

Concerto for Turntables and Orchestra (5th movement) by Gabriel Prokofiev

SECONDARY CLASSROOM LESSON PLAN LISTENING LESSON

For:

- Key Stage 3 in England, Wales and Northern Ireland
- Third and Fourth Level, S1-S3 in Scotland

Written by Ann Barkway

1. Introduction (0:00-0:17)

Give three words to describe the sound that you are hearing in this opening section:

1. 2. 3.

Can you identify the instrument or instruments being used to create this sound?

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2. Fill in the missing words

1. (0:37-0:43) In this short section we hear quick bursts of sound from the and families, punctuating the ongoing rhythm.
2. (1:10-1:30) Here we notice a change in, including string instruments playing, meaning that they are plucking the strings with their fingers
3. (1:50-2:58) This section of music demonstrates the composer's use of rhythm, and also allows the soloist a solo section during which we can hear examples of

MOOD	BRASS	SCRATCHING
SYNCOPIATED	PIZZICATO	WOODWIND

3. Deeper thinking

Gabriel Prokofiev has stretched the boundaries of classical music in this 21st-century work, by combining different soundworlds – a classical orchestra, and a turntable worked by a DJ. Throughout the music, the DJ is using orchestral samples, and mixing these with the pure orchestral sounds, through mixing, looping and scratching, and exploring ways of creating new music.

Listen to the Concerto for Turntable, and write a short paragraph explaining the sounds that you are hearing, how they complement the sound of the orchestra, and how the two different soundworlds are similar and different. Think about the following keywords:

INSTRUMENTATION	STYLE	DYNAMICS
TECHNIQUE	RHYTHM	MELODY

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4. Odd one out!

Work in pairs or threes to choose two words from this list that sum up Prokofiev’s Concerto for Turntables. You must have reasons for your answers.

SCRATCHING	MIXING	BAROQUE
LAYERS	ELECTRONIC	HAUNTING

Team up with another group. Make connections, contrast and compare, and select and reject the words. Prepare to present your views to the class.

- What evidence do you have?
- Why do you think this?
- Where in the music does it show this?
- What musical ideas does Prokofiev use to demonstrate this?

Your presentation should be concise and accurate. Choose one person to present the class.

Is there an odd word out from the list above? Which word doesn’t fit?