Annelien Van Wauwe
Joshua Bell
Hornroh Modern Alphorn Quartet
Jacob Collier
Shiva Feshareki
Tai Murray
Anna Prohaska
Miloš Karadaglić
Morris Robinson
Daniel Barenboim
Karina Canellakis
Sir Mark Elder
Youssou Ndour
Sheku Kanneh-Mason
Yuja Wang
The 2018 BBC Proms at a glance

The 2018 BBC Proms opens spectacularly with a contemporary response to the First World War by one of today’s most imaginative and eclectic young composers, Anna Meredith. A joint commission with 14–18 NOW and Edinburgh International Festival, her piece Fire Telegraphs features stunning visual projections from 59 Productions, and draws on the talents of the BBC Proms Youth Ensemble and the National Youth Choir of Great Britain.

Six centuries will be marked during the season:
• the end of the First World War
• the birth of Leonard Bernstein
• the death of Claude Debussy
• the death of Lili Boulanger
• the death of Hubert Parry
• the parliamentary recognition of women’s right to vote

The centenary of the birth of Leonard Bernstein is marked throughout the season with a series of concerts celebrating all aspects of his life as a composer and educator. Highlights include concert performances of two of his most famous stage-works – West Side Story and On the Town – and a tribute to his television presentations, which brought classical music to generations of new audiences.

100 years since women in the UK were granted the right to vote, eight BBC commissions are given to women composers never previously commissioned by the BBC, as part of the long-running ‘Proms at …’ Cadogan Hall lunchtime chamber music series: Caroline Shaw, Eve Riisser, Jessica Wells, Lisa Blears, Suzanne Farrin, Laura Mulvad, Bushta El-Turk and Nina Senk.

With a further commission for Roxanna Panufnik on the Last Night (alongside Anna Meredith on the First Night), women composers are celebrated at two of the most high-profile events in the classical music calendar.

Marking 40 years of BBC Young Musician’s contribution to nurturing young talent, a gala concert features 21 alumni, including Nicola Benedetti, Michael Collins and Shlomo Kadin-Mason.

‘Proms at …’ visits the Roundhouse in Camden as well as two new exciting venues: Lincoln Drill Hall and Alexandra Palace in North London for the first official concert in its Victorian Theatre as its £26m refurbishment nears completion.

Following the success of the first ever Relaxed Prom in 2017, this year sees the return of the concert format designed to be open to all, with the Bournemouth Symphony Orchestra and its disabled-led ensemble BSO Resound.

The BBC Proms continues to champion new music and previously unperformed works with over 40 premieres, including recently rediscovered and newly completed works by Botten and Bernstein.

There are over 90 debuts this season, including the Baltimore Symphony Orchestra and the Orchestre de la Suisse Romande in its 100th-birthday year. There are also first visits to the Proms for the Estonian Festival Orchestra and Il Giardino Armonico.

Other highlights from the international orchestral scene include: Kirill Petrenko with the Berliner Philharmoniker; Sir Antonio Pappano with the Orchestra of the Academy of St Cecilia, Rome; and Daniel Barenboim with the West-Eastern Divan Orchestra.

Achieving widespread acclaim in recent years for their highly original interpretations, Teodor Currentzis and MusicAeterna make their Proms debut, bringing their radical approach to Beethoven in performances of his Second and Fifth Symphonies.

The Aurora Orchestra’s Proms visits are always a highlight of the season – less a concert than a musical event. This year Nicholas Collon and the orchestra tackle their boldest challenge yet: a perfecting Shostakovich’s Ninth Symphony from memory.

The London Contemporary Orchestra presents a late-night sonic exploration featuring composers from the BBC Radiophonie Workshop collective, Daphne Oram and Deba Derbyshire, who achieved cult status for her electronic arrangement of the Doctor Who TV theme.

The sounds on the streets of New York are brought to a Late Night Prom by Proms favourite Jules Buckley, as rising stars and established artists from across the Big Apple present everything from pagan-gospel to feminist rap.

Bach’s six Brandenburg Concertos are heard alongside new musical responses in UK premieres by Uri Caine, Brett Dean, Anders Hillborg, Olga Neuwirth, Steven Mackey and Mark-Anthony Turnage performed by the Swedish Chamber Orchestra over two concerts in one day.

Since appearing at the Proms in 2016, online sensation Jacob Collier has picked up two Grammy Awards and now returns to the Proms with a host of special guests.

The Tangle Prom sees the Bitten Sinfonia and Pablo Ziegler present a celebration of Argentine tango, along with its thriving variant that took hold in Finland.

Grammy Award-winning Senegalese singer Youssou Ndour makes his Proms debut with his band Le Super Étoile de Dakar.

Sir John Eliot Gardiner continues his multi-season Berlioz project with a programme devoted to the composer, featuring Joseph DeSanto and the Orchestre Révolutionnaire et Romantique.

