

PROGRAMME AS COMPLETED FORM

SUMMARY IDENTIFICATION INFORMATION

Strand Title:	RABBIT WARS
Programme Title:	RABBIT WARS
Working Title (if any):	RUN RABBIT RUN
Episode/Subtitle:	1 OF 3 EPISODE TITLE: HOPPING MAD
Main Programme Number:	60/LDX A123B
Programme Identification No:	LDX A123B/71

PRODUCTION INFORMATION

Channel:	BBC One	Total Duration:	59:00	Spool No. (s)	BRD123456
Transmission Date & Time (if known):				30.12.01 @ 20:00	
If repeat State previous TX's & Channel:					
Teletext Subtitles (Y/N):				Y	
Country of Origin:				UK	
Programme Source: (Studio/OB/Film/Tape):				TAPE	
Production Dates:				JUNE - DECEMBER 2001	
Programme Indicator (BBC/Ind/Acq.):				IND	
Programme Funding (BBC/BBC Other/J.P. with Worldwide/Co-prod)				BBC	
Co-Producer(s) Name(s) & Address(s) (If relevant):		1			
		2			
		3			
		4			
Producer name, tel.no. Ext no:*				CHRISTINA DAVIES 020 8765 4321	
Director name, tel.no. Ext no:*				GERALDO BURNS 020 1234 5678	
Production Assistant:				JOHN DOE	
Production Office Address & Tel. No:				THE WARREN, STRAWBERRY HILL, LONDON TW5 1LL, 020 8666 9999	
Commissioning Programme Business Unit:				GENERAL FACTUAL	
Company Name & Address (if not BBC):				PDU PRODUCTIONS (AS ABOVE)	

?? State where relevant whether the Producer/Director is Continuing Staff (CS) Guest Staff (GS) or Short Term Contract Staff (FTC). Indicate where the producer is also the director of the programme.

?

PROGRAMME DETAIL CHECKLIST

Put a Y for yes in the box provided where relevant					
SECTION A-CONTRIBUTORS		SECTION B - COPYRIGHT		SECTION C - FILM & VIDEOTAPE	
Are any of the Artists Equity	<input type="checkbox"/> N	Original Scripts / Dramatisations	<input type="checkbox"/> Y	Specially shot material	<input type="checkbox"/> Y
Are there any Musicians	<input type="checkbox"/> N	Source Material (If different)	<input type="checkbox"/> N	Acquired Programme	<input type="checkbox"/> N
Contributors (other)	<input type="checkbox"/> Y	Literary Material	<input type="checkbox"/> N		
		Artistic Works	<input type="checkbox"/> N		
		Transparencies of artistic	<input type="checkbox"/> N		
		Stills	<input type="checkbox"/> Y		
		Computer Software	<input type="checkbox"/> N		
INSERTS OR EXTRACTS					
Artist(s) Repeat Fees Due	<input type="checkbox"/> N	Copyright Repeat Fees Due	<input type="checkbox"/> N	Film/Video Repeat Fees Due	<input type="checkbox"/> N
Independent Production	<input type="checkbox"/> N	Acquired Material	<input type="checkbox"/> N	BBC Archive	<input type="checkbox"/> Y
Programme Insert Prod/Dir.	<input type="checkbox"/> N				
Music Reporting Form atchd.	<input type="checkbox"/> Y				

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PROGRAMME SYNOPSIS

First part in an exciting new 3 part documentary series exploring the historical significance of the Great Rabbit Wars of 1975.

1. Hopping Mad

The first part looks at the origin of the conflict and explores how new hopping crazes in the rabbit world led to big bunny trouble. Includes interviews with Victoria Schofield and Kay-T

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SECTION A - CONTRIBUTORS - e.g. (for full instructions see P as C Procedures)	
Equity Musicians - Orchestral/Soloist/Session Singers Walkons Supporting Artists Stunt Co-ordinators Choreographers	Dancers Presenter/s Writer/Presenter Interviewer/s Interviewees Staff Contributions (In Vision/Voice Over)

NARRATOR

TERRY TRELIS (FEE, PACT CONTRACT)

INTERVIEWEES

PROFESSOR BUNNYIP (FEE - PACT CONTRACT)

VICTORIA SCHOFIELD (CONTRIBUTOR'S RELEASE FORM, NO FEE)

KAY-T (CONTRIBUTOR'S RELEASE FORM, NO FEE)

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SECTION B - COPYRIGHT - e.g. (for full instructions see P as C Procedures)	
Writer of original script or dramatisation Original source material Literary material - extract, quotation or poem Artistic Works	Transparencies of artistic works Stills Computer Software

SCRIPT WRITTEN BY DIRECTOR GERALDO BURNS -
 CONTRACTED TO PDU PRODUCTIONS (FEE, PACT CONTRACT)

STILLS

Imperial Rabbit Museum License for photos R123, R124, R125, R126, R130 -
 Bought out for world media in perpetuity

Mr Blonde (still aged 10 in garden)	Release form (No fee)
Mr Brown (still speaking at conference aged 22)	Release form (No Fee)
Mr Blue (still walking through Trafalgar Square aged 17)	Release form (No Fee)

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SECTION C - FILM & VIDEOTAPE - e.g. (for full instructions see P as C Procedures)
Specially Shot Material Stock Shot Material Acquired Programme BBC/Independent/Acquired material

SPECIALLY SHOT MATERIAL

Shot on digibeta on location in UK, Ireland and France.

Postproduction - off line on Avid. On-line: film effect and dub @ The Hutch, London.

All delivered on digibeta master. Tape number BRD123456, Duration 59:00

BBC ARCHIVE MATERIAL - CLEARED BY LIBRARY CLIP SALES

PANORAMA - 'WHAT'S UP DOC?', 23.03.93	15 SECONDS
NINE O'CLOCK NEWS, 15.07.75	10 SECONDS

FILM ARCHIVE - NON BBC

British Bunny Archive plc	Licence covering Ep. 1, 2 and 3 (123'') for 5yrs for World all Media, inc. Video
Tortoise Ltd	Licence covering Ep. 1, 2 & 3 (564'') for 7yrs for World all Media, inc. Video
Le Monde de Rabbit	Licence covering Ep. 1, 2 & 3 for 10yrs (56'') for World all Media, inc. Video