



HAPPY VALLEY

Series 2



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Series Overview

BBC One returns to the Calder Valley for the highly anticipated second series of Sally Wainwright's multi BAFTA Award-winning *Happy Valley*.

As series two opens, we join Catherine (Sarah Lancashire), the altruistic and forthright police sergeant who is back heading up her team of dedicated police officers in The Calder Valley in West Yorkshire. Tommy Lee Royce (James Norton) is now behind bars, but continues to haunt Catherine as she rebuilds her life. There are suspicions that a serial killer is behind a spate of murders and Catherine makes a gruesome discovery that has shocking repercussions for her and her family.

Meanwhile, Detective Sergeant John Wadsworth (Kevin Doyle) has his own set of problems, and despite being in prison, Tommy forms a bond with a mysterious female admirer (Shirley Henderson).



Cast and Crew

CAST

Catherine Cawood

Tommy Lee Royce

Clare Cartwright

Ann Gallagher

Ryan Cawood

John Wadsworth

Amanda Wadsworth

Helen Gallagher

Nevison Gallagher

Shafiq Shah

Daniel Cawood

Mike Taylor

Frances Drummond

Neil Ackroyd

Winnie

Sean Balmforth

Andy Shepherd

Ilinka Blazevic

Vicky Fleming

Daryl Garrs

Alison Garrs

Jodie Shackleton

Sarah Lancashire

James Norton

Siobhan Finneran

Charlie Murphy

Rhys Connah

Kevin Doyle

Julie Hesmondhalgh

Jill Baker

George Costigan

Shane Zaza

Karl Davies

Rick Warden

Shirley Henderson

Con O'Neill

Angela Pleasance

Matthew Lewis

Vincent Franklin

Ivana Basic

Amelia Bullmore

Robert Emms

Susan Lynch

Katherine Kelly

CREW

Writer

Executive Producers

Executive Producer for BBC

Directors

Series Producer

Line Producer

Casting Director

Sally Wainwright

Nicola Shindler

Sally Wainwright

Matthew Read

Sally Wainwright - Ep 1, 2, 5, 6

Neasa Hardiman - Ep 3, 4

Juliet Charlesworth

Mark Kinsella

Beverley Keogh

Sally Wainwright is Writer, Director & Executive Producer

Q: Were you expecting the first series of Happy Valley to be as successful as it was? What do you think people enjoyed so much?

A: A bit of a buzz started to develop as we were filming. We had an idea we were working on something a bit special, but you don't like to acknowledge it because you're scared of tempting fate. I think it was a combination of things that made it work. The stories worked, and we had a caring and hard working cast and crew.

Q: What can viewers expect from series two?

More good stories (I hope) and more compelling, breath-taking performances.

Q: What has been your inspiration for Happy Valley?

A: For the first series I was inspired by a number of things: Jez Lewis's documentary *Shed Your Tears And Walk Away* and I also loved *Nurse Jackie* and wanted to create my own Nurse Jackie. So Sergeant Catherine is my effort at a British Nurse Jackie. I also loved *Juliet Bravo* from the 1970s and I wanted to do what I thought of as a modern take on what a female uniformed police officer would be doing in West Yorkshire 35 years later, in 2014. The inspiration for series two has been a desire to see more of Catherine and the world she lives in. How she copes when she realises she hasn't laid all the ghosts to rest.

Q: Did you always intend to write more than one series of Happy Valley?

A: Always. I never plan to write one series of anything. You only write one series if it's not successful, and you don't get recommissioned. This is telly, not film. You always want to do more. You love your characters and you want to spend more time with them. I wanted to do a second series of *Unforgiven*, I wanted to follow what Ruth did next, and ITV said no even though it was massively successful and probably one of the best dramas ITV has ever made. I still think that was a sad decision. I could have written that character for another three series and people would have watched it and loved it. There's a thing at the moment that doing a second series is risky, but I think that's rubbish. A second series of a successful show is often even better than the first series. There's a confidence and assuredness with a second series from everyone involved. It's when shows get into fifth, sixth, seventh series that the rot tends to set in.