The brainchild of Australia’s leading reggae and dancehall producer, Mista Savona, Havanna Meets Kingston invites some of the most influential musicians from Jamaica and Cuba – including original members of the Buena Vista Social Club – to fuse Cuban rhythms and melodies with the deep bass of Jamaican dub.

Sir András Schiff completes his two-year late-night Bach series with Book 2 of The Well-Tempered Clavier.

Oud virtuoso Joseph Towadros is heralded for his work in reimagining the range of music accessible to his instrument – presents a concert steeped in Arabic sound-worlds, alongside a world premiere by Jessica Wells.

In the centenary year of Debussy’s death, a French music theme runs through the summer, including two complete operas, Debussy’s Pelléas et Mélisande and Ravel’s L’enfant et les sorciers.

Celebrating Folk Music around Britain and Ireland, leading artists including The Unthanks, Sam Lee and Julie Fowlis are joined by the BBC Concert Orchestra.

Sir Andrew Davis marks 130 appearances at the Proms by conducting the Last Night for the 12th time. He will be joined by Canadian baritone Gerald Finley making his Last Night of the Proms debut alongside 2016 BBC Young Musician finalista and saxophonist Jess Gillam.
A number of threads running through the season hold connections to the remarkable year of 1918.

FIRST WORLD WAR & REMEMBRANCE

100 years since the end of the First World War, the Proms revisits this key period in modern history with an exploration of the composers and writers who came to document it, and invites contemporary composers to offer their reflections on the legacy of the ‘Great War’.

Hubert Parry takes centre-stage as a composer who died in 1918, after leaving an indelible imprint on the British classical music tradition. The works of Parry’s remarkable pupils including Holst, Vaughan Williams and Frank Bridge are explored through the lens of his legacy.

Anna Meredith, will explore forms of contemporary response, with music by composers associated with the Royal Philharmonic Orchestra. The work of Leonard Bernstein as composer, conductor and educator.

REMEMBRANCE FIRST WORLD WAR &

LEONARD BERNSTEIN

Marking 100 years since the birth of one of the most influential musicians of the 20th century, the BBC Proms surveys the work and legacy of Leonard Bernstein as composer, conductor and educator.

Candide – overture (6 August)
The Minnesota Orchestra and conductor Osmo Vänskä lead an all-American programme with Bernstein’s Candide overture, Gershwin’s Piano Concerto in F major and Ives’s Symphony No. 2, a work premiered by Bernstein in 1951.

Symphony No. 1, ‘Jeremiah’ (10 August) Sir Antonio Pappano and the Orchestra of the Academy of Santa Cecilia, Rome, perform Bernstein’s first symphony Jeremiah, alongside works by Haydn and Mahler – two composers who greatly inspired him.

West Side Story (11 August)
John Wilson and his eponymous orchestra give two concert performances of arguably the greatest musical of the 20th century.

To the Proms (25 August)
On what would have been Bernstein’s 100th birthday, John Wilson leads the London Symphony Orchestra in a concert performance of Bernstein’s 1944 musical On the Town.

Ode to Death (27 July)
Written by Holst to mourn friends lost at war, this piece sets a passage from Walt Whitman’s 1865 elegy, ‘When lilacs last in the dooryard bloom’d’.

Holst
The Lark Ascending (27 July): This elegiac piece for solo violin and orchestra was composed in 1914 but received its premiere in 1921 owing to the disruption of the First World War.

Paxtonal Symphony (27 July): Completed in 1921, the third of Vaughan Williams’s symphonies has come to be held as a commemoration of the war dead and a meditation on the beauty of peace.

Donna nobis pacem (12 August): Written in 1936, this cantata is a plea for peace and takes its inspiration from four key texts: liturgical passages from the Mass, three poems by Walt Whitman, a political speech and sections of the Bible.

Two unique ‘Proms at … Cadogan Hall’ lunchtime chamber music concerts are also devoted to Parry and his pupils including Vaughan Williams and Holst.

Proms at ... Roundhouse
George Benjamin directs the London Sinfonietta in a First World War centenary concert. Along with four world premieres, there will be works by Stravinsky, Messiaen and Ives (21 July).

Proms at … Lincoln Drill Hall
The Helibres Ensemble perform Stravinsky’s 1918 The Soldier’s Tale, as the theme of war comes to this unique out-of-London setting (4 August).

Requiem (Brahms, Verdi & Britten)
The Mass for the dead comes to the Proms in three iterations (7 August, 30 August & 6 September), reflecting three of the many nations affected by the First World War: Germany (Brahms), Italy (Verdi) and the United Kingdom (Britten).

The Sound of an Orchestra (26 August)
In a tribute to Leonard Bernstein’s televised presentations, which brought classical music to generations of new audiences, the Proms pays homage to his pioneering work. With creative direction from Gerard McBurney and projection design by Mike Tafur, conductor Joshua Weilerstein and the Royal Philharmonic Orchestra’s ‘The Sound of an Orchestra’ presents a vivid tapestry of words, projections and music.

