GENERAL ELECTION

BBC TV and Radio present minute-by-minute coverage of the results as they come in

PAGES 2 TO 7
An Election Night Guide and a Chart for Recording Results

THIS SATURDAY

Grand National

AND

The Boat Race

ON TV AND RADIO SEE PAGE 8
TELEVISION
AND RADIO

COVERAGE

BBC-1 will begin its comprehensive service of results on Thursday evening soon after the polls close.

At the centre of operations in the huge Election studio at TV Centre in London will be Cliff Michelmore keeping you in touch with all that is going on, and Ian Trewthen bringing you up to date on the latest results. They will be backed up by a team of experts under the editorship of Paul Fox and Michael Peacock. There will also be visits to key constituencies and other important places.

Although the television coverage is basically similar to the successful 1964 Election operation there are two important innovations: a device to give you the latest state of the parties on your screen all the time; and six 'regional' desks which will be used to bring you detailed reports on the Election's progress in different parts of the country. It is important to note that the areas covered do not necessarily correspond to the BBC's Regions.)

The whole operation is designed to keep you fully in the picture in a way that only the BBC with its vast resources can do in this country. At the same time it will be a window on Britain for much of the world: the programme will be taken by Eurovision and the North-American networks, two of which will show it in colour.

The Radio master plan for the Election, co-ordinated by Stephen Banerjee, embraces all the BBC regional studios as well as five studios in Broadcasting House, London, each of which will broadcast points all over the country—and expert comment and analysis.

For further details see the Thursday and Friday pages.

A Guide for Election Night

1: Terms the commentators use

There are 630 constituencies in the United Kingdom and more than 1,000 candidates.

DEPOSIT Any candidate who fails to secure one-eighth (12.5%) of the valid votes in his constituency forfeits to the Exchequer a deposit of £150.

STRAIGHT FIGHT This term is used when only two candidates are standing in a constituency.

MARGINAL SEATS There is no precise definition of a marginal seat. It is a seat where there was a swing of 5% or more between the last election and the present one, and it is likely that the result will be close. Sometimes people call seats with majorities of under 5,000 or under 10%, 'marginals.' But one can only decide when all the results are in what seats really were marginal. However, it is easy to list the thirty, or the fifty, or the 100 most marginal Labour and Conservative seats on the basis of the 1964 results and to discuss them (see Section 3).

SWING This word is used to describe in a single figure the change in the position of the Labour and Conservative parties since the last election. Swing is normally defined as the average of the change in the Labour and Conservative shares of the vote. Here for example is what might happen in a constituency:

<table>
<thead>
<tr>
<th>Year</th>
<th>Labour</th>
<th>Change</th>
<th>Conservative</th>
<th>Change</th>
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<tbody>
<tr>
<td>1964</td>
<td>47%</td>
<td>+2%</td>
<td>53%</td>
<td>-2%</td>
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<tr>
<td>1966</td>
<td>49%</td>
<td>+4%</td>
<td>51%</td>
<td>-4%</td>
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</tbody>
</table>

The Labour Party won in 1964 by a majority of 1%. In 1966, if five out of every hundred of the Conservatives' supporters vote Labour, the result could be a win for Labour by 11%, equal to a swing of 5%. Thus a national swing of 5% to one party must mean that the whole country is in danger all seats held by majorities of under 10%.

Where there is a third party the picture is more complicated, Swing, it must be remembered, is only a crude measure of the net change between the two biggest parties—in calculating it the other parties have to be ignored. Here an example:

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<tr>
<th>Year</th>
<th>Labour</th>
<th>Change</th>
<th>Conservative</th>
<th>Change</th>
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</thead>
<tbody>
<tr>
<td>1964</td>
<td>53%</td>
<td>-5%</td>
<td>48%</td>
<td>+5%</td>
</tr>
<tr>
<td>1966</td>
<td>50%</td>
<td>-10%</td>
<td>50%</td>
<td>+10%</td>
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</tbody>
</table>

This shows a swing to Labour of 2%. Both Conservative and Labour lost votes, but the Conservatives lost more. To get the swing to Labour halve the figure the change in the position of the Labour and Conservative parties between the last election and the present one.