Q: Happy Valley has such a fantastic cast – did you have any of the actors specifically in mind when you created the characters for series two?

A: Shirley [Henderson] I always pictured as Frances. Kevin [Doyle] I always pictured as John. Susan [Lynch] I really wanted to get for Alison. Well, any part really, I've wanted to work with Susan for about twenty years. So I was very lucky to get them, but it doesn't matter in the end: casting is a curious thing. I've never regretted casting anyone ever, even when it's not the person you first thought of.





Q: Can you tell us anything about any of the new characters we will meet this series?

I hope they're all interesting - certainly the performances are - so I barely know where to start. I had to think very carefully about who I would bring back, and why. I hope series two feels like a continuation of what we set up in the first series whilst moving on in a way that's satisfying and compelling for the audience.

Q: You have directed the majority of this series, how did you approach the challenge of creating, writing and directing?

A: With great excitement. I work hard and it's what I've always wanted to do - to direct and write. It's only now at the age of fifty+ that I've found the courage and managed to surround myself with the right people to make that happen. I am hugely indebted to Nicola Shindler for her courage and her genius and faith in me, and to Matthew Read at the BBC. Also I had a great team; my 1st AD Nathan Jukes, my script supervisor Angie Pontefract, our DoP Andy McDonnell and my editor Richard Cox, to name but a few. And of course Sarah [Lancashire]; I can't begin to tell you how supportive she's been.

Sarah Lancashire plays Catherine Cawood

Q: Did you expect the first series to be such a success?

A: You know when a script is good but you don't have any knowledge how visually it is going to look. When this came out and I saw the first episode and thought it was terrific.

Q: Why do you think it struck such a cord with people?

A: I would like to think that the piece as a whole, the characters, the story, were all so engaging and really captured people's imaginations.



Q: Where do we find Catherine when the series begins?

A: It is 18 months later and Tommy has been in prison for a year and a half. He was charged with three murders so he is in there for life. Catherine finds a body in episode one and the rest of the series unravels from there.

Q: There has been a lot said about the violence towards women in particular. What do you think about the violence?

A: Catherine is a police officer and the violence that she was subjected to in series one is what female police officers can be subjected to every day of the week. I would never condone anything which I thought was salacious, titillating, or gratuitous. If you replayed the violence from series one, what you think you saw you probably only heard because it was shot beautifully. It was an absolutely honest portrayal of what a female police officer can be subjected to.

Q: How does Catherine Cawood get on with other new members of the team e.g. John Wadsworth (Kevin Doyle) and Jodie Shackleton (Katherine Kelly).

A: It is very interesting because they are CID. They have been brought into the building to investigate what appears to be a serial killer. She loathes Jodie Shackleton simply because she used to be CID and she knows how CID works.

Q: What sort of reaction have you had from female police officers?

A: The reaction from the police last year was that they had never seen a police officer portrayed accurately and he said Catherine Cawood is a great portrayal of police officer. This is down to Lisa Farrand who was our police advisor. She is retired from the force now but she was a sergeant and whenever we do any sort of procedural stuff Lisa is with me. She takes no nonsense and gets on with the job.

Q: Does the series still maintain its characteristic humour despite the difficult storylines?

A: Yes, Catherine's dark humour is present all the way through. Remember how Steve Pemberton's character got deeper and deeper until he got too deep? It's the same with Catherine.

James Norton plays Tommy Lee Royce

Q: Welcome back for series two James. Was it easy to get back into the character?

A: Yes it was. Tommy is such a realised character; Sally did such a good job of writing him. It wasn't the most pleasant place to return to but it wasn't too tricky. What was tricky was making sure we established the fact that he is a changed man with what he has been through, so I was slipping into a different version of Tommy.

Q: Has Tommy changed in this series then?

