Election Night, 1950, in Trafalgar Square. Television cameras are seen on the left.

ROYAL TOUR OF CANADA
Report and recordings on Saturday.

SIR MALCOLM SARGENT
conducts the first autumn BBC Symphony Concert on Wednesday.

THE NICE ARMY
A programme to mark the 250th anniversary of the founding of the S.P.Q. — Sunday.

SOMERSET MAUGHAM
on 'The Writer's Point of View' (Wednesday)
Annual Lecture of the National Book League.

KALEIDOSCOPE
returns to Television on Friday.

CHRISTAINS AND THE ELECTION
The Bishop of Bristol conducts the Sunday Morning Service.

NATIONAL BAND FESTIVAL
From the Royal Albert Hall.
Three broadcasts on Saturday.

ANTHONY TROLLOPE
'The Last Chronicle of Barset' as the Sunday-night serial play.

BROADCASTING
THE ELECTION
RESULTS
IN SOUND AND TELEVISION
Full details — see page 3

ALSO IN THIS ISSUE
Three-page
ELECTION CHART
For easy recording of the Election Results as broadcast, with name of party holding each seat and majority at the last election.
FOR the second time in less than two years the nation will go to the polls on Thursday night at 10.15 viewers will be introduced to the names of the party which last held the seat and the name of a constituency as it is announced over the programme. The key to the ballot boxes will be found on pages eight, nine, ten, and eleven. The name of each constituency in our election chart is worded according to the form returns as they come in. In the intervals there will be programmes of light music provided by many well-known orchestras. The Third Programme will broadcast the state of the parties to the intervals between its normal programmes until it closes down at 11.30. On Friday the Home Service will open at 8.15 and will at once give a summary of the state of the parties. Further summaries and results will be given at 7, 8.45, 9.45, and 10.30. At 10.30 the Home Service will again combine with the Light Programme for election results and music until five o'clock, except for the periods in the Home Service from 11.0 to 12.0 and from 2.0 to 3.0, and from 3.30 to 4.30. Listeners will find detailed arrangements on the programme pages for Thursday and Friday.

Television Coverage

The BBC Television Service also offers comprehensive coverage of the results, operating on the lines which proved successful last year. On election night at 10.15 viewers will be introduced to the results as they come in. In the intervals there will be programmes of light music provided by many well-known orchestras. The Third Programme will broadcast the state of the parties in intervals between its normal programmes until it closes down at 11.30. On Friday the Home Service will open at 8.15 and will at once give a summary of the state of the parties. Further summaries and results will be given at 7, 8.45, 9.45, and 10.30. At 10.30 the Home Service will again combine with the Light Programme for election results and music until five o'clock, except for the periods in the Home Service from 11.0 to 12.0 and from 2.0 to 3.0, and from 3.30 to 4.30. Listeners will find detailed arrangements on the programme pages for Thursday and Friday.

Television on Election night will continue until approximately 4.00 a.m. on Friday: will be resumed at 10.00 a.m. and continue until 5.00 a.m. The latest results will be given between 5.45 and 6.00 a.m. and at 8.15 a.m. the expert panel will review the totals and the composition of the new House of Commons. This will almost certainly be one of the topics discussed in the controversial programme In the News, which returns on Friday at 9.45.

Our Election Chart

We are sure that listeners will be glad to have by them a list of the constituencies simply arranged so that they can jot down the results as they are announced. It will be found in this programme, eight, nine, and eleven. The names of each constituency in our Election Chart is worded according to the form that will be used in the broadcasting of the election results. The first letter of the first word of each constituency name will be the seat and the majority at the last election.

Gains and Losses

At the last general election, in February 1950, it was not possible to indicate party gains and losses in the BBC broadcasts of election results, for this election was the first to be held after the redistribution of seats under the Representation of the People Act, 1948. This time, of course, it will be possible to indicate gains and losses.
This is a complete list of the United Kingdom's 625 Borough and County constituencies, arranged in alphabetical order for the benefit of listeners who may wish to record the results as they are broadcast on Thursday and Friday. The constituencies are shown in the form in which their names will be announced over the air. With each constituency in this list is the name of the party which won the seat and its majority at the last election.