PERCENTAGE SHARE OF THE VOTE Constituencies vary greatly in number of electors and in the proportion of electors actually voting. Therefore a direct comparison between changes in majority ('X's fell by 5,000 while Y's only fell by 2,000') can be very misleading. Much more intelligible contrasts can be made if all votes are thought of as percentages of the total vote cast so that we can say, 'The Labour share of the vote rose by 3% in Barsetshire but fell by 1% in nearby Blanktown.'

ELECTORATE This is, almost, the same as the adult population: around 36 million. Electoral registers were compiled in every constituency on October 19, 1965, and every British citizen over twenty-one then is technically entitled to vote. Errors in the register may affect 3% or 4% of the population: a further 6% have moved house in the last six months and can only vote by post or by returning to their old polling district.

On Thursday night and Friday morning the BBC both in Television and Radio will be giving you the fastest possible service of Election Results. Here David Butler, one of the expert commentators on TV, explains the background to the broadcasts.

2: The swing and what it means in votes

The number of seats won by a majority party is fairly exactly related to the proportion of the vote which it wins. If the number of seats won by Liberals and minor parties does not change substantially the following table should give a fair guide of how the 1966 Parliament will differ from the 1964 Parliament.

<table>
<thead>
<tr>
<th>Swing</th>
<th>Likely Seat to win</th>
<th>Likely Seat to lose</th>
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<tbody>
<tr>
<td>1%</td>
<td>12</td>
<td>12</td>
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<tr>
<td>2%</td>
<td>17</td>
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<td>3%</td>
<td>24</td>
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<td>4%</td>
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<tr>
<td>5%</td>
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<tr>
<td>6%</td>
<td>58</td>
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<tr>
<td>7%</td>
<td>72</td>
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<td>8%</td>
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<tr>
<td>9%</td>
<td>102</td>
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<tr>
<td>10%</td>
<td>121</td>
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</table>

If the swing in 1966 is:

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<tr>
<td>9%</td>
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<td>102</td>
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<tr>
<td>10%</td>
<td>121</td>
<td>121</td>
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</tbody>
</table>

3: Seats to watch before midnight

If the Labour party is to increase its majority it must make some early gains. Here are Labour's best prospects before midnight:

<table>
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<th>Likely Seat to lose</th>
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<tr>
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<td>14</td>
<td>14</td>
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<tr>
<td>2%</td>
<td>24</td>
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<tr>
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<td>121</td>
<td>121</td>
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<tr>
<td>10%</td>
<td>150</td>
<td>150</td>
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</tbody>
</table>

4: Forecasting the winner

Around 10 o'clock on Thursday evening the first constituency will give its verdict in the 1966 General Election. Instantly the figures will be computed and analysed and everyone will start guessing what the final result will be. The TV and radio commentators will say: 'The — party will win with a majority of —— if the whole country behaves like Exeter (or Cheltenham, or Salford, or whoever wins the counting race). They
ELECTION

The hub of the Election Results Service—the scene in the studio at Television Centre as the results began to come in during the last Election.

Robert McKenzie will be using a swing indicator to give a visual impression of likely majorities.

Why is it turning out like this? Is it the Liberal vote? Or the new towns? Is there any sign of people abstaining from voting? Is Scotland behaving like London? A host of such questions are stirred up by the results.

Sometimes final answers may have to wait for weeks—or for ever. But many can be answered within minutes. Computers and experienced statisticians will be working for BBC-tv and Radio through the night. By the time each result is broadcast, the computers (Honeywell H 200 for TV and IBM 7094 for Radio) will have worked out swing and the turnout. They will keep a running tally of all the votes cast and calculate up-to-date percentages for each party.

They will analyse the results in each big city and each region and they will check whether rural or suburban or other types of constituency are out of line with the rest of the country. A British election, however, presents, in computer terms, a very simple problem: the election results programme must not, therefore, be seen as a great test of the studio computers. They will merely provide accurate information rather more quickly and more exhaustively than slide rules and adding machines. However, with subtle analysis, the fuller data from the computer will make it possible to give more exact forecasts rather earlier than ever before and at the same time to tell you what lies behind the figures.

5: Three golden rules

(1) If the early results show any swing to Labour (and certainly if it is over 1%), Labour will be in again and with a reasonable working majority.

(2) If the Conservatives are to win, they must pick up one or two seats in the first 100—and the swing in votes must be clearly in their direction.

