



Guidelines to BBC World Service Spring Offers Round 2012

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THE PROTEUS SYSTEM

The PROTEUS system is used for the submission of offers. All proposals must be delivered in PROTEUS.

We do not require hard copies of any proposals.

BBC departments access PROTEUS via <http://home.gateway.bbc.co.uk/proteus/>

Independent companies access PROTEUS via an extranet:
<http://www.bbc.co.uk/ext-proteus/>

Login and password requests via vanessamorris&karenhowe@bbc.co.uk

Initial Offers

All initial ideas should be submitted through Jeremy Skeet. They should be emailed to wscommissioning@bbc.co.uk. **Three-line descriptions only and labeled 'Documentaries', 'Heart and Soul' or 'Sporting Witness'**. If you are submitting ideas for more than one strand, please email separately.

At this stage, Jeremy will reply by 27th May indicating which ideas should be formally submitted to PROTEUS.

Final Offers Submissions

Once your idea has been approved by Jeremy Skeet, you can enter your final proposal into PROTEUS. All offers must be submitted by 1200 on **Wednesday 22nd June**. The system will be open for submitting ideas between **Friday 27th May - Wednesday 22nd June**.

Enter in: World Service Spring Offers Round 2012
Commissioning Year: 20112012
Commissioning Round: 6

The following must be submitted for each proposal in the final offers round.

- **title** (of your proposal, not the slot)
- **producer**
- **episodes**
- **presenter** (you do not have to secure a presenter before submitting an offer but you must let us know the degree to which named talent have expressed an interest in the project)
- **price per episode** (not per series – PROTEUS calculates this automatically). The commissioning brief shows the average price which World Service will pay for a programme in this slot. If your proposal's costs exceeds this, due to items such as foreign travel or star talent, these factors must be clearly explained in your proposal. We do not need detailed budgets at this stage but be realistic about what the programme will cost and the very limited scope we have for negotiating above the guide price.
- **delivery date** each proposals should include your ideal delivery date, though our conditional acceptance will not necessarily be able to reflect this date.

- **short synopsis** (no more than 90 characters).
- **long synopsis** (no more than one side of A4 paper (approx 500 words). This should consist of a short paragraph about the offer plus a breakdown of each episode (if a series)

Please keep formatting simple: ie bold, underline and italic only. PROTEUS will remove all other formatting, including bulleted and numbered points, as well as converting your font to the equivalent of Arial size 11.

In your programme proposal, a single price will have been quoted. Our Finance team will need to understand how that figure was arrived at before we make a final decision. Once a commission has been given a conditional acceptance you will be asked to submit a fully costed budget.

Independent companies will use the PROTEUS website to submit budgets. In-house budgets will be submitted via SAP.

Conditional acceptance might have specific editorial conditions attached to it – eg, that a particular presenter is available – and fulfillment of them must be confirmed before the commission is finalised and before you can start work.

When these conditions have been agreed, the programme will be given a final sign-off by the WS Commissioners. If the supplier is an independent, a contract is issued for them to sign and return.

BBC Guidelines

All programmes, whether commissioned in-house or from an independent producer, are subject to BBC Editorial Guidelines. These set out the BBC's editorial standards, policy on sensitive content, legal and political issues, and the system for consultation and referrals during the production of programmes. Failure to comply with the Guidelines may lead to the commission being withdrawn and/or a claim for breach of contract. The Guidelines are available to BBC departments via Gateway and to independents at: <http://www.bbc.co.uk/guidelines/editorialguidelines/>.

Slot Title: **The Documentary**
Commissioner: **Jeremy Skeet**
Editor: **Various**
Duration: **23'00"**
TX: **Tuesday**

90 CHARS	Minimal billing
	Investigating global developments, issues and affairs.
SPOKEN BILLING	A 'rip and read' description of the programme.
	' The Documentary is where the BBC gives new insight into important global issues and events, it explores why people do what they do, and what the consequences are.'
DESCRIPTION	A summary for partners.
	High impact, topical and highly produced documentary series dealing with important and arresting global issues. With cutting edge reportage and the best production values, it's compelling listening.
OBJECTIVE	"How does this programme help the listener?"
	<ul style="list-style-type: none"> • Helps listeners to understand the world they live in and to unravel complicated news stories and events. • Provides a truly 'world view' on what's going on, however local the story • Gives vital background to help understand daily news coverage on the BBC World Service • Makes big issues more accessible.
CONTENT, FORMAT & STYLE	The 'design brief' for programme makers.
	<ul style="list-style-type: none"> • There is no prescribed format for these series; they use whatever documentary formats suit the story most and will inform and entertain the listener to best effect • Presentation is crucial to The Documentary. Often the reporter is going on a journey of discovery along with the listener, and his/her experiences are relevant to the story. Presenters are authoritative and act as a listener's guide. • The opening of the programme is crucial for the listeners understanding of the issues. It clearly spells out the journey the listener is about to go on. • Programmes use a rich range of material including a high proportion of location recordings. • Location reporters avoid using cliché and repetition, each documentary will sound fresh and compelling." • Rigorous investigative journalism where necessary, brings revelation and new understanding to a story • BBC branding within the programme

Slot Title: **Your World**
Commissioner: **Jeremy Skeet**
Editor: **Various**
Duration: **23'00"**
TX: **Saturday**

90 CHARS	Minimal billing
	Documentaries featuring personal human stories and arresting global issues
SPOKEN BILLING	A 'rip and read' description of the programme.
	Your World is where individuals from round the world tell their stories with the help of BBC documentary makers.
DESCRIPTION	A summary for partners.
	Your World is where extraordinary individuals and their stories from round the world are aired. Compelling, with excellent production values, the format is varied, but the result always the same – an insight into another world through other people's lives
OBJECTIVE	"How does this programme help the listener?"
	<ul style="list-style-type: none"> • It's a unique showcase of surprising and captivating personal stories which get under the skin of the diversity of human experience in this world • Relevant and topical, the listener always knows why they're being taken on this journey of discovery • These are the kind of programmes that should stay in the head and the heart of the listener long after they have been heard. They should remember them like remembering a great book or a great film.
CONTENT, FORMAT & STYLE	The 'design brief' for programme makers.
	<ul style="list-style-type: none"> • Your World is highly crafted and produced with great care and attention to make every second work, and be part of the story. • The issues and people involved are always relevant to a global audience, they reflect listener's concerns and passions – what makes people tick from popular culture to current affairs. It's an eclectic and quirky mix, but always entertaining. • There is no prescribed format for these programmes; they employ the full range of location documentary and feature techniques. • Presentation, where used, is an authoritative but sensitive guide for the listener • Oral testimony, archive, audio diaries are all formats employed in the programmes. • BBC branding within the programme

Slot Title: Heart and Soul
Commissioner: Jeremy Skeet
Editor: Gavin Poncia
Duration: 26'30"
TX: Weekend

