**  
(in conversation with Andrew McGregor)  
**06/03/2010**

**First choice:**

Scherzo No 1 in B minor Op 20:

c/w CHOPIN: Introduction and Variations in E major on a German national air ('Der Schweizerbub') B14 / KKIVa:4; Scherzo No 2 in B flat minor Op 31; Scherzo No 3 in C sharp minor Op 39; Scherzo No 4 in E major Op 54; Variations in B flat major on 'La ci darem la mano' from Mozart's Don Giovanni Op 2

Nikolai Demidenko (piano)

Helios CDH55181 (CD, budget)

**Scherzo No 2 in B flat minor Op 31:**

c/w CHOPIN: Scherzo No 1 in B minor Op 20; Scherzo No 3 in C sharp minor Op 39; Scherzo No 4 in E major Op 54; 13 Preludes from Op 28  
Sviatoslav Richter (piano)

Regis RRC1199 (CD, budget)

**Scherzo No 3 in C sharp minor Op 39:**

c/w BACH: Partita No 2 in C minor BWV 826; English Suite No 2 in A minor BWV 807 (Bourree); CHOPIN: Nocturne No 13 in C minor Op 48 No 1; BARTOK: Sonata Sz 80; GINASTERA: Danzas argentinas Op 2; PROKOFIEV: Piano Sonata No 7 in B flat Op 83; SCARLATTI: Keyboard Sonata in D minor Kk 141 / L 422

Martha Argerich (piano) [live]

EMI 5569752 (CD)

**Scherzo No 4 in E major Op 54:**

c/w CHOPIN: Nocturnes Op 9, Op 15, Op 27, Op 32, Op 37, Op 48, Op 55, Op 62, Op 72 No 1; Scherzo No 1 in B minor Op 20; Scherzo No 2 in B flat minor Op 31; Scherzo No 3 in C sharp minor Op 39

Arthur Rubinstein (piano)

Naxos 8110659-60 (2CD, budget)

**Overall Recommendation:**

CHOPIN: 4 Scherzi

c/w CHOPIN: 13 Preludes from Op 28

Sviatoslav Richter (piano)

Regis RRC1199 (CD, budget)

**DEBUSSY: Suite Bergamasque**

**David Owen Norris  
20/02/2010**

**First Choice:**

DEBUSSY: The Complete Solo Piano Music  
Daniel Ericourt (piano)  
Ivory Classics 73006 (4CD, Budget)

**DELIBES: Coppelia**

**David Nice  
26/06/2010**

**First Choice:**

c/w DELIBES: Sylvia suite; RAVEL: Daphnis et Chloe Suite No 2  
L'Orchestre de la Suisse Romande / Ernest Ansermet (conductor)  
Decca Eloquence 4800083 (2CD, budget)

**FRANCK: Three Organ Chorals**

**Graeme Kay  
9/1/2010**

**First choice:**

Cesar Franck - The Organ Works  
c/w FRANCK: Prelude, Fugue et Variation; Fantasie in C; Cantabile; Piece Heroique; Fantasie in A; Grande Piece Symphonique; Pastorale;  
Priere; Finale in B flat  
Jennifer Bate (organ of St Pierre de Beauvais)  
Regis RRC2054 (2CD, Budget)

**HAYDN: String Quartet Op 77 No 2**

**Peter Quantrill  
19/06/2010**

**First choice:**

c/w HAYDN: String Quartet Op 77 No 1 in G major; String Quartet Op 33 No 3 in C major 'The Bird'; HOFFSTETTER: Serenade from String Quartet No 5 (attrib. Haydn)  
Alban Berg Quartett  
EMI 5575412 (CD, mid price)

**IRELAND: Piano Concerto in E flat**

**Piers Burton-Page  
14/11/2009**

**First choice:**

c/w BRIDGE: Phantasm; WALTON: Sinfonia Concertante  
Kathryn Stott (piano) / Royal Philharmonic Orchestra / Vernon Handley (conductor)  
Dutton CDLX7223 (CD, Mid Price)



**LUTOSLAWSKI: Concerto for Orchestra**

**William Mival  
01/05/2010**

**First choice:**

c/w LUTOSLAWSKI: Symphony No 1; Symphony No 2; Musique Funebre; Jeux venitiens; Trois Poemes d'Henri Michaux; Livre pour orchestre; Paroles tissees  
Polish Radio National Symphony Orchestra / Witold Lutoslawski (conductor)  
EMI 2153182 (3CD, budget)