A: No, he is still a psychopath, he is still Tommy Lee Royce. It's not like he has reformed but the images you see of him in prison may lead you to believe he has changed. The damage was done when he was abused and neglected and I don't think he will ever change. Anytime there seems to be any hope for Tommy something is always taken away from him. He does allow himself glimmers of hope with Ryan so there are moments but as soon as they arrive they go back to this dark, hostile, nasty place.



Q: You have a new look for series two of *Happy Valley*, how does that feel?

A: We talked about how we wanted Tommy presented 18 months on from the first series and I think someone like Tommy going into prison has the choice to either collapse and be destroyed by it all or he can take control. We decided that it was going to be the latter – including the shaving of the head and getting fit so that we could tell the story that Tommy went to prison and basically took charge. It has been really interesting jumping in 18 months on and seeing where he is at because he has been through series one and his whole life, he has always taken control and never let anyone else in. Obviously in series one you see his mind begin to fall apart and now he is sort of left with that. It is really interesting.

Q: Where do we first meet Tommy in series two?

A: We join Tommy when he is in the middle of being visited by a woman. There are a number of people who find the lives of these men and women in prison fascinating and they want to reach out to them in some way. It can start with a letter or two, then a few visits, and then it starts to become a friendship. This woman is someone who has reached out to Tommy and what is beautiful about Sally's writing is that you're never quite sure how much of it is purely manipulation and grooming and how much of it isn't. It has been a wonderful relationship to explore for me. I have watched a few documentaries about these relationships and I am always surprised at how intense and deeply in love these people seem to be. You only have half an hour with that person every two weeks so every single second is incredibly valuable.

Q: Do Tommy and Catherine meet in series two?

A: Obviously being a murderous psychopath there aren't many opportunities to get out for a day release trip. However, the one opportunity I do get is for a funeral. Early on, we filmed a scene when Tommy goes to the warden's office and he learns that he is leaving the prison in half an hour with high security and then immediately after the funeral he is coming back. He has been incarcerated for 18 months and apparently leaving terrifies prisoners after being away for so long. He is terrified of hope, terrified of people and everyone around him so you may think of it as this great opportunity to get out for half an hour but it is horrible. I only got to film with Sarah Lancashire who plays Catherine for an hour which was really quite exciting because both of us spend so much time thinking and talking about each other in the script.

Q: Last time it was about Catherine getting revenge on Tommy, is it reversed this time? Is he out to get her?

A: What has been established through series one is the relationship between Ryan and his dad. Tommy genuinely believes that the world is such a horrible place to live that he doesn't want his son to live in it. He has never loved anyone before, Ryan is the only one. He wanted to take Ryan away from this horrible, hostile place which was a gesture of love. So it is always about Catherine because in his head she is the one who has put him in prison. It is all her fault that he can't see his son. It is a mixture of wanting to get back at Catherine but a lot of it has to do with Ryan.

Q: How does series two of *Happy Valley* compare to series one?

A: I think Sally Wainwright is always improving. Sally Wainwright is also so so good as a director now. As a writer she has obviously proved her worth but as director, you could tell she was nervous during the early stages of the last series and then she suddenly blossomed and has been brilliant.

Siobhan Finneran plays Clare Cawood

Q: Were you pleased with the amazing reaction to series one of Happy Valley?

A: I was thrilled with the response but I did feel from my first reading of the script it would be a brilliant watch. Sally's writing is the best, it makes you desperate to get to work and get on with it and for me Sarah's performance as Catherine was magnificent, totally outstanding and nothing has come near to it since on TV and I am doubtful anything ever will!



Q: What we can expect from series two of Happy Valley?

A: Series 2 takes us back to Catherine, her family and her job and has a look at where she has managed to get to in the 18 months since we last saw her and how she and her family have/haven't coped with all the events of Series 1 and its on-going presence in their lives.

Q: Tell us a bit about Clare and her story in this series?

