Neil
Hello. This is 6 Minute English from BBC Learning English. I’m Neil.

Georgina
And I’m Georgina. I’m going to order some takeaway food, Neil, do you want anything? Maybe a pizza? Fish and chips? Indian curry?

Neil
Hmmm, takeaway food to eat at home – that’s a great idea. Yes, I’ll have a poké bowl, please.

Georgina
What’s that? It doesn’t sound like typical takeaway food.

Neil
It is nowadays, Georgina! Over the last few years the explosion of food delivery apps like Deliveroo and Just Eat has seen a revolution in takeaway food. Today it’s not just pizza and curries being delivered to people’s front door – there’s a wide range of food dishes and styles from around the world.

Georgina
And with cafés and pubs closed during lockdown, more and more food chains and restaurants are switching to delivery-only services – takeaways – to bring meals to people who are isolating.

Neil
Over the last few weeks many takeaway companies have seen orders increase dramatically as people find themselves stuck at home due to the coronavirus pandemic. But what are they choosing to eat? That’s my quiz question for today, Georgina – last year what was Deliveroo’s most ordered dish? Was it:
a) Hawaiian Poké bowls?
b) Cheeseburgers? or,
c) Chicken burritos?

Georgina
I would have thought it was ‘fish and chips’, but I’ll go with b) Cheeseburgers.

Neil
OK, we’ll find out later if you were right. One consequence of the increasing popularity of takeaways is something called ‘dark kitchens’. Unlike apps such as Deliveroo and Just Eat which connect customers to local takeaways, these digital ‘dark kitchens’ work as just-for-delivery restaurants. Inside, chefs cook in kitchens without waiters, tables or diners, preparing high-quality dishes ready for delivery straight to your home.

Georgina
One of the first ‘dark kitchen’ operations, Taster, was started by chef Anton Soulier who in 2013 was working for Deliveroo when it was just a tiny company operating only in London. Now he’s in charge of twelve kitchens catering for customers in London, Paris and Madrid.

Neil
Sheila Dillon of BBC Radio 4’s The Food Programme went to the Bethnal Green area of east London find out more.

Sheila Dillon
When you go on the Taster website the restaurant names are virtual, all of them sold as ‘designed for delivery’ by Taster. What that means is all the menus, drawn up by serious chefs are designed to travel well, chosen so they’ll be warm, retain their texture and won’t look like a dog’s dinner when they come off the back of a bike. So strangely the delivery, the bike, has become a shaper of the foods we eat.

Neil
All the restaurants on Taster are virtual – existing online and created by computers to appear like the real thing.

Georgina
Chefs cook the dishes using recipes and ingredients designed to travel well - be transported a long way without being damaged or their quality being spoiled.
Neil
That’s to avoid the takeaway food ending up like a dog’s dinner - an informal way to say something that looks messy or has been very badly done.

Georgina
Usually the takeaways are transported in a box on the back of a delivery cyclist who rushes them from the kitchen to the customer’s home. It’s a very modern way of eating, which Sheila thinks has become a shaper of the foods we eat – meaning that it has a strong influence on how a situation develops.

Neil
However some are worried that the increase in takeaways and delivery-only food means people are losing basic cooking skills. It’s something that Taster boss Anton has noted too.

Anton Soulier
There is a strong underlying trend that maybe, in twenty, thirty years people won’t have kitchens – and it’s already happening in the US for example. I love cooking, it’s one of my passions but I’m rarely doing it - occasionally on Sundays and everything as it’s almost going to become a weekend hobby.

Georgina
People choosing to eat takeaways instead of cooking at home has become an underlying trend – a general development in how people behave which is real but not immediately obvious.

Neil
And in the future, cooking at home may even switch from being a daily necessity to a hobby – an activity someone does in their spare time for pleasure or relaxation.

Georgina
I do enjoy tucking into a takeaway sometimes but personally I couldn’t survive without my kitchen, Neil.

Neil
Ah, but could you survive without Deliveroo? Remember in today’s quiz question I asked you what Deliveroo’s most ordered dish was.

Georgina
I said b) Cheeseburgers.
Neil
But the correct answer was a) Hawaiian Poké bowls – a Hawaiian version of sushi.

Georgina
Now that's something I couldn’t cook at home!

Neil
Today we’ve been discussing the revolution in takeaways and home-delivered food which in recent years has become an **underlying trend** - a general development in how people behave, or in this case, eat.

Georgina
Another trend has been the creation of **virtual** restaurants – online restaurants which look like the real thing but exist only on the internet.

Neil
Chefs create dishes using ingredients which **travel well** - can be transported a long way without being damaged or spoiled. That’s so the customer doesn’t end up with **a dog’s dinner** - an informal expression meaning something messy or badly done.

Georgina
Recent developments like high-quality restaurant meals being delivered by bike are **shapers** of modern eating – things that have a strong influence on how a situation develops.

Neil
All of which means that cooking may soon become just a **hobby** – an activity someone does in their spare time for pleasure or relaxation, for example cycling…

Georgina
...or learning English.

Neil
That's all we have time for today. Happy cooking and goodbye for now!

Georgina
Bye!
VOCABULARY

**virtual**  
created by computers to appear like the real thing

**travel well**  
be transported a long way without being damaged or its quality being spoiled

**a dog’s dinner**  
an informal way to say something that looks messy or has been very badly done

**shaper**  
something that has a strong influence on how a situation develops

**underlying trend**  
general direction or development in how people behave which is real but not immediately obvious

**hobby**  
activity someone does in their spare time for pleasure or relaxation