



# PRESS PACK



# AUTUMN 2012



# The Revolting World of Stanley Brown

## A new comedy for CBBC

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## The Revolving World of Stanley Brown

***A revolting new comedy for CBBC about 13-year-old Stanley Brown, who shares his insatiable curiosity about the revolting world around him with a chaotic time-traveller, Archie, and his best friends Mike and Jess. Stanley is always in trouble but each week he finds a new and exciting way to come out on top, delighting in the mess and mayhem the world throws at him.***

Stanley Brown is a normal but unusually curious kid until his world changes in a way he least expects – with the arrival of his great, great, great, great, great, great... grandson, Archie. Archie has travelled back from the future to spend some time with his hero forefather, using technology destined to be invented by ideas initiated by Stanley and his descendants.

According to Archie (and his super computer, Olivia), Stanley's brilliant insights are what make him special – his curiosity, his ability to make connections, to experiment, evaluate, and persist in finding a solution where other people would give up.

In fact, according to Archie, Stanley Brown was the first in a line of geniuses who kick started loads of incredible advancements and inventions for future generations. Archie has arrived to witness first hand, observe and learn from the brilliant Stanley Brown... as well as coming to have some fun.

Unfortunately, no one but Stanley can see or hear Archie so there's no one but Archie who seems to understand or care what an amazing mind Stanley has. At the moment, nobody shares Archie's belief in Stanley – certainly not his mum or sister Steph, who both wish Stanley was a little more 'average' and a lot less trouble.

Archie uses reality-bending powers to show us the unseen world around us in microscopic detail, covering a broad spectrum of content from human biology to physics via explosive chemistry and gory zoology. Together, the two of them open our eyes to the wonders of science – but often misjudge the impact of their experiments, as an explosion of science, comedy and chaos unfolds.

Archie's arrival may make Stanley's life a lot more complex, but it's a lot more fun too – even if he still has to cope with his mum's constant cleaning, as well as Jess the street-smart and confrontational girl next door, and having to look out for his accident-prone friend Mike. Stanley Brown has a lot on his plate, but if anyone can cope with the arrival of a back-packing time-travelling tourist, Stanley can!



TX	EPISODE	BILLING
<b>#1</b> 21 <sup>st</sup> September 2012	<b>SNOT</b>	<i>The opening episode of this revolting new series sees The Brown family move to their new home – they had to leave the last one because 13 year old Stanley Brown used it for one of his disgusting experiments. He’s promised his mum that there will be no more exploding bogey balls, slug discos or any other revolting experiments but as the new neighbours arrive there is a rather nasty surprise in store...</i>
<b>#2</b> 28 <sup>th</sup> September 2012	<b>GUT INSTINCT</b>	<i>A dead goldfish, a crying woman and a trip to the local sewage works are just a few of the things Stanley has to deal with in this week’s episode. Stanley and Steph lock horns as they both want a lift from mum to go out but she can’t take them both. A plate of egg sandwiches proves to be his unlikely saviour.</i>
<b>#3</b> 5 <sup>th</sup> October 2012	<b>PAIN</b>	<i>Mike has an accident while testing Stanley’s new invention, the ‘Dizzybuster’. Stanley is forced to take Mike’s place and become a junior marine; all is fine until General Crawford turns up to put Stanley through his paces. Mum’s bad breath and a big juicy pimple help save the day.</i>
<b>#4</b> 12 <sup>th</sup> October 2012	<b>NIGHT OF THE LIVING VIRUS</b>	<i>Stanley is making the most revolting film ever, but first he must find a leading lady. Daisy turns out to have unexpected talents although it soon becomes obvious that she isn’t actually acting. Steph thinks she should be the leading lady and will stop at nothing to get the part, as far as she’s concerned since when has lack of acting ability talent ever been a problem? Life imitates art in this episode as Stanley has to turn to an unlikely place to find his star.</i>
<b>#5</b> 19 <sup>th</sup> October 2012	<b>SPIDER</b>	<i>Stanley’s things keep going missing, but who is the thief? It gets worse when Jess’s tarantula also goes missing. The pressure’s on to find the culprit and save Jess’s spider before Stanley’s mum spots it. A ghostly sleepover uncovers the culprit.</i>
<b>#6</b> 26 <sup>th</sup> October 2012	<b>STANLEY THE TIME WASTER</b>	<i>Archie is worried Stanley seems to have lost his mojo - he’s stopped coming up with revolting experiments! Archie panics and tells a little white lie, resulting in Stanley no longer sleeping, eating and worse of all washing! Meanwhile Stanley’s sister Steph ditches best mate Daisy and starts dressing like a scientist to impress heartthrob Daniel... but Daisy won’t be dropped that easily.</i>
<b>#7</b> 2 <sup>nd</sup> November 2012	<b>STONECOLD STANLEY</b>	<i>Jess is in serious trouble. Stanley and Mike want to help but Jess won’t tell them what she’s done. Things get more mysterious when she and Steph start becoming best buddies. Mum’s arranged a dinner party and</i>



