

B B C
RADIO



50 YEARS OF BBC RADIO 1

30TH SEPTEMBER 1967- 2017

PRESS PACK

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50 Years of BBC Radio 1 - Established 30th September 1967

BBC Radio 1 will celebrate its 50th anniversary on Saturday 30 September 2017. On the same date - 50 years to the day since Radio 1 launched - the station will launch 'Radio 1 Vintage' - a three-day digital radio station featuring 50 one-hour themed nostalgic shows made from Radio 1's archive material from DJs across its entire history to celebrate the pivotal role that Radio 1 has played in music, entertainment and popular culture since its launch in 1967.

Radio 1 Vintage will feature hour-long 'Best Of' shows featuring iconic DJ names from the last five decades and programmes about classic shows including Radio 1 Roadshows, Radio 1's Live Lounge, Radio 1's Official Chart, Newsbeat, 1990s Comedy Shows, Hidden Gems, and Classic Albums with Roger Scott.

As a way of celebrating Radio 1's 50th Birthday with its current audience, throughout September the Radio 1 Live Lounge Month line-up of acts including Jay-Z, Foo Fighters, Miley Cyrus and Harry Styles will perform their own songs and as a nod to Radio 1's legacy as the nation's favourite for the past five decades, the famous Live Lounge cover versions will be hits from anytime in the past 50 years.

In September - Annie Nightingale - Radio 1's first ever female DJ - will present four very special soundscapes showcasing the music, archive and cultural significance of Radio 1 over the last 50 years, leading listeners through an incredible array of sounds and moments that make Radio 1 what it is.

Find out more about Radio 1's 50th plans, and additional Radio 1 50th programming here - <http://www.bbc.co.uk/mediacentre/latestnews/2017/radio-1-vintage>

Radio 1 Vintage schedule



RADIO 1 VINTAGE SCHEDULE

	SAT 30 SEP	SUN 1 OCT	MON 2 OCT
6:00	50 YEAR COUNTDOWN	ZOE BALL	MIKE READ
7:00	TONY BLACKBURN RECREATES RADIO 1'S FIRST BREAKFAST SHOW (LIVE & SIMULCAST ON R2)	MIKE SMITH	NOEL EDMONDS
8:00	NICK GRIMSHAW AND TONY BLACKBURN (LIVE & SIMULCAST ON R1 & R2)	CHRIS MOYLES	SIMON MAYO
9:00		BRUNO & LIZ	SARA COX
10:00	KENNY EVERETT	DREEM TEEM	SIMON BATES
11:00	DAVID KID JENSEN	KEVIN GREENING	EMPEROR ROSKO
12:00	COLIN & EDITH	JACKIE BRAMBLES	GARY DAVIES
13:00	ADRIAN JUSTE	ED STEWART	THE LIVE LOUNGE
14:00	CLASSIC ALBUMS WITH ROGER SCOTT	NEWSBEAT	MARK AND LARD
15:00	FEARNE & REGGIE	TREVOR NELSON	BOB HARRIS
16:00	NICKY CAMPBELL	JANICE LONG	PETER POWELL
17:00	THE RADIO 1 ROADSHOW	THE RANKING MISS P	STEVE WRIGHT
18:00	DAVE PEARCE	THE BEST OF THE OFFICIAL CHART	ALAN FREEMAN
19:00	HIDDEN GEMS	THE ANNIE NIGHTINGALE REQUEST SHOW	THE EVENING SESSION
20:00	PETE TONG	ZANE LOWE	ROB DA BANK
21:00	TEENAGE DREAMS JOHN PEEL DOCUMENTARY	JOHNNIE WALKER	RADIO 1 COMEDY SHOWS
22:00	TOMMY VANCE	BOBBY FRICTION & NIHAL	MARY ANNE HOBBS
23:00	FABIO & GROOVERIDER	TIM WESTWOOD	JOHN PEEL

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50 years of BBC Radio 1 - 50 historic moments