Also available on:

Brilliant Classics 9011 (3CD, budget price)  
For full track listing see: <http://www.emiclassics.com/releasetracklisting.php?rid=47344>

**MAHLER: Das Lied von der Erde**

**Stephen Johnson  
26/09/2009**

**First choice:**

Alfreda Hodgson (alto) / John Mitchinson (tenor) / BBC Northern Symphony / Jascha Horenstein (conductor)  
BBC Legends BBCL4042-2 (CD, Mid Price)

**MARTINU: Symphony No 4**

**David Nice  
03/10/2009**

**First choice:**

c/w MARTINU: Symphony No 3  
Bamberg Symphony Orchestra / Neeme Jarvi (conductor)  
BIS BIS-CD-363 (CD)

**MENDELSSOHN: Quartet No 6 in F minor Op 80**

**Peter Quantrill  
10/10/2009**

**First choice:**

c/w MENDELSSOHN: Quartet No 2 in A minor Op 13; Four Pieces Op 81  
Elias String Quartet  
ASV Gold GLD4025 (CD, Budget)

**MOZART: Quartet No 15 in D minor K 421**

**Piers Burton-Page  
20/03/2010**

**First choice:**

c/w MOZART: String Quartet No 14 in G major K387 'Spring'  
Cleveland Quartet  
Telarc CD80297 (CD, mid price)

**PERGOLESI: Stabat Mater**

**Simon Heighes  
03/04/2010**

**First Choice:**

PERGOLESI: Missa S. Emidio; Salva Regina in F minor; E dover che le luci – Manca la guida al pie; Laudate pueri Dominum  
Veronica Cangemi (soprano) / Sara Mingardo (contralto) / Coro della Radiotelevisione Svizzera / Orchestra Mozart / Claudio Abbado (conductor)  
Archiv Produktion 4778463 (CD)

**PROKOFIEV: Romeo and Juliet**

**David Nice  
13/02/2010**

**First Choice:**

Symphonic Orchestra of State Academic Bolshoi Theatre / Gennady Rozhdestvensky (conductor)  
Melodiya MELCD1000908 (2CD) [Mono]

**Modern Recommendation:**

London Symphony Orchestra / Valery Gergiev (conductor)  
LSO Live LSO0682 (2 Hybrid SACD, budget)

**DVD Recommendation:**

Carlos Acosta (Romeo) / Tamara Rojo (Juliet) / Artists of the Royal Ballet / Royal Ballet Sinfonia / Boris Gruzin (conductor) / Kenneth MacMillan (choreography) / Ross MacGibbon (TV Director)  
Decca 0743337 (DVD) [also available as 0743336 (Blu-ray Disc)]

**RACMANINOV: The Isle of the Dead**

**Geoffrey Norris  
16/01/2010**

**First choice:**

(c/w Symphonies Nos 1-3; Symphonic Dances Op 45; The Bells Op 35)  
Royal Concertgebouw Orchestra / Vladimir Ashkenazy (conductor)  
Decca 4557982 (3CD)

**SCHOENBERG: Orchestral Pieces Op 16**

**Jeremy Thurlow  
30/01/2010**

**First choice:**

c/w SCHOENBERG Verklarte Nacht; 3 Piano Pieces Op11; 6 Little Piano Pieces Op19; SCHOENBERG / BUSONI: Piano Piece Op11 No 2  
Chicago Symphony Orchestra / Daniel Barenboim (conductor and pianist)  
Teldec 4509982562 (CD)

**SCHUBERT: Quartet No 13 in A minor D804**

**Richard Wigmore  
31/10/2009**

**First choice:**

c/w SCHUBERT: String Quartet No 14 in D minor D810 'Death and the Maiden'  
Takacs Quartet  
Hyperion CDA67585 (CD)

**SCHUBERT: Sonata for Piano Duet 'Grand Duo' D812**

**Misha Donat  
24/04/2010**

**First choice:**

c/w SCHUBERT: Fantasie in F Minor for Piano Four Hands; Allegro in A Minor for Piano Four Hands "Lebenssturme"; Characteristic March No 1 in C; Military March No 1 in D  
Evgeny Kissin (Piano) / James Levine (Piano)  
RCA 82876692832 (2CD, mid price)