		<i>Stanley has to make sure it happens without a hitch but why are Jess and Steph so intent on ruining it? Stanley doesn't know what's going on but all he knows is that he's got make sure the dinner party goes ahead!</i>
<b>#8</b> 9 <sup>th</sup> November 2012	<b>SCAB HUNTERS</b>	<i>It's a battle of the scabs – Stanley verses arch-rival Geekboy2000. Stanley needs only one more gruesome scab to finish his ultimate collection and beat his rival to the honour of the best scab collection ever. The only trouble is the scab in question is attached to his sister Steph's arm! Stanley has just one day to retrieve it - the scab hunt is on!</i>
<b>#9</b> 16 <sup>th</sup> November 2012	<b>SMELLS LIKE TEEN SPIRIT</b>	<i>Stanley's mum is launching her new aftershave, 'Demolition – For Men' and she wants everything to be perfect! She gives Stanley a stern warning that nothing can go wrong but Stanley has other things on his mind - he fears his beloved shed is about to be knocked down! As the 'Demolition' men arrive, Stanley, Jess and Mike get prepared for battle and defend the shed!</i>
<b>#10</b> 23 <sup>rd</sup> November 2012	<b>LOVEBUG</b>	<i>Love is in the air for Stanley and Mike when a mysterious girl turns up and distracts them from his new exploding volcano invention... but who is she and why has she appeared now? With Stanley and Mike's attention diverted, it is left to Jess to solve the mystery.</i>
<b>#11</b> 30 <sup>th</sup> November 2012	<b>WAX</b>	<i>Archie keeps ruining Stanley's revolting experiments and something needs to be done about it. When eccentric Aunty Amy, just back from the jungle, makes a surprise visit, Stanley thinks he may have found his solution. At the same time, Steph is trying to impress the most popular girl at school but for once has to turn to Stanley for help... who knew that his earwax could be so useful!</i>
<b>#12</b> 7 <sup>th</sup> December 2012	<b>HICCUPALYPSE</b>	<i>Stanley's neighbour, Jess, claims that she can burp the loudest. Not one to be out-done, Stanley builds a machine (the 'Juicinator') to help him create the loudest burp ever. His plans are interrupted when local news reporter Sarah Stripe arrives looking for 'local hero' Mike. What has Mike been up to this time?</i>
<b>#13</b> 14 <sup>th</sup> December 2012	<b>ARCHIE GETS BUSTED (COMP EP)</b>	<i>Archie travels back to the future to graduate from school but must first convince the mysterious headmaster that he has given up time travelling. Series finale featuring all the best bits from the series.</i>



## The Revolting World of Stanley Brown

### Characters

**STANLEY 'STAN'** (13 years old) **'Super inquisitive'**



Stanley is a bright spark, naturally inquisitive and into everything, including comics, gadgets and computer games - but like a typical 13 year-old, he often questions the way something works, only this 13 year old needs to know *why* something works, which will in turn set up the explorative journey we take in each episode. And the more disgusting something is, the more interested he is.

Stanley is a born leader, always at the centre of his gang of friends, able to look after himself and others. With a natural understanding of appliances he can operate the cooker, washer, dryer, and Mum's various gadgets better than anyone - but Mum had to ban Stanley from taking anything apart after losing count of household gadgets he 'seconded' and 'adapted' for his experiments. Why does he need to know how things work? Can't he just be like his sister Steph and use things without understanding them?