1. Radio 1 launched at 7am on September 30, 1967. Tony Blackburn was the first DJ on air, launching the station with his new programme *Daily Disc Delivery* with Robin Scott, then Controller of Radio 1, standing over him.
2. The first record played on Radio 1 was *Flowers in the Rain* by The Move. Followed by *Massachusetts* by the Bee Gees.
3. Radio 1's first listing in the Radio Times was billed on the cover as 'The Swinging New Radio Service'.
4. The popularity of Radio 1 was demonstrated in the year following its launch, when record sales increased by 10%.
5. The first news summary on Radio 1 said: "*President Johnson has rejected all criticism of America's involvement in war. Pit closures – at home, the Prime Minister has told miners leaders that the shutting down of 16 pits and employing of 11,000 men has been put off until the end of the year.*"
6. The first Peel session was from psychedelic rock band Tomorrow, broadcast on October 1, 1967. Between 1967 and 2004, John Peel hosted 4000 sessions with over 2000 artists. Famous artists including Led Zeppelin, Pink Floyd, Jimi Hendrix, Bob Marley, The Smiths, Nirvana, Pulp, The White Stripes performed, alongside The Fall, who played a total of 32 sessions.
7. The Chart run down or Pick of the Pops as it was known at the time transferred to Radio 1 from the *Light Programme* in 1967 where it was presented by Alan Freeman.
8. Radio 1 doubled the *Light Programme* audience within the first month of launch.
9. The first female presenter was Annie Nightingale, who joined Radio 1 in 1969 and is still a DJ on the station.
10. Annie Nightingale is the longest-serving Radio 1 presenter and the only female DJ to have been honoured with an MBE by the Queen.
11. *Theme One* by George Martin was used as a background during programme introductions, but was phased out during the mid-1970s. It was last used by Alan Freeman during his Saturday Rock Show.
12. Jimmy Young was ordered to stop singing on his daily Radio 1 show because BBC officials felt his 'sweet music' songs were out of keeping with the pop service.
13. The first Radio 1 promotional badges had the slogan 'Go Radio 1 Better on 247' and were available in 1971.
14. Radio 1 has historically been popular with young audiences and this was evident in April 1971 when students at St. Mungo's High School in Falkirk threatened strike action because their headmaster would not grant permission to attend the lunchtime *Radio 1 Club* at the Town Hall.
15. In October 1971, a doctor said that a 36 year old man was revived out of a 36-day coma after listening to Radio 1 for two days.
16. In 1971, the first Radio 1 documentary was aired called *The Elvis Presley Story*, narrated by Wink Martindale.
17. In September 1972, Radio 1 celebrated five years of broadcasting and hundreds of balloons were released from the top of Broadcasting House by the current DJs. Attached to each balloon was a form on which the finder could write their favourite record title and return it to the BBC, who would play it on the air. The DJs also sang a special song *Tune to Radio 1* (based on Ray Stevens' *Turn Your Radio On*).
18. The first *Radio 1 Roadshow* was held in Newquay, Cornwall on July, 23 1973. The station arrived in Newquay, and then toured across more than 50 venues a year until 1999. 1992 saw numbers at the Roadshow peak when 100,000 turned up for the 25th anniversary of Radio 1.
19. Radio 1's news service *Newsbeat* first aired on September 10, 1973.
20. In 1978 Eddie Kidd drove a motorcycle up two three-foot planks and leapt over 10 Radio 1 DJs. Unfortunately for Tony Blackburn, he lost a draw so was placed furthest away from the ramp.
21. *Our Tune*, a Simon Bates feature of love and loss was first broadcast on Radio 1 in 1979. This was when listeners wrote in with a real life love story or tragedy, and Simon Bates would read it on air while the theme to Franco Zeffirelli's 1968 film *Romeo and Juliet* played in the background.

22. On 13th July 1985 Radio 1 broadcast the Live Aid concert, held at Wembley Stadium to raise relief funds for the ongoing Ethiopian famine.
23. Radio 1 was the only of the four BBC networks not to have a Stereo FM frequency. Radio 1 was allocated FM instead of Radio 2 on Saturday afternoons, Sunday evenings, weekday evenings and UK Bank Holidays, until 1988 when it was allocated a frequency range of 97-99Mhz. To mark this celebration, Bros flew all around the UK in a helicopter "switching on" the new stereo transmitters in Central Scotland, the North and the midlands; 65% of the population were then able to receive Radio 1 FM.
24. In June 1989, Simon Bates and producer Jonathan Ruffle began *The Round the World in 80 Days*, which was a special daily broadcast from a different country each day to raise money for Oxfam.
25. On December 6, 1980 Andy Peebles interviewed John Lennon and Yoko Ono in New York, just two days before John was assassinated.
26. In 1984, the Ranking Miss P (aka Margaret Anderson) became the first black female DJ on Radio 1, guest presenting for Janice Long. By 1985 she was presenting her own reggae show - *Culture Rock*, every Sunday.
27. Radio 1 broadcast its first voter's poll in 1987, revealing unemployment to be the major concern for the forthcoming election.
28. In 1991, Simon Bates broadcast a Valentine's special from the Gulf, where troops sent messages to their loved ones at home.
29. Radio 1 went digital in 1995, launching on DAB that autumn.
30. In 1991 Whitney Houston, Phil Collins, Jason Donovan and the Pet Shop Boys were guest presenters, covering for Simon Bates.
31. In 1992, Radio 1 broadcast the Freddie Mercury Tribute Concert for Aids Awareness.
32. In 1992, a poll conducted by Radio 1 saw listeners vote *Stars* by Simply Red as their favourite album.
33. Since 1995, Radio 1 has annually hosted a weekend of broadcasts from Ibiza to showcase the station's dance music output.
34. There have been a total of 15 presenters of the popular Radio 1 Breakfast Show.
35. Chris Moyles is the longest-serving Breakfast presenter, followed by Tony Blackburn.
36. In 1993 Matthew Bannister became Radio 1 Controller. Famous for the rise and fall of Chris Evans Radio 1 career, and for losing 5 million listeners whilst modernising the station, his remit was to radically shake up Radio 1. Before leaving the station in 1998, Bannister terminated eight contracts of the longest serving DJs.
37. Chris Evans joined Radio 1 in 1995 to become the host of the Breakfast Show. His early morning Breakfast Show slot was packed with innuendo which for many critics went too far. In 1997 he asked for a four day week, sparing Fridays to work on his Channel 4 TV show. BBC management rejected this and he left the station.
38. In August 1997, Radio 1 aired a special 18 minute news bulletin following the tragic sudden death of Diana Princess of Wales. Newsbeat's Danny Shaw reported the facts of the series of events that happened in France, which was followed by an analysis with the BBC's media correspondent, Torin Douglas.
39. *BBC Radio 1's Big Weekend* was originally called *One Big Weekend* and the first event was held in Manchester in 2003.
40. BBC 1Xtra (Radio 1's sister station) launched on August 16, 2002 and the digital service now has a reach of 1.08 million listeners.
41. Radio 1's YouTube channel launched March 8, 2006. Radio 1 became the first radio station in the world to reach 1 million subscribers on the platform in 2014. The channel currently has over 4.7 million subscribers.
42. The most popular video on Radio 1's YouTube channel with over 35 million views is Miley Cyrus' cover of Lana Del Rey's *Summertime Sadness*.
43. In 2007 BBC Introducing was launched, providing a vital platform for thousands of emerging musical talent such as Florence and The Machine, Catfish and the Bottlemen, Slaves, Jack Garratt, The 1975, Jake Bugg, Rae Morris, James Bay, Izzy Bizu and George Ezra. Over 460,000 tracks have been uploaded to the BBC Music Introducing website and 170,000 artists are registered.

