

**The story...**

Britain's largest female sculpture

**Learn language related to...**

describing art

**Need-to-know language**

**incongruous** – different from what is expected in a certain situation

**imposing** – large and impressive

**stance** – a way of standing

**dynamic** – energetic and determined

**bemusement** – feeling of confusion

**Answer this...**

The statue was based on a character from a Shakespeare play. Which play?

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**Transcript**

Surfing into Plymouth on the morning tide, 'Messenger', as she's known, struck an **incongruous** and **imposing** figure.

The statue has been created using both ancient and modern techniques. She's assembled from cast bronze segments formed using robots and computer-aided design. Her **stance** is based on an actor rehearsing for the Shakespearean play, Othello.

### **Joseph Hiller, Sculptor**

If you think about most statues and Victorian statues in towns, they're of men standing motionless. She's very **dynamic** and, you know, that's something I was very keen to capture.

Once 'Messenger' was safely delivered by sea, she then took to the air and was lifted onto dry land ready to take her place outside the Theatre Royal and at the centre of Plymouth's cultural ambitions.

### **Adrian Vinken, Chief Executive, Theatre Royal, Plymouth**

Just look at her. She is beautiful - she will make an impact on the city and hopefully people will come for many years to come to see her because she is rather special.

Originally based on the character Bianca, a courtesan in Othello, the subject matter has led to some **bemusement** in the city. But as she takes up her permanent place outside the theatre, it's hoped she will become a magnet for visitors and Plymothians alike - A 'Messenger' that will be heard far and wide.

### **Did you get it?**

The statue was based on a character from a Shakespeare play. Which play?

It was based on the character Bianca from Shakespeare's play, Othello.