**SCHUMANN: Kerner-Lieder Op 35**

**Hilary Finch  
17/10/2009**

**First choice:**

c/w Ballade des Harfners Op 98a No 2; Wer nie sein Brot mit Tranen ass Op 98a No 4; Wer sich der Einsamkeit ergibt Op 98a No 6; An die Turen will ich schleichen Op 98a No 8; Vier Husarenlieder von Nikolaus Lenau Op 117; Drei Gedichte von Emanuel Geibel Op 30; Die Lowenbraut Op 31 No 1  
Simon Keenlyside (baritone) / Graham Johnson (piano)  
Hyperion CDJ33102 (CD)

**SCHUMANN: Dichterliebe**

**Hilary Finch & Richard Wigmore  
05/06/2010**

**Hilary Finch's choices:**

Dietrich Fischer-Dieskau (baritone) / Jorg Demus (piano)  
[1965 recording]  
Deutsche Grammophon 4635052 (CD or Download)

Christoph Pregardien (tenor) / Andreas Staier (fortepiano)  
Deutsche Harmonia Mundi 05472772732 (CD) [currently unavailable]

Christian Gerhaher (baritone) / Gerold Huber (piano)  
RCA Red Seal 82876589952 (CD) [currently unavailable]

Gerald Finley (baritone) / Julius Drake (piano)  
Hyperion CDA67676 (CD)

Ian Bostridge (tenor) / Julius Drake (piano)  
EMI 5565752 (CD)

**Richard Wigmore's choices:**

Dietrich Fischer-Dieskau (baritone) / Chrisoph Eschenbach (piano)  
Deutsche Grammophon 4744662 (2CD)

Werner Gura (tenor) / Jan Schultsz (piano)  
Harmonia Mundi HMC901766 (CD)

Peter Schreier (tenor) / Andras Schiff (piano)  
Orfeo C658051B (CD)

Chrisopher Maltman (baritone) / Graham Johnson (piano)  
Hyperion CDJ33105 (CD)

**SCHUMANN: Piano Concerto in A minor Op 54**  
**Hamilton**

**Harriet Smith & Kenneth**

**12/06/2010**

**Consensus recommendations:**

Andreas Staier (fortepiano) / Orchestre des Champs Elysees / Philippe Herreweghe (conductor)  
c/w SCHUMANN: Cello Concerto in A minor Op 129  
Christophe Coin (cello) / Orchestre des Champs Elysees / Philippe Herreweghe (conductor)  
Harmonia Mundi HMA1951731 (CD, budget)

Walter Gieseking (piano) / Dresden State Orchestra / Karl Bohm (conductor)  
c/w FRANCK: Symphonic Variations for piano and orchestra M46\*; GRIEG: Piano Concerto in A minor Op 16^  
\*London Philharmonic Orchestra / Henry Wood (conductor)  
^ Berlin State Opera Orchestra / Hans Rosbaud (conductor)  
Naxos 8111110 (CD, budget)

**SCHUTZ: Musikalisches Exequien**

**Graham Sadler**

**23/01/2010**

**First choice:**

c/w SCHUTZ: Motets from Geistliche Chormusik (Also hat Gott die Welt geliebt SWV 380; Selig sind die Toten SWV 391; So fahr ich hin zu Jesu Christ SWV 379; Ich bin die Auferstehung SWV 324; O Lieber Herre Gott SWV 287; Die Himmel erzahlen SWV 386)  
La Chapelle Royale / Philippe Herreweghe (director)  
Harmonia Mundi HMG501261 (CD, Mid Price)

**SHOSTAKOVICH: Symphony No 15 in A major**

**Rob Cowan  
05/12/2009**

**First choice:**

Cleveland Orchestra / Kurt Sanderling (conductor)

c/w SHOSTAKOVICH: Rayok

Jonathan Deutsch (bass) / Eric Halfvarson (bass) / Julian Rodescu (bass) / Andrew Wentzel (bass) / Choral Arts Society of Washington /

Mstislav Rostropovich (conductor and piano)

Warner Elatus 0927 496212 (CD)

**STRAVINSKY: Symphony in C**

**Jeremy Thurlow  
24/10/2009**

**First choice:**

c/w STRAVINSKY: Symphony of Psalms; Symphony in Three Movements

Rundfunkchor Berlin / Simon Halsey (chorus master) / Berliner Philharmoniker / Sir Simon Rattle (conductor)