44. Radio 1's Live Lounge was established in 1999 on the mid-morning show. The likes of Taylor Swift, Ed Sheeran, Bruno Mars, Adele and Coldplay have all performed in Radio 1's Live Lounge.
45. In 2009, Radio 1 celebrated 75 Years of Maida Vale by exclusively playing 75 tracks recorded at the studios over the years. Snow Patrol played a live set from the studio with Fearne Cotton to celebrate 75 years of live music.
46. *Radio 1's Teen Awards* was originally named *BBC Switch Live* which was first hosted at the Hammersmith Apollo. In 2010 the event was renamed 'BBC Radio 1's Teen Awards', and as well as musical performances, the event honours the UK's unsung teenage heroes as well as the year's best music, online, sport and entertainment stars.
47. In June 2012, Radio 1 hosted Radio 1's Hackney Weekend - Radio 1's largest-ever free ticketed live music event, with an audience of 100,000. The event was headlined by global superstars Jay-Z and Rihanna, and featured more than 100 UK and international artists in total, across 6 stages. Hackney Weekend was part of the London 2012 Festival and was delivered in partnership with Hackney Council.
48. On 12th September 2012, to mark his penultimate show on Radio 1, Ant and Dec surprised Chris Moyles with a *This is your Life* special live from the BBC Radio Theatre. Nick Grimshaw took over as the host of The Radio 1 Breakfast Show on 24th September 2012.
49. In November 2014, Radio 1 launched its own dedicated channel on the BBC iPlayer.
50. The most viewed programme ever on the BBC iPlayer is a Newsbeat Documentary called *Addicted To Dating Apps*, which secured 500,000 views in 30 days.

BBC Radio 1 at 50 Quotes

Ben Cooper, Current Controller BBC Radio 1, 1Xtra, Asian Network

“My parents bought me a radio when I was eight years old, and I have listened to Radio 1 ever since. It was a childhood dream to work for the station, so it is a pleasure and a privilege to be Controller as we celebrate 50 years of being the soundtrack to young people’s lives.”

Prime Minister Theresa May

“I’d like to wish Radio 1 a very happy 50th birthday. From Abba in my time to bands and artists I probably wouldn’t know so well today, you have kept us entertained... and informed as well. I’d particularly like to congratulate you on this year’s mental health campaign, ‘MyMindAndMe’ which has helped break the mental health taboo. And, I’d also like to congratulate Annie Nightingale, the first female DJ on Radio 1 and the station’s longest serving broadcaster. Quite simply, Radio 1 is a British institution. So, Happy Birthday and long may you continue for the next 50 years and beyond.”

First Minister Nicola Sturgeon

“A huge congratulations to BBC Radio 1 for reaching their 50th anniversary.

“It’s no small achievement that the station has gone from strength to strength in the past 50 years and that is undoubtedly down to its unique ability to stay relevant to young people.

“Radio 1 was the sound of my youth and I still consider the 1980s to be the glory days of the station, although they never played enough Duran Duran for my liking!”

Jason Iley, Chairman and CEO, Sony Music UK and Ireland

“Radio 1 has been the single most important influence in promoting new British music in the last half century. That achievement has benefitted artists, the industry as a whole and the wider U.K. economy - and should never be underestimated or taken for granted. The UK music industry is eternally grateful for Radio 1’s ongoing support and the continued willingness to take a chance on emerging artists. After five decades of broadcasting Radio 1 remains more relevant than ever, in shaping the future for our artists and music fans across the world.”

Max Lousada, Chairman & CEO of Warner Music UK

“For fifty years BBC Radio 1 has championed great British music, breaking some of the biggest and most important acts of all time and throwing its support behind talented artists irrespective of genre, from rock and pop to dance and grime. Today, being playlisted on Radio 1 remains a milestone in emerging artists careers’ and a trusted tastemaker for millions of music fans the world over. Long live Radio 1.”