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The Sound of an Orchestra’s ‘The Sound of an Orchestra’ presents a vivid tapestry of words, projections and music.
CLAUDE DEBUSSY
The Proms marks 100 years since the death of the composer whom some consider to be the ‘Godfather’ of modern music. Exploring Debussy’s role in shaping the 20th-century canon, the Proms features a range of repertoire by his contemporary Ravel, as well as his own work alongside other French composers. Six Proms feature works by Debussy himself:

- Pelléas et Mélisande (17 July)
- La damoiselle élue (26 July)
- La mer (4 August)
- Prélude à l’appréciation d’un faune; Nocturnes (15 August)
- Jules (16 August)
- Sonata for Flute, Viola and Harp (3 September)

RAVEL
- Daphnis and Chloé (14 July)
- Tzigane (15 July)
- Piano Concerto for the Left Hand (4 August)
- Boléro (15 August)
- Mother Goose; Histoire naturelle; L’enfant et les sortilèges (18 August)
- La valse (31 August)
- Introduction and Allegro (3 September)

OTHER FRENCH WORKS INCLUDE
- Fauré Pavane (14 July)
- Saint-Saëns Violin Concerto No. 3 (12 August)
- Saint-Saëns The Carnival of the Animals – excerpts (15 July)
- Messiaen Turangalîla Symphony (18 July)
- French organ works (22 July)
- Messiaen Saint-Maur
- Shéhérazade; L’enfant et les sortilèges (18 August)
- La valse (31 August)
- Introduction and Allegro (3 September)

LILI BOULANGER
The Proms commemorates the tragically short life of Lili Boulanger, the first woman composer to win the Prix de Rome, but too often overshadowed by her older sister Nadia, by exploring her music.

- D’un matin de printemps; D’un soir triste (20 July)
- Pour les funérailles d’un soldat (12 August)
- Psalm 130, ‘Du fond de l’abîme’ (15 August)
- Nocturne for violin and piano; Trois morceaux for piano (3 September)

WOMEN ARE GRANTED THE VOTE
A key historical moment in 1918, and in the expansion of universal suffrage, was Parliament’s decision to give the right to vote to women over 30 who either owned land themselves or were married to men with property. In recognition of the suffrage movement eight women composers never previously commissioned by the BBC have new works performed across the eight Proms at ... Cadogan Hall’ lunchtime chamber music concerts:

- Caroline Shaw (16 July)
- Eve Risser (23 July)
- Jessica Wells (30 July)
- Lisa Illean (6 August)
- Suzanne Farran (13 August)
- Laura Mvula (20 August)
- Bushra El-Turk (27 August)
- Nina Šenk (3 September)

This season we mark 100 years since the death of the composer Hubert Parry, whose hymn Jerusalem is not only one of his best-loved compositions, but was adopted as a rallying cry by the suffragettes and is still sung annually at the Last Night of the Proms.

Two orchestras celebrating their 100th anniversaries in 2018 and performing at the Proms are:
- Orchestre de la Suisse Romande (16 August)
- Rotterdam Philharmonic Orchestra (23 August)

The Proms also features other notable women who have contributed to classical music over the past 100 years, including suffragette Ethel Smyth, Morfydd Owen, in the centenary year of her death, and Thea Musgrave, who celebrates her 90th birthday this year.
Late Night Proms

Nine Late Night Proms offer an eclectic range of musical styles that reflects the more intimate setting of these ‘after-hours’ events.

1. Pioneers of Sound (23 July)
The London Contemporary Orchestra presents an evening of post-war electronic music with the help of experimental composer and turntablist Shiva Fesharaki. The evening is inspired by BBC Radiophonic Workshop pioneers including co-founder Daphne Oram and Delia Derbyshire, a composer who achieved cult status for her realisation of the Doctor Who TV theme.

2. Havana Meets Kingston (31 July)
The sound-worlds of traditional and contemporary Cuba and Jamaica come together in a Late Night Prom, the brainchild of Australia’s leading reggae and dancehall producer Jake Savona (aka Miata Savona). Featuring the best artists from both islands, including original members of the Buena Vista Social Club, the event brings roots reggae, dub and dancehall together with salsa and rumba.

3. Anna Prohaska and Il Giardino Armonico (2 August)
Austrian soprano Anna Prohaska joins Italy’s leading early music ensemble, Il Giardino Armonico, in their debut at the Proms, for a programme that celebrates two great queens of myth and legend, Dido and Cleopatra, and the Baroque composers who created music inspired by them.

4. Inside Shostakovich (6 August)
Continuing their survey of symphonies played from memory, the Aurora Orchestra under Nicholas Collon perform Shostakovich’s Symphony No. 9.

5. New York: Sound of a City (8 August)
Celebrating the music of New York, the Heritage Orchestra and conductor Jules Buckley present their take on the sounds of NYC today. With a line-up of both rising stars and established acts, audiences can expect everything from disco-punk to feminist rap.