90 CHARS	Minimal billing
	Personal approaches to spirituality from around the world.
SPOKEN BILLING	A 'rip and read' description of the programme.
	'Each week, Heart and Soul explores and tries to explain personal experiences of spirituality and faith from around the world.'
DESCRIPTION	A summary for partners.
	Heart and Soul is a weekly half-hour programme that has the scope and understanding to explore different experiences of spirituality from around the world. Whether examining religious faith or any other belief-system, the programme talks to believers and non-believers, and tries to get beyond superficial notions of spirituality and religion.
OBJECTIVE	"How does this programme help the listener?"
	<ul style="list-style-type: none"> • The listener gains knowledge and understanding of the way different people practise their faith around the world • It gives background and context to stories in the news that may have a spiritual or religious component • It is non-prescriptive and non-judgemental - listeners hear objective discussions and explorations of different belief systems
CONTENT, FORMAT & STYLE	The 'design brief' for programme makers.
	<ul style="list-style-type: none"> • Heart and Soul has scope for using different formats to suit the subject matter. Some programmes are one-offs, others are part of a series and link with each other • An intelligent, engaging look at world spirituality in all its forms • Each programme has a strong story and narrative drive; it's a journey of spirituality and discovery • Location reporting with a strong sense of place and good use of sound • Rigorous reporting and investigation into contentious issues and current ethical dilemmas • BBC branding within the programme

Slot Title: Sporting Witness
Commissioner: Steve Titherington/Jeremy Skeet
Editor: Kirsty Reid
Duration: 9'
TX: Saturday/Sunday

90 CHARS	Minimal billing
	The story of our times told by the people who were there.
SPOKEN BILLING	A 'rip and read' description of the programme.
	We take listeners back in time to key events in history
DESCRIPTION	A summary for partners.
	The story of our times told by the people who were there. We take listeners back in time to key events in history - featuring a witness to the event, archive material and hear from historians. (Can be used as a self-contained programme or as part of World Briefing)
OBJECTIVE	"How does this programme help the listener?"
	<ul style="list-style-type: none"> To provide an historical perspective to events To provide the human story behind these events To provide a different perspective from live daily news To provide a different texture from live daily news
CONTENT, FORMAT & STYLE	The 'design brief' for programme makers.
	<ul style="list-style-type: none"> It has a less hurried, more carefully built approach than is usually possible with reportage and live news Use of archive material and actuality BBC branding and set-up

Sporting Witness: The inside and personal story of the key sporting moments from Olympic history that seized the world's attention or captured the imagination using archive and personal recollections from the athletes themselves... usually done with a single in depth interview and minimal links. This is a series that both tells the well known Olympic stories and the stories that we don't all know but have mythical status in the individual countries around the world.

For example:



Olympic Gold for Iranian women archers (Beijing 2008)



'Blood in the Water' Hungary v USSR (Melbourne 1956)



The Vanderlei de Lima marathon (Athens 2004)

They will be exec'd by Jeremy Skeet. 30 will be made by the Witness production team, 20 by an independent. They will need close collaboration with Sport and languages services.

GUIDELINES TO MAKING PROGRAMMES FOR BBC WORLD SERVICE

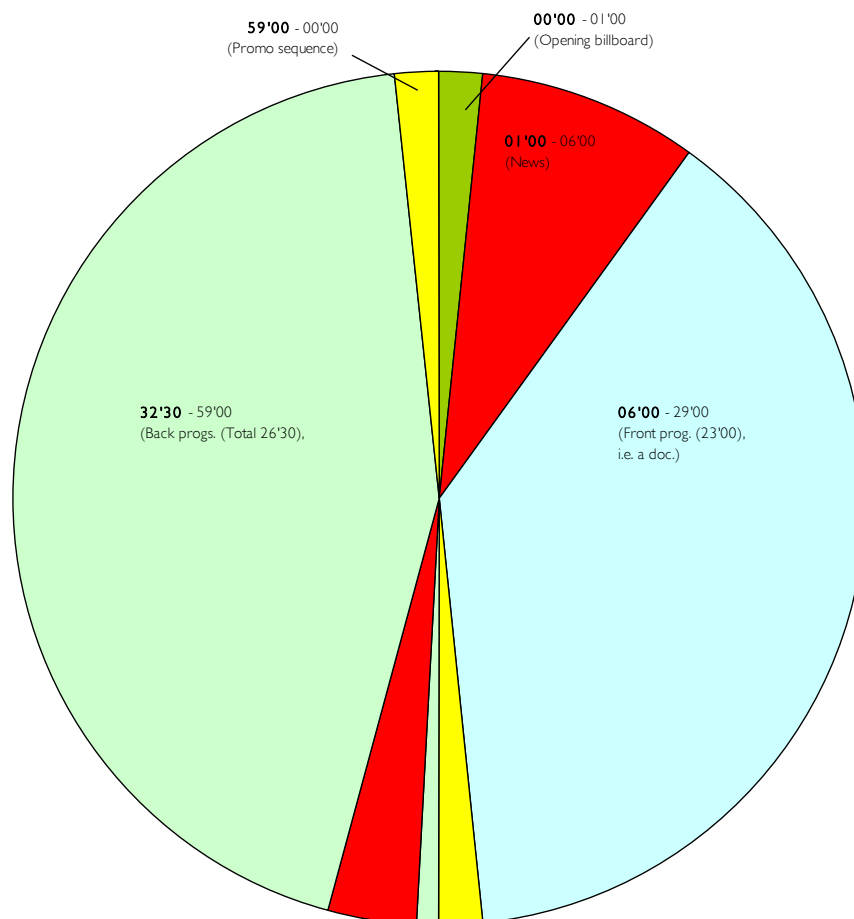
How long should my programme be?

If it is self contained and therefore does not need continuity announcements, it must be 22'59" for the front half of the hour (Docs) or 26'29" if Heart and Soul, and a 29" billboard, see following page for more details.

If the programme needs Con announcements the duration should be 22'50" or 26'20" (depending on the slot). This duration must include the Con announcements.

What is the World Service Clock?

The World Service clock is the strict format used for each broadcast hour that programmes fit into.



What do I need to provide in terms of billboards?

You will need to provide a written billboard for Docs. If your programme is in the back half hour and is self-contained, you need to provide 29 seconds of audio which identifies the BBC and tells listeners what to expect in the programme which follows the news. Along the lines of:-

"BBC World Service. Coming up after the news"

If your programme is in the back half hour and will be presented by Con, we will need a script for this that Con will read, again it should be 29" long.

Some programmes require a 59" billboard for use at the top of the hour (before the 5' World News) e.g. debates, Performance slot etc. You will be told if this is necessary.

How & Where should I deliver my programme?

Programmes should be delivered to the WSE Channel Management team as audio files (.wav or .flac, preferably 48kHz) that you can deliver via the VCS delivery folder. Precise details should be agreed with them at least one week before your delivery deadline. You can contact them on 020 7557 2323 or email:

wsenglishchannelmanagementteam@bbc.co.uk

What is the delivery deadline?

Deadlines vary and can be found on your programme's Transmission Confirmation email sent five weeks before transmission.

Listening copies of documentaries and Heart & Soul are required **2 weeks** before transmission date.

What do I need to deliver with my programme and where should they go?

Email **Presentation Details** to <mailto:wsnetops@bbc.co.uk> using the Presentation Details template.

Email **Compliance (OFCOM) forms** to <mailto:OFCOM-WS@bbc.co.uk>, using the OFCOM form template

Your documentaries on the web : iPlayer

Every programme produced for World Service English will be available to listen on iPlayer. The World Service web team will update these pages.

To make the page for your documentary to look as best as it can, you **must** provide:

- a short (90 characters max), medium (200 characters max), and long (5000 characters max) description of the documentary. This will be used for the programme description on iplayer.

This is an example of a doc on iplayer <http://www.bbc.co.uk/programmes/p00g4l3n>. The long description is the chunk of text on the page. The short description appears when you click on the 'listen now' button. Medium description appears on other web platforms across the BBC.