<table>
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<th>A</th>
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Light Programme

1,500 m. (200 kc/s) 247 m. (1,214 kc/s)

The first results in the General Election are expected to be known about 11.00 p.m. Both the Home Service and the Light Programme will broadcast the ten o'clock News and will share a programme from 10.15 p.m. until the early hours of the morning (app. 3.30 a.m.) with one exception, an 'Election Newsreel' in the Light Programme at 1.0 a.m. Results will be announced as they become available during the intervals there will be light music. The state of the parties will be given every quarter of an hour.

The Third Programme will announce the state of the parties between programmes until the normal Close Down at 11.50.

ALPHABETICAL LIST OF CONSTITUENCIES ON PAGES 8, 9, AND 11

5.15 ECHOES FROM THE PAST
5.0 p.m. BBC SCOTTISH
Selection; Alice in Wonderland. Faint Legend of the Glass Mountain....Rota
Vision entrancing...................Thomas' March: The Washington Greys
Three English Dances..................Quilter
Desmond Dupre (viola da gamba)

5.30 BAND OF THE LIFE GUARDS
Conducted by Major A. Lemoine
An Address of Music
Jan Van Der Gucht (tenor)
March: The Washington Grey
Overture: Vanity Fair.............Pizzicato
I love thee....string Quintet
Grey Selection: Les Spyhjldler...Cheesecake
Legat of the Glass Mountain...Reds
I get my love; cavan...Eric Cope
Three English Dances...Quilter
D vision entrancing................Thomas' Selection: Alice in Wonderland. Pass

6.00 m. MADEIGALS AND MUSIC FOR CONSORT
Cambridge University
Madelig Society
Conductor: Boris Ord
Neville Marriner (violin)
Desmond Dupre (viola da gamba)
Thruston Dart (harpsichord)

Madelig:
Her hair the net of golden wires;
Frolics is a wanton child.

 BETWEEN

Hindemith
and TELELMANN
Harold Clarke (flute)
Hubert Dawkes (harpsichord and piano)
Sonata in C, for flute and harpsichord
Teleman (1710), for flute and piano
Hindemith

Third of a series of programmes, each
including a sonata by Hindemith
Next programme: November 3

7.20 BETWEEN TWO WORLDS
A dramatic poem written by R. N. Currey
(Recording of yesterday's broadcast)
followed by an interlude at 8.20

9.0 DEAR SIR
Introduction by Leslie Baily
Compliments by Leslie Baily
And Adrian Thomas
To be repeated on Sunday at 5.0

9.30 Bob Daniels and Beryl in 'LIFE WITH THE LYONS'
Written by Bob Daniels
Bob Block, and Bill Harding
5- "Accidents Will Happen" with Barbara Lyon, Richard Lyon
Doris Rogers, Molly Wair
Horace Ogilvy, David Prowse
The Dance Orchestra
Conducted by Stanley Black
Incidental music by Arthur Wilkinson
Produced by Tom Ronald
(BBC recording)

Third Programme

At 6.00 m. (647 kc/s)

6.15 THE ARCHERS
A story of country folk
(BBC recording)

7.0 Greenwich Time Signal
News and
RADIO NEWSREEL
followed by

7.25 app. Sport

8.0 LEISURE HOUR
Informally introduced by Harold Warrender
with Gillie Potter
Ethel Revnell, Leslie Henson
The Pleasure's Mine
Favourite poems
read by Wilfrid Pickles
A Book by the Fire
Malcolm McAlvey talks about books
and poetry
Noel Streatfield, in Sea"Dorothy, Age Twenty-One."
Production by Morgan Greer

8.45 THE ARCHERS
A story of country folk
(BBC recording)

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Introduction by Leslie Baily
Compliments by Leslie Baily
And Adrian Thomas
To be repeated on Sunday at 5.0

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<th>Time</th>
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<td>6.30 a.m.</td>
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<td>General Weather Forecast</td>
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<td>LIFT UP YOUR HEARTS!</td>
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</table>

**The Home Service**

330 m. (908 kc/s)

**Election Results**

As they come in!

