



Radio 4 Extra
Commissioning Details for
Independent Suppliers

Commissioning Year 2012/13

CONTENTS

Radio 4 Extra Commissioning Process & Timetabe.....	3
Compilations / Selection Programmes	5
Short Stories	8
Crime and Thriller / Science Fiction	9

Commissioning timetable:

All discussions with Mary Kalemkerian, Head of Programmes Radio 4 Extra, 020 776 50308 should take place in advance of the formal submission of proposals on RAP/PROTEUS.

Thursday 26th January 2012 – deadline for all proposals to be entered into RAP/PROTEUS. When you have entered your proposal, please check on the system that the status says “Network Received”.

Friday 24th February 2012 – results issued in RAP/PROTEUS (conditional acceptance, pilot, shortlisted and rejection).

Friday 2nd March 2012 – Radio 4 Extra scheduler begins to discuss/confirm the schedule/delivery dates with suppliers.

It is the responsibility of suppliers to ensure that appropriate staff have access rights to RAP/PROTEUS. Any problems with the Radio 4 Extra RAP/PROTEUS Commissioning Briefs etc. should be referred to Gavin Old, 020 7765 1547.

Please note, you still need to select Radio 7 as the commissioning network in Proteus, not Radio 4 Extra.

Radio 4 Extra expects to pay no more than the guide price for commissions so please budget at that level. However, if your idea requires a budget significantly above (or below) the stated guide price, you should state this clearly in the long synopsis and explain your reasons. If you have queries about budgeting or prices, Independent producers should contact Michael Davis, Finance Manager, tel 020 7765 3649.

For independent suppliers, each conditional commission will be made with a fixed price offer that has been judged as value for money by the Commissioning and Business Affairs teams. It is intended that most will be at the published guide price

but we reserve the right to propose an alternative price if we believe it to be appropriate. If our price is accepted by you in writing we will issue contracts immediately without the need to approve a detailed budget. If, however, you wish to challenge the offer made then a detailed budget will be requested on Proteus and scrutinised by our Business Affairs team with the aim of reaching an agreed price. Conditional acceptances may be withdrawn if agreement on price is not readily reached within a reasonable period. Radio 4 Extra will require an appropriate set of rights dependent on the type of programme. This will be varied only in exceptional circumstances. The price quoted on the commissioning brief is based on buying the standard set of rights for that programme. If fewer rights are bought, the price may be reduced.

Commissioning Editor: Mary Kalemkerian

Proteus Commissioning Round and Brief:

20122013 Rd 1 90054 Selections (Compilation)

Day and Time: Saturday 0900, repeat 1900

Total duration including opening and closing announcements: 180' (interview duration approx 30')

Transmission date: from April 2012

Guide price: £4000

This business represents part of the WoCC and is therefore open both to Independent and Internal suppliers.

Due to the small number of programmes we can commission, please restrict the number of offers to a maximum of three per supplier.

DESCRIPTION OF PROGRAMME

From its launch in 2002, Radio 7 broadcast 3 hour selection programmes every Saturday and this popular format continues on Radio 4 Extra.

The selection programmes have been a creative way of repackaging the archive. Personalities from the radio industry are interviewed about their careers or their favourite radio programmes.

We are looking for 8 x 3 hours of Selection programming. The format is interview based interspersed with up to 5 half hour archive programmes (or a mixture of 15' and 30' programmes). We expect the interview content to be up to 30'.

The programmes can focus on either comedy or drama subjects. Please bear in mind that a selection programme can be repeated many times on the network so time references should be kept to a minimum.

The successful applicant will have a good knowledge of the BBC's archive and its limits. They will also be aware of digital broadcast rights. E.g. non use of audio from television and film and the rules around clip usage.

You will be supported by the production team at Radio 4 Extra regarding your choice of archive programmes and their clearance status for repeat on digital radio.