6. National Youth Jazz Orchestra (16 August)
As the Proms continues to explore Leonard Bernstein’s legacy, Mark Armstrong and guest conductor Guy Barker lead the National Youth Jazz Orchestra in a programme including the original jazz-band version of Gershwin’s Rhapsody in Blue – performed with pianist Benjamin Grosvenor.

7. Sir András Schiff – J. S. Bach’s Well-Tempered Clavier, Book 2 (29 August)
Concluding a two-year project, Sir András Schiff returns with a late-night performance of Book 2 of J. S. Bach’s The Well-Tempered Clavier.

8. Youssou N'Dour (31 August – please note this is a change of date from the published Guide)
Grammy Award-winning Senegalese singer Youssou N'Dour makes his Proms debut with his band Le Super Étoile de Dakar.

9. Before the Ending of the Day (6 September)
An intimate Late Night Prom with the Tallis Scholars weaves a programme inspired by the Christian office of Compline, the final service of the church day.

10. Jacob Collier and Friends (19 July)
Following his debut at 2016’s Quincy Jones Prom, the multi-talented Grammy Award-winner Jacob Collier headlines his own Prom featuring friends such as Sam Amidon and Take 6. Audiences can expect a mix of musical styles from folk to neo-soul. This multi-instrumentalist will perform alongside Jules Buckley and his Metropole Orkest.

11. Ten Pieces Proms (29 July)
The success of the BBC’s Ten Pieces project is phenomenal: it has already reached more than 4 million young people, not to mention winning a BAFTA, and it continues to bring classical music to huge numbers of schoolchildren and adults across the UK. These two Proms will bring to life music by Kerry Andrew, Copland, Stravinsky and Tchaikovsky, among others.

More to explore

Joseph Tawadros (30 July)
Cairo-born oud virtuoso Joseph Tawadros – heralded for his work in reimagining the range of music accessible to his instrument – presents the third in the ‘Proms at …’ Cadogan Hall’ series, bringing a concert steeped in Arabic sound-worlds, alongside a world premiere by Jessica Wells.

Folk Music around Britain and Ireland (3 August)
Celebrating the folk music scene in Britain and Ireland, leading artists such as Sam Lee, Julie Fowlis and The Unthanks are joined by the BBC Concert Orchestra.

West Side Story (11 August)
In the year marking Leonard Bernstein’s centenary, the work for which he is surely best known is performed by the John Wilson Orchestra in a pair of show-stopping concert performances not to be missed.

On the Town (25 August)
On what would have been Bernstein’s 100th birthday, John Wilson leads the London Symphony Orchestra and a line-up of musical theatre stars in a concert performance of his debut work as a Broadway composer.

Relaxed Prom (27 August)
Presented by the Bournemouth Symphony Orchestra and its disabled led ensemble BSO Resound, this Relaxed Prom will explore Bernstein’s Fancy Free – Three Dance Variations. In partnership with the RAM Education & Outreach team, this matinee performance offers an informal environment for all, including family members of all ages, children and adults with autism, sensory and communication impairments and learning disabilities, as well as individuals who are Deaf or hearing impaired, blind and partially sighted, or living with dementia.

Tango Prom (4 September)
In a night of Latin passion and high kicks, the roof of the Royal Albert Hall promises to be raised with an exploration of Latin-American tango from its origins in the bars of 1880s Buenos Aires, through to Astor Piazzolla’s Nuevo Tango that emerged in the 1970s, via the Finnish tango tradition.

Visit the Proms website for full information available at bbc.co.uk/proms
Nurturing talent

Passionate about bringing new audiences to classical music and identifying and nurturing emerging talent, the BBC Proms continues to make youth music-making and youth audiences a major focus of the season.

**BBC Proms Youth Ensemble (13 July)**
The First Night of the Proms sees the BBC Proms Youth Ensemble and National Youth Choir of Great Britain assemble to premiere Anna Meredith’s Five Telegrams. The Proms Youth Ensemble offers talented young instrumentalists opportunities to participate in innovative performances alongside professional musicians.

**BBC Young Musician 40th Anniversary (15 July)**
The prestigious BBC Young Musician competition this year marks 40 years of commitment to youth music. The Proms celebrates this anniversary with a concert dedicated to the competition, inviting 21 alumni to perform with the BBC Concert Orchestra. Artists include Sheku Kanneh-Mason, Nicola Benedetti and Freddy Kempf.

**BBC Proms Youth Choir (21 July)**Alongside young singers from Birmingham and Aberdeen who comprise the BBC Proms Youth Choir, the BBC Proms Youth Choir Academy, a week-long residency at The Sage Gateshead, will see young people from across the North East receive tutelage from the BBC Singers, Grace Rosseter and Simon Halsey, as they prepare for their Proms performance of Beethoven’s Ninth Symphony

**Ten Pieces Proms (29 July)**
The Ten Pieces Children’s Choir will this year see over 400 children from across the London area invited to perform in the two Ten Pieces Proms. These Proms also feature a partnership with London Music Masters, a grass-roots music education project, and collaborations with English Pen, an arts charity that works with young people from asylum-seeker and refugee backgrounds. There will also be a nationwide call out for children to submit their own interpretations of No Place Like - one of this year’s Ten Pieces. Their creative responses will be featured throughout the two Proms.