Depending what Archie is up to, Stanley often appears to friends and family to be distracted: daydreaming, inconsiderate, clumsy, talking to himself, forgetful, absent-minded or never where he should be. Stanley really is *trying* to keep everything normal – while spending as much time as possible with Archie and OLIVIA, that brilliant gadget and source of endless revolting facts, as well as thinking up new experiments to do and fun to have with his new-found friends.

It's lucky that Stanley's lightning-quick brain enables him come up with a solution just in the nick of time, and he'll manage to fix a problem (with science of course) and escape by the skin of his teeth – much to the annoyance of Steph (who would *love* to see Stanley grounded).

When Stan moved into the new house, he was thrilled to find a shed at the bottom of the garden. Finally somewhere he could set up his own workshop. Unfortunately for him, Jess got there first and used it as HER den before Stanley moved in - now they have to share it. He's also joined by his best mate, the ever-loyal Mike. Together, 'the big three' form a comically formidable team.



## JESSICA 'JESS' (13 years old) 'Strong but definitely not silent'



Jess refuses to be booted out of her shed by Stanley. She's been using this shed forever - so what if it's in Stanley's garden? Unable to get rid of Jess, Stanley agrees to share the shed with her - much to the annoyance of his best friend Mike, who's terrified of Jess (though he'd never admit it).

Sometimes isolated by her individuality, Jess is unashamedly different. Cunning, deadpan, witty and street-smart, she knows how to use her deceptive strength to come out on top. But she can just as easily floor an opponent with a witty one liner or a nifty move – she likes all martial arts (especially Krav Maga), creepy-crawlies (mainly spiders) and being top dog.

Intrigued by Stanley's creative experiments, as well as his odd behavior (motivated by Archie's presence, though she doesn't know that), she decides to attach herself to Stanley and become his friend - whether he likes it or not.

At first, she regards Mike with pity and scorn, but comes to appreciate his loyalty and gutsiness. She soon forms a solid 'gang of three' with Stanley and Mike, often turning up unannounced in the shed or on Stan's doorstep. She'll step in to help Stanley out when he gets into trouble, and has saved his bacon on more than one occasion. Well someone has to – it's not as if Mike can...



### MIKE (13 years old) 'Plucky'



Stanley's best friend. He'll always 'have a go' even though we know he won't be able to fend off the bully or open the pickle jar. It's always cool-under-pressure Jess who'll step in to resolve a physical problem or threat.

But despite his physical limitations, Mike is determined to 'be the best' and become a soldier when he grows up. Mike is considered a weakling but he's got the heart of a lion. His indefatigability and loyalty to his friends are his most endearing qualities. Despite its seeming impossibility, Mike remains focused on his dream of being a soldier someday.

### 'ARCHIE' 'Time-traveling super fan'



Archie is Stanley's great, great, great, great, great, great grandson from the future, here to observe and learn from his ancestor's legendary curiosity and love of disgusting novelty. That trait, in Stanley and his descendants, will eventually bring enormous benefits to the world, like re-usable toilet paper or dishes that clean themselves. He is NOT, he insists, Stanley's imaginary friend, whatever Stanley's Mum thinks.

Archie is Stanley's number one fan and totally in awe of his great ancestor. To Archie, visiting the great Stanley Brown is like visiting a 'young Einstein' in the early years. But the reason he really wants to spend time with Stanley is because Archie is the first in his family not to carry the family brilliance that began with Stanley Brown. Thoughts and ideas bounce round Archie's head constantly, but he can only create problems, not solve them. Archie knows this, and believes that spending time with Stanley will teach him to be a 'proper' Brown, deserving of the family name.

Only Stanley can see or hear Archie, as he uses OLIVIA his super computer to keep himself invisible to everyone else - though the chaotic results of Archie's presence are visible for all



to see! Archie's flamboyant, witty and energetic, with no social or personal inhibitions. His dress sense and stylish cyber outfit reflect his personality – always bright and over the top!