A: Clare has always been Catherine's support, sounding board and comfort giver but she too is struggling when we return. She is not the "rock" we thought she was and the impact of everything they've been through has taken its toll on an already fragile Clare. She is also dealing with her best friend being terminally ill and a new love interest. She needs Catherine's help now but is Catherine too wrapped up in her own troubles? We find out about their family history and why they have such an amazing bond that seems unbreakable.

Q: Are there any anecdotes you can tell us about during filming?

A: Sarah and I have known each other for 30 years and it is an absolute pleasure, in fact an honour, to be on set with her on Happy Valley, we laugh like drains and generally have a great time together. I sometimes wonder how they manage to get us to stop laughing, talking and eating!

Q: What were the biggest challenges you all faced during the shoot?

A: The biggest challenge in Hebden is usually the weather and the lack of available pies, there's a good bakery but you have to be there early. Sarah and I never tire of asking if anyone is doing a pie run!

Q: What projects do you have coming up?

A: I am filming something in the new Year but I can't talk about it yet!

Julie Hesmondhalgh plays Amanda Wadsworth

Q: Did you watch the first series of Happy Valley?

A: I certainly did. And, like everyone else, LOVED it. The moment where the young police woman was murdered had a massive effect on me. I'm someone who watches a lot of Scandi noir, so I'm quite tough as a viewer! It stayed with me for a long time. I know some people had an issue with the violence, but I didn't find it gratuitous. It's important for these things to be unglamorous and that they emotionally affect us: the opposite of a sort of James Bond telling of violence and death.



Q: How did you come to be involved in series two?

A: Thrillingly, Sally wanted me in it! So it was an offer.

Q: How would you describe your character?

A: Amanda isn't a massive part in series 2, but is a working mother - a midwife - with no small amount of spirit, a difficult marriage and some secrets of her own.

Q: Was your character challenging to play?

A: The hardest part was remembering that I wasn't shouting at my own kids! I had a line telling them to get off the Playstation, but I kept saying iPad because that's what my kids get shouted at about! Kevin Doyle and I had some fantastic rows and we had a lot of fun with those. It all came quite easily I'm afraid to say!

Q: How did you prepare for the role?

A: Amanda isn't a million miles away from Julie in spirit, just unhappier, so not huge amounts. I tried to make her a bit more Yorkshire, how successfully; I don't know...she's from the Pennine borders!

Q: What appealed to you about this project?

A: My love of the first series, and working with Sally Wainwright.

Q: Have you ever worked with any of the cast before?

A: I didn't do any scenes outside the family home, and I hadn't worked with any of the actors in that set up. But I've worked with Siobhan Finneran, Con O'Neill, Vincent Franklin and Katherine Kelly of course!

Q: Are there any anecdotes you can tell us about that happened during filming?

A: Without going into too much detail, it was a funny and delightful thing to be introduced to a lovely actor, with whom I share many mutual friends, to rapidly film a bit of a sex scene late in the day's filming. So it was "Hiya, lovely to meet you, let's get to it!" I love this job.



Q: Why do you think series one was so successful?

A: Because of a strong and complicated mature female lead, her wonderful relationship with her sister (it's a rare and lovely thing to see women talking to each other on screen!), a STELLAR cast, and of course Sally's writing, which is a bit of a good start!

Q: What were the biggest challenges you all faced during the shoot?

A: None for us really. The crew are so skilled, everyone knew what they were doing.

Q: What projects do you have coming up?

A: I'm rehearsing a fantastic Pulitzer Prize-winning play called Wit by Margaret Edson at the Royal Exchange theatre in Manchester, playing another complex and difficult woman facing death and learning to live. It opens in January until Feb 13th.

Kevin Doyle plays DS John Wadsworth

Q: Did you watch the first series of Happy Valley?

A: Yes I certainly did, like much of the rest of the country. Basically I'm going to watch anything that Sally writes. I've worked on 3 of her shows now and I think she's up there with Jimmy McGovern in terms of the best writing that this country produces. When I'm not involved in her shows I'm sat there watching and wishing I had been.