The bulletins of General Election news broadcast by the BBC are copyright and intended for private reception only

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**DRIFT is a real money saver** say housewives

**Woollies that get DRIFT’s special care stay softer, figure-true!**

**Millions** of thirtieth-minded women are DRIFT enthusiasts. For DRIFT keeps woollies softer, lustrier, and shaped—wash after wash! That’s because DRIFT is soapless, forms no washing scum, contains no alkali to harm fine fabrics. Scientists have proved—and most housewives have discovered—that DRIFT is safest of all!

---

**Audrey White discovers new style shirt blouse**

"It’s so fine—you’d hardly believe this blouse is made of wool," says Audrey. "It keeps it soft and coloured as safely!"

---

**SAFEST FOR WOOLIES, SILKS—WASHES THEM BRIGHTER, CLEANER**

**A HUGLEY QUALITY PRODUCT**

---

**RADIO TIMES**

October 19, 1951
Light Programme

Results in the General Election will be announced during the morning and the Home Service will give summaries of the state of the parties at 6.30 a.m., in the early morning News bulletins, and at 8.30, 9.45, and 10.30 a.m. From 10.30 a.m. to 5 p.m. (except during the Schools period) (Home Service) and during the Forces Educational Broadcast (Light Programme) the Home Service and Light Programme will share a programme of music, announcing election results as they become available. Summaries will be included at frequent intervals.

ALPHABETICAL LIST OF CONSTITUENCIES ON PAGES 8, 9, AND 11

From the Continent FRIDAY and SATURDAY

FRIDAY 26
MORNING AND AFTERNOON

10.30 MUSIC WHILE YOU WORK
Frank Barron and his Sextet

11.0 ARTHUR BIRKBY
and his Octet

11.30 ON PARADE
Band of the Royal Artillery

(Continued in next column)

12.0 Concert Hour
LIGHT ORCHESTRA
(Leader, Frank Thomas)
Conductor, Gilbert Vinter
Lilian Niblette (piano)
Gerald Nock (trumpet)
Symphony No. 91 in G (The Military)
Bruckner
Concerto for piano, trumpet, and strings...

12.15 MICHAEL FREEMAN
and his Orchestra

1.15 TUNEFUL TEMPO
Ken Mackintosh and his Orchestra with Irene Miller and Kenny Ballard
The Sam Browne Singers

2.15 THE RICHARD CREAN ORCHESTRA

3.0 Greenwich Time Signal
HARRY ROY
and his Band
with Evie Lamberl and Johnny Green

3.30 Forces Educational Broadcast
BACKGROUND TO THE NEWS
A weekly programme presenting important topics of the day with the help of reports from experts, eye-witness descriptions, cables from BBC correspondents, and actuality recordings.

3.45 MUSIC WHILE YOU WORK
Jack Cole and his Orchestra Moderne

4.15 SANDY MACPHERSON
at the BBC theatre organ

4.45 music

5.15 TUNEFUL TEMPO
Conducted by... 

THE RICHARD CREAN ORCHESTRA

2.15

FRIDAY 26

MORNING AND AFTERNOON

Just right for hard wear
ELKIDE SOLES

Available on many
John White SHOES at 526

Shoes made by John White and soled with ELKIDE give you exceptionally hard wear—and save you hard cash. ELKIDE is the toughest sole in existence—an exclusive feature on many John White shoes. Ask your local retailer for them.

made by JOHN WHITE
means made just right

541 JOHN WHITE FOOTWEAR LTD., HICHAM TERRAS, NORTHAMPTONSHIRE
In Other Regions

MIDLAND (276 m.; 1,088 kc/s)
6.30-6.45 Election Round-up.
6.45-7.0 Records.

NORTH (434 m.; 692 kc/s)
10.15-10.40 (261 m.) George Armitage (tenor).