EMI 2076300 (CD)

**Budget Price Recommendation:**

c/w STRAVINSKY: Symphony of Psalms; Symphony in Three Movements

London Symphony Orchestra & Chorus / Michael Tilson Thomas (conductor)

Sony SBK87955 (CD, Budget)



**SUK: Symphony No 2 in C minor 'Asrael' Op 27**

**Martin Cotton  
10/04/2010**

**First choice:**

c/w SUK: A Fairy Tale Op 16; Serenade for String Orchestra in E flat Op 6  
Czech Philharmonic Orchestra / Jiri Belohlavek (conductor)  
Chandos CHAN9640 (2CD, mid price)

**TCHAIKOVSKY: The Seasons**

**David Fanning  
02/01/2010**

**First choice:**

c/w MUSSORGSKY: Pictures from an exhibition; TCHAIKOVSKY: Music from The Sleeping Beauty; 6 Piano Pieces Op 21  
Mikhail Pletnev (Piano)  
Virgin Classics 4820552 (2CD, Budget)

**TCHAIKOVSKY: Francesca di Rimini**

**Jonathan Swain  
08/05/2010**

**First choice:**

c/w TCHAIKOVSKY: Overture-Fantasy 'Romeo and Juliet' (1880 version); Waltz from 'Eugene Onegin' (Act 2); Polonaise from 'Eugene Onegin' (Act 3); Overture Solonelle '1812' Op 49  
Orchestra e Coro Dell' Accademia Di Santa Cecilia / Antonio Pappano (conductor)  
EMI 3700652 (CD, mid price)

**Alternative Historic Recommendation:**

c/w MUSSORGSKY: Dawn on the Moscow River; GLINKA: Ruslan and Lyudmila (Overture); GLAZUNOV: Raymonda (Suite)  
Leningrad Philharmonic Orchestra / Evgeny Mravinsky (Conductor)  
Warner Elatus 0927-46728-2 (CD, mid price)

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**BBC**  
RADIO



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# BUILDING A LIBRARY

September 2010 – July 2011

All selections were made from recordings available in the UK at the time of the broadcast and are full price unless otherwise stated.  
**CD Review** cannot guarantee that they have not subsequently been deleted.

**Presenter:** Andrew McGregor  
**Producers:** Kevin Bee / Olwen Fisher / Peter Thresh / Clive Portbury  
**Broadcast Assistant:** Monica Todd  
**Key:** c/w = coupled with

Previous editions of this factsheet are available from the CD Review website: [www.bbc.co.uk/radio3/cdreview](http://www.bbc.co.uk/radio3/cdreview)

**BACH: Organ Music**

**Stephen Farr  
30/10/2010**

**Recommended sets include:**

Bernard Foccroulle (organ)  
Ricercar RIC289 (16 CD, budget)

Marie-Claire Alain (organ)  
Erato 2564676018 (14 CD, budget)

**BACH: St John Passion BWV 245**

**Simon Heighes  
02/04/2011**

Ingrid Schmithusen (soprano), Yoshie Hida (soprano), Yoshikazu Mera (counter-tenor), Gerd Turk (tenor), Makoto Sakurada (tenor), Chiyuki Urano (bass), Peter Kooij (bass), Bach Collegium Japan, Masaaki Suzuki (conductor)  
Bis BISCD921-922 (2 CD)

**BEETHOVEN: String Quartet in Eb major, "Harp", Op.74**

**Harriet Smith  
04/06/2011**

Alban Berg Quartett: Gunter Pichler (violin), Gerhard Schulz (violin), Hatto Beyerle (viola), Valentin Erben (cello)  
EMI 5736062 (7 CD, budget)

**BEETHOVEN: Piano Sonata no. 4 in Eb major, Op. 7**

**Iain Burnside**

11/12/2010

Andras Schiff (piano)  
ECM 4763054 (CD)

**BEETHOVEN: Violin Concerto in D major, Op. 61**

**Roy Goodman**  
**09/04/2011**

Isabelle Faust (violin), Prague Philharmonia, Jiri Belohlavek (conductor);  
Harmonia Mundi HMC901944 (CD)

