

Activity 3: Story Endings

The ending is a very important part of your story. You want to leave your reader feeling fulfilled but there are many ways to end a story. It can be useful to look at the different ways that you can end a story before committing to your final ending. Below are some ideas of different types of endings - some you might want to avoid (Writer's Block) and some that can work well (Writers Rock!).

Writer's Block



The Flat Ending

A frustrating end to a story that builds and builds then falls flat and fizzles out at the end...



The Random Ending

This ending doesn't make sense. It's like a giant foot just appears from nowhere and stomps on the story.



The Obvious Ending

Nothing unexpected happens. The reader can guess what's going to happen right from the start of the story, so there are no surprises.

Writers Rock!



The Reflective Ending

Looks at the importance of what has gone before, sometimes sharing a lesson learned with the reader.



The Surprise Ending

The ending to this story takes a surprising and unexpected twist.



The Dialogue Ending

Helps readers to feel more connected to a story by using a character's voice to deliver the ending.

During the Live Lesson, you will hear two alternative endings to the fairy tale Snow White.

Working in pairs, your task is to match the ending with those listed above. *For example:*

Ending 3 = The Flat Ending.

Ending 1 =

Ending 2 =

Your teacher can send in your ideas to live.lessons@bbc.co.uk or use the hashtag **#bbclivelessons** for a chance to be featured on the Live Lesson.