- completed script

- a quality selection of hi res images. If more or none are available, please state so. Online editors may be in touch. Please send this info to vanessamorris&karenhowe@bbc.co.uk who will then upload into Sharepoint (which is an internal sharing system within the BBC)

The same degree of editorial control is required for internet pages as for any programme produced. A checklist of key things to remember when writing copy for iplayer:

- Keep your text punchy. Copy needs to be simple but informative
- Online trails are read not spoken and it is therefore not necessary to include announcements such as "That's Outlook this week /on the BBC World Service."
- Spell check all your copy before submitting it and any facts given must be correct
- Read what you have written. Does it make sense? Have you left gaps to fill in later that you haven't completed?

OfCOM Compliance Form

All recorded programmes must be accompanied by an Ofcom compliance form. They cannot be broadcast without one. The form and guidance notes can be found on our internal Gateway site http://explore.gateway.bbc.co.uk/globalnews/bbc_world_service_english/downloads.aspx and should be emailed to OFCOM-WS (ofcom-ws@bbc.co.uk) when complete.

If you're an independent production company, you should submit the form and your Commissioning Editor will complete this. You will need to provide a listening copy of the programme two weeks before broadcast.

PasB and Music Reporting

All music needs to be logged on a Music Reporting Form and emailed to the PASB-Bush or worldservicepasb@bbc.co.uk, if you don't have access to the BBC desktop.

What information do I need to provide for Press/Publicity Information?

All suppliers will now be expected to provide full and up-to-date programme information (around 50 words) no later than **six** weeks prior to transmission. This is essential if we are successfully to alert the press, our online teams and our all-important partner stations in different parts of the world of your work. NetOps will send out reminders. The template below show what we are looking for.

This should be sent by email to wsproginfo@bbc.co.uk six weeks before tx.

PROGRAMME DETAILS:

Programme Title	
Number of Episodes	
Presenter/Reporter	
Producer	
Editor	
TV reversion or Radio 4 rpt?	
Is it a co-production? If so between who?	

PROGRAMME DESCRIPTION

The description is used to 'sell' the programme to the audience and to partner stations. It should answer the question – why should I listen/rebroadcast it? Attached is an example of what we are looking for.

Short Description (90 characters / 12 words)

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Long Description (1800 characters / 250 words)

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PHOTOGRAPHS &/or VIDEO ATTACHED:

Need to be of high quality and represent the programme in the best way.

Copyright free?	
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The programme description is used to 'sell' the programme to the audience and to partner stations. It should answer the question – why should I listen/rebroadcast it?

Top Tips:

- Your first line should grab the reader. A classic technique is to 'start with a crisis' – if there's something dramatic in your story, put it first. Readers (and search engines) read and recall the top line more than any other part.
- Tell a story
- Where possible, use images or metaphors instead of statistics e.g. 'the tongue of a blue whale is the size of an elephant'

- Specific, close-up descriptions usually work better than generalisations
- Does description reflect presenter's style?
- Short sentences (one idea per sentence) and paragraphs
- Decide on one tense and stick to it. Present tense is often best
- Explain acronyms and abbreviations
- Limit the use of heavy adjectives e.g. 'This ground breaking documentary'
- Your writing should be true, accurate and unambiguous
- **Check that everything's 100% legally and editorially fine**

Avoid:

- Using today, tomorrow, next week etc
- Lists of questions
- Radio-speak e.g. 'We discuss / find out more / take a sideways look at / send our roving reporter out to...'
- Lots of clauses and commas in sentences
- Over-flowery prose
- Clichés e.g. 'You could cut the atmosphere with a knife.'

PROGRAMME DESCRIPTION EXAMPLE:

Character length: 90 (approx 14 words)

A rare view inside the Afghan drugs trade that's funding the Taliban

Character length: 1800 (approx 250 words)

After last year's record opium crop in Afghanistan, counter narcotics is a top priority for Britain and the Afghan Government.

Over the last 12 months, BBC correspondent Kate Clark has had rare access to the fight against a trade which fuels corruption and insecurity and bankrolls the Taliban. In this two-part series, she asks just how effective these efforts can be.

Kate was granted unique access to Sir Sherard Cowper-Coles, Britain's Ambassador to Afghanistan, and his team as they join forces with the Afghan Government to take on the country's drug barons.

The United Nations have said that opium produced from the plants fuels the insurgency, threatens the stability of the country and poses the biggest threat to democracy in Afghanistan. In this series, Kate meets farmers in the northern province of Balkh and the eastern province of Nangahar, as the Afghan Government embarks on a battle for hearts and minds.

The Afghan government says that the growing of poppy plants is against the teachings of Islam. But many farmers say that without the poppy crop it's hard to make ends meet. In Balkh, they talk about growing cannabis instead. In Nangahar, a farmer says he's had to sell his young daughter to pay off his debts. Poppy growers feel betrayed. They say promises of help to find alternative livelihoods have not materialised. An Afghan Government minister warns that this anger could be playing into the hands of the Taliban and other anti-Government forces.

When and where is the programme going out?

Your programme will be broadcast on various WS channels, often appearing three or four times on each during the course of its run. Details of these times and channels are available on request.

Confirmation of Commission

- Sent via email by the Channel Management team when your programme has been commissioned and has been given a preliminary slot in our schedules.
- Contains working title, slot, programme duration, proposed TX dates and first transmission placing and contact details. These details are subject to change.

TX Confirmation

- Sent via email five weeks in advance of tx, when the programme is scheduled. This will confirm transmission placings, programme title, duration, details of opening and closing announcements and whether or not a billboard is required. The email will also come with all necessary documents (e.g. Ofcom Compliance Form, Presentation Details) and will include details of how to complete and where to then send the documents.

TX amendment

- Issued via email in the rare event that a change has been made to the scheduling, transmission or delivery arrangements for a programme after the TX Confirmation has been sent.

Podcasts

The World Service produces Podcast versions of some of its programmes (for example documentaries and One Planet. Not Heart and Soul). If we require a Podcast version of your programme, this will be clearly indicated in the TX confirmation email. It can be delivered via FTP in the same way as the TX version, with a separate file name indicating that it is for Podcasting. For copyright reasons, Podcast versions of programmes must not contain any commercial music or published literary material.

The Changing World is a documentary series by which we provide World Service documentaries to American radio listeners via our partner stations. We need to supply the finished series, scripts and presentation details to a Boston-based BBC producer who, taking two parts at a time, reverts them into a one-hour programme with a US presenter topping and tailing and doing trails. Scripts should be sent with all TX paperwork (Ofcom Form, Presentation Details) to WSNETOPS@bbc.co.uk

Documentaries

Commissioned from June 2010 - September 2011

All programmes can be found at: <http://www.bbc.co.uk/programmes>

THE POWER AND THE PASSION (4 x 23)

With the 2010 World Cup ignites the passions of billions around the world David Goldblatt embarks on four very different adventures into the meaning and madness of a game that unites us all.

A&M

EVERY PICTURE TELLS A STORY (1 x 23)

A stylish new programme revealing how global images become iconic, take on a life of their own and affect us.

Home Current Affairs

CHINA; SHAKING THE WORLD (4 x 23)

How China's rise to superpower status is being accelerated by the world recession

WSNCA

THE MOSSAD (1 x 23)

The Mossad, or 'Institute of Special Tasks', is one of the most feared and fabled security services in the world. It has been lauded for daring operations and accused of cold-blooded murder. The BBC's Security Correspondent Gordon Corera talks to key figures from The Mossad, which was founded after the Arab-Israeli war in 1948. Their testimony is both revealing and intriguing.