Using the reality-bending powers of OLIVA, his super computer sidekick, he enables us to see beneath the surface and look at the world in all its close-up gory detail, whether it's in human stomach, down your wind pipe or up a nose! He's on a mission to celebrate the wonders of science with Stanley, and show the rest of us how unique we are through the power of knowledge. Archie often misjudges the impact of his messy science experiments on others, hastily pointing out the positives and never seeing the chaotic negatives, and unfortunately for Stanley, disappearing when he's needed the most...

Archie re-acquaints himself with 'the past', and the primitive antiquated objects in Stanley's home. Like our piecemeal knowledge of the Victorians, Archie has a unique and muddled view of 2012 and our 21<sup>st</sup> Century – he knows what goes on in a bathroom, for instance, but doesn't know which bit of sanitary ware you use for which bodily function... Archie doesn't fully understand the boundaries of the world he's now living in, providing many comic moments throughout the *series*.

He arrives in Stanley's life as a time-travelling tourist, intent on spending time with 'The Great Stanley Brown', learning from him how an inquisitive mind can change the world – or at least humiliate your sister. In return, with OLIVIA, Archie promises to show his great, great, great, great, great, great, great granddad some really brilliant, disgusting stuff.

**OLIVIA** (Archie's super computer and companion)



Archie's sentient mobile super computer OLIVIA: Open Link Infinitely Variable Interactive Apparatus. Her function is to act as the buffer and conduit to the unseen world, showing us a variety of interesting facts through animations mixed with archive clips. This is the equivalent of the iPad where Archie comes from, and absolutely *everyone* has one! As a gadget lover, Stanley is totally blown away by this incredible piece of kit and would love to have his own OLIVIA.

OLIVIA will chime her artificially intelligent responses to Archie - comparisons are R2D2 and Gizmo from Gremlins. She's sometimes exasperated by Archie's grasp of the 21<sup>st</sup> century, causing her to be temperamental and refuse to work at a crucial moment if she so wishes. Archie and OLIVIA have something of an antagonistic relationship, but together they form a strong comedic team.



OLIVIA also serves to signal to the audience that the factual content is ‘real science’ – our shorthand for “You can take this on trust – it’s real science.”

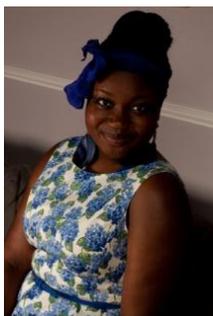
### **STEPH BROWN** (15 years old)



Ever since Stanley can remember, he’s been told to be more like his big sister Steph. She’s ‘outwardly’ well-behaved, a conventional teenager, but behind her mum’s back, Steph takes delight in winding Stanley up – now more than ever after they had to move into a smaller place because of him. She learned a valuable skill that Stanley has yet to master: how to manipulate your Mum in order to get what you want! Parents often listen *more* to their eldest child. As far as Stanley is concerned, Steph annoyingly manages to ‘side-step’ the rules and take advantage of her first-born status. Now she’s a teenager, Steph considers herself a ‘grown up’ which gives her the right to boss Stanley around. Like typical siblings, Steph and Stanley compete for everything but we’ll cheer for Stan in his frequent battles with Steph.

Steph is VERY in touch with her feelings and is a little highly strung. She places her belief in ‘alternatives’ to the scientific, tried and tested norm, such as crystals, dream interpretation, astrology, the paranormal and loves the ‘Twilight Saga’. And after all, it’s the cool people who are into alternative and new age science, the stuff they don’t teach you in school. Her belief in Pseudoscience is at odds with Stanley’s interest in real science. Steph’s at an age when boys are constantly on her mind, especially Daniel, her HOT next-door neighbour...

### **DAISY** (15 years old)



Daisy is Steph’s best friend. Steph doesn’t really treat her very well, but Daisy doesn’t seem to mind, often causing problems by her misunderstanding of simple instructions. She has a



heart of gold and is always eager to please, although her honesty often gets in her in trouble, as she tells Steph things about her appearance that she doesn't want to hear. Daisy is pure comedy and although not always involved in the main action, her character will always make you laugh out loud.

### **AMANDA BROWN 'MUM'**



Amanda is a hardworking mum, who runs her business selling beauty products door-to-door (a bit like an Avon Lady) and takes pride in her appearance and home. The Browns are like any other family with the normal stresses and strains, but with their new home Amanda is particularly determined to keep this house in order and she goes into overdrive with a list of 'rules' designed to keep everything in check. The move marks a new chapter and a 'fresh start' for the family.

