

*Commissioned by BBC Radio 3 to mark the 2018 centenary  
of women's suffrage in the United Kingdom*

# *The Pankhurst Anthem*

PIANO REDUCTION

Lucy Pankhurst  
text by Helen Pankhurst

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## 1. Echoes of Emmeline

♩=44 (freely)

Piano

*p* *f*

Ed. \*

Detailed description: This block contains the piano accompaniment for the first section. It features two staves, treble and bass clef. The music is in 4/4 time and consists of six measures. The first measure starts with a piano (*p*) dynamic. The second measure changes to 5/4 time. The third measure changes to 4/4 time. The fourth measure changes to 3/4 time. The fifth measure changes to 4/4 time. The sixth measure changes to 3/4 time and ends with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

Voice

**A** ♩=54 (alto)

Gov ern ment does not rest on force, it rests up - on con sent ——— If wo men con sent,

Pno.

**A** ♩=54 (ghost beneath melody)

*mf*

Detailed description: This block contains the vocal and piano accompaniment for the second section. It features three staves. The top staff is for the voice (alto), starting at measure 8. The middle staff is for the piano (Pno.), starting at measure 8. The bottom staff is for the piano (Pno.), starting at measure 8. The music is in 3/4 time and consists of six measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure changes to 4/4 time. The third measure changes to 3/4 time. The fourth measure changes to 4/4 time. The fifth measure changes to 3/4 time. The sixth measure changes to 4/4 time. The piece concludes with a double bar line and repeat dots.

Voice

13

they can be un just-ly gov erned ——— But no power on earth can lead a hu man, how-ev-er fee ble

Pno.

3

Detailed description: This block contains the vocal and piano accompaniment for the third section. It features three staves. The top staff is for the voice, starting at measure 13. The middle staff is for the piano (Pno.), starting at measure 13. The bottom staff is for the piano (Pno.), starting at measure 13. The music is in 4/4 time and consists of four measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure changes to 4/4 time. The third measure changes to 4/4 time. The fourth measure changes to 4/4 time and ends with a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

**B**

18

Voice

Who with holds his or her con- sent. Po - wer! Po - we de - mands much a - tten - tion!

Pno.

*f* *mp* *p* *ff*

**B**

24

Voice

Those with NO power are ig- nored. Those with no po - wer are ig - nored, ig- nored, ig-

Pno.

*sub.p* *mp* *mf*

rit. . . **C** ♩=44

**WHISPERING\***

29

Voice

nored! \_\_\_\_\_

Pno.

*f* *mp*

\*singers whisper the given phrases in free time - repeat ad. lib., gradually building in intensity. (voices to overlap, carrying on into rests and 'silent' bars)

**D**

**Gradually intensifying...**

35 (alto solo) *mf*

Voice

If we con sent, we can be un just-ly gov erned. Those with no po wer are ig- nored,

**Gradually intensifying...**

**D**

Pno. *pp* *8va*

**WHISPERING  
FADES...**

**Gradually settling...**

41 *♩=60 (Freely)*

Voice

Can you hear me? Can you hear the sound? Can you hear the

**Gradually settling...**

Pno. *p* *8va* *mf*

46

Voice

sound? Can you hear the sound? Can you hear the sound? The sound of

Pno. *f*

2. Anthem

**E** REFRAIN 1

49 rit. *ff*  $\text{♩} = 60$

Voice: Po - - wer! I hear the sound of feet, per -

Pno. *ff* **2. Anthem**  $\text{♩} = 60$  *f*

52

Voice: pet - u - a - lly beat - ing. The poun - ding of our hearts as we

Pno.

54

Voice: march on through the streets. A sis - ter - hood of sac - ri - fi - ces made a - long the way, but now we stand. To -

Pno.

**F** VERSE 1

58

Voice

day.\_\_\_\_\_ If we win, this hard - est of fights, to be sure, the fu - ture will be made ea - s - ier for

Pno.

**F** VERSE 1

*mf*

REFRAIN 2 **G**

63

Voice

wo - men all o - ver the world, to win the fight when their\_ time\_ comes. I hear the sound of feet, per -

Pno.

REFRAIN 2 **G**

*f*

68

Voice

pet - u - a - lly beat - ing. The poun - ding of our hearts as we march on through the streets. A sis - ter - hood of sac - ri - fi - ces

Pno.

**H** VERSE 2

72

Voice

made a-long the way, but now we stand. To-day. A voice, a choice, the right to live, to

Pno.

*mf*

**H** VERSE 2

77

Voice

tell our sto-ry with what we have to give. So lis-ten, tho' you may feel a-

Pno.

**REFRAIN 3**

80

Voice

lone, this is the sound of those that fo-llow you. I hear the sound of

Pno.

*f*

**REFRAIN 3**

**I**  
83

Voice  
feet, per - pet - u - a - lly beat - ing. The poun - ding of our hearts as we

Pno.

86

Voice  
march on through the streets. A sis - ter - hood of sac - ri - fices made a - long the way, but now we

Pno.

89

Voice  
stand! We sing! We - rise! To — day. —

Pno.

*ff*