Q: How did you come to be involved in series 2?

A: Like other actors, I auditioned. I was sent all the scripts and knew immediately that I wanted to be involved. It was a slightly strange audition because I knew everyone in the room quite well, and in a way I knew that that was going to make it all the more difficult. I didn't want to let them down. Also, I read for two very different parts which meant that it was difficult to focus on one persona. I wanted to say "Just give me anything, I just want to be in this show". Typical actor!

Q: How would you describe your character?

A: I would say that he was basically a decent man, a detective who deals with serious crime who finds himself in a very difficult position. To say anymore than that would be to give too much away. It was interesting because as the filming progressed, more and more of the cast and crew would say how, despite what John finds himself having to do, they felt sorry for the man.

Q: Was your character challenging to play?

A: Yes. He has a lot of anxious moments throughout the series and it's quite a roller-coaster ride for him, and part of the challenge was to map out his journey very carefully. His anxieties had to be very specific to what was happening to him at that moment - I was very fearful of any generalisations in my response to the situations he found himself in. There were also days when we were filming scenes from all six episodes, so it was a challenge to keep his journey for each of those episodes very clear.

Q: How did you prepare for the role?

A: It was interesting because we were invited to the offices of Halifax CID to chat and watch the officers in action. They were very generous with their time considering what they have to deal with day after day. But what struck me when I went in was that it looked just like the offices of a bank - people sitting behind computers just getting on with stuff. Certainly nothing like what you'd imagine a CID place to be like. Its only when we chatted about what they were working on at those computers that of course it hits home just how serious their workload was.

Q: What appealed to you about this project?

A: Sally's involvement, working with Sarah, a brilliant story and the second series of something I loved watching.

Q: Have you ever worked with any of the cast before?

A: Only Siobhan Finneran on Downton Abbey. Although we never got to do any scenes together in *Happy Valley*.

Matthew Lewis plays Sean Balmforth

Q: Had you watched the first series of Happy Valley before you became involved with series two?

A: Everyone I knew had seen the first series and told me how spectacular it was. I was working when it aired so I missed it but once I'd been cast in series two I went back and was absolutely blown away. A few bits from that first series still stay with me!

Q: How did you come to be involved in series two?

A: I got sent the script and the character breakdown which as you'll see was a fascinating prospect. I knew it'd be a challenge, probably my biggest to date, but I was eager to be involved and to work with Sally Wainwright so I went in to see her and she gave me the job.

Q: How would you describe your character?

A: Sean has had a bad start in life and it's defined him in ways that are out of his control. He's not an alcoholic, as in he doesn't need it to function but he is well on his way to becoming one. He's angry and lost and finds it difficult to express his emotions which when coupled with his drinking can become a tinderbox.

Q: Was your character challenging to play?

A: It was tough to get into his mind. I can't say too much without giving away parts of the story that we will discover along the way with Sean but he's in a very dark place and it gets worse for him throughout. Getting into the mind of somebody like that with those problems and those thought processes was daunting. Luckily I had a superb cast and crew around to help out.

Q: How did you prepare for the role?

A: I spoke to Sally quite a bit and was sent several character breakdowns for Sean. There wasn't masses of research involved with this role as Sally writes in such a way that it's all on the page for you. I read the script a lot, to go over again and again those emotions and the frustrations that Sean was going through. And to a lesser degree I studied the effects of alcoholism and how it affects motor function and things like that.

Q: What appealed to you about this project?

A: Sally Wainwright and Sarah Lancashire. I hadn't seen the first series until after I'd been cast but I knew the sheer talent involved in the project and how successful the first series had been. I'd worked with Sarah and Siobhan Finneran about 20 years previous and the chance to do that again was amazing. The opportunity to work with Sally and the complexity of the character she had created meant I couldn't say no even if I wanted to.



Q: Have you ever worked with any of the cast before?