**National Youth Orchestra of Great Britain (4 August)**
George Benjamin makes the second of two conducting appearances at the Proms this year. Under his baton, the National Youth Orchestra of Great Britain will perform his own Dance Figures of 2004, Lutosławski’s Lontano, Ravel’s Piano Concerto for the Left Hand and Debussy’s La mer.

**West Side Story Chorus (11 August)** A top-flight cast for West Side Story will be joined by an ensemble of students from leading London theatre schools, Arabesque and Mountview.

**National Youth Jazz Orchestra (16 August)**
In a Late Night Prom, led by Mark Armstrong and Guy Barker, the National Youth Jazz Orchestra perform the original jazz-band version of Gershwin’s Rhapsody in Blue with pianist Benjamin Grosvenor.

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**BBC Proms Inspire (22 August)**
Celebrating its 20th birthday, the BBC Proms Inspire scheme returns to provide a forum to discover and nurture the UK’s aspiring young composers aged 12 to 18. An Inspire Day on 22 August will give participants the chance to attend workshops with leading composers, while winners of this year’s competition and a number of last year’s winners will have their pieces performed by Aurora Orchestra and Christopher Stark at a special Inspire Concert at the BBC’s Radio Theatre, broadcast on BBC Radio 3.

**BBC Proms Poetry Competition (3 September)**
The BBC Proms partners with the Poetry Society once more for the Proms Poetry Competition: a linked free event will see winners from each category (12- to 18-year-olds, and 19-plus) invited to read their poems on stage at Imperial College Union.

**Ten Pieces Proms 2017**

**BBC Proms Inspire**

**PARTICIPATORY EVENTS**

- The Proms Scratch Orchestra (27 August) offers an opportunity for adults (16+) of mixed ability to sit side by side with the BBC Concert Orchestra in a workshop on Shostakovich’s Fifth Symphony, conducted by Marin Alsop.

- Two Proms Family Orchestra and Chorus events during the season see partnerships with Haringey Music Hub and a virtual school responsible for looked-after children, focused around the Brandenburg Concertos project (5 August) and the ‘Proms at … Alexandra Palace’ concert (1 September). These events offer introductions to classical music and are aimed at children aged 7 and over.

- Proms Learning Come and Sing events aim to develop audiences who enjoy singing and want to explore choral repertoire by incorporating it into wider projects as an accessible entry point to classical music and group performance.

**KEY INITIATIVES**

- Tickets are half-price for anyone aged 18 or under (except for the Last Night of the Proms).

- An increased number of matinee and weekend performances means it’s easier to fit in a Prom around your family timetable.

Full information available at bbc.co.uk/proms
Proms at …

Following the launch of the ‘Proms at …’ series in 2016, the BBC Proms continues to bring audiences to new locations beyond the Royal Albert Hall, matching music to three different venues this year – two in London and one in Lincoln – as well as continuing the long-running series of Monday-lunchtime chamber music performances as part of the Proms at … Cadogan Hall series.

Proms at … Roundhouse (21 July)
The Proms returns to Camden’s Roundhouse with a programme of 20th- and 21st-century works. Composer-conductor George Benjamin directs the London Sinfonietta – celebrating its 50th anniversary this year – in a concert marking 100 years since the end of the First World War. Alongside premieres (co-commissioned by 14–18 NOW and the London Sinfonietta) by Luca Francesconi, Georg Friedrich Haas, Hannah Kendall and Isabel Mundry, the programme features Stravinsky’s Symphonies of Wind Instruments (his homage to Debussy), Messiaen’s Et exspecto resurrectionem mortuorum and Charles Ives’s The Unanswered Question.

Proms at … Lincoln Drill Hall (4 August)
Venturing out of London for the second year in a row, the Proms travels to Lincoln’s Drill Hall for two performances of Stravinsky’s 1918 music-theatre piece The Soldier’s Tale. The Hebrides Ensemble and conductor William Conway tell the theatrical tale of a soldier who sells his soul to the devil against the backdrop of a venue designed for the Fourth Battalion of the Lincolnshire Regiment, who in August 1914 were mobilised at the Drill Hall before being deployed to the Western Front.

Proms at … Alexandra Palace (1 September)
Proms audiences will gain a first glimpse of the Victorian Theatre at Alexandra Palace – which has remained dark since the 1950s – before its restoration is fully completed. With a performance of Gilbert and Sullivan’s one-act operetta Trial by Jury, written in 1875, the same year that the Theatre was originally built, the BBC Singers, BBC Concert Orchestra under Jane Glover and a cast led by Neal Davies, Mary Bevan and Sam Furness, breathe life back into this Victorian ‘People’s Palace’.