(3) The more the swing varies in different parts of the country, the longer it will be before anyone can go nap on the final majority.
For viewers and listeners who wish to record the results as they are announced on Thursday and Friday, here is a complete list of the United Kingdom’s 630 Borough and County constituencies in alphabetical order. Under each constituency is the name of the Party which won the seat and its majority at the 1964 General Election; Bye-Election figures are in brackets.

### STATE OF PARTIES AT THE DISSOLUTION:
- Labour 314
- Conservative and associates 303
- Liberal 10
- The Speaker 1
- Vacant Seats 2

### CONSTITUENCIES IN ALPHABETICAL ORDER:

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<tr>
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<td>Aberdare</td>
<td>Aberdare North</td>
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<td>Lab. 17,478</td>
<td>Lab. 2,260</td>
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<td>Aberdeen</td>
<td>Aberdeen North</td>
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<td>Lab. 23,264</td>
<td>Lab. 2,333</td>
<td>Lab. 17,478</td>
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<td>Aberdeenshire East</td>
<td>Aberdeenshire West</td>
<td>Alberkirken &amp; Sale</td>
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<td>Col. 7,322</td>
<td>Col. 4,475</td>
<td>Col. 10,374</td>
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<td>Acton</td>
<td>Aldershot (Hants.)</td>
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<td>Col. 5,141</td>
<td>Col. 2,287</td>
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<td>Truro (Cornwall)</td>
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Covering the Election on Television

Television's most experienced commentators and reporters make up the team for the mammoth coverage of the election on BBC-1 tonight and tomorrow. They will provide you with an up-to-the-minute and comprehensive service of election results together with expert comment and analysis, vivid reports, and telling interviews from all over the country.

IN THE STUDIO

Cliff Michelmore
Ian Trethowan
Robin Day
David Butler
Kenneth Harris
Robert McKenzie

OUT AND ABOUT

John Morgan
James Mossman
Alan Whicker
Peter Woss
John Tidmarsh
John Timpson

Desmond Wilcox
Derek Hart
Michael Charlton
Leonard Parkin
Kenneth Wolstenhome
Kenneth Allsop

AT REGIONAL DESKS

Esmond Wright
Michael Barrett
Kenneth Morgan
Harold Webb
David Haines
Anthony Barker
TOP OF THE POPS
A new look at Britain's best-sellers
Discs—Stars—News from this week's TOP TWENTY
Introduced tonight by Jimmy Savile
Produced by JOHNNIE STEWART

8.0
THE MAN FROM U.N.C.L.E.
is there—where he is needed—when he is needed—from the organisation dedicated to the world-wide fight against crime and subversion
starring ROBERT VAUGHN as Napoleon Solo
DAVID MCCALLUM as Illya Kuryakin
and LEO G. CARROLL as Mr. Waverly
ft The Deadly Goddess Affair
in which U.N.C.L.E. sends the sirs to sea to have a look see at Circe.
Narouz ....................... MICHAEL STRONG
Colonel Hubris VICTOR BUONO
Malik ............................ JOSEPH SIBOLA
Luca ............................. DAN TRAVANTY
Count Corragio STEVEN GERAY
Mia ................................ STEFAN DAIMAN
Aeyesha ....................STASSA DAMASCUS
Doorman...................... DAVIS ROBERTS

8.50
THE NEWS

9.0
THE FROST REPORT
on Elections
starring DAVID FROST
and featuring TOM LEHRER
with RONNIE BARKER
JOHN CLEESE
RONNIE CORBETT
NICKY HENSON
SHEILA STEAFEL
JULIE FELIX
Designer, Geoff Kirkland
Producer, James Gilbert
See page 51

9.25
ELECTION RESULTS
AS THEY COME IN
See also page 52

3.30 a.m.* Close Down

11.20
LATE NIGHT LINE-UP
Stay up a little longer with
Dennis Tuohy, Joan Bakewell
Michael Dean
and whoever else turns up
General Election
Tonight Radio employs its unique flexibility to offer voters a planned choice of three services each with distinctive features.

RADIO TIMES Chart for Recording Election Results pages 4, 5, and 7

HOME — Fastest
9.0 p.m. to 4.0 a.m.
Final comments as the polls close up to a special service of 'flash' results from all the constituencies of national significance, in which the outcome of the Election will be determined. High-speed computer predictions from an early stage.