Johnny Beerling, Radio 1 Controller, 1985 -1993

“In my 26 years in Radio 1 I was privileged to see it grow from an under resourced, poor replacement for the pirates into the biggest and best pop and rock music station in the world, entertaining over 20 million listeners a week.

I was lucky enough to be Controller at the peak of its success. Stars like Kenny Everett, Tony Blackburn, Noel Edmonds and John Peel became household names and they were just a few of the diverse and inventive range of DJs who reflected the thriving UK music scene.

“The Radio 1 Roadshow became synonymous with British seaside family holidays while the recordings we made in our own studios of established bands became sought-after by collectors worldwide.

“It’s impossible to condense it all into a short tribute but it is an incredible story of popular music radio that will never be bettered or repeated.”

BBC RADIO 1 DJ Q&A's

Sara Cox

Favourite song played on Radio 1?

My time at Radio 1 and especially on the Breakfast Show was defined by the love I had for Missy Elliot. *Get Your Freak On* just sounded so different to anything else I was playing.

Best story about a Radio 1 guest?

George Michael once came and had a ciggie with me in the smoking room at Radio 1. Think he was in to see Jo Whiley whose show followed mine. I'd always loved him and when I was little Wham! were the first pop stars that made it onto my bedroom wall (alongside my pony & horse posters!) He was friendly and charming and said he loved my Breakfast Show.

Best story about a fellow DJ?

My absolute favourite show on Radio 1 was Mark & Lard in the afternoon. They were always as hilarious and mischievous off air as on and at the annual DJ photo they'd co-ordinate and wear matching weird shiny suits or hats. Or come as spooky undertakers! One year Jo Whiley and Mary Anne Hobbs both wore cowboy hats (they were all the rage) and I think the next year Mark and Lard came as actual cowboys.

Favourite Radio 1 moment?

The Ibiza weekends were always absolutely huge and I was so thrilled to be part of it. Before I got on the station I was desperate to join, I even remember the trail advertising Zoe going there "It's the dog's Balearics!" so when I did go it was amazing. So many Radio 1 fans having the best time in the sunshine, broadcasting live from Café Mambo, Pete Tong, Judge Jules....too much fun. I remember getting dragged out of DC-10 with my on-air sidekick Sazzle by security to catch my plane.

I loved that at Grimmy's first brekkie show live from Ibiza he wore a tiny black bikini in homage to me as that's what I used to wear. It's the contact pic in my phone for him.

Annie Nightingale

Favourite song played on Radio 1

A song I have been associated with on Radio 1 and has always got great reception at festivals is *La La Land* by Green Velvet. It's quite funny, joyous and an ode to Los Angeles, where I am fond of going when I get the chance. For the beach, sunshine, friends, and most lately its where a lot of the music I play on Radio 1 comes from. Given a new lease of life through the recent movie hit *La La Land*.

Best story about a Radio 1 guest

I guess John Lydon. I had met him on the TV show *The Old Grey Whistle Test* which I hosted, solo, for five years. I had said after his live performance with his post sex pistols band Public Image Ltd., that was the most powerful performance we've ever had on this show since I've been the host of it', He replied : 'don't be so fucking patronising! 'I begged him to believe that I meant what I said most sincerely. I convinced him after half an hour and he then bought drinks for the crew all night and was very charming. I said: will you come and be a guest on my Radio 1 show?

He said, yes, but I'll bet they won't let me appear live.

Well he was right about that, but he agreed to be pre-recorded and was eloquent as we all now know that he can be. And sweet as pie.

Best story about a fellow DJ

I once got stuck in the Radio 1 lift, as was, which had metal linked doors; we were stuck between two floors, and, quite accessible to everyone in reception. So the pluggers started 'posting' CDs at us through the bars. Simon was quite nervous about our predicament. But once we were freed he rushed off and called *The Sun*, and said modestly how he had protected me, the damsel, from distress. I had not been distressed at all! It began a long running on air discussion about who would you most or least want to get stuck in a lift with.

Favourite Radio 1 moment

At JFK Stadium Philadelphia at Live Aid, representing the BBC and Radio 1 there, and seeing the global jukebox going live on two continents and broadcasting history being made.

Nicky Campbell

Favourite song played on Radio 1?

A near impossible question but the segue-way Pavarotti with the Sex Pistols was a moment. I did the 10-midnight show for 5 years - *Into the Night* and loved it. Music and guests. I played what the hell I liked so they were my favourite songs by definition. 5 years' worth of them. Many moments. *Hey Jude* (Beatles) makes me cry.

Best story about a Radio 1 guest?

Keith Richards ordering four large Jack Daniels for a 45 minute recorded interview and then smashing the hotel phone to stop it ringing while giving the most incredibly articulate and mesmerizingly intelligent answers to every question. Keef.

Best story about a fellow DJ?

Are you kidding? OK...A good one. I'll never ever forget. My much missed friend John Peel playing *You'll Never Walk Alone* by Aretha Franklin the Monday after the Hillsborough disaster. I watched from the adjacent studio as he sat in the desk lamp shadow and cried and cried.

Favourite Radio 1 moment?

Introducing Take That in their prime on to the Roadshow stage in front of 40,000 fans in Woolacombe Bay. It might have been Woolacombe Bay. They came in on a helicopter. Or was it flying to Miami Beach to interview the Bee Gees at Barry Gibb's house. Or was it meeting Beatles.

