

BBC WEEK 39, 27 September – 3 October 2014

Programme Information, Television & Radio

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THIS WEEK'S HIGHLIGHTS

TELEVISION & RADIO / BBC WEEK 39

SUNDAY 28 SEPTEMBER

A Century of Scottish Sundays: 100 Years of the Sunday Post **NEW**

BBC One Scotland

THURSDAY 2 OCTOBER

A History of Scottish Literature **NEW**

BBC Radio Scotland

*Viewers outside Scotland can access **BBC One Scotland** on Sky 141 (HD) & 951, Freesat 108 (HD) & 960, Virgin Media 108 (HD) & 862. **BBC Two Scotland** can be viewed on Sky 142 (HD) & 970, Freesat 970. **BBC ALBA** is on Sky 143, Freesat 110, Virgin Media 188, Freeview 8 (Scotland only). **BBC Radio Scotland** can be accessed on Sky 0116, Freesat 712, Freeview 719 (Scotland only). **BBC One Scotland**, **BBC Two Scotland** and **BBC ALBA** are also available on the BBC iPlayer bbc.co.uk/iplayer & BBC Radio Scotland on bbc.co.uk/radioscotland*

A Century of Scottish Sundays: 100 Years of the Sunday Post, Prog 1/1 NEW

Sunday 28 September

BBC One Scotland, 7.00-8.00pm

Narrated by Brian Cox, *A Century of Scottish Sundays: 100 Years of the Sunday Post* tells the story of this well loved newspaper from its wartime beginnings through to today's digital era.

First published to bring news from the trenches of World War One, the *Sunday Post* became a Scottish icon and the paper's archive stands as a remarkable 'people's history' of Scotland. The newly launched paper's coverage of WW1 was powerful and vivid because so many of publisher D. C. Thomson's staff were serving on the front and sending back first-hand accounts of the conflict.

The 'Hungry Thirties' prompted the launch of the *Sunday Post's* 'Fun Section', which introduced readers to the enduring cartoon characters, Oor Wullie and The Broons.

By the time of World War Two the Post had developed a close relationship with its readers and its Letters pages were full of pleas for help to trace loved ones in far flung theatres of war. Post archivist, Liza Giffen, reveals some of these moving letters.

In 1974 the Post achieved almost saturation circulation – 1,774,000 copies a week in a country of just five million people. *The Guinness Book of Records* noted that it had the highest per capita readership penetration of anywhere in the world.

But the multi-TV channel age and the internet have seen a decline in newspaper readerships. Donald Martin – the first Post editor to be recruited from outwith D. C Thomson's – talks candidly about the challenges he faces and of his hope for another century of *The Sunday Post*.

Post columnists Lorraine Kelly, Ross King and Lesley Riddoch also feature, along with celebrity readers like Alex Norton and John Michie.

Jim Gough**Grand Tours of the Scottish Islands, Ep 2/6**

Monday 29 September

BBC One Scotland, 7.30-8.00pm

Paul Murton explores Mull and its satellite islands in the second episode of the series.

Beginning his journey on the tidal island of Erraid, which inspired famous Scottish writer Robert Louis Stevenson, Paul is then island hopping to beautiful Ulva and the mysterious island of Inch Kenneth, where some of the earliest kings of Scotland are buried, and finds out about its more modern-day connection to the eccentric English aristocrats, the Mitfords. He then heads to explore Mull itself, which he sees at break neck speed thanks to rally driver Louise Thomas who regularly competes in the world famous Mull Rally.

Paul's final destination on this *Grand Tour* are the beautiful and remote Treshnish Islands where he experiences a spot of 'Puffin therapy'.

Hilda McLean

Cobhair Chloinne/ Paediatric Retrieval Service, Ep 2/6

Monday 29 September

BBC ALBA, 8.30 – 9.00pm

The Scottish Paediatric Retrieval Service provides a unique and vital service at the heart of Scotland's NHS. Operating 24 hours a day, 365 days a year, this team of specialist doctors and nurses are on call to ensure that critically ill children receive life-saving treatment wherever they are in Scotland.

This week the team take a call from Raigmore hospital in Inverness, where a baby girl has suffered an unexplained seizure and is struggling to breathe. The Retrieval team call in the air ambulance to get her to the intensive care unit in Edinburgh.

Meanwhile in Wishaw a young boy is admitted to hospital after a viral infection takes a rapid turn for the worse. He needs to get to Yorkhill hospital in Glasgow which has with some of the most advanced life-support systems in the UK.

And a six week old baby in Dundee needs to be moved to intensive care when a viral infection takes a turn for the worse.

Gary McQueen / Rachel Woodford

TUESDAY 30 SEPTEMBER

TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 39

River City

Tuesday 30 September

BBC One Scotland HD, 8.00 – 9.00pm

This week in Shieldinch...Eileen's return to work after Raymond's death brings her face to face with her foe, Frank Paton; the heat is on Frank as an internal investigation is launched; and a secret meeting between Angus and mum, Rhona stirs up family disharmony.