A: Roughly 20 years ago I had a part in *Where The Heart Is* which Sarah was the lead in. I was about six years old and my mother was played by Siobhan! I have really fond memories of that shoot so getting back together with those two after so many years was incredible. They are so lovely and the way they work together is spectacular. To be around and watch them both as they were playing sisters opposite each other was such a privilege.

Q: Are there any anecdotes you can tell us about that happened during filming?

A: There was a wonderful moment off set when the crew were setting up and Sarah and Siobhan were talking about a big scene they had coming up in a few days. Sarah half knew it and Siobhan hadn't really looked at it. They decided to run it together and I feel so fortunate that I was there to watch it. It was a big scene, about ten pages or something and after about 4 or 5 pages Siobhan had gotten as far as she'd prepared. Sarah kept going and so Siobhan basically guessed what her character would say in the situation and it just fit. Every single time it fit and Sarah had a cue and was able to keep going with her dialogue. It was mind-blowing, they inhabit their characters so well and they work off each other like real sisters. It was such a pleasure to watch. I wasn't there for the actual shooting of the scene a few days later but I bet it was a corker.

Q: What projects do you have coming up?

A: I shot a film for Warner Brothers called *Me Before You* a few months before *Happy Valley* so that'll be out in 2016 and I've just finished a new season of *Ripper Street* which is also on in 2016. Filming on the next season of that starts late January so I'm growing my 19th century sideburns and moustache back as we speak.

Shirley Henderson plays Frances Drummond

Q: Had you watched series one of Happy Valley before working on series two?

A: Yes I did watch series one and was completely gripped by it. I couldn't wait for the next week's episode to see which way the story would go. There were so many different strands and characters involved which is always my favourite type of drama.

Q: How did you come to be involved in series two?

A: Sally sent me a couple of scripts to see if I wanted to be involved. I loved Frances' introduction into the story and after having a chat with Sally about how her story might develop I was hooked. I said yes please!

Q: How would you describe your character?

A: Frances is a woman who observes life rather than participating in it fully. She seems a little lost to me and could almost disappear into the wallpaper. But she is watching and she has reached a point in her life where being alone and having all her feelings hidden away is no longer enough for her. Something has to give.

Q: Was your character challenging to play?

A: She was challenging to play. Underneath the quiet calm is a woman who has needs and desires longing to be free from just being thoughts. Even though she is a reasonably bright woman she is allowing herself to be drawn into a world where she is possibly just a pawn in someone's game. The challenge was to make that believable and that anyone can believe anything if they really want to. At this stage in her life the option of more loneliness or a bubble of excitement in her heart, is what she must try to weigh up and choose between.

Q: Did you enjoy working with James Norton?

A: Working with James was everything I wished it to be. We played around a bit in the scenes and tried to let them just happen rather than plan too much. They were long and quite emotional scenes. So much of it we discovered on the day. The two characters need each other in different ways and scare each other because they both hold the key to the other's satisfaction and potential happiness. For Frances this man is danger and everything she has never come across until now in her life and she wants more. James gave all that and more on the day. He was exciting and fun and made it all look so easy.



Q: How did you prepare for the role?

A: I just kept reading the scenes looking for clues as to what Frances was looking for. I wanted to find the thoughts and feelings she was having, ones that she would never describe but were there. Looking for clues in Sally's writing was the beginning. Then the talking and the learning and imagining the way she might dress and relax or not when protecting herself. I read a few articles on women who did change their life because they fell for someone in prison. Frances' story was about an unlikely woman having the strongest of feelings for someone that would make her change her life, her identity and fantasise of a future where a cocktail of danger and love were better than nothing at all.

Q: What appealed to you about this project?

A: The first major appeal was Sally Wainwright. I was excited to read the episodes she was sending me as I had loved the first series. The second major appeal was the character. She was intriguing to me when I read the scripts. The quality that you might hardly even notice her if you weren't looking was creepy and made me want to do it. The third major appeal was Sarah Lancashire. I think she is just brilliant. We went to college together many moons ago and I have watched her develop into a powerful and hugely respected actress. What a thrill getting to work with her. We had waited a long time for it to happen but it finally did.