Bruno Brookes

Favourite song played on Radio 1?

Stakker Humanoid by Humanoid. This track created an exciting new hardcore sound and a game changer to follow Acid Jazz. I received a promo copy and instantly played the 12" version on my show TWICE.

It was frantically released and the shops ran out of copies because of the demand.

Best story about a Radio 1 guest?

So many to choose from - Aha probably spent the most time in my studio as we could not get out of the building as their fans were in droves outside, along with police trying to settle everything down. Another time, I got a call from reception, I asked who was on the line and it turned out to be Paul McCartney, who called to say his daughter fancied me! Oh and then we talked about his new album....

Best story about a fellow DJ?

When I first joined Radio 1, I was called by my agent who asked me if I wanted to make an appearance at a new club in Swansea which I accepted. I decided to drive myself to the club, a bit tricky as I had to be back in London by 8.00am in the morning for an appearance on a European music video channel.

Returning to London following the gig in Swansea, I decided to stop for a rest on the M4 near Swindon. It was pouring with rain, wet and miserably cold, so I switched on the heater full blast and closed my eyes for a while. Four hours later, I awoke to realise that I had overslept, still pouring with rain and best of all - a flat battery!

In the driving rain I stood on the hard shoulder hitching some help, suddenly a man driving a Mercedes decided to swerve my way and park beside me. Getting soaked from the spray of trucks, he decided to risk his neatly ironed shirt with a pen in his top pocket. "Get in the car" he shouted I will push you to bump start your car.

It worked, I managed to start my engine, so I left the car ticking over and got out to thank him. "No problem, it's a pleasure, oh, by the way, is there any way you could sign this piece of paper for my daughter Elizabeth"?

I thought, that's strange, surely I can't be that famous so short of joining Radio 1? - Sure Sure, I said scribbling with his pen "because she watches you on Swap Shop every Saturday morning"

Lots of love Keith Chegwin!

Ahh she will be delighted! - Bye

Favourite Radio 1 moment?

Hundreds - I will choose one... compering Michael Jackson's Bad Tour concert at Wembley Stadium.

Simon Mayo

Favourite song played on Radio 1?

Over 15 years? Are you mad? Could be The Proclaimers *Sunshine On Leith*, Motörhead *Ace of Spades* or maybe Andy Stewart *Donald Where's Your Troosers*. Maybe not. I'll settle for the most memorable-my first. *And She Was* by Talking Heads. Still makes me nervous.

Best story about a Radio 1 guest?

Gary Lineker ringing me up after Spurs beat Arsenal in the FA Cup semi-final of 1991, suggesting he came in to the show to read the sports news. This was a mighty fine suggestion as my producer Ric Blaxill was the biggest Gooner of all time. So Gary was a surprise Monday morning guest and my producer had to suck it up. As we didn't say in '91.

Best story about a fellow DJ?

Definitely being kissed on the mouth by Alan Freeman. It was my first meeting with Fluff-mid-record, mid-show. He'd just re-joined Radio 1 to do *Pick Of The Pops*, he walked into the studio, put his hand over my mouth and kissed me hard. Now that's the way to say hi - what a man.

Favourite Radio 1 moment?

Paul Simon's appearance on the Breakfast Show in 1990 for his *Rhythm of the Saints* album. He has always been a favourite of mine-my first album and first concert-but to interview him was a major thrill. And he signed my *Bridge Over Troubled Water*. Happy boy.

Johnnie Walker

Favourite song played on Radio 1

Lou Reed - Walk On The Wild Side. My Record of the Week in 1972.

A perfectly sublime recording with its Herbie Flowers bass intro, Lou's very cool vocal and the doo, dah doo backing singers. Plus its controversial storyline caused some problems with Radio 1 management especially when the Daily Mail waded in with criticism that the BBC should not be playing the record. I felt for producer Chris Lycett innocently walking the corridor of Egton House and being hauled into Executive Producer Doreen Davies office and being asked to define the phrase which began with the word 'giving' as Doreen didn't know what it meant.

Best story About a Radio 1 guest

Again, it's your man Lou who gave me such a hard time and kept looking at his watch, suggesting recording company publicist that my time was up. Then I asked about motor cycling. He suddenly came alive, enthusiastically extolling the virtues of riding his Harley-Davidson. "Have you any idea what I mean?" I told him I'd been riding Harleys for years. He leapt to his feet and gave me a hug. "Are you in HOG man?" (Harley Owners Group) I told him I was and he left feeling ashamed of his earlier treatment of me muttering to the publicist "why didn't you tell me he was a brother?" (Many years later as my guest on Radio 2 Drivetime he finally realised I was the DJ who kick started his career in the UK - more hugs).

Best Story about a fellow DJ

Has to be John Peel on the Radio 1 day out at Mallory Park. As Bay City Roller mania was in full flow, fans jumped into the lake to be near their idols that were in a boat. Members of the BBC Sub Aqua Club were on hand to haul them out. John Peel turned to me and said "Johnnie, take note, this is one of the most bizarre sights you will ever see." And then speeding into view came Tony Blackburn in another boat being steered by a Womble.