N. IRELAND (261 m.; 1,151 kc/s)
7.0-7.5 Sports Preview.
7.5-7.30 European Exchange: Germany.
9.20-9.55 City of Belfast Orchestra; Campanoli (violin).
Violin Concerto in D (Tchaikovsky).
9.55-10.0 The General Election: Northern Ireland results.
10.0-10.15 Letter from America.*
10.15-10.40 As North.

SCOTLAND (371 m.; 809 kc/s)
9.20-10.0 Speeches from the Royal Glasgow Institute of Fine Arts Annual Banquet.
10.0-10.30 Jimmie Logan in ' It's Yours! '*
10.30-10.35 For Your Information: sport, future Listenings, annoucements, news.
10.35-10.45 News in Gaelic.
10.45-11.0 Science Review.

WALES (341 m.; 881 kc/s)
6.45-7.0 Welsh serial: ' Teulu Ty Coch.'*

WEST (285 m.; 1.052 kc/s and 206 m. 1.457 kc/s)
6.30-6.50 Regional magazine.
6.50-7.0 Sports Page.

FRIDAY

The Home Service
330 m. (908 kc/s)

5.0 p.m. CHILDREN'S HOUR
'The Kite': story by Olive Dehn, told by Elizabeth

6.0 Greenwich Time Signal

6.15 SPORT

6.20 GRAND HOTEL
Tom Jenkins and the Palm Court Orchestra
with Lucile Graham (soprano)
Selection: The Goodcomer
Selection: And So To Bed; Fiona Ellis
Song: Caro nome

7.0 First House
MELODY FROM THE STARS
Helen Clare, John Hancox
Charlie Kyme, Tolefson
Augmented BBC Revue Orchestra
Conducted by Robert Busby
Producer, Jimmy Grant

8.0 TAKING STOCK
The General Election

9.0 Big Ben Minute

9.20 LETTER FROM AMERICA
by Alistair Cooke
(BBC recording)
To be repeated on Monday at 9.25 a.m.

9.35 UNUSUAL TALES
by H. G. Wells
'The New Accelerator' Adapted by Felix Felton
Produced by Martyn C. Webster

10.5 THE FRIDAY RECITAL
France Ellegaard (piano)
Roméo d'Acquasanta in E minor, Op. 14
Mendelssohn
La cathédrale engloutie; Poissons d'or; Des pas sur la neige; L'isle joyeuse
Debussy
Romance in D flat
Stabat Mater

11.0 Greenwich Time Signal

11.3 app. Close Down
**Electoral Results by Television**

The BBC Television Service has made elaborate plans for an 'all-night' election sitting on Thursday. It aims to present the results as completely as last year, and perhaps more swiftly. ‘With the outside broadcast units stationed in London, the Midlands, and in the North, the Television Service hopes to scoop the world by showing some results as they are being announced.

At 10.15 on Thursday night Graham Hutton will introduce the studio team: H. G. Nicholas, Fellow of New College, Oxford, and author of The General Election, 1950, and David Butler, Research Fellow of Nuffield College, Oxford, who took part in last year's programme. Mr. Butler has been commissioned to write the book on this election as the companion to Mr. Nicholas' volume. These experts will analyse the results as they come in and illustrate their analyses with diagrams and other visual devices.

There will be brief visits to Richard Dimbleby at Salford, Godfrey Baseley in Birmingham, and Berkeley Smith in the London Borough of Fulham. Their conversations and O.B. cameras will be stationed wherever the results are to be announced. In some cases it is hoped to cover the actual counting of the votes—an arrangement made possible by the co-operation of the respective Town Clerks. The result at Salford is usually among the first to be declared.

Except at periods early in the evening when there are likely to be long gaps between returns, the outside broadcast units will be called upon only to flash their own results: there will be no other interruptions.