Radio Current Affairs

THE BROTHERHOOD (2 x 23)

Created in 1929, the Muslim Brotherhood is the Muslim World's oldest organisation of political Islam. It has survived and prospered over the years despite being banned and subjected to regular crack downs in Egypt. Today it boasts chapters anywhere in the world where there are Muslims. Despite an official ban and regular crack downs The Egyptian Muslim Brotherhood has gone from strength to strength. Magdi Abdel Hadi investigates the secret of its endurance and its global reach.

WSNCA

THE LEGAL WORLD (2 x 23)

Two documentaries that take us into the heart of legal battles being fought both inside and outside courtrooms around the world. We meet lawyers battling with issues of immense local importance, but which also have resounding international implications. These programmes observe lawyers literally in action, engaged in David versus Goliath type cases, with the odds often stacked against them

Above the Title Productions

ZAINAB'S STORY (1 x 23)

The extraordinary story of Sierra Leone's Zainab Bangura. Part portrait of Zainab, part portrait of Sierra Leone this 'on-the-ground' reportage programme will focus on her work trying to rebuild the country's credibility.. both inside and to the outside world.

Home Current Affairs

SOUTH AFRICA'S PATH TO FREEDOM (2 x 23)

A landmark journey through South Africa's past and present by one of the continent's greatest living writers: Wole Soyinka.

BBC Scotland

TIGER V DRAGON (2 x 23)

This is the “Asian century”. It is increasingly dominated by two countries that share nearly half the world’s population: India and China. But has the attention given to the economic growth of those two giants, lumped hopefully together as “Chindia”, obscured dark realities? In two provocative programmes Mukul Devichand travels across frontiers: from controversial new ports being built in the Indian Ocean to the sweatshops and rice paddies of the poor interiors of these vast countries.

A&M

THE LISTENING POST (2 x 23)

A series that invites close, unhurried listening to the stories of individuals and the histories they carry.

Falling Tree Productions

USEFUL IDIOTS (2 x 23)

John Sweeney investigates the stories and motives of intellectuals whose support for tyrants, whether blind or wilful, has distorted world history, and damaged worthwhile causes, beliefs, and freedoms. Lenin described them as 'useful idiots'. We have - today as well as yesteryear - clever, driven intellectuals, whose judgments and views carry weight, getting it badly wrong. How? Why? What is the fallout? - that's what John Sweeney wants to know.

CTVC Radio

WORLD STORIES; THE CHILDREN OF PEDRO PAN (1 x 23)

Between 1960 and 1962 a total of 14,000 Cuban children were sent away by their parents to live in the United States in what is now known as Operation Pedro Pan (Peter Pan). It was an attempt to seek a better life for the younger generation in Cuba as the Communist regime emerged. Now, 50 years later, we hear the life stories of some of the Pedro Pan generation making new lives away from their loved ones and watching their country evolve from a distance.

A&M/Spanish-Americas Section

WORLD STORIES: A WIDOWS JOURNEY (1 x 23)

In 1989 Mr Appapillai Amirthalingam was assassinated at his home in the Sri Lankan capital, Colombo. He was the most prominent democratically-elected leader of the Tamils, and he was determined to campaign for political rights by peaceful means. But Tamil Tiger rebels branded him a stooge and killed him. Twenty years on, after the military defeat of the Tamil Tigers, his wife and son travel back to their homeland to search for Mr Amirthalingam’s legacy and to try and understand what the future holds for Sri Lanka’s Tamil community.

A&M/Sinhala Section

WORLD STORIES: THE ROLLERCOASTER OF LIFE IN KABUL (1 x 23)

In the last five decades Kabul has witnessed 7 regime changes, harsh periods of civil war, neighbourhoods destroyed and thousands of lives changed beyond recognition. But what has that meant for the people who live there? Meena Baktash, born and bred in Kabul, tells a different story of the Kabul she grew up in – a rollercoaster ride of shifting rules and violence but also a place of beauty, a vibrant culture and an inspiring people. This is the intimate story of a family growing up and evolving, celebrating birthdays and weddings, whilst a city erupts around them.

A&M/Afghan Section

WORLD STORIES: DANCING BOYS OF AFGHANISTAN (1 x 23)

Bacha is a term for a teenage boy who dresses up as a girl and dances for men at parties in Afghanistan. In a society where the sexes are strictly segregated, it is common for boys to dance for men at weddings and traditional gatherings. However, it is what happens after the party that is the most disturbing. Many of the boys, some as young as 12 years old, are taken to hotels and sexually abused - sometimes by several men. This is a practice that is dramatically at odds with the kind of society that the country's Western partners hope to encourage but - according to some reports - it is also a phenomenon that is growing. Rustam Qobil reports.

A&M/Uzbek Section

WORLD STORIES: REVOLUTIONS IN IRAN (1 x 23)

Iran is facing a media revolution through blogs, social networking sites and mobile phone technology. Ideas and pictures are reaching people across the globe every day in a matter of seconds. But Iran has faced a media revolution before. Across the country in the late 1970s, families and friends would sit together to listen to, read and share subversive material. Then, it was in the form of cassettes, pamphlets and whispers behind closed doors that spread the message of the Islamic Revolution quickly and effectively across the country and beyond. Old and new revolutionaries explore how the two movements compare. Afshin Dehkordi reports.

A&M/Persian Section

CRIME SCENE INSECTS (1 x 23)

Insects are reliable murder scene witnesses. Amoret P Whitaker of the Natural History Museum is the detective-scientist who gathers and interprets their gruesome evidence at scenes of crime. A documentary about the strength of science in the face of human adversity.

Testbed Productions

FREEDOM FROM FEAR: AUNG SAN SUU KYI (1 x 23)

Aung San Suu Kyi is a political icon not only in Burma but also on the world stage. On the eve of her 65th birthday, this moving portrait talks to friends and loved ones, colleagues from her days at Oxford and fellow dissidents, as well as world statesmen and women – and presents a more complex picture of the person behind the icon.

Brook Lapping

HOME FROM HOME (2 x 23)

A series of personal journeys of people who make up diasporas returning to their countries of origin to see how they relate to them and also how they are now seen.

White Pebble Media

THE GREATEST HITS OF THE WORLD (2 x 23)

Paul Gambaccini focuses on enduring songs that have crossed boundaries and generations. Each programme will focus on one song and feature interviews with composers and performers while interweaving the definitive recording and subsequent cover versions

Howlett Media

SPANNING THE WORLD (4 x 23)

Bridges symbolize man's desire and ability to span the world, to bring people closer together and to access further territories. They can also engender a sense of wonderment and attract visitors for their own sakes. In this four-part series, we examine some of the stories that envelop bridges around the world in political, metaphoric, structural or aesthetic significance

Falling Tree Productions

KOREA'S LOST CHILDREN (1 x 23)

Every year, around a thousand South Korean children are given up for adoption in western countries. The overseas adoption programme began in the 1950s as the impoverished government's answer to the masses of mixed-race orphans from the Korean war. It continues to this day, even though South Korea is now one of the world's most developed countries, and to date 200,000 children have been involved. We meet four of the adoptees who've returned to live in South Korea – and are pressing the government to end the very programme that sent them away.