Attractive, and fiercely independent, she has always worked hard to provide for her family - maybe too hard. Amanda's hectic schedule and 'work mode' setting make it difficult for her to relax and enjoy the fruits of her labour.

Amanda's a stickler for punctuality and needs life to run like clockwork, liking her world to be ultra clean and uncluttered. Amanda has her busy life under control through care and attention. She has her system, and it must not break!

Since Dad took the job overseas, Amanda's been leaning heavily on Steph, giving her extra responsibilities to keep an eye on Stanley – who she worries about constantly. She's concerned about Stanley's behaviour – especially whenever she overhears the dreaded word, "Archie". She worries that moving to an unfamiliar new neighbourhood has caused Stanley to start seeing things which aren't there, and she'd much prefer Stanley to be more like Steph – conventional, with teenage friends and 'normal' teenage worries, and that makes her sometimes go easy on Steph and tough on Stanley. But it's for his own good...



**DANIEL** (15 years old)



We won't often see Jess's older brother and nemesis Daniel, but we'll feel his presence through Jess and Steph, who is besotted with her new 'hot' neighbour. Daniel likes to think of himself as Mr Popular, and assumes that others aspire to be just like him. Unlike thick-skinned Jess, he's sensitive, and easily wounded by petty insults, especially if it has anything to do with his appearance.

Daniel is a fickle teenager which is evident in the way he chooses a new passion to follow each week, such as learning the guitar, a new martial art, inline skating or creative writing, he'll follow it with unwavering commitment, which Steph thinks is fantastic. But Daniel soon gets bored (when he realises he's no good at it) and moves onto something new.

The last thing Daniel wants is his weird kid sister hanging around him and cramping his style, nosily reading his diary and telling potential girlfriends about the time he wet the bed after seeing a scary film when he was nine.



## MEET THE CAST



### **STANLEY**

**Played by Dean Chapman, 14 years old**

After a few roles in television, Dean was cast as Small Boy in Billy Elliot when he was eight, in the original cast of the show. He began training when he was 10 and has since played Michael and then Billy in the production. He was the longest-serving Billy and the second-longest-serving cast member.

**Describe your character:**

Stanley Brown is a crazy, fun, clever scientist who gets up to mischief with his close friends. He's cool in a fun way.

**What was the funniest thing to happen on set?**

All of the episodes are funny and fun to make, but for me the character Archie was so funny to act with. There was never a dull moment, from walking in on the wrong scene or saying a wrong line.

**What do you like to do in your spare time?**

I like to hang out with my friends, play on the PlayStation and keep up with my dancing.

**Tell us an interesting fact about yourself:**

I used to be quite shy and didn't really speak much until I got a part in Billy Elliot the musical when I was seven. I later returned to the show and played two more roles in the musical including the lead, Billy. I played Billy for two years.

### **ARCHIE**

**Played by Sy Thomas**

Sy Thomas is a presenter, actor and stand-up comedian who burst into the world of presenting at kids TV channel, Nickelodeon, where he fronted all of the channel's live studio projects and continuity links for nearly two years. Most recently he has been presenting the huge CITV show The Cool Stuff Collective, a games and gadgets show that he also helped



devise and writes the scripts for, as well as covering for red-carpet film premieres, band interviews, and on-the-street vox-pops for entertainment show Unlimited on Facebook.

Further presenting opportunities include working for MTV, Virgin Mobile, Pimms, RDF Media, Vodafone, Sony and CBBC. Sy also became something of an accidental adventurer when he and fellow stand-up comedian Alexis Dubus drove 4000 miles through Africa and the Sahara desert in a car they bought for £100 - the award-winning film 'End of the Road' documents their epic journey.

As a stand-up comedian, Sy regularly performs throughout the UK and is in demand as an act, host and compere. He is also one half of sketch double act, Life of Si, who have two successful hour-long Edinburgh shows under their belts; have performed at further festivals in Brighton, Leicester and even Los Angeles; and have filmed fun stuff for CBBC, Wordia.com and Bushmills Whisky, and are currently developing a Life of Si sitcom alongside their continued online presence.