The Silent Studio

Alexandra Palace will be the centre of operations and two studios will be used. The elaborate conveyer-belt system for collecting, checking, and tabulating results will be in Studio A in which there will be two television cameras and two microphones; this enables the messengers, caption artists, and checkers to talk at will without any of their comments going on the air. Results will be filled in on slips which already bear the name of the constituency, candidates, etc. The slips are matched with caption cards bearing the same information and taken to caption artist who will check the spelling of the figures. The cards are then taken to studio attendants who clip them on to easels before the cameras. When results are coming in quickly the cameras will cut from one card to the next at seven-second intervals. Meanwhile duplicate slips are taken to statisticians working with slide rules to tabulate the overall figures and to assistants who translate the individual results into squares on a map of the British Isles.

Both studios will be controlled from the gallery in Studio A by the producers, Grace Wyndham Goldie and Norman Swallow. They will have direct lines to the O.B. units.

And on Friday

Transmission will continue until approximately 4 a.m. and be resumed again at 10 a.m. Results will again be announced as they come in but during long gaps the cameras will focus on a children's programme. Results to date will be reviewed by the studio team. The overall result will be reviewed by the studio team. Results will be announced by Dr. Wyndham Goldie and Norman Swallow in the London borough of Fulham. The result at Salford is usually among the first to be declared.

**Television Drama**

**A Play of Detection and Surprise**

_Sometime_, in my meditative way and swaying my old grey poll, I wonder what a novelist, the novel, and the film did before the psychiatrists invented, eg, some say, invented himself. Here we have on our screens Night of the Fourth, which might be called a psychological thriller.

The play, adapted from the (post-war) German by Jack Relley and Gordon Harford, has had its scene transferred to England in general and Scotland Yard in particular. Here, when we first meet him, is Superintendent Roberts, an honest and hard-working officer. A murder trial at the Old Bailey has (from his professional point of view) gone wrong. The jury is deadlocked, and a woman whom Roberts thinks is a palpable murderess will go free—on a psychiatrist's evidence. Roberts: What's the common factor of every killing by a madman? GILLIAN: Difficult to say—violence, I suppose. ROBERTS: Exactly—vile—absence of motive! They shoot you, stab you or hit you, for no apparent reason, until you die, and then go on shooting and stabbing and hitting because they can't stop! They don't wait till you're asleep and stick a knife neatly between your ribs, and then decamp with five thousand quid in bearer bonds!

And her defence, Roberts says, is: I can't remember! My mind was a blank for twelve hours! I can remember nothing! It's madly nonsense! But just because a man has no idea what happens to live in Harley Street stands up in the witness box and tells a litigant about split personalities, and irresistible impulses to kill and all the rest of the claptrap, they believe him! Because he's a Harley Street Specialist he can't be wrong, he must know! And what's the result? Half the jury swallow it hook, line and sinker, and we're back where we started! Yet is he right? What happens if he himself gets involved in a murder, of which his conscious mind knows nothing? How if the honest Superintendent himself has had a bout of amnesia? The doctor-psychiatrist and he set out to solve the new murder case together, and a fascinating unravelling of a tangled skein it can be.

Now comes the old quandary for me! Being here to introduce this play, I yet can hardly say any more than I have said. For Night of the Fourth is essentially a play of detection and surprise; and it spoils any detective story if you have read the last page. So I must leave it to the performance to work out the twists and turns of the psychological theme. There is a quick and ingenious series of plot-surprises. Since they must remain surprises—no more! * * *

The television drama schedules for the autumn make more than interesting reading. The new Sherlock Holmes thirty-five-minute series, starting on October 20, will be watched by those eagle-eyed Holmes enthusiasts, banded together in the ‘Baker Street Irregular’ clubs, determined to check the accuracy of the reproduction. (Have I not myself spent afternoons with that Enthusiast-in-Chief, Mr. Christopher Morley, trudging up and down staircases in Baker Street in order to identify the precise size of 221b by the number of steps?) For the longer and larger plays, there is an uncommon amount of new stuff, under the keen and compelling eye of Michael Barry. There is a considerably higher proportion of plays especially written or adapted for television.
**WEDNESDAY** October 24

3.0    Dolores Gray in *HOLIDAY IN PARIS*  
       A film with Ojoo Denial, Hugh Shannon and the Ballinell Girls

3.25-4.10   *NIAGARA FALLS*  
Zasu Pitts and Slim Somervile in an American comedy film