Proms at …

International orchestras

Some of the world’s best-known orchestras and leading conductors grace the Royal Albert Hall this summer:

• Metropolitan Orchestra/Jules Buckley (19 July)
• World Orchestra for Peace/Donald Runnicles (21 July)
• Musica Aeterna/Teodor Currentzis (28 July)
• Il Giardino Armonico/Giovanni Antonini (2 August)
• Swedish Chamber Orchestra/Thomas Dausgaard (5 August)
• Minnesota Orchestra/Osmo Vänskä (6 August)
• Orchestra of the Academy of Santa Cecilia, Rome/Sir Antonio Pappano (10 August)
• Estonian Festival Orchestra/Paavo Järvi (13 August)
• West-Eastern Divan Orchestra/Daniel Barenboim (14 August)
• Orchestre de la Suisse Romande/Thomas Dausgaard (16 August)
• European Union Youth Orchestra/Gianandrea Noseda (19 August)
• Budapest Festival Orchestra/Iván Fischer (22 & 23 August)
• Metropolitan Orchestra/Sir Antonio Pappano (27 August)
• Berliner Philharmoniker/Kirill Petrenko (1 & 2 September)
• BSO Symphony Orchestra/Andris Nelsons (2 & 3 September)
• Orchestre Révolutionnaire et Romantique/Sir John Eliot Gardiner (5 September)

Full information available at bbc.co.uk/proms
Continuing its support of new music, the BBC Proms presents 41 premieres, including 27 world premieres and 14 UK or London premieres.

- Anna Meredith/59 Productions
  - Five Telegrams
    - 13 July, BBC co-commission: world premiere

- David Bruce
  - Sidechaining
    - 15 July, BBC commission: world premiere

- Iain Farrington
  - Gershwinicity
    - 15 July, BBC commission: world premiere

- Ben Foster
  - Fantasia on the Young Musician Theme
    - 15 July, BBC commission: world premiere

- Caroline Shaw
  - Second Essay: Echo; Third Essay: Ruby
    - 16 July, BBC co-commission: world premiere

- Luca Francesconi
  - New work
    - 16 July, world premiere

- Georg Friedrich Haas
  - Concerto grosso No. 1
    - 30 July, UK premiere

- Joby Talbot
  - Guitar Concerto
    - 1 August, BBC commission: world premiere

- Iain Farrington
  - Shadow
    - 21 July, BBC commission: world premiere

- Eve Risser
  - Furakèla
    - 23 July, BBC commission: world premiere

- Andrew Norman
  - New work
    - 23 July, world premiere

- Daphne Oram
  - Stoll Point
    - 23 July, world premiere of revised version

- Tansy Davies
  - What Did We See?
    - 25 July, BBC commission: world premiere

- Jessica Wells
  - Rhapsody for solo oud
    - 30 July, BBC commission: world premiere

- Georg Friedrich Haas
  - Concerto grosso No. 1
    - 30 July, UK premiere

- Mark-Anthony Turnage
  - Mayat
    - 5 August, UK premiere

- Anders Hillborg
  - Balh-Matera
    - 5 August, UK premiere

- Uri Caine
  - Hamama
    - 5 August, UK premiere

- Olga Neuwirth
  - Aello – ballet mécanomorphe
    - 5 August, premiere

- Brett Dean
  - Approach – Prelude to a Canon
    - 5 August, UK premiere

- Steven Mackey
  - Triceros
    - 5 August, UK premiere

- Lisa Illean
  - Sleeplessness … Sails
    - 6 August, BBC commission: world premiere

- Benjamin Britten
  - A Sweet Lullaby
    - 6 August, world premiere

- Benjamin Britten
  - Somnus
    - 6 August, world premiere

- Simon Holt
  - Quadriga
    - 13 August, world premiere

- Bushra El-Turk
  - New work
    - 13 August, world premiere

- Nina Senk Raca
  - Zeit
    - 27 August, BBC commission: world premiere

- Roxanna Panufnik
  - Songs of Darkness, Dreams of Light
    - 8 September, BBC commission: world premiere
On Saturday 8 September, Sir Andrew Davis, the BBC Symphony Orchestra’s Conductor Laureate, leads the orchestra, the audience in the Royal Albert Hall and those celebrating across the UK in a rousing finale to round-off eight weeks of extraordinary music-making. This marks Sir Andrew’s 130th performance at the BBC Proms, 11 of which have been at the Last Night. Gerald Finley and Jess Gillam are the star soloists for this evening, which includes the music of Elgar, Parry and Stanford, as well as a new work by Roxanna Panufnik, who receives the coveted Last Night BBC commission.