**Describe your character:**

Archie Brown is Stanley Brown's great, great grandson... from the future. As the first non-genius in a long-line of geniuses, he has travelled back in time to learn about science from his 'grandpappy' (the greatest genius of all), armed only with his floating sidekick OLIVIA, a cloak of invisibility, and a blend of naive idiocy and calamitous enthusiasm. Present day is an alien world to the flamboyant Archie – his bafflement at the workings of modern times, coupled with his overzealous desire to aid Stanley in his scientific discoveries, usually causes more trouble than help.

**What was the funniest thing to happen on set?**

On the first day of filming, at the end of a scene I had to run out of a room – quite a simple task you'd think. However, as I began to run I managed to get my feet caught together and fell flat on my face. Due to the nature of the character, a lot of people thought I'd done it as part of the scene... I hadn't... And everybody laughed a lot. Speaking of laughing a lot, Dean (Stanley) and I on pretty much a daily basis would be filming something that tickled us, and would find it very difficult to control laughter fits when on camera. Once you're on that slippery slope of laughing, and then trying to be professional and not laugh, it makes the laughter even harder to stop. There was even one day when I had to leave the room as Dean and I couldn't even look at each other without laughing!

**What do you like to do in your spare time?**

When filming finishes it's always a very sad time – we worked on the series for 10 solid weeks, and it's so much fun, everyone becomes like family, and it becomes your life for that time. So I try and keep as busy as possible when filming finishes by doing stand-up comedy, catching up with friends I haven't had time to see, and just generally filling my days as much as possible. My biggest passion outside work is football – in particular my team Wycombe Wanderers who I go and watch whenever I can and have been for 20 years. They're pretty terrible, but it's that quirky charm and underdog nature that makes me love them so much!



If Archie was a football team he'd be Wycombe Wanderers!

**Tell us an interesting fact about yourself:**

A friend and I once decided to drive 4000 miles, through 8 countries and the Sahara desert, in a dodgy old car we bought for £100. Also I once high-fived Chico whilst dressed as a horse.

**JESS**

**Played by Nell Williams, 13 years old**

Nell Williams started her acting career playing Young Birdy in Victoria Wood's Loving Miss Hatto for BBC One.

**Describe your character:**

I play Jess. She's cool and funny and great fun to play because she spends most of her time intimidating Stanley and the boys with her put-downs, Judo moves, or if she's really pushed, she just karate chops tables in half!

**What was the funniest thing to happen on set?**

One of the boys, Louis, got on the wrong side of Jess so he was tied to chair upside down and I had to spin him round and round really fast until he learnt his lesson – poor boy!

**What do you like to do in your spare time?**

I like being with my friends and am in a few clubs like cross country, ballet, piano, and we have two gerbils and a mad puppy called Leo so I'm pretty busy. But during filming that pretty much goes out of the window as I have to spend most of my time trying catch up with schoolwork.

**Tell us an interesting fact about yourself:**

I can do a belly dance with my tongue. People tell me it's revolting but I think it's cool.

**MIKE**

**Played by Louis Demosthenous, 13 years old**

Louis is a fun-loving 13 year-old who has a passion for acting – his favourite is comedy acting and taking on silly voices. When he is not acting he enjoys playing sports, especially football, and has also acquired a black belt in Karate.

**Describe your character:**

The character I play is quite a funny character who says things he doesn't realise are silly or very stupid. Mike is very energetic or quite a 'hyper' teenager, always very eager and interested to go on adventures that are sometimes quite dangerous.

**What was the funniest thing to happen on set?**

The funniest thing that happened on set was when someone from the crew had to step in for a moment for one of the female characters during rehearsals and he had to pretend to be sick, but because it was so hilarious the director didn't say 'cut', so he was going on for ages making sick noises.

**What do you like to do in your spare time?**

When I'm not filming I like to either play football or watch comedy movies or TV programmes.

**Tell us an interesting fact about yourself:**



An interesting fact about myself is that, before I went on set every day, I had to do a minute-long handshake with Dean who played Stanley Brown.