The following is a list of Selection programmes previously broadcast:

Title	Description
Charles Parker and The Radio Ballad	Tim Blackmore and Gillian Reynolds celebrate the radical documentary series: The Ballad of John Axon (02/07/58), The Travelling People (17/04/64) and The Song of Steel (13/02/06).
Comedy Connections	Simon Brett joins the dots between Bandwaggon (1939), Much Binding In The Marsh (1950), Beyond Our Ken (1958), Hancock's Half Hour (1956) and Paradise Street (1954).
Comedy Controller - Armando Iannucci	The doyen of comedy's selection: I'm Sorry I Haven't A Clue, The Atkinson People, The Consultants, A Wet Handle, The Museum of Lost Keyboards, The Burkiss Way and The Big Fun Show.
Comedy Controller - Arnold Brown	The former accountant chooses : The AI Read Show; Lines From My Grandfather's Forehead; I'm Sorry I'll Read That Again; 2 episodes of Arnold Brown and Company and People Like Us.
Comedy Controller - Bill Oddie	The well-known twitcher and one-time Goodie's six-pack selection: Up The Pole, ITMA, Archie's The Boy, Beyond Our Ken, On The Hour and On The Town with the League of Gentlemen.
Comedy Controller - David Quantick	The comedy writer selects: Hello Cheeky, King Cutler, I'm Sorry I'll Read That Again, Uncle Mort's North Country, Hamish & Dougal, Steven Appleby's Normal Life and NF Simpson.
Comedy Controller - Galton and Simpson	Writing duo Ray Galton and Alan Simpson's favourites - including some of their own: Take It From Here, Ray's A Laugh, Round the Horne, Hancock's Half Hour, Steptoe and Son.
Comedy Controller - Jenny Éclair	Jenny chooses her favourite radio six-pack: The Shuttleworths, Radio Active, Lee & Herring's Fist of Fun, Knowing Me, Knowing You and People Like Us.
Comedy Controller - Jo Caulfield	Jo selects: It's That Jo Caulfield Again, Listen to Les, Hancock's Half Hour, The News Quiz, The Bona History of Julian and Sandy and Lee and Herring's Fist of Fun.
Comedy Controller - John Hegley	John picks: The Mark Steel Solution, John Peel sessions, Arthur Smith sings Leonard Cohen, Linda Smith's A Brief History of Timewasting and The Adventures of John and Tony.
Comedy Controller - John Shuttleworth	The Sheffield singer selects: Alison and Maud, Saturday Night Fry, We Interrupt This Programme, Clare In The Community, some Shuttleworths, plus Roy D Mercer makes a phone call.
Double or Nothing - Partnerships in Radio Comedy	Hugh Dennis chooses six classic performer pairings: Little Britain, Much Binding in the Marsh, In All Directions, Absolute Power, Armstrong and Miller and Laurel and Hardy On Tour.
Down And Safe - A Celebration of Blake's 7	One ship. 7 freedom fighters and tetchy computers. Mitch Benn's history and rebirth of the sci-fi classic. Featuring: The Syndeton Experiment, Liberator and When Vila Met Gan.
Eric Sykes - The Radio Years	The veteran funny man looks back with Paul Jackson. Features 'The Goon Show - The Tales of Montmartre' which he scripted.
Extra Strong - Count Arthur Speaks! - Mint Extracts	The variety star opens up as never before to Mark Radcliffe. Featuring Count Arthur Strong's Radio Show, Series 1 Episode 4; Series 2, Episodes 3, 4 and 6; Series 5, Episode 1.
I Did It My Way - Andrew Sachs	The actor/writer from 'Fawlty Towers' chats to Peter Reed about his radio life and times. Features: Father Brown, Wiggly Park, The Revenge, Running Away and Cash Me a Portrait.
I Did It My Way - Andy Hamilton	The writer and performer talks to Peter Reed about his radio life and times, with: The Million Pound Radio Show, Old Harry's Game, Revolting People and Trevor's World of Sport.
I Did It My Way - Graeme Garden	The actor and writer talks to Peter Reed about his radio life and times: I'm Sorry I'll Read That Again, Giles Wemmbley Hogg, Clue, Hamish and Dougal and Spy Nozy and the Poets.
I Did It My Way - Roy Hudd	The comedian talks to Peter Reed about his radio life and times: The News Huddlines, The Newly Discovered Casebook of Sherlock Holmes, Huddwinks and Peter Tinniswood's The Scan.