African Features

THE MUSLIM SUPERSTAR (1 x 23)

Iranian-born Sami Yusuf is perhaps the most famous British Muslim in the world. He was dubbed "Islam's biggest rock star" by Time magazine in 2006. He's adored in the Middle East and his records sell millions. It has been suggested that much of his popularity stems from recognition - from young Muslims seeing a role model they understand and who speaks to their own situation. We'll visit Sami in Cairo, where he now lives part of the time, to discuss his unique role in the Muslim world, his music and faith, and talk to some of his fans to understand his impact.

Gale Force Productions

THE WIRELESS WORLD OF GERRY WELLS (1 x 23)

Gerry Wells currently lives among 1200 working radios in the house he grew up in and still lives in, now Britain's foremost "living" radio museum. Visits are strictly by appointment only. He hosts regular talks, workshops and musical evenings for devotees and followers of the world he's created. A living legend among radio enthusiasts all over the world.

Falling Tree Productions

THE BATTLE FOR HEARTS AND LUNGS (2 x 23)

Sue Armstrong investigates the growing pressure on developing countries as tobacco companies' battle for the hearts and lungs of new smokers. At the same time, some poorer tobacco growing countries like Malawi are becoming ever more dependent on tobacco as a cash crop. How do they resolve the dilemma between health and wealth?

Ruth Evans Productions

SEEKING THE ENDGAME (2 x 23)

Chess is an ancient game that has been widely popular for centuries – but how is it faring in modern times? Simon Terrington, a self-confessed chess fanatic, explores the game in today's world.

Whistledown Productions

THE MAGIC CARPET MANUAL (1 x 23)

Why do magic carpets have such enduring appeal? And what place do such magic objects have in our ordinary lives?

Loftus Audio

THE MYSTERIES OF THE BRAIN (4 x 23)

Why do some people see numbers as coloured? Do we have five or twenty-five senses? How much of the brain do we need to understand language? Can we cure chronic pain or depression at the flick of an electrical switch? Do we decide how to act before we know about it? The Mysteries of the Brain included interviews with some of the world's leading neuroscientists. Presented by the Head of the Institute of Philosophy, Barry Smith.

WSNCA

RETURN TO WHITEHORSE (2 x 23)

Carrie Gracie's award winning series on White Horse Village returns. The series tackles one of the biggest stories of our time, the urbanisation of China, and it overcomes the barriers of language and culture to tell that story through the voices of those who are living it

WSNCA

ROAD KILL (2 X 23)

Sheena McDonald visits the world's most dangerous roads and discovers how the world is tackling road safety.

Home Current Affairs

POWER AND THE JUDGES (2 x 23)

Two part series asking how much power judges should have and why they are so important in today's world.

WSNCA

BRAZIL: LULU'S LEGACY (2 x 23)

As President Lula leaves office, the BBC assesses the record of one of the most popular politicians in Brazilian history. Sao Paulo correspondent, Paulo Cabral, visits the small town in the impoverished northeast where Lula was born and the industrial suburbs where the president made his political name. He finds a Brazil which has experienced a boom in investment and the rise of millions of Brazilians into a new middle class; a Brazil where poverty has been reduced, but big challenges remain.

WSNCA

INSIDE THE IMF (2 x 23)

In the past two years the International Monetary Fund has come out of the shadows to play a key role in efforts to fix the global financial crisis. Governments say they want it to fix the global economy as well. But what do the staff inside this institution in Washington really think about their work? And are they up to the job? The BBC Economics Editor, Stephanie Flanders has had an exclusive opportunity to find out.

Radio Current Affairs

MEMORY WARS (2 x 23)

In this short series Alan Dein asks can oral history challenge or alter the official past of a nation still coming to terms with its history?

A&M FACTUAL

GREAT EXPECTATIONS (2 x 23)

The world may be coming to East London in 2012, but the world is already represented and residing in Hackney, East London. With the Olympics arriving on their doorstep, BBC World Service will be following the experiences of residents living in one inner city housing estate as they contemplate what the games mean to them and their future.

WSNCA

BAGHDAD BOY (2 x 23)

After a rocket destroyed his home, killed most of his family and left him armless, Ali Abbas would finally like to return to Baghdad permanently. What's standing in his way?

Made in Manchester

MARCHING INTO HISTORY (2 x 23)

The march as a manifesto and force for change is now bigger than ever. A look at the history of marching and how the march still remains an instrument of popular power.

Ladbroke Radio

OILING THE MACHINE (1 x 23)

As Chicago prepares to elect its first new mayor since 1989, local journalist Steve Edwards takes to the mean streets of his hometown, asking why the Windy City is such a hotbed of corruption.

WSNCA

EXTREMES OF CORRUPTION (2 x 23)

This series, part of the BBC's Extremes season, looks at extremes of corruption...between peaceful, prosperous Sweden and failed, violent Somalia - two countries that routinely occupy the opposite ends of the international corruption league tables.

Radio Current Affairs

THE EMPIRE'S LAST OFFICERS (1 x 23)

A former British colonial officer returns to Nigeria to meet the man he trained.

A&M

THE CITY THAT SACKED ITS STAFF (1 x 23)

Maywood, a small city down the highway from Los Angeles, took the radical step of laying off all city employees. Policing in Maywood is now handled by the Los Angeles County Sheriff's Department and many of the other city services in operation in Maywood are being handled by the nearby city of Bell. According to Mayor Ana Rizo, it was either this or declaring bankruptcy. The programme discovers what went wrong in Maywood, explores why this decision was taken, discusses the implications for democracy and accountability, and addresses whether Maywood might be a model for other city governments facing financial hardship.

A&M

MANDELA IN HIS OWN WORDS (2 x 23)

Nelson Mandela's personal diaries, poems, speeches, notebooks and letters were published in 2010. Fergal Keane takes a journey through a 'treasure trove' of archive.

Whistledown Productions

THE BATTLE OF KING SALMON (2 x 23)

In a story of ecology, adventure, big business and native peoples. Nick Rankin travels to the Alaskan spawning ground of the prized king salmon to see how conflicting forces are determining its future and the future of the region.

A&M

THE GREAT PALACE OF VERSE (1 x 23)

Celebrating the 1000th anniversary of Firdausi's epic poem The Shahnama, Narguess Farzad assesses its influence as a seminal expression of Iranian literature and art.

Whistledown Productions

THE IMPOSSIBLE LIFE OF JACQUES COUSTEAU (1 x 23)

In Cousteau's centenary year, naturalist Bridget Nicholls tracks down friends, colleagues and family members to tell the story of this often difficult – occasionally impossible - but always inspiring man and asks whether his legacy, like his ship, can be restored.

A&M

MANNY PANQUIAO (2 x 23)

The story of how one of the world's greatest boxers, Manny Pacquiao, has become a symbol of hope and a better future for the people of the Philippines.

All Out Productions

THE FOOD THAT MAKES BILLIONS (3 x 23)

Understand marketing, and you'll understand the modern food industry. With exclusive access to some of the world's largest food companies, this series tells the inside story of how big business feeds us, told through three products that branding has transformed from novelty into necessity – breakfast cereals, bottled water and yoghurt.

WSNCA

BLIND MAN ROAMS THE GLOBE (2 x 23)

Blind man Peter White discovers the world's cities through his ears.

Radio Current Affairs

OPEN EYE (2 x 23)

Two photographers take us on assignment, uncovering two diverse and eye opening stories. Open Eye is not a series about photography, but the people and landscapes with which photographers form deep and visceral relationships. Each of the programmes is accompanied by a unique photofilm on the BBC website.