**Last Night of the Proms**

**PROMS IN THE PARK**

Proms in the Park celebrations take centre-stage across the UK as all four nations contribute to the Last Night of the Proms on Saturday 8 September. In London, Belfast, Glasgow and Colwyn Bay, the BBC Concert Orchestra, Ulster Orchestra, BBC Scottish Symphony Orchestra and BBC National Orchestra of Wales provide the accompaniment to performances from well-loved musical stars.
I’m delighted to launch the 2018 BBC Proms, featuring more than 90 concerts over 58 days and spotlighting a whole range of exciting debut artists alongside Proms regulars. With 41 premieres, nine Late Night Proms and three venues outside of the Royal Albert Hall for the ‘Proms at …’ series, this great festival remains as committed as ever to founder-conductor Henry Wood’s aim of bringing the best of classical music to the widest possible audience.

As we begin and end with major new works by UK, it is fitting that this year’s Proms Symphony Chorus in the spotlight. Last Night, Roxanna Panufnik’s new work for the Proms Youth Ensemble. Meanwhile, alongside spectacular visual projections, with visual artists 59 Productions: commission, by Anna Meredith, collaborating the challenge of setting a recipe to music as a woman who has never previously been commissioned by the BBC. I particularly relish the prospect of Buhra El-Turk’s Crème Brûlée on a Tree – her response to the sound-worlds of traditional and contemporary Cuba and Jamaica. On another, we hear folk music from around the globe this summer. Elsewhere, in one night we go from London-inspired symphonies by Haydn and Vaughan Williams to a Late Night Prom in which dancehall producer Mista Savona fuses the sound-worlds of traditional and contemporary Cuba and Jamaica. On another, we hear folk music from around Britain and Ireland before travelling to Lincoln’s Drill Hall the following day for Stravinsky’s The Soldier’s Tale.

I hope you agree that the range of music and the quality of the performers are greater than ever and, as always, BBC Radio 3 will be broadcasting every single note.

I am delighted that two key and highly successful innovations from last year’s season, supporting live and home audiences, will feature again this year. The Relaxed Prom will be accompanied by an audio description available through headsets for the blind and partially sighted live audience and across BBC Radio 3’s broadcast coverage. Additionally, a binaural audio stream will enable radio listeners to experience the concerts as if they were present in the Hall. These recent advancements in BBC Radio 3’s multifaceted offering speaks to our commitment to mirroring the Proms’ ambition to reach all audiences, without restriction.

Aside from our work broadcasting this world-class season, we ensure that we also play our part in nurturing home-grown and international talent that come to be placed centre-stage annually at the Proms. Be it in broadcasting of works by aspiring composers through the BBC Proms Inspire programme, we are proud of the role we play as a station for new and emerging talent, offering the chance for music-makers of the future to hone their art, collaborate with peers and learn from some of the world’s leading musicians, as they work to grow classical music for the years to come. The Proms’ ability to attract artists from across the globe ensures it remains a focal point for international music-making throughout the year. To ensure that this ambition is carried forward, BBC Radio 3 reflects its involvement in this flagship festival by sharing in the rich tapestry of concerts and events that take place outside of it. Thus, across its broadcast, we broadcast live performances from up and down the UK daily, often even venturing overseas to bring the best of music to our audiences. Central to this is the broadcast of concerts from the BBC Orchestras and Choirs who will once again provide the backbone to this year’s season, as they partake in over 30 Proms.

We’re delighted we can be a part of the Proms’ extraordinary story once again this year. So whether watching on TV, watching on TV, absorbing the content online, or witnessing the magic at the Proms’ various 2018 venues, BBC Radio 3 will be there to document every breath-taking moment, and promises to guide audiences on their onward journey when the curtain falls on the ‘Last Night’. Long may we continue to take the spirit of summer that the Proms represent and keep the sun shining all year through.

ALAN DAVEY
Controller of BBC Radio 3, BBC Proms, BBC Orchestras and Choirs

David Pickard, the Proms team and I are very proud of the broad and exciting range of concerts we have packed into eight weeks of music-making at the 2018 BBC Proms. The Proms is a world treasure and its mission, to bring the best of classical music to the widest possible audience, is as relevant today as it was in Henry Wood’s time. There’s something for everyone to enjoy, whether in the Royal Albert Hall or listening at home as every note will once again be broadcast on BBC Radio 3 and online, with much of the season also available on BBC Television. International audiences can also enjoy the Proms this summer via the European Broadcasting Union and BBC World Service.
As ever, BBC TV will offer a full summer of Proms broadcasts in 2018, with regular weekend concerts on BBC Four, the home of TV classical music, while over on BBC Two, Katie Derham’s programme show Proms Extra returns for a sixth season. The First and Last Night will be shown as usual across BBC Two and BBC One. All these broadcasts, alongside additional performances from across the festival, will be available to watch and catch up on BBC iPlayer.

At least two full concerts will be broadcast each weekend on BBC Four, celebrating the full breadth of the 2018 Proms season. On Sunday nights we’ll show one of the weekend’s standout classical concerts featuring the world’s greatest repertoire performed by international artists and Britain’s leading orchestras, including Simon Rattle and the London Symphony Orchestra, and all five BBC orchestras.