5.0    FOR THE CHILDREN  
Men of Action  
3—The Dress Designer and Maker  
Each week Harold Glover is in his workshop with a few young friends  
and meets a man with an interesting job, who talks about his work and its problems

8.0    NEWSREEL

8.15    PICTURE PAGE  
A topical magazine  
Introduced by Joan Gilbert  
Interviewer, Leslie Mitchell  
Edited and produced by Stephen McCormack

**THURSDAY** October 25

10.15 p.m.    THE GENERAL ELECTION

4.0 a.m. Results of today's poll are shown as they come in

COMMENTS BY  
Graham Hutton  
David Butler  
H. G. Nicholas  
Fellow of New College, Oxford  
Author of *The General Election, 1930*

Television cameras visit three constituencies and viewers will be able to watch the crowds and hear the results announced

BIRMINGHAM  
Commentator, Geoffrey Barlow

SALFORD  
Commentator, Richard Dimbleby

FULHAM  
Commentator, Berkeley Smith

3.0-4.0  
**FOR THE CHILDREN**

5.0-5.45  
**FOR THE CHILDREN**

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FRIDAY October 26

'KALEIDOSCOPE'
An Entertainment Magazine

Gordon Humphris will be seen in 'Dancing Time'

5.10 'Land of the Maple Leaf'
This film gives a general picture of the great Dominion which Princess Elizabeth and the Duke of Edinburgh are now visiting.

5.45-6.0 THE GENERAL ELECTION
Further results of the poll are shown as they come in, with occasional commentaries by Graham Hutton, David Butler, and H. G. Nicholas.

8.15 REVIEW OF THE RESULTS
Graham Hutton, H. G. Nicholas, and David Butler analyse the result of the poll and discuss its implications.

8.45 KALEIDOSCOPE
An entertainment magazine including:
- 'Cover Girl'
in which this week’s 'pin-up girl' meets some surprise guests
- 'Puzzle Corner'
including the deliberate mistake
This week’s competitor from Lewisham Reginald Purcell and Mai Bacon in ‘Our Neighbours’

8.45 app. Weather Forecast and News (sound only)

SATURDAY October 27

11.0-12.0 NEWSREEL
(Composite edition)

2.55-3.30 RUGBY FOOTBALL
Coventry v. Harlequins
Commentator, Michael Henderson
From Coundon Road, Coventry.

5.0-6.0 FOR THE CHILDREN
Saturday Special
A new magazine programme with
Peter Butterworth
Colin Douglas, Peter Akister
Alfred Leutscher, Peter Hawkins
and
Porterhouse

8.0 Alan Wheatley as Sherlock Holmes in 'A SCANDAL IN BOHEMIA'
Adapted by C. A. Lejeune
Dr. Watson.............Raymond Francis
The King of Bohemia........Alain Giron
Mrs. Hudson.............Helen Eaves
Irene Adler................Olga Edwards
Godfrey Norton.............John Edwards
Mrs. Hudson.............Iris Vine
Old cabby...............Eric Dodson
Young cabby..............Donald J. East
Ostlers....................Meadows White
John Fitzgerald, and Vernon Gibb

8.50 'TURN IT UP!'
Here come Jimmy Jewel and Ben Warri in sixty minutes of express entertainment with Charlie Carell and Paul Ede and Joe Shute.

Benson Duhl and Company
Faye Lenore
and the company

Dances arranged by George Curds
Orchestra directed by Eric Robinson
Produced by Michael Mills

Sir Michael Balcon
talks at 8.35 about the making of films

8.35 SPEAKING PERSONALLY
Sir Michael Balcon, pioneer in British film-making for more than a quarter of a century, talks about his experiences in developing the comedies that have helped to make the name of Ealing Studios.

9.45 IN THE NEWS
An unrecorded discussion on topics of the week
Arranged by Edgar Lassigarten
Presented by John Irwin

9.0 app. Weather Forecast and News (sound only)

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