Q: Have you ever worked with any of the cast before?

A: There was a huge cast in *Happy Valley* and I don't think I have worked with any of them before apart from George Costigan. We did one tiny scene together in a little independent film called *Frozen* a long time ago. He made me giggle then and did again at the readthrough.

Q: What projects do you have coming up?

A: I am in a film called *Tale of Tales* coming out soon which is a dark fairytale. I am also in an independent film called *Urban Hymn* about two young women whose world collides with an apparently sorted and successful older woman. I've also finished filming the new *Bridget Jones* movie.

Episode Synopses

Episode One

BBC One returns to the Calder Valley for the highly anticipated second series of Sally Wainwright's multi BAFTA Award-winning *Happy Valley*. As series two opens we join Catherine Cawood, the altruistic and forthright police sergeant who is back heading up her team of dedicated police officers in West Yorkshire.

Whilst out solving a case of sheep rustling, Catherine discovers a decomposed body hidden in a garage on a local estate. Raped and murdered, the victim is someone close to home and, all too soon, Catherine finds herself in the midst of a murder investigation.

Meanwhile Clare bumps into old friend Neil Ackroyd, who has recently moved to Hebden Bridge and works in the local corner shop. Will old flames reignite? Other relationships are thrown into turmoil as Catherine kindly takes in son Daniel after he is thrown out of his house whilst Detective Sergeant John Wadsworth faces a tough decision when his girlfriend unexpectedly turns up at the house he shares with his wife and children.

When another dead body is found, the police begin to suspect a serial killer is behind the murders and Detective Superintendent Andy Shepherd and Detective Inspector Jodie Shackleton are called in to head up the case. Locked away behind bars, Tommy Lee Royce is given some very unexpected news and distraught, seeks comfort in a mysterious female visitor.

Catherine is played by Sarah Lancashire, Clare by Siobhan Finneran, John by Kevin Doyle, Ann by Charlie Murphy, Mike by Rick Warden, Neil by Con O'Neill, Daniel by Karl Davies, Amanda by Julie Hesmondhalgh, Vicky by Amelia Bullmore, Nevison by George Costigan, Sean by Matthew Lewis, Ryan by Rhys Connah, Tommy by James Norton and Frances is played by Shirley Henderson.

Episode Two

BBC One returns to the Calder Valley for the highly anticipated second series of Sally Wainwright's multi BAFTA Award-winning *Happy Valley*.

Whilst remaining a suspect in the Lynn Dewhurst investigation, Catherine focuses on a human trafficking case. After a successful raid she ensures all the women are taken to safe houses including Ilinka, who, despite initially fleeing in fear, is given refuge with Catherine's neighbour Winnie. With vital information on those behind the trafficking, Ilinka reluctantly speaks to the police. However, convinced she was followed, has Catherine inadvertently put Ilinka in danger?

Whilst Vicky continues to threaten John, he struggles to grasp hold of the murder case. Feeling pressured both at work and at home, he takes drastic measures in an attempt to save his marriage and reputation.

With Tommy granted special leave to attend his mother's funeral, Catherine's inexplicable compulsion to attend brings her face to face with him once more. Meanwhile Clare, feeling vulnerable at Helen's funeral, turns to an old friend for comfort.

Catherine is played by Sarah Lancashire, Clare by Siobhan Finneran, John by Kevin Doyle, Ann by Charlie Murphy, Mike by Rick Warden, Neil by Con O'Neill, Daniel by Karl Davies, Amanda by Julie Hesmondhalgh, Vicky by Amelia Bullmore, Nevison by George Costigan, Sean by Matthew Lewis, Ryan by Rhys Connah, Tommy by James Norton and Frances is played by Shirley Henderson.