LIGHT — Gayest
10.0 p.m. to 5.30 a.m.
An exclusive non-stop allnight service of gay music, top-priority news 'flash', and regular summaries of the latest results. Lively round-ups at 11.45 p.m., 2.30 and 5.30 a.m.

THIRD — Fullest
11.10 p.m. to 3.30 a.m.
All the overnight results in full from every constituency. Listeners to Home and Light can switch to this service for detailed results whenever they choose.

A GENERAL ELECTION is a 'natural' for sound radio. A King giving the political analysis. Hardiman Scott Michael Shields Anthony King

A distinct feature of the allnight service is the unique flexibility to offer voters a planned choice of three services each with distinctive features.

started to the listening public without the delays which some of the traditional evening services entail. The first results will be on the air by 11.45 p.m. tonight and most of tomorrow to keep the team of experts primed — or, more precisely, programmed — for the special election service of 'flash' results from all the constituencies of national significance, in which the outcome of the Election will be determined. High-speed computer predictions from an early stage.

The overnight service will keep listeners up to date with the latest results, immediate 'live' telephone interviews, and all the mass of data which is the necessary background for their 'ball-by-ball' commentaries.

Another vital member of the team, already fully primed — or, more precisely, programmed — is the IBM 7094 computer. Its output, digested in the studio by Michael Shields of National Opinion Polls, will include predictions from an early stage. Its output, digested in the studio by Michael Shields of National Opinion Polls, will include predictions from an early stage. Its output, digested in the studio by Michael Shields of National Opinion Polls, will include predictions from an early stage. Its output, digested in the studio by Michael Shields of National Opinion Polls, will include predictions from an early stage.
MARCH 31

THIRD NETWORK

9.45 STRAUSS AND LISZT

9.0 NEWS SUMMARY

8.0 NEWS SUMMARY

t Conductor, BRYAN FAIRFAX

CEO'S TUNES, THOMPSON'S ORCHESTRA, conducted by Sir THOMAS BEECHAM, will present a programme of early music in the Third Network. The programme includes music by J.S. Bach and Handel, performed on period instruments. The concert will be broadcast at 9.00 PM, and is open to the public.

9.10 CONCERT CALENDAR

10.40 ARTIST OF THE MONTH

10.45 L'AMFIPARNASO

11.00 GUILD HALL CLOCK

11.20 ORGAN RECITAL

11.45 ORGANG RECORD

12.00 STUDY SESSION

12.30 VHF AND WAVELENGTHS

3.45 PETER GRIMES

4.45 L'AMFIPARNASO

5.45 ORGAN RECITAL

6.45 ORGAN RECITAL

7.45 TOUTES DIRECTIONS

8.45 L'AMFIPARNASO

9.45 STRAUSS AND LISZT

10.45 L'AMFIPARNASO

11.45 ORGAN RECITAL

12.45 ORGAN RECITAL

1.45 TOUTES DIRECTIONS

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**ELECTION RESULTS…AS THEY COME IN**

**6.0 a.m.**

**ELECTION RESULTS AS THEY COME IN**

**BBC-1**

**5.0 HEY PRESTO—IT’S ROLF!**

* ROLF HARRIS introduces the first of a new series

This week’s guests include

MARTIN GRANGER PUPPETS
MICHAEL ALLPORT
LEW LOWE
PADDY JOYCE
GORDON CLAYDON

**5.25 ELECTION RESULTS**

See panel

**5.55 THE NEWS**

From 6.0 a.m.

**BBC-2**

**11.0-11.25 PLAY SCHOOL**

A programme for children at home

Presenters,

Carol Chell, Terence Holland

in the story chair,

H. E. Todd

Producer, explosion Van Duuk

Script by Hilary Bayton

Film editor, Terry Cernellus

Directors, Ann Reay

David Turnbull

Producer, Central Engage

Editor, June Winter

**6.5 TOWN AND AROUND**

**6.30 FILM PREVIEW**

A look at the films on BBC Television and the new features on release

* Introduced by Philip Jenkinson

who discusses the background stories and making of

**Love is a Many-Splendored Thing**

William Holden, Jennifer Jones

**5.25 ELECTION RESULTS**

See panel

**5.55 THE NEWS**

From 6.0 a.m.