Favourite Radio 1 moment

Producer Jeff Griffin and I went to Nashville to cover the Route 88 project to highlight the new country artists. We visited the house and studio of legendary producer Cowboy Jack Clement who mentioned that John might be dropping by. Into the back parking lot came this rusty old pickup truck and out of it stepped a man dressed in faded denim overalls chewing on a leg of chicken. Johnny Cash had arrived to put down a vocal. The man behind the legend was very modest, gracious and willingly agreed to have a recorded chat with 'these boys from England.' Later we were invited upstairs into the studio built in Jack's attic. Johnny stood next to the mixing desk singing into an upright microphone, no headphones. All very relaxed and old school. A real gentleman and a giant of country music.

Edith Bowman

Favourite song played on Radio 1?

That is an impossible question. Crikey, Biffy or Florence or finally getting to play *Rehab* by Amy Winehouse was a moment.

Best story about a Radio 1 guest?

Probably when we came up with the idea of personalising our greetings for guests after a rather clumsy greeting with one particular guest. Cuddle a Clooney which went down well with Reece Witherspoon but giving Rob a hob knob was my favourite. Giving Robert Downey Jnr a hob knob was a touch. He was a total star and had a laugh with it.

Best story about a fellow DJ?

Being told off every week by John Peel as I tried to balance all my post from my pigeon hole in my arms. For some reason he'd find me pretty much every week trying my best not to drop anything, "Edith you really should grab a bag of something for that,". "Not again!" It became a bit of a running gag.

Favourite Radio 1 moment?

So many to mention, especially when you fight for a record because you really believe in them and getting to play it on the radio is such a moment. I remember Chris Martin came in with a keyboard and we did this thing where we asked listeners to suggest words he had to get into a song - if I remember rightly shrimp and aubergine were two of the words that he very brilliant managed to get into a brand new composition. Working with Colin was such a brilliant experience and with this anniversary it's such a thrill to get to work with him again. We see each other a fair bit but this is going to be pretty special.

Bob Harris

Favourite song played on Radio 1

Walking In Memphis by Marc Cohn. I received an advance copy of the single and immediately played it on my midnight to morning show, way ahead of its scheduled release in the UK. Unbeknown to me, Marc was visiting London at the time and, jetlagged and unable to sleep, he turned on the radio in his hotel room exactly as I introduced the song. It was an incredible coincidence. Next day his label got in touch with me and the following night he came into Radio 1 and joined me for my show. The song always reminds me of this happy moment.

Best story about a Radio 1 guest

Stevie Wonder's *Music Of My Mind* was a brave and boundary breaking record, very different from anything he'd done before. It didn't get a lot of airplay at the time but on my Radio 1 *Sounds of the 70's* shows it was on repeat. Somehow Stevie got to hear how much I'd been playing it and a few weeks before the release of the follow-up *Talking Book*, he got in touch and joined me on my *Sounds of the 70's* show to premiere the new album and play through a stack of his favourite records. A world exclusive on one the biggest records of the decade and one of the best moments on the radio ever.

Best story about a fellow DJ

The late-night Radio 1 schedule of the early 90's featured Nicky Campbell from ten until midnight then me from midnight to morning. We were broadcasting from adjoining studios in Egton House when Billy Joel appeared as a session guest on Nicky's show, live on air. As they began to talk Billy looked up and saw me preparing for my programme on the other side of the glass and for a few moments seemed to completely lose control. He ran towards the windows shaking his fist and shouting while Nicky worked to calm him down. We discovered later that, bizarrely, I reminded him of an ex-manager!

Favourite Radio 1 moment

My first. I had never been on the radio before my first Radio 1 show in August 1970. I hadn't come from the pirates or Radio Luxemburg, I was a Peel protégé. I'd met John when I was writing in the late 1960's and we'd become good friends. Knowing how much I wanted to broadcast he had guided me towards Radio 1 and introduced me to his producer Jeff Griffin. Jeff and I recorded a pilot together and a few months later asked me to sit in for John for four weeks on 'Sounds of the 70's'. That was the moment I realised that playing music on the radio is where I always want to be.

Mark Radcliffe

Favourite song played on Radio 1?

In April 1991 I started my first Radio 1 show 'Out on Blue Six' which went out on Monday nights at nine for an hour. When I went to university in September 1976, punk was really exploding and *New Rose* by The Damned seemed to be the perfect song to express the excitement I felt of living away from home for the first time. It just summed up how excited I was as my life was obviously changing. My life changed again when I became a presenter on Radio 1 so it seemed natural to start my first show with the same track.

Best story about a Radio 1 guest?

One of the really amazing things that happened to me at Radio 1 was meeting my musical hero David Bowie several times – doing radio shows and live sessions with him and introducing him on stage. On one occasion he came early to do my afternoon show at the BBC on Oxford Road and so killed time by sitting and listening to records in my scruffy little office in that now demolished building. After a while he said, 'Mark, do you mind if I take these?' In his hands were the new album by The Vines and ... the Viz annual. He always had a very playful sense of humour so in retrospect it's no surprise he was a Viz fan. There's a photo you can search out online of me and Marc Riley in the studio that day with Bowie, in a pristine white shirt, engrossed in the Viz annual with a really serious look on his face. What a day.