Friday evenings will include a wider spread of Proms events, from Iván Fischer’s spectacular opening of the season’s standout classical concerts featuring the world’s greatest repertoire performed by international artists and Britain’s leading orchestras, including Simon Rattle and the London Symphony Orchestra, and all five BBC orchestras. Expect a programme inspired by Hungarian Gypsy music, to concerts celebrating tango, UK folk music and jazz, and Martin Atwood’s Bernstein to Khatia Buniatishvili playing solo Bach, the iconic Youssou Ndour and his group, Le Super Étoile de Dakar, pioneering electronic music from the legends of the BBC Radiophonic Workshop and Jules Buckley’s exploration of the sounds emerging from contemporary New York.

This year BBC TV will make a particular feature of chamber performances featuring short works by some extraordinary and neglected female composers of the Classical and Romantic periods. Television Proms will feature works by 20th-century and living composers, including Anna Meredith, Tansy Davies, Oxana Panufnik, Daphne Oram, Delia Derbyshire, Lili Boulanger and Thea Musgrave, and we’ll be filming more performances from across the wider festival for BBC iPlayer, including music performed by Laura Mvula and Agata Zubel.

With over 16 million people in the UK population watching the Proms on TV last year, we hope to build on this success and make an unforgettable summer for audiences outside of the Hall.

### Broadcasting the Proms

#### On TV

- **The First Night of the Proms on BBC Two** (Friday 13 July)
- **The Last Night of the Proms on BBC Two/BBC One** (Saturday 8 September)
- **Bernstein’s On The Town**
- **BBC Four**

#### On Radio

Every note of the BBC Proms will be broadcast live on BBC Radio 3 and available for 30 days online at bbc.co.uk/proms.

<table>
<thead>
<tr>
<th>BBC Four Friday</th>
<th>BBC Four Sunday</th>
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<tbody>
<tr>
<td>27 July</td>
<td>FROM 27 _JACOB COLLIER &amp; FRIENDS (Saturday 28 July)</td>
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<td>1 August</td>
<td>FROM 27 _JACOB COLLIER &amp; FRIENDS (Saturday 28 July)</td>
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<td>7 September</td>
<td>FROM 27 _JACOB COLLIER &amp; FRIENDS (Saturday 28 July)</td>
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### Prom Descriptions

- **27 July**
  - **ENGLISH ELEGY**
    - Fanny, Vaughan Williams & Holst
    - BBC National Orchestra & Chorus of Wales/Martyn Brabbins
  - **PIONEERS OF SOUND**
    - Visionaries of the BBC Radiophonic Workshop
    - London Contemporary Orchestra/Robert Ames

- **5 August**
  - **FOLK MUSIC AROUND BRITAIN & IRELAND**
    - Featuring guests Julie Fowlis, Sam Lee & The Unthanks
    - BBC Concert Orchestra/Stephen Bell
  - **HANNAH MEETS KINGSTON**
    - Maria Savina and special guests

- **12 August**
  - **BRAMHS’S BEETHOVEN**
    - SCHUMANN & LILI BOULANGER
    - BBC Symphony Orchestra & Chorus/Richard Farnes
  - **NEW YORK: SOUND OF A CITY**
    - NEW YORK: SOUND OF A CITY
    - Heritage Orchestra/Jules Buckley

- **19 August**
  - **HAUSMANN MEETS HUNGRUP**
    - Maria Savina and special guests
  - **HAUSMANN MEETS HUNGRUP**
    - Maria Savina and special guests

- **26 August**
  - **MOZART & MAHLER**
    - Catholic Symphony Orchestra/Thomas Dausgaard
  - **HUNGARIAN-GYPSY FOLK MUSIC**
    - Budapest Festival Orchestra/Jacques-Louis Staehelin

- **3 August**
  - **FOLK MUSIC AROUND BRITAIN & IRELAND**
    - Featuring guests Julie Fowlis, Sam Lee & The Unthanks
    - BBC Concert Orchestra/Stephen Bell
  - **HANNAH MEETS KINGSTON**
    - Maria Savina and special guests

- **16 September**
  - **ELGAR’S CELLO CONCERTO**
    - Yo-Yo Ma & The Royal Philharmonic Orchestra/Lady Gabriella Windsor
  - **SHOSTAKOVICH & RACHMANINOV**
    - Jean-Guihen Queyras (cello)

- **23 September**
  - **RATTLE CONDUCTS RAVEL**
    - The Royal Philharmonic Orchestra & Orchestra/Sir Simon Rattle
  - **NATIONAL YOUTH ORCHESTRA**
    - National Youth Orchestra of Great Britian/Joel Dubal

- **30 September**
  - **ELGAR’S CELLO CONCERTO**
    - The Royal Philharmonic Orchestra/Sir Simon Rattle

### Full Information Available at bbc.co.uk/proms
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