**BERLIOZ: Romeo and Juliet**

**David Nice**  
**05/02/2011**

Catherine Robbin (mezzo-soprano), Jean-Paul Fouchecourt (tenor), Gilles Cachemaille (baritone), The Monteverdi Choir, Orchestre  
Revolutionnaire et Romantique, John Eliot Gardiner (conductor)  
Philips 4544542 (CD)

**BIZET: L'Arlesienne suites**

**David Nice**  
**09/07/2011**

London Symphony Orchestra, Claudio Abbado (conductor)  
DG 4776350 (CD)

**BRAHMS: Four Serious Songs**

**Richard Wigmore**  
**12/02/2011**

Thomas Quasthoff (baritone), Justus Zeyen (piano)  
DG 4710302 (CD)

**BRAHMS: String Quartet in C minor, Op .51**

**Piers Burton-Page**  
**25/09/2010**

Quatuor Ebene, Akiko Yamamoto (piano)  
Virgin 2166222 (CD)

**BRITTEN: Serenade for tenor, horn and strings, Op.31**

**Hilary Finch**  
**28/05/2011**

Christoph Pregardien (tenor), Ib Lanzky-Otto (horn), Tapiola Sinfonietta, Osmo Vanska (conductor)  
Bis BISCD540 (CD)

**CHOPIN: Cello Sonata in G minor, Op. 65**

**Helen Wallace**  
**20/11/2010**

Mstislav Rostropovich (cello), Martha Argerich (piano)  
(from "Chopin - Complete Edition")  
DG 477 8445 (17 CD)

**DVORAK: Slavonic Dances Op. 46**

**Rob Cowan  
09/10/2010**

Bavarian Radio Symphony Orchestra, Rafael Kubelik (conductor)  
DG 4577122 (CD)

**DVORAK: String Quartet no 13 in G, Op. 106**

**Jan Smaczny  
30/04/2011**

Pavel Haas Quartet  
Supraphon SU4038 (CD)

**HONEGGER: Symphonie No.3 "Liturgique"**

**Jonathan Swain  
13/11/2010**

Royal Concertgebouw Orchestra, Mariss Jansons (conductor)  
RCO LIVE RCO0003 (Hybrid SACD)

**LISZT: Annees de Pelerinage Book I "Suisse"**

**Stephen Plaistow  
05/03/2011**

Stephen Hough (piano)  
Hyperion CDA67424 (CD)

**LISZT: Annees de Pelerinage Book II "Italie"**

**David Owen Norris  
29/01/2011**

Alan Marks (piano)  
Nimbus NI5226 (CD)

**MAHLER: Des Knaben Wunderhorn**

**Richard Wigmore  
11/06/2011**

Anne Sofie von Otter (mezzo-soprano), Thomas Quasthoff (baritone), Berlin Philharmonic Orchestra, Claudio Abbado (conductor)  
DG 4596462 (CD)

**MAHLER: Ruckert Lieder**

**Hilary Finch  
06/11/2010**

Janet Baker (mezzo-soprano), Halle Orchestra, New Philharmonia Orchestra, Sir John Barbirolli (conductor)  
EMI 5669812 (CD)



**MAHLER: Symphony no 10 (round up of recent releases)**

**Stephen Johnson  
19/03/2011**

Berlin Philharmonic Orchestra, Sir Simon Rattle (conductor)  
EMI Classics 5569722 (CD)

**MONTEVERDI: Selva morale e spirituale**

**David Vickers  
02/07/2011**

**First choice:**

Cantus Colln; Concerto Palatino, Konrad Junghanel (conductor)  
HARMONIA MUNDI HMC 901718.20 (download)

**Alternative recommendations (of liturgical music only):**

La Venexiana, Claudio Cavina (conductor)  
GLOSSA GCD920914 (3 CD)

Akademia, Françoise Lasserre (director)  
ZIG ZAG TERRITOIRES ZZT0311013 (3 CD)

**MONTEVERDI: Vespers**

**Simon Heighes  
18/12/2010**

Carolyn Sampson (soprano), Rebecca Outram (mezzo-soprano), Daniel Auchincloss (tenor), Nicholas Mulroy (bass), The King's Consort, Robert King (conductor)  
Hyperion CDA67531-2 (2 CD) / SACDA67531-2 (2 Hybrid SACD)