Duck Rabbit

TERRA MADRE (1 x 23)

Sheila Dillon hears from some of the world's disappearing food tribes and finds out why efforts are underway to preserve indigenous food cultures in north America, Scandinavia and in Scotland's Highlands and Islands.

A&M

WIKIPEDIA AT 10 (1 x 23)

On the eve of its 10th birthday, the BBC goes inside Wikipedia. What makes it one of the world's most popular websites?

Like It Is Productions

LOST VOICES OF AFGHANISTAN (1 x 23)

When Jonathan Charles made an appeal on BBC World Service for Afghan civilians to send in their war poetry, little did he anticipate the flood of writing it would inspire. Here, he explores a selection of those poems and interviews the authors.

White Pebble Media

JAPAN: A FRIEND IN NEED (1 x 23)

The BBC's Tokyo correspondent Roland Buerk investigates Japan's growing "rent a friend" service sector. At least 10 agencies now rent out fake spouses, best men, relatives, friends, colleagues, boyfriends and girlfriends to spare their clients' blushes at social functions such as weddings, parents evenings - and even funerals.

Ruth Evans Productions

ONE BLOCK IN HARLEM (2 x 23)

In this 2-part series Michael Goldfarb traces the iconic neighbourhood's story by telling the history of a single street in Harlem - 120th Street between 5th and 6th Avenues - from 1910 to the present
Wise Buddah

PROFILE: MUHAMMED EL BARADEI (1 x 23)

Mukul Devichand tells the story of Mohamed ElBaradei, the former chief weapons inspector who some want to see as the next president of Egypt.

Radio Current Affairs

ONE, TWO, BUCKLE MY SHOE (1 x 23)

Hear how children across the world have fun with numbers and counting rhymes. Presenter Kim Normanton explores the most popular number rhymes and examines the overlaps between different cultures. Alex Bellos author of 'Alex In Numberland' analyses approaches to counting around the world. The Europeans count on their hands while the Yupno people in Papua New Guinea count using their eyes, nostrils and belly buttons. The programme discovers how children from Japan, Portugal, Finland and Russia play with numbers and realise that even times tables - when put to music or chanted - can be fun.

Loftus Audio Production

SHIP OF SPIES (1 x 23)

Tom Mangold joins a spy-themed cruise around the Caribbean

A&M

WHAT CAN I SAY? (4 x 23)

'What Can I Say?' is a radio documentary series exploring freedom of speech and democracy in South East Asia. Over four programs, presenter Gary Bryson and producer Neil Trevithick travel to Indonesia, Cambodia, Thailand and Singapore. Along the way they meet journalists, poets, filmmakers, political activists and people trying to find a voice for their village, their culture or their nation. What can be said publicly in countries where politics, tradition and memories of past trauma combine to put limits on free expression?

A&M/ABC Production

TAHIR SQUARE (1 x 23)

In "Tahrir Square" Magdi Abdelhadi, the BBC World Service Arab Affairs Analyst, talks to Egyptians about the revolution and their hopes and fears for a 'new Egypt'.

WSNCA

A SHORT HISTORY OF 5 NOTES (1 x 23)

This is the story of five notes that changed the world. The "clave" is a simple but hypnotic five note rhythm that originated in West Africa, was carried by slaves to the Caribbean in the 18th century, and eventually found its way into salsa, soul and rock and roll in the United States.

Loftus Audio Productions

THE SILENT WAR (1 x 23)

The world's biggest democracy is also home to the Asia's longest running insurgency – dating back to the 1950s. This conflict, in the seven states of India's north-east, has cost the lives of thousands of people. The rebellious movement is made up of various armed groups. They are united by the demand for far greater autonomy for the region – with some factions insisting on complete independence. Outside India the rebellion has received little media coverage. But in India itself it has become highly politicized. For ten years a young woman from Manipur, Irom Sharmila, has been on hunger strike in protest at these powers. She is being forcibly fed through her nose. The Silent War interviews Irom Sharmila, whose personal story symbolizes the struggle in the region as a whole.

WSNCA

THE CHANGING WORLDS OF FORMULA ONE (2 x 23)

From Italy to India David Goldblatt examines how Formula One is changing.

WSNCA

FAMILY MATTERS (2 X 23)

The nuclear family is emerging as the successful model across much of the developing world - now taking root in all but a handful of countries. But what makes it such an irresistible model for the 21st century? We travel to Nepal - now seeing one of the fastest shifts ever recorded - to examine the social and economic forces shaping families in the developing world; and to look at who wins and who loses from the growth of the nuclear family.

WSNCA

ANIMALS ON TRIAL (1 x 23)

Animals, insects, corpses, once were put on trial - why and how? What light do these odd trials shine on the rights of individuals now?

Rockethouse Productions

HOW MY COUNTRY SPEAKS (2 x 23)

Leading poets set out to discover how the poetry of their country interprets nationhood, nationalism and patriotism in verse. Through interviews with acclaimed poets the presenter will examine how poetry 'behaves' when faced with the politics of government. What happens when 'dissidence begins to rhyme' and how much can a poet be their country's political and humanitarian conscience?

Whistledown Productions

FOR KING AND COUNTRY (2 x 23)

We examine the case for and against monarchy as a form of government, by giving the freedom of the microphone to an ardent monarchist and republican respectively.

WSNCA

GREAT EXPECTATIONS (2 x 23)

This is the third in the series of BBC World Service programmes that tracks the lives of residents, on an inner city housing estate, which overlooks the 2012 Olympic site in East London.

WSNCA

POMP AND MATRIMONY (1 x 23)

To celebrate the marriage of Prince William to Kate Middleton, the BBC World Service looks back through the archive of Royal Weddings.

A&M

AFTER THE CRASH: RE-BUILDING POLAND (2 x 23)

On the anniversary of the Smolensk air crash, writer and historian Adam Zamoyski examines how Polish politics and society have been affected by the events of April 10th 2010, a day on which Poland lost its President and 95 others, which included many talented public servants and dignitaries.

Unique Productions

WHO SAYS I CAN'T...FISH (1 x 23)

Over the last 10 – 15 years, a third of Britain's commercial fishermen have left the industry. A decade ago European fish stocks appeared to be in irretrievable decline. The Common Fisheries Policy (CFP) of the EU brought in quotas to protect white fish in the hope of returning to sustainable numbers. But the constantly shifting regulation has bamboozled, maddened, and they would say brought to the brink of ruin British fishermen like Fred Normandale who end up throwing back a lot of what they catch because it exceeds their quota. Charlotte Smith visits the town of Scarborough in the North East of England, to find that it's hardly able to provide the infrastructure for its 8 remaining trawlers. The European Union's Common Fisheries Policy which regulates British waters is in the process of being updated, to come into effect in 2012. Will it acknowledge the improved fish stock levels in the North Sea which the fishermen say they are encountering, find a solution to the enormous waste of discards, and will it be in time for fishermen like Fred Normandale?

A&M

ALIVE IN CHERNOBYL (2 x 23)

On the 25th anniversary of the worst nuclear accident in history, Olga Betko travels to Chernobyl - in her native Ukraine - to find the people who are living in the "dead zone".

A&M

BUILDING ON SAND (2 x 23)

Dubai is a phenomenon. It's like no other city on earth. In terms of architecture, it has been reaching for the stars with the tallest building in the world, the Burj Khalifa. It stands as a symbol for the way power, money and influence appears to have moved away from the west to newly confident countries in the east. But what is it all built upon? Jonathan Glancey looks at whether Dubai has a sustainable policy towards building in one of the harshest environments on earth.

