

Theatre Fellowship Winners 2013

Organisation	Total Grant	Fellowship Description	Host org region	Fellow	Fellow's Home Town	Type of Fellow
Papatango Theatre Company	£10,000	The proposed Fellow will fill the role of Papatango's first Resident Playwright. Over the Fellowship he will receive intensive mentoring and development support, harnessing Papatango's proven expertise in new writing, to take a play from inception to production readiness and we hope a full-scale show.	London	May Sumbwanyambe	Leeds	Resident Playwright
Lowry	£10,000	The Lowry will host Charlotte Mountford, an early career producer, for a period of eight months as she develops skills that will support her in her career as a producer and promoter of emerging talent. Her learning will be consolidated through the Salford Voices project, in which she will be tasked with locating, building relationships with and supporting artists, companies, students, writers and graduates based in Salford, leading to the curation and delivery of a two-day event celebrating theatre inspired or made by Salford artists.	North West	Charlotte Mountford	Manchester	Producer
The Empty Space	£10,000	Jamie Hannon will begin by working alongside the Director of The Empty Space and the organisation's Associate Producers on a number of in house projects. As the Fellowship progresses the balance of activity will shift until the Fellow is focused almost exclusively on their own project, a new play exploring the reality of life in North Korea.	North East	Jamie Hannon	Newcastle upon Tyne	Creative Producer
Tobacco Factory Theatre	£10,000	The placement will offer support across assistant directing of 3 main house shows, full directing of a professional show, shadowing of the Director, joining the programming team and programming a short season of small plays, and access to key theatre departments such as outreach and education for additional shadowing and development work.	South West	Nik Partridge	New Maiden	Director
Bristol Old Vic	£10,000	To support, develop and commission the work and career of the Bristol based playwright, Silva Semerciyan in order to form a sustained working relationship with that writer.	South West	Silva Semerciyan	Bristol	Writer
Unlimited Theatre	£10,000	Christie Hill is taking on an Assistant Producer role at Unlimited Theatre, working from their office at West Yorkshire Playhouse over a six month period. The work will embrace national touring of a proven successful show, and the creation and presenting of new work at the world's largest arts festival - the Edinburgh Fringe Festival.	North East	Christie Hill	Leeds	Producer
Tinderbox Theatre Company	£10,000	Tinderbox Fellowship is for emerging theatre director, designer and technician John-Paul Conaghan. During the Fellowship, John-Paul would have the opportunity to direct work for Tinderbox, including the company's contribution to the 'Pick n Mix' Festival, its 'Fireworks' presentation and a production in a new season of work by emerging theatre artists.	Northern Ireland	John-Paul Conaghan	Belfast	Director
Imaginate	£10,000	Pete Lannon would be supported by Imagine to undertake a year of professional development including placements with Catherine Wheels Theatre Company and the artists Shona Reppe and Andy Manley, two of the most successful artists making work for young audiences.	Scotland	Peter Lannon	Glasgow	Assistant Director
Royal Exchange Theatre	£10,000	The theatre will provide an intensive and bespoke placement for Bryony Shanahan, an outstanding director at a key point in her career. It will include an opportunity to assist on a main house production, creative freedom to explore, workshop and the opportunity to present one of their ideas.	North West	Bryony Shanahan	London	Director
Theatre503	£10,000	Roberta Brook will not only give the chance to direct plays but to be fully immersed in all aspects of the business of theatre, at the heart of decision-making and strategy, and working with the widest range of writers, directors, actors and designers.	London	Roberta Brook	London	Director
Frantic Assembly	£10,000	The Fellowship will include observing rehearsals for three productions: a new production 'The Believers' and revival of 'The Curious Incident of the Dog in the Night-Time' and auditions for the autumn production of 'Othello'. The fellowship will culminate in the Fellow leading the delivery of Ignition 2014, running workshops and auditions across the country and working with the Artistic Director to direct a new show in one week.	London	Dritan Kastrati	London	Practitioner
Derby Theatre	£10,000	Lucy Doherty will have the opportunity to direct and showcase her own work, to assistant direct Amit Lahav and the award winning company Gecko on their newly commissioned show 'The Institute' and programme work into our studio and Departure Lounge Festival.	East Midlands	Lucy Doherty	London	Director

Accidental Theatre	£10,000	Their Fellowship is for a Dramaturg placement within Accidental Theatre. This is a specific and under-represented role within Northern Irish theatre, with their being only one other professional Dramaturg working in Northern Ireland. A dramaturg training placement role within Accidental allows them to train someone to specifically work with and develop new writing and best practice with new writers at the early stages of their career. Establishing this one Fellowship will significantly develop a multitude of future work and artists with Accidental Theatre.	Northern Ireland	Emily DeDakis	Belfast	Dramaturg
Ice and Fire Theatre Company	£10,000	Freddie Machin will be involved in all elements of the theatre's Spring 2014 production - the Art of Dying. He will be given an Assistant Producer role and be given more creative responsibility on our production for young people: Small Acts. This will involve being a key part of the R+D process, including writing and performing.	London	Freddie Machin	London	Producer
Third Angel	£10,000	Hannah Butterfield will take up the Fellowship in February 2014. During that time Hannah will work alongside the two Artistic Directors and the General Manger. Hannah will join the company in Portugal to work on our next international co-production, and act as dramaturg to a more visual theatre piece with Abigail Moffatt. She will be offered the opportunity to create her own piece of work, which will be shown in Sheffield and Leeds.	North East	Hannah Butterfield	Leeds	Artist
Bush Theatre/Lyric Theatre	£10,000	The fellowship will work across 2 West London theatres over a period of 11 months. The fellow will forge links between the Bush and the Lyric at a time when both organisations are striving to realise increased ambitions - the Bush has completed a move to a larger space in the historic Old Shepherds Bush Library and the Lyric is soon to complete its capital project including a flagship learning centre. The fellow will benefit from working across 2 theatres that differ in size and scale and their approach to creating new work but that share much in terms of ambition and a commitment to pushing theatre boundaries.	London	Roy Alexander Weise	London	Director
Theatre Centre	£10,000	The proposed Fellow Placement with Theatre Centre will give Alex Bulmer a chance to develop her writing for young audiences. The placement has been specifically targeted at physically disabled writers or those with a sensory impairment. Such writers are under-represented in the world of TYA new writing and Theatre Centre is interested in cultivating the voices and skills of writers with alternative perspectives of the world. This professional development placement in new writing in TYA is not available anywhere else in the UK for physically disabled writers and would be a high profile promotional platform for the Fellow and launch them into a new sector of professional theatre.	London	Alex Bulmer	London	Writer
English Touring Theatre	£10,000	Vicky Graham's will be given the task of lead producing one of the flagship tours in ETT's 21st birthday year, including additional activity around ETT's UK's Favourite Play project. Alongside this activity, the Fellow will develop a freelance project, and at the culmination of the Fellowship they will be given £1500 and one week's free rehearsal space by ETT to carry out a period of development or produce a workshop or showcase for her chosen project.	London	Vicky Graham	London	Producer
The Old Vic Theatre Trust	£10,000	The Old Vic's Fellow in Community Production offers a unique opportunity for Clemmie Forfar to enhance her practice from the heart of a thriving and highly respected outreach programme; Old Vic New Voices (OVNV). Working on two productions over the course of the year, she will learn about OVNV's community engagement methodology, working with a large cast, how to use verbatim theatre, the challenges of site-specific productions, and also be encouraged to deepen her understanding of the theatre through mentorship.	London	Clemmie Forfar	London	Producer