### **STEPH**

#### **Played by Nicola Duffell, 17 years old**

Nicola starred in Half Moon Investigations for CBBC and has a number of theatre credits in various shows including Joseph and His Technicolour Dreamcoat for the Brighton Theatre Royal and many more productions with the Brighton Theatre Workshop.

#### **Describe your character:**

Steph is your average teenager interested in boys, clothes and social life. She likes things done her own way and when Stanley gets in the way of things, she cannot stand it. When he does something that works for her as well, she can be nice but not that nice! She goes out of her way to please people, for example, dressing up New Age if she thinks she can get something out of it for herself.

#### **What was the funniest thing to happen on set?**

When Daisy had to do a cabbage dance and everyone was silent and she had to dance around and sing this tribe rhythm. Everyone was silently laughing. The cameraman had tears running down his face!

#### **What do you like to do in your spare time?**

I love hanging out with my friends, seeing new films and shopping.

#### **Tell us an interesting fact about yourself:**

I have an obsession with reality shows and talent contests. I'm also a massive One Direction fan.

### **DAISY**

#### **Played by Rhyanna Alexander-Davies, 15 years old**

Rhyanna Alexander-Davis trains part-time at the Anna Fiorentini Theatre & Film School in Hackney, East London. Theatre credits include the Hackney Empire. TV credits include Ministry of Curious Stuff as Miss Wannamaker (CBBC). She has also appeared on TeenNick (Nickelodeon UK).

#### **Describe your character:**

Daisy! If I had to describe her I would say she's very unique in her own crazy way! She's an individual and is constantly longing for the approval of her best friend Steph, who – I don't know why – puts up with Daisy's sudden outbursts of randomness.

#### **What was the funniest thing to happen on set?**

I think the funniest thing on set was when I had to do an impression of a tribe's throat singing, towards a cabbage.

#### **What do you like to do in your spare time?**

In my spare time when I'm not filming I love to design pieces of clothing, I also adore reading my magazines and listening to music. In addition to that, I have just recently fallen in love with poetry!

#### **Tell us an interesting fact about yourself:**

Err... Oh I've got one: some of my work has been published in a book!



## **DANIEL**

**Played by Jaques Miché, 16 years old**

Jaques' acting career began in theatre when he starred in productions of Madame Butterfly, Carousel and Beauty and the Beast. He then took the role of Tiny Tim in A Christmas Carol for the Royal Northern Ballet Company and as The Artful Dodger in Oliver at the Theatre Royal, Drury Lane.

**Describe your character:**

My character, Daniel, is very cocky and pretty full of himself. He is conscious about his looks and clothes and always has to be looking at his best to try and get all the attention from the girls.

**What was the funniest thing to happen on set?**

The funniest thing to happen on set whilst I was there was when Rhyanna, who plays Daisy, had to do Mongolian throat singing whilst worshipping a cabbage which made all the cast and crew burst into hysterics after the take.

**What do you like to do in your spare time?**

When I'm not filming I enjoy playing a lot of sport and I also do a lot of music. While I'm not revising that is!

**Tell us an interesting fact about yourself:**

I'm pretty terrified of spiders no matter what the size.

## **MUM**

**Played by Juliet Cowan**

Juliet has appeared in a number of TV shows, starring in BBC's Silent Witness, Inspector George Gently, Sugartime, Pulling, Missing, Sarah Jane Adventures and The Bill, Inspector Morse and Minder for ITV. Juliet is partial to comedy-dramas, taking roles in Shameless, Phone Shop and Skins for Channel 4 and Green Wing for E4. Juliet's talents extend further than television, featuring in films Magicians, Pitch Perfect and Perfect Day. Her radio credits include Lucy Montgomery Show, Double Trouble and Fall From Grace, all for BBC Radio 4.

**Describe your character:**

My character is quite warm and long suffering but sometimes loses her temper. She has a good relationship with her kids but is a bit of a loser in other areas of her life.

**What was the funniest thing to happen on set?**

The funniest thing that happened on set was Ryanna making Gary the cameraman laugh so much he cried.

**What do you like to do in your spare time?**

When I am not working I like hanging out with my kids.

**Tell us an interesting fact about yourself:**

I once went to stay in a convent school in Italy for a weekend and ended up not coming home for three months.