BBC Scotland

WARS OF DIPLOMACY (2 x 23)

The UN decisively intervened in the Libyan crisis. Resolution 1973 imposed a no-fly zone, and forces loyal to the government of Colonel Gaddafi were turned back from the rebel stronghold of Benghazi. Meanwhile in the Ivory Coast, Laurent Gbagbo's claim to have won last year's election has been flatly rejected by the international community. Nonetheless, despite calls on President Gbagbo to step down, no US, British or French jets have flown over Abidjan - where there are allegations that President Gbagbo's supporters have been killing with impunity. A contradiction? Double standards? Hypocrisy? Claire Bolderson investigates.

WSNCA

BUBBLE TROUBLE (3 x 23)

Across the world, the cost of basic commodities is soaring. Endless demand from China is blamed for the record price of copper; flood, fire and drought for boosting the cost of food; and political tension in the Middle East for the sharply rising price of oil. But are such fundamental forces the whole story? In this three-part series, Michael Robinson asks whether investors and speculators are making prices more volatile and examines the role of the giant traders, banks and companies which now increasingly dominate the world's commodity markets.

Radio Current Affairs

THE KILL FACTOR (2 x 23)

Stephen Evans examines how soldiers are taught to kill and the psychological effects of becoming a killer.

Radio Current Affairs

BASRA AFTER THE BRITISH (2 x 23)

In 2003, the people of Basra, said the Brits were 'not tough enough' The militias thrived. In 2009, the British went home. What happened next? Hugh Sykes finds out.

Made in Manchester Prods

AMERICA'S OWN EXTREMISTS (2 x 23)

America devotes vast resources to countering external threats and the past decade's wars in Afghanistan and Iraq have focused attention abroad. However, there are signs that the next big challenge to U.S. security could come from within the country. Jonny Dymond examines this new trend and finds out more about this new threat to American security and multicultural values.

Radio Current Affairs

THE BIG HOUSE (2 x 23)

We follow 18 young men who are doing time at Port Augusta prison in South Australia. To them the jail is 'The Big House': a rite of passage, which has become ingrained in their culture. Aboriginal men from the desert lands to the north expect to spend time here, at some point in their lives. But 'The Big House' has a new boss - an ex-military man, who is himself descended from migrant, convict stock. He's determined to help young men escape criminality, substance abuse and violence. Sharon Mascall is granted exclusive access to follow the men as they experience a new rehabilitation programme.

A&M/ABC

NUCLEAR ENERGY: THE BIG QUESTIONS (2 x 23)

Nuclear physicist and science broadcaster Jim Al-Khalili will explore and demystify the science and politics of nuclear energy 60 years after its creation.

Freewheel Productions

DOT.COM CAMPS (1 x 23)

Leila Chiayath Janah's dream is to connect jobless, displaced refugees to the rest of the world through legitimate internet- based jobs. Reminiscent of the early dot.com revolution, her San Francisco-based NGO outsources web- jobs to African refugees and slum dwellers who are trained to do simple work like data entry and Google searches for real clients in California.

Ruth Evans Productions

WOMB FOR RENT (1 x 23)

With surrogacy costing up to \$70,000 in the US compared to only \$12,000 in India, many American women are outsourcing pregnancy abroad. It's a multimillion dollar industry making rural Indians the equivalent of 10 years salary. Cutting between the lives of two women, we explore whether it's a relationship that is exploitative or ultimately mutually beneficial.

Like It Is Productions

THE DAY THE WALL WENT UP (2 x 23)

50 years on, the night and day the Berlin Wall went up ...

CTVC Prods

ICONIC GEOMETRY (3 x 23)

Looking far beyond the well-known histories of three iconic buildings, Cecil Balmond examines their deepest inner workings and the basic geometry at their hidden cores.

Whistedown Productions

POPULATION (3 x 23)

Jared Diamond looks at the history of population control, and whether it works and what it means 'on the ground'.

MUSICAL MIGRANTS (2 x 23)

Musical Migrants traces journeys across borders, driven by a passion for the music of a foreign land.

Falling Tree Productions

THE LISTENING POST (2 x 23)

A series that invites close, unhurried listening to the stories of individuals and the histories they carry.

Falling Tree Productions

THE SECRET WAR ON TERROR (2 x 23)

A radio version of Peter Taylor's BBC TV series 'The Secret War on Terror' which reveals the astonishing inside story of the intelligence war which has been fought against Al Qaeda over the last decade since 9/11.

WSNCA/BBC TV

THE ANCESTORS ARE CALLING (1 x 23)

Lesego Mangwanyane of SAFM radio in Johannesburg explores the role of sangomas, traditional healers in contemporary South African life, and wonders anxiously if she herself is destined to be one. Sangomas provide a channel for the power of the ancestral spirits and at the climax of her journey the drums summoning the ancestors put Lesego into a deep trance and she is told that she has to choose: will she listen to the call of the ancestors or not?

A&M/SAFM

EVAN DAVIS WORLD OF SLEEP (2 x 23)

Evan Davis investigates his own sleep patterns and the latest discoveries about sleep.

Radio Current Affairs

THE FUTURE OF AMNESTY INTERNATIONAL (2 x 23)

Fergal Keane investigates the global reputation of Amnesty International on its fiftieth anniversary.

Unique Broadcasting

THE EDUCATION OF ASHIF JAFFER (1 x 23)

By his very presence in the classroom at Toronto's Ryerson University, Ashif Jaffer is breaking new ground. Ashif Jaffer has Down's Syndrome. With a lot of help and hard work he is able to participate in special programs, but his dream – and his mother's dream – is for a full university education and the degree that goes with it. The gates to Canada's universities have widened considerably, to include people with a wide range of physical and learning disabilities. And they provide all kinds of accommodation to make that possible. But intellectual disabilities present a conundrum. Would giving a degree to someone who needs a lot of personal learning support to achieve it devalue that degree?

Ashif Jaffer's story is about testing limits - his own and the universities.

A&M/CBC

Heart and Soul

Commissioned for June 2010 – June 2012

All programmes can be found at: <http://www.bbc.co.uk/programmes>

FAME, BLAME AND SHAME (3 x 26)

Michael Ford explores the spiritual dimensions of fame, blame, and shame by talking to Mandy Smith former “child bride” of Rolling Stone Bill Wyman; Naziz Bains, a young Sikh woman from Southern England who testified against her in-laws in a high-profile honour killing trial and Jide Macauley, a gay Nigerian Christian who’s experienced all three.

A&M

BUDDHIST TEMPLE BELLS (1 x 26)

There are thousands of Buddhist temples scattered across Japan and most have huge bronze bells - bonshou - which are cherished and revered. Heart and Soul captures the physical and symbolic power of these bells.

A&M

A DICTATORSHIP OF RELATIVISM (1 x 26)

The idea that no one has a monopoly on the truth seems to be fixed in the modern Western psyche. But it's an idea that is under attack. Pope Benedict claims that we are now living in "a dictatorship of relativism" - a place where nothing is certain and we are all slaves to our own desires. But his critics say he is just confusing relativism with liberalism. Edward Stourton examines claims that the tolerance which moral relativism is supposed to foster has in fact morphed into a new form of extremism.

A&M/R4

RECITE (1 x 23)

Razia Iqbal takes a fresh look at the rich oral and artistic traditions surrounding the Quran – the holy book of Islam.