**APRIL 1 TV FRIDAY**

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**5.25 ELECTION RESULTS**

See panel

**5.55 THE NEWS**

From 6.0 a.m.
**BBC-1**

**7.30**
**THE LANCE PERCIVAL SHOW**
Starring
LANCE PERCIVAL
and featuring
Michael Reddell
Rhina Taylor
Guest star
HUGH LLOYD
Musical direction by Malcolm Lockyer
Design by Peter Braheblack
† Produced by Kenneth Carter

8.0
**ELECTION SURVEY**
The Prime Minister
The Recital in Perspective
The Outcome discussed by:
† The Rt. Hon. Roy Jenkins
† The Rt. Hon. Enoch Powell
† A look at the Future
Introduced by Cliff Michelmore
with
Ian Trehoven
and
Robert McKenzie
David Butler
and
Robin Day
Editors
JEREMY ISAACS and DERRICK AMOUME

8.50
**THE NEWS**
Nancy Wilson
the famous American jazz and cabaret singer can be seen in her own show at 9.30
† BBC recording

**BBC-2**

**7.30**
**OUTLOOK for Friday:**
**SUIVEZ LA PISTE**
Follow Up Your French
in a twenty-five episode thriller serial
written by EMILE DE HARVEN
† Produced by Colin Neares

**8.0**
**THIS MAN CRAIG**
† Directed by John Prescott Thomas
† Produced by Colin Neares

**8.50**
**THE VIRGINIAN**
Starring
JAMES DRURY as The Virginian
THE WEATHER
BARRY GILL covers the world of the Coventry car worker
† I'M ONLY IN IT FOR THE MONEY
Barrie Gill covers the world of the Coventry car worker
In a twenty-five episode thriller serial
† Directed by John Prescott Thomas
† Produced by Colin Neares

**10.50**
**LINE-UP REVIEW**
A weekly supplement reflecting the world of television
Denis Tuohy
discuss topics arising out of viewers' comments
Any comments for discussion should be addressed to: Late Night Line-Up. BBC Television Centre, London. W 12.
† Produced by Brian Robins

**10.50**
**OUTLOOK for Friday:**
SUIVEZ LA PISTE
Follow Up Your French
in a twenty-five episode thriller serial
written by EMILE DE HARVEN
† Produced by Colin Neares

**9.30**
**NANCY WILSON**
One of the world's greatest cabaret stars
accompanied tonight by
Ted Heath
and his Orchestra
† Produced by Colin Neares
† Directed by Iain MacNaughton
† Manufactured and directed by Iain MacNaughton
† Produced by Colin Neares

**9.55**
**TITO GOBBI**
Introduces
Great Characters in Opera
Verdi's
RIGOLETTO
The last of seven programmes
featuring the great Italian baritone in some of his most famous operatic roles
Guest artist,
Renata Scotto as Gilda
† Conducted by Edward Downes
† Designed by Peter Braheblack
† BBC recording

**10.40**
**GOING FOR A SONG**
Customers and connoisseurs
explore the world of antiques
with
Max Robertson
Resident connoisseur,
Arthur Negus
Produced by Joan Irving
† From the West

**11.10**
**THE WEATHER**
Close Dewen
ELECTION SPECIAL
The Last Lap

Approximately one-third of the Election results are declared today—the day after polling—and the overall result is still in doubt.

TODAY'S TIMETABLE IN THE THREE RADIO SERVICES

5.30 a.m. LIGHT
Dawn Election Special: All the overnight news in a special round-up for early risers. Additional Election Summaries in the Light every fifteen minutes from 11.0 a.m. to 3.0 p.m., with extended summaries at 12.30 and 1.30 p.m.

7.10 and 8.10 a.m. HOME
Today brings you a full breakfast-time round-up of what happened overnight, analysis of results so far, national, and international reactions, and computer predictions for key results still to come, with the eventual overall majority. There is also a special election edition of The World at One.

10.0 a.m. to 4.30 p.m. THIRD

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FRIDAY

ELECTION SPECIAL
10.0 A Majority—Big or Small
This service concentrates on the judicial "flashes" from the three main Party Headquarters, with reaction from the three main Party Headquarters.