At a council meeting, Eileen's horrified to hear Frank recommend the council pull out of the regeneration project. Suspecting Frank wants to distance himself from any wrongdoing, Eileen sets about exposing his corruption.

Riled, Eileen approaches the Chairman of the Committee, Councillor Ronald Greer requesting an internal investigation into Frank's handling of the project.

Eileen goes in search of the truth to strengthen her case, pleading with Alan to help bring Frank to task. He suggests she speak to Betty Turnbull to find out where her husband, Eric, is – after all he wrote the damning report.

However, on speaking to Betty, Eileen's taken aback to discover she's been taking money from Frank to pay off Eric's debts. Believing Frank's buying Betty's silence, Eileen grows determined to expose his underhand dealings. But Frank's not about to go down without a fight.

Elsewhere, Angus is surprised to get a message from his estranged mother, Rhona asking to meet him and Kirsty. Not wanting to upset his sister, Angus decides to secretly meet Rhona alone, dishing out some harsh home truths about the abandonment of her family.

And just as Frank attempts to bury his dodgy dealings, a grisly discovery in a shallow grave nearby threatens to stir up more questions.

Eileen is played by Deirdre Davis, Frank by Paul Thomas Hickey, Angus by Scott Fletcher, Rhona by Jo Freer, Councillor Ronald Greer by Matt Costello, Alan by Stephen McCole, Betty Turnbull by Molly Innes and Kirsty by Bobby Rainsbury.

Julie Whiteside

Vets: Gach Creutair Beo, Ep 2/8

Tuesday 30 September

BBC ALBA, 8.30 – 9.00pm

This series takes viewers on a journey across Scotland following vets as they tend to animals from small to large to very wild.

In this programme, *Vets: Gach Creutair Beo* meets Craig Devine a specialist cardiologist vet as he visits Ardene House in Aberdeenshire. Viewers see the care and compassion he feels for the animals he treats as he examines a dog that turns out to have more wrong with him than could possibly have been anticipated.

In Wick, vet Iain Maclean has some challenging calves to treat, one with a badly broken leg and another that has eaten too much barley. The decision he makes has significant consequences for the farmer.

And at Blair Drummond Safari Park, vet Colin Scott tends to a beautiful Scandinavian owl with a broken wing. She is the pride and joy of her keeper Mark who has looked after her from birth, even taking her home to his own house to get used to people and pets. His care and concern is apparent, and he relies on Colin's skill to nurse Lucy back to health.

Gary McQueen / Rachel Woodford

Bannan / The Ties that Bind, Ep 2/3

Tuesday 30 September

BBC ALBA, 9.00 – 9.30pm

Bannan is the story of Màiri MacDonald's return home to the island from which she escaped eight years ago, having left her family and the place, its claustrophobia and its customs.

However, her homecoming is longer than anticipated as the emotional ties ('bannan') renew their hold. Màiri is joined by her partner Alasdair who is drawn to the beauty of the island, its characters and their stories. However, friction develops as Màiri's past and present collide as she encounters an old flame and a previously absent father. Tensions also rise between Finlay, Donna and Iain as their outward appearance of wealth begins to crumble.

Gary McQueen / Rachel Woodford

WEDNESDAY 1 OCTOBER

TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 39

Gaol @ Gael/ Love@Gael , Ep 2/3

Wednesday 01 October

BBC ALBA, 10.00 – 10.30pm

Once again Muriel Scott and her *Gaol@Gael* website try to mend hearts, and bring love to the single person.

This week, she receives two emails from potential clients and she breaks a golden rule and takes a non-Gael on the books. But then again, he is in Harris, and he is a doctor. She also takes her matchmaking skills to Lewis to help out a single, lonely computer geek, Evander.

His application video left a lot to be desired, even if you couldn't see his head. The doctor can't find a date in Harris because of a promise he made to himself whilst in college. Evander can't find a date because he has to go home early. It could be a case of missed love - or just a missed bus.

Muriel realises she might have taken on a very tricky client, but the question is whether *Gaol@Gael* can succeed where the number 27 to Tongue has failed.

Gary McQueen / Rachel Woodford

THURSDAY 2 OCTOBER

TELEVISION & RADIO HIGHLIGHTS / BBC WEEK 39

A History of Scottish Literature, Ep 1/8 NEW

Thursday 2 October

BBC Radio Scotland, 1.30pm

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In the company of distinguished academics and prominent writers such as James Robertson, William McIlvanney, Janice Galloway and Alexander McCall Smith, Billy Kay traces the origins of Scottish literature in Welsh, Gaelic, Norse, Latin and Scots in the first programme in his new eight part series *The History of Scottish Literature*. From Welsh epics to Norse sagas and the Celtic myths and legends of the gaelic west, Billy hears how those traditions inspired modern writers like Iain Crichton Smith, George Mackay Brown and Janet Paisley in her recent novel *Warrior Daughter*.

In the weeks to follow Billy celebrates the golden age of the Makars in the 16th century, the profound influence of ballads, folk tale and song in the 17th century, romanticism, tartan noir, to the flourishing of Scottish literature in more recent times with McCaig, Lochhead, Kelman, Welsh and Gray.

Susie Sandilands

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