**MOZART: Piano Concerto no. 17 in G, K.453**

**Robert Philip  
14/05/2011**

Maria Joao Pires (piano), Vienna Philharmonic Orchestra, Claudio Abbado (conductor)  
DG 4775747 (CD)

**MOZART: Symphony no. 25 in G minor, K.183**

**Chris de Souza  
26/03/2011**

**First choice:**

Stuttgart Radio Symphony Orchestra, Sir Roger Norrington (conductor)  
Hanssler Classic HAN093211 (CD)

**Special mention:**

Robert Casadesus (piano), New York Philharmonic Symphony Orchestra, John Barbirolli (conductor)  
Barbirolli Society SJB1026 (CD, mono)

**MUSSORGSKY: Boris Godunov**

**Stephen Walsh  
02/10/2010**

Ruggero Raimondi, Paul Plishka, Kenneth Riegel, Nicolai Gedda, Galina Vishnevskaya, Choral Arts Society of Washington, National Symphony Orchestra of Washington, Mstislav Rostropovich  
Erato 2292454182 (3 CD)

**PROKOFIEV: Symphony no 6 in Eb minor, Op.111**

**Jonathan Swain  
16/04/2011**

London Symphony Orchestra, Valery Gergiev (conductor)  
Philips 4757655 (4 CD)

**RAVEL: Alborada de gracioso (orchestral version)**

**Rob Cowan  
19/02/2011**

Berlin Philharmonic Orchestra, Pierre Boulez (conductor)  
DG 4398592 (CD) or 4770742 (2 hybrid SACD)

**ROSSINI: Stabat Mater**

**Richard Osborne  
23/04/2011**

Anna Netrebko (soprano), Joyce DiDonato (mezzo), Lawrence Brownlee (tenor), Ildebrando D'Arcangelo (bass), Orchestra e Coro dell'Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)  
EMI Classics 6405292 (CD)

**SCHUBERT: Piano Trio no 1 in Bb, D.898**

**Stephen Johnson  
21/05/2011**

Schubert: Piano Trio in B flat, D.898  
Beaux Arts Trio: Menahem Pressler (piano), Isidore Cohen (violin), Bernard Greenhouse (cello)  
Decca 4387002 (2 CD, budget)

**SCHUMANN: Das Paradies und die Peri**

**Peter Quantrill  
16/10/2010**

Barbara Bonney (soprano), Bernarda Fink (mezzo-soprano), Christoph Pregardien (tenor), Gerald Finley (bass), Monteverdi Choir, Orchestre Revolutionnaire et Romantiques, John Eliot Gardiner (conductor)  
Archiv 4576602 (2 CD)

**SIBELIUS: Symphony no 7 in C, Op. 105**

**Stephen Johnson  
18/09/2010**

Lahti Symphony Orchestra, Osmo Vanska (conductor)  
Bis BISC864 (CD)

**STRAUSS: Alpine Symphony**

**William Mival  
22/01/2011**

Berlin Philharmonic Orchestra, Herbert von Karajan (conductor)  
DG 439 0172 (CD)

**TCHAIKOVSKY: Piano Trio in A minor, Op. 50**

**David Fanning**  
**15/01/2011**

Pinchas Zukerman (violin), Jacqueline du Pre (cello), Daniel Barenboim (piano)  
EMI 94636522456 (2 CD)

**WAGNER: Tristan and Isolde**

**Roger Vignoles**  
**18/06/2011**

**First choice:**

Waltraud Meier (Isolde), Siegfried Jerusalem (Tristan), Berlin Philharmonic, Daniel Barenboim (conductor)  
Teldec 4509 94568-2 (4-CD)  
*NB* reissued 25 July Warner 2564 67273-6 (4 CD, budget price)

**DVD recommendation:**

Nina Stemme (Isolde), Robert Gambill (Tristan), The Glyndebourne Chorus, London Philharmonic Orchestra, Jiri Belohlavek (conductor),  
Nikolaus Lehnhoff (stage director)  
*Recorded live at Glyndebourne in 2007*  
OPUS ARTE OA0988D (3DVD) or OABD7039D (Blu-ray)

**WOLF: Morike Lieder**

**Richard Wigmore**  
**27/11/2010**

Joan Rodgers (soprano), Stephan Genz (baritone), Roger Vignoles (piano)  
Hyperion CDA67311/2 (2 CD)

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