Feature: Desmond Smith
Twist Analysis: Michael Stevens
Political Analysis: Anthony Eddy and Edward Renner

Neuvarauer: Douglas Smith and Robin Reiman

MUSIC

7.0 a.m. NEWS SUMMARY and Weather Forecast

7.4 OVERTURE
Overture: "Habanera" (Weber)
Philharmonia Orchestra
Conducted by Edward Renner

7.15 Spring (Glee) 7.45 Song
Drum and Band (programme with the Snare Players) 7.30 String Orchestra
Conducted by Andrew Bower

8.0 NEWS SUMMARY and Weather Forecast

Plans for APRIL in the Music

BBC Violin Competition
For the third year in succession the Music Programme is presenting at Easter a major violin competition. The winners of last year's competition, Maureen Smith (who won the first prize) and Ruth Watersman (second prize) will be among the new winners who will now be well known to the country, and we hope that the young artists who carry off the principal prizes in this year's competition will enjoy no less success.

As last year, listeners will be able to hear three concerts at which the chosen finalists in this year's competition will appear. Two of these concerts will be on Easter Monday (April 23) beginning at 1.45 p.m. and at 8.0 p.m.; the third will take place on Easter Tuesday beginning at 11.0 a.m. These three concerts will be followed by a special concert on Easter Wednesday at 8.0 p.m., in which the three principal winners will be broadcast on the following day.

This year the competition will be talked about in place where competition will be heard regularly, by the BBC Scottish Orchestra under Sir Donald Macleod. The judges this year are: Antonio Brosa, Erich Mann and Britten, some of Mendelssohn's works without words and a Bach Cello Suit.

APRIL 1

10.0 a.m. 4.30 p.m.

10.0 SPECIAL ELECTION
For full details see panel and previous page

8.4 MORNING CONCERT
Suit in D major (Larrinaga Chopin)
London-Lithuanian Orchestra
Conducted by Erich Mann

9.0 NEWS SUMMARY and Weather Forecast

9.4 THIS WEEK'S COMPOSER
Bach: Brandenburg Concerts Nos. 5, 6, D major
Royal Court Orchestra
Conducted by Richard Bonynge

9.15 THE MAIN KEY
Records chosen by Dr. Evelyn Warren.

9.20 Four concertos in brass

10.0 ELECTION SPECIAL

10.0 SPECIAL ELECTION

10.30 BRITAIN'S CATHEDRALS AND THEIR MUSIC

11.00 SPECIAL ELECTION

11.30 SPECIAL ELECTION

12.00 SPECIAL ELECTION

12.30 SPECIAL ELECTION

THIRD NETWORK

7.30 p.m. ERIK SATIE

11.00 ERIK SATIE

8.00 SPECIAL ELECTION

9.00 SPECIAL ELECTION

10.00 SPECIAL ELECTION

11.00 SPECIAL ELECTION

12.00 SPECIAL ELECTION

STUDY SESSION

6.30 p.m. SHORTHAND DICTATION

7.00 p.m. SHORTHAND DICTATION

7.45 p.m. SHORTHAND DICTATION

7.50 p.m. SHORTHAND DICTATION

7.55 p.m. SHORTHAND DICTATION

6.10 A DOLL'S HOUSE

By Henrik Ibsen
Adapted by Alistair Paton
With Sheila Shard Gibbs, John Hemming, William Redfield, Nancy How, Patricia Massini, George Beal, Brian Tindall, Alistair Paton, Alistair Paton, (as the "doll")

11.0 THE NEWS

11.15 MARKET TRENDS

Close Down of 11.20

THURSDAY

2.00 p.m. ARTIST OF THE MONTH

A book is available, price 35s.

2.30 p.m. ARTIST OF THE MONTH

4.00 p.m. ARTIST OF THE MONTH

6.00 p.m. ARTIST OF THE MONTH

8.00 p.m. ARTIST OF THE MONTH

10.00 p.m. ARTIST OF THE MONTH

12.00 p.m. ARTIST OF THE MONTH

THOROUGHBRED

4.30 p.m. ARTIST OF THE MONTH

6.30 p.m. ARTIST OF THE MONTH

8.30 p.m. ARTIST OF THE MONTH

10.30 p.m. ARTIST OF THE MONTH

12.30 p.m. ARTIST OF THE MONTH

OTHER WEBSAT FEATURES

The Weekend Companion

BBC Radio 4

BBC Radio 4

BBC Radio 4

BBC Radio 4

BBC Radio 4

Radio Times, March 24, 1966