Title	Description
Let's Get Quizzical - 1-2/2	Russell Davies's history of radio quizzes and panel games.
Men, Martians and Machines* - James Follett's Radio Odyssey	The sci-fi writer introduces: The Devil to Pay, The Man Who Invented Yesterday, Destruction Factor Ep. 1, Earthsearch I Ep. 2 /ep. 10, Earthsearch II Ep.1 and The Bionic Blob.
Navy Lark Special - Left Hand Down A Bit, with Leslie Phillips	Leslie Phillips recalls the classic comedy: Operation Fag End, The Hank of Heather, The Lighthouse Lark, A Deliberate Bashing, Mr. Phillips at Dartmouth and The Jubilee Navy Lark.
Permission to Speak, Sir! - 'Dad's Army on Radio 1/1 [2010 Generic]	The adaptors tell all: The Enemy Within the Gates, Don't Forget the Diver, The Day the Balloon Went Up, When Did You Last See Your Money, If the Cap Fits and Put that Light Out.
Salutes You, Sir!	Ian Lavender's homage to BBC Radio's comedies about the Armed Forces: Merry-Go-Round - Army, ITMA, Merry-Go-Round - Navy, The Navy Lark, Merry-Go-Round - RAF and Dad's Army.
Some of Our Archives Were Missing - With Stuart Maconie	Lost shows retrieved: It Sticks Out Half A Mile, Here Comes The Bolshie Man, The Green Machine, The Great Fire Of London, Things Could Be Worse and The Worst Show On The Wireless.
Stop Messin' About - Tribute to Kenneth Williams	Fellow Carry On star Liz Fraser hosts a radio celebration: Round the Horne: Just Williams, Big and Little, Diary of a Madman, Kenneth Williams Playhouse and Just a Minute.
Sue Perkins' Christmas Comedy Stocking - 1-2/2	Feel festive with Radio Active, The Masterson Inheritance and Lines From My Grandfather's Forehead. Plus Tony Hawks' 12 Days of Christmas and I'm Sorry I Haven't a Christmas Carol.
Take It From June - June Whitfield	The comedy legend talks to Emyd Williams about her 60 years in radio featuring Take It From Here, Crowther's Crowd, The Frankie Howerd Show, The News Huddlines and Miss Marple.
Talking Heads	The writer introduces 5 monologues: A Chip in the Sugar, A Lady of Letters, Her Big Chance, Soldiering On and A Cream Cracker Under the Settee. With Thora Hird and Julie Walters.
The Game's Afoot - Sherlock Holmes Special	The Great Detective's radio investigations from the Forties to the Noughties. Nick Utechin's selection includes 'The Red-Headed League' starring Ralph Richardson and John Gielgud.

Commissioning Editor: Mary Kalemkerian

Proteus Commissioning Round and Brief:

20122013 Rd 1 90052 Short Stories

Day and Time: Mon-Fri 1100 (rpt 2100 & 0400)

Total duration including opening and closing announcements: 14'

Transmission date: from April 2012

Guide price: £1300 per 14' story

In total we are commissioning 9 hours of short stories. This business represents part of the WoCC and is therefore open both to Independent and Internal suppliers.

Due to the small number of hours we can commission, please restrict the number of offers to a maximum of three per supplier.

DESCRIPTION OF PROGRAMME

We are looking for sets of 3-5 short stories, either by the same writer or with similar themes.