Best story about a fellow DJ?

On the occasion of a Radio 1 Christmas party Marc Riley, for reasons that escape me now, used spirit gum to attach big bushy Amish-style beards to our faces. This was back in the days when no-one sported a beard you understand – not like now when every hipster legally has to have one. We set out to walk down Regent Street to the venue but it started raining. Worried that our facial hair would come loose, we spotted the blessed Annie Nightingale sitting in a cab in standing traffic. Immediately we ran at the cab, opened the doors and jumped in. Not unreasonably, Annie at first thought she was being accosted by zealots. Once she realised it was us she was okay about it though. As expected. She's such a lovely woman. When I went to Radio 1 in 1983 as a very young producer, she was the only DJ who knocked on my door and said 'Are you alright?' I've never forgotten her kindness.

Favourite Radio 1 moment?

If I'm honest, my favourite Radio 1 moment didn't happen on air. I was asked to go to a restaurant and meet my colleague and great friend John Leonard and the new controller of Radio 1 Matthew Bannister.

I always got on with Matthew but it was still a complete shock when he said 'We'd like you to host ten till midnight, Mondays to Thursdays. What do you think?' That's when I kind of knew that life wasn't ever going to be quite the same again.

Steve Lamacq

Favourite song played on Radio 1?

Well, nearly all of my record collection up to the age of 17, but the first record I fell in love with, listening to Tom Browne's Top 20 rundown on a Sunday night was 'Tiger Feet' by Mud, which turned out to be the first single I ever bought.

Best story about a Radio 1 guest?

I went to interview Shaun Ryder ahead of the first Happy Mondays comeback. They didn't have anyone handling their radio, but their PR man was a friend from my old NME days. So a young production assistant and I went to a photographic studio in west London to pre-record a piece for the Evening Session. Shaun was in top form, although obviously a little weary after a late night on the town with Chris Evans after a rehearsal for TFI Friday.

Anyway, everything was going well and at the end of the interview I said, well, it's probably fitting that you read out your tour dates and let everyone know where they can see you.

He started off. Mentioned a warm-up in somewhere like Hereford and the homecoming gig in Manchester. Then he fell asleep.

Best story about a fellow DJ?

I was lucky enough to go to Peel Acres once, the day Blur played a session there. We were all sat in John's kitchen while he was telling us a story about the folk singer Melanie. John asked his daughter to go and put one of her records on next door so Graham Coxon could listen to it. She played it at the wrong speed.

To which John muttered affectionately "like father, like daughter"

Favourite Radio 1 moment?

We did an Evening Session OB in Colchester once. I managed to sell it to Matthew Bannister under the banner 'Return Of Lamacq'. Ash played and Symposium I think. But the gig sold out in 20 minutes, and the atmosphere was top notch. It was brilliant night.

It was terrific to be back in my home town. And some Colchester United players turned up as well, so as you can imagine, I was overjoyed.

Rob Da Bank

Favourite song played on Radio 1?

Sébastien Tellier - *La Ritournelle*...I must have played this on Radio 1 50 times!

Best story about a Radio 1 guest?

I asked a young lady called Florence to come and sing for the first time on Radio 1.. we didn't have any budget so she was just singing acapella into a mic in the studio... I remember this flame haired girl sitting on the floor doing these mad vocal warm ups and then she came in the studio and smashed it and we all met Florence and The Machine for the first time

Best story about a fellow DJ?

Probably John Peel swigging red wine and playing Status Quo to a load of bemused ravers at the Sonar Festival in Barcelona. Once they'd got over the initial shock they all started pogoing about and going mental.

Favourite Radio 1 moment?

Someone at Radio 1 had the bright idea of us doing The Blue Room live from Glastonbury. I'm not sure if they remembered that was 5-7am! so me and Chris coco and our producer ended up wandering around a very muddy Glastonbury as a drizzly dawn was breaking trying to find anyone that could string a sentence together ...whilst wearing a massive radio backpack and falling over in the mud. It was fun ...I think

Dave Pearce

Favourite song played on Radio 1?

There are countless awesome records I was lucky enough to support during my 13 year Radio 1 tenure. One defining track that became a treasured Dance Anthem is Faithless - *Insomnia*. I got the ball rolling for Faithless debuting their first single *Salva Mea* on my very first Radio1 show (while standing in on the Essential Selection). When Faithless followed next with *Insomnia* it just blew everyone away. In my opinion they created the perfect British Dance record that defines the dance boom of the late 90's and still rocks today.

This tune also coincidentally probably best describes my stint at Radio 1, travelling the UK and Europe's clubs and festivals by night and locked in the Radio 1 studios by day- I could definitely relate to Maxi Jazz's lyric *I can't get no sleep*.

Best story about a Radio 1 guest?