A&M

CHRISTIANITY IN CHINA (2 x 26)

This two part series tells the unknown story of the rapid growth of state-sanctioned Christianity in China, and its impact on Chinese society.

A&M

THE RISE AND RISE OF THE GEORGIAN ORTHODOX CHURCH (1 x 26)

Tom Esslemont explores the astonishing renaissance of Georgia’s Orthodox Church – one of the oldest in the world - following the end of Communism.

A&M

HASIDIC PILGRIMAGE (1 x 26)

Once a year tens of thousands of Orthodox Jews from all over the world make a pilgrimage, not to Jerusalem or other holy sites in the Middle East, but to a tiny village in south eastern Poland. Daniel Gordon follows two devotees as they make their way to Lizhensk – 20 hours of travelling for just a few minutes at the graveside – to find out what this journey means to them, and what role an 18th century Rabbi has to play in the 21st century.

A&M

RIGHT LIVELIHOOD (1 x 26)

This programme explores how people in Australia are employing Buddhist ethics and practices in their workplaces to make work more satisfying.

A&M

WOMEN IN THE MADRASSA (1 x 26)

Zaiba Malik takes us to the heart of this ground-breaking initiative through the work of the Morchidat and the impact they making on women, families and communities in Morocco.

A&M

GROUND ZERO MOSQUE (1 x 26)

Linda Pressly traces the development of a controversy that has engulfed New York and the entire US in the run-up to the mid-term elections.

A&M

GOD AND THE TEA PARTY (1 x 26)

Matt Wells explores where the rise of the Tea Party movement in US politics leaves the traditional Christian influence on conservative politics.

A&M

BOLIVIA: DAY OF THE SKULLS (1 x 26)

Andres Schipani reports on the cult of human skulls in La Paz - a colourful collision of an ancient indigenous ritual with the Catholic faith.

A&M

HAJJ ON WHEELS (1 x 26)

What is it like to go to Mecca in a wheelchair? Or if you are blind? Muslims with disabilities share their stories with Meena Bakhtash.

A&M

ECO ASCETICISM (1 x 26)

In the week that the 2010 United Nations Climate Control Conference takes place in Cancun, Mexico, Heart and Soul hears about how members of different religious groups are actively promoting a change of lifestyle that would reduce our personal consumption and carbon footprint.

A&M/ABC

THE HOLOCAUST DENIERS (2 x 26)

Wendy Robbins takes a personal journey into the heart of Europe, where fears grow that Jewish history is being rewritten, so as to minimise the past and threaten the future.

CTVC Productions

BEDE (1 x 26)

How an obscure monk from the eighth century shaped Christianity right up to the present.

Radio Current Affairs

BEING JOSEPH (1 x 26)

The story of Christ's birth in Bethlehem is retold every year, yet what's usually overlooked is that for one person, it must have been a time of emotional turmoil: Joseph, a man from the proud line of King David, found himself stepfather to the new-born baby, at a time and in a culture when such births would have carried considerable stigma.

A&M

THE BUDDHIST DILEMMA (1 x 26)

He calls himself "a Buddhist from the Watermelon patch". Chaplain Thomas Dyer is a white ex Southern Baptist pastor from Memphis Tennessee who found Buddhism through intense meditation. After his conversion, his Tibetan monk teacher agreed that he could bring compassion and serve as a protector of right values if he worked in the army. He was appointed the first Buddhist Army Chaplain at the end of 2009 and was deployed in Iraq in January 2010. He may have been recruited and endorsed by his faith leaders but how does the core of the US Army feel about the appointment?

CIM Productions

HAITI: ONE YEAR ON (2 x 23)

One year after the Haiti earthquake, how religion has helped and hindered.

CTVC Productions

WILLIAM QUILLIAM: BRITAIN'S FIRST ISLAMIST (1 x 26)

Tim Winter goes in search of the truth behind Abdullah Quilliam, the solicitor who built Britain's first mosque.

Pier Productions

ROMA IN HUNGARY (1 x 26)

Can the churches help the Roma help themselves in Eastern Hungary?

A&M

YOUNG, MUSLIM AND BLACK (2 x 26)

More than two thirds of Muslims in Britain are of South Asian decent, leading many to believe that Islam is the preserve of these communities. Yet in the last 2 decades, Islam has arguably become the fastest-growing religion among Black people in Britain, and at a time when the UK appears more disunited over faith, ethnicity and identity than ever before. Writer and presenter Dotun Adebayo explores this phenomenon and asks why Islam is providing such an attractive religious alternative to Christianity for Black Britons seeking spiritual answers?

A&M

TOLERATING THE INTOLORANT (1 x 26)

Should a tolerant society accept religious intolerance? Jenny Cuffe investigates.

A&M

FAITH THROUGH DISASTER (1 x 26)

When 33 trapped Chilean miners were rescued, one declared that Jesus was the '34th man'. Heart and Soul explores how disaster affects faith.

A&M

MY NAME IS MOHAMMED (1 x 26)

As Mohammed becomes one of the most popular name for boys born in Britain, men from across the country talk about what it's like to be a Mohammed today.

A&M

CONQUERING HOLY GROUND (1 x 26)

To mark 100 years of International Women's Day on 8th March, Jane Little meets women from three faiths who are breaking into roles usually reserved for men.

A&M

RELIGION AND REVOLT (1 x 26)

As the Arab world is shaken by a wave of unrest, Ritula Shah discusses the role of religion in the uprisings with a panel of experts.

A&M

WHOSE HEBREW IS IT ANYWAY? (1 x 26)

Hannah Barnes explores how the revival of Hebrew continues to divide world Jewry.

A&M

UGANDA: RETURN OF THE CHILD SOLDIERS (1 x 26)

Paul Bakibinga visits the North of the country to find out how young people brutalized by the Lord's Resistance Army can be helped to overcome their trauma.

A&M

FAITH BOOK (1 x 26)

400 years after the King James Bible was published, we explore translating the scriptures, from artificial intelligence to poetry and patois

A&M

NEW JEWS (1 x 26)

New Jews' talk frankly to Judi Herman about what has led them to the Jewish faith.

A&M

BEYOND THE STING OF DEATH (1 x 26)

Michael Ford asks how the message of Easter – that Christ has overcome death – helps Christians deal with the fear of dying.

A&M

UGANDA: THE SIDE DISH ISSUE (1 x 26)

Paul Bakibinga goes to Kampala to find out who or what is to blame for the rise of HIV among married couples.

A&M

EGYPT AND THE COPTS (1 x 26)

The Coptic Christian minority in Egypt saw itself on the receiving end of increasing hostility from majority Muslims for years – until, that is, Muslims and Christians marched together in the recent demonstrations that brought down President Mubarak. Could this be a new lease of life for community relations? Or is it just a temporary reprieve for the Copts? Eva Dadrian reports.

A&M

EMPIRE OF THE HEART (1 x 26)

Chris Bowlby explores the history and present concerns of the worldwide Methodist movement.

A&M

WANDERING SOULS (2 x 26)

Vietnam is over-run with ghosts. To pass onto the next world, you need to die well: in old age, body unblemished, the proper rituals observed. But few of the five million people killed in the Vietnam War were granted such a peaceful ending. They became 'wandering souls' – doomed to eke out an impoverished existence on the edge of the everyday world. In this two-part series, Cathy FitzGerald travels to Vietnam to hear how survivors of the War – both Vietnamese and American – co-exist with their 'invisible neighbours'... the dead.

Rockethouse Productions