Examples of short stories from the BBC's Archive that have been scheduled on Radio 4 Extra's are as follows:

Author / Title	Reader
Alan Plater Short Stories - A Short Encounter with Richard Wagner	Barbara Flynn
DH Lawrence - Short Stories - Rawdon's Roof	Andy Hockley
Short Stories by Colin Dexter - The Burglar	John Turner
Short Stories by Elizabeth Buchan - Archaeology	Janet Maw
Short Stories by Evelyn Waugh - Cruise	Abigail Docherty
Short Stories by Oscar Wilde - The Remarkable Rocket	John Moffatt
Short Stories by Ronald Frame - The Trinket Box	John Gordon Sinclair
Stories by Anton Chekhov - The Old House	Alistair McGowan
Stories by Rose Tremain - Peerless	Oliver Ford Davies

Examples of Radio 4 Extra short story commissions are as follows:

2011/12

Title	Author
Five Stories by Margaret Drabble	Margaret Drabble
Diving Belles	Lucy Woods
Bullfighting	Roddy Doyle
Homesick	Roshi Fernando
Married Love	Tessa Hadley

Commissioning Editor: Mary Kalemkerian

Proteus Commissioning Brief:

90033 Crime & Thriller Readings: Abridged

90034 Science Fiction Readings: Abridged

Day and Time:

Crime and Thrillers: Mon-Fri 0600 (rpt 1300, 2000 & 0100)

Science Fiction: Sat - Fri 1800 (rpt 0000)

Total duration including opening and closing announcements:

Transmission date: from April 2012

Guide price: £1300 per 14' story / £2600 per 28'30" story

In total we are commissioning 20 hours of readings from independent production companies who are already on the Radio 4 eligibility list.

DESCRIPTION OF PROGRAMME

We are interested in Crime & Thrillers and Science Fiction; these genres are the most popular with the Radio 4 Extra listeners. We can be flexible on the number of episodes and durations can either be 15' or 30'.

We are particularly keen on imaginative ideas to enhance Radio 4 Extra's readings output for these genres and make them distinctive from those on Radio 2 and Radio 4.

Examples of Crime and Thrillers and Science Fiction readings in Radio 4 Extra's schedules are as follows:

2010/2011

Crime and Thriller

A Sting In The Tale	Jeffrey Archer; Colin Bateman; Dominic Power; Polly Devlin; Bill Murphy; Mary D'Arcy; Stuart Neville
Black Butterfly	Mark Gatiss
Catch Me If You Can	Frank W. Abagnale
Ghost Stories of Walter De La Mare	Walter de la Mare
Journey Into Fear	Eric Ambler
Pulp Fiction 2	Max Allan Collins, Lawrence Block, Thomas S. Roche, James M Cain, John Lutz
The Late Alfred Hitchcock Presents	A M Burrage, Saki (H.H. Munro), Margeret St. Clair, Jerome K Jerome

Science Fiction

A SHORT HISTORY OF VAMPIRES	Natalie Haynes, Kristine Kathryn Rusch, Tanith Lee, Tanya Huff
At The Mountains of Madness	HP Lovecraft
Do Androids Dream of Electric Sheep?	Philip K Dick
NATION	Terry Pratchett
Stories of Ray Bradbury	Ray Bradbury

2011/2012

Crime and Thriller

Selling Hitler	Robert Harris
THE BOYS FROM BRAZIL	Ira Levin
The Darkest Room	Johan Theorin
THE SPYING GAME	Various
The Stoneware Monkey	R Austin Freeman
The Tales of Max Carrados	Ernest Bramah
Topkapi (or The Light of Day)	Eric Ambler
Traitor's Purse	Margery Allingham
True Crime Chronicles: Kenneth Noye - A Killer on the Run	Wensley Clarkson
WOMAN WITH BIRTHMARK	Hakan Nesser

Science Fiction

The Nine Billion Names of God	Arthur C. Clarke
The Shadow Over Innsmouth	HP Lovecraft