One of my enduring memories is having George Michael guest on my Dance Anthems show, I had seen him DJ at a friend's party and over lunch one day I persuaded him to agree to join me on my show to chat about Dance music and dip through his vinyl collection (A whole new side of George the public had never heard about). He flew off to LA and we agreed to meet up when he got back, but a few days later George was arrested in that infamous police sting in and was mercilessly pursued by the worlds paparazzi and news organisations who were out to humiliate him, my main concern obviously was for his wellbeing and I never expected to hear from him. However incredibly despite all the pressure he was under he made contact, kept his promise to me and we did the interview, it was his first UK interview since the incident (Even Parkinson's chat show rang up and asked for a tape). Subsequently of course George had the last laugh ridiculing the LA cops in his video *Outside* but looking back now at that time it reminds me of what a genuine and thoughtful person he was to keep his commitment to me and I will always remember that.

Best story about a fellow DJ?

My first official slot on Radio 1 was presenting Early Breakfast, I started on the same day as Chris Evans- and I was essentially his warm up.

Some mornings he would pop his head in early and perch in a corner in the studio polishing up a few last minute links or ideas he was getting ready to spring on the nation, often looking a little the worse for wear after a night out with the likes of Danny Baker and Paul Gascgoine, he was a workaholic, genius, brimming with ideas and energy and had surrounded himself with one of the most talented production teams in show business, we all soon built up a great bond, he even kindly started a "Get Dave on Drivetime" campaign.

A few months later I had moved on to weekends, one weekday morning I was woken by a call at 4am, a breathless BBC exec down the phone " Get to Radio 1 now Chris isn't going to make it" I remember asking if his team were going to be there "Of course don't worry came the reply, the car is on its way." When I got to Radio 1 there was no team, nobody turned up. I was left with the daunting task of hosting the biggest breakfast show in the UK with the help of a producer who had been up all night producing the show before and just a few newspapers to source for funny stories etc. Apparently the whole thing was a jolly wheeze publicity stunt that Chris had dreamt up - it took me a while to get over that little jape.

Favourite Radio 1 moment?

My favourite Radio 1 moment was the first ever Dance Anthems show. Over quite a large number of beers I somehow managed to convince the station boss Mathew Bannister that my cracking idea for a new Sunday night dance music show straight after the Top 40 would be a winner, it would be perfect for clubbers reminiscing about their weekend, packed full of club bangers and predicting future anthems, and for younger listeners take away the boredom of doing their homework. Despite all my hype the reality was I had no idea if my creation would work, it was just a hunch. When the Top 40 Number 1 record ended and we came on air all the phone lines to Radio 1 lit up and stayed jammed for the whole show, at one point BT was overwhelmed and the system couldn't cope as so many people were trying to ring in. We knew then we had a hit on our hands and the energy in the studio was palpable. It was a show that was to give me some of my best times for 10 years.

Simon Bates

Favourite song played on Radio 1?

Italian Restaurant by Billy Joel. Because it reminds me of him, his contradictions and so many other occasions of awful Mateus Rose and untraceable Chicken Kiev.

Best story about a Radio 1 guest?

Clinton Eastwood patiently helping me get a bloody temperamental DAT machine to work.

Best story about a fellow DJ?

Alan Freeman's weekly visit to studio with the opener "F**k the lot of them" and the closer "f**k the lot of them."

Favourite Radio 1 moment?

Brilliant producer Fergus Dudley in First Arab war, refusing to stop editing while a Scud attack was under way. Or brilliant producer Johnny Ruffle sitting at the bow end of a trading ship on the Pacific watching the Dolphins play, "If this is the best moment of my life, why am I so bloody bored?"

Gary Davies

Favourite song played on Radio 1?

U2 - *One*

Best story about a Radio 1 guest?

Had to fly to Luciano Pavarotti's home in Modena Italy to interview him around the time of the 1990 World Cup when he was having big success with *Nessun Dorma*. Modena is also the home of Ferrari so I asked him if he had one he said he did so I asked what it was like to drive to which he replied he didn't know as he couldn't fit in it! He used to be driven around in a London Black Cab which was parked in his courtyard.

Best story about a fellow DJ?

Some colleagues who shall remain nameless may have on occasion pretended to be at the hottest gigs in town and then do reviews of them during their show. They would get information about the performances from record pluggers and then review them as if they were actually there. On one occasion one gave a glowing review of how brilliant a concert was the previous night, which songs were performed and how much they enjoyed it only to be told after the event that the gig was cancelled last minute!

Favourite Radio 1 moment?

So many to choose from but I guess it would be hosting the 21st anniversary of the Radio 1 Roadshow in Markeaton Park in Derby. Over 70,000 people turned up and lots more couldn't get there as we blocked all the motorways with traffic jams. Was such a special day and I was joined by the legendary Alan 'fluff' Freeman who presented the very first roadshow.

Mike Pasternak (Emperor Rosko)

Favourite song played on Radio 1?

Love to Love Ya - Donna Summer

Best story about a Radio 1 guest?

Don McLean only wanted to discuss the Vietnam War, I told him to think 'music' or I would throw him out.

Best story about a fellow DJ?

I entered a Stuart Henry competition on stage without him knowing it was me (for a while) and I got to the semi-final before he twigged, the audience knew and were giggling throughout.

IMAGES AND VIDEOS

You can download a selection of videos and images (archive and new) of Radio 1 DJs here - <https://myshare.box.com/s/lukfkwzcbark6ne22nl393k19wcemm7>

The embeddable Radio 1 Vintage trailer is here - <https://www.youtube.com/watch?v=ax63UnOfIRI>