



Specialist Tender - January 2012

Radio 1 is seeking applications from Independent Production companies to take on the production of a number of strands.

The following are being offered for tender:

Bundle 1

The Radio 1 Rock Show	120mins	Tuesdays	0000-0200
The Radio 1 Punk Show	120mins	Wednesday	0000-0200

Bundle 2

BBC Radio 1's Review Show	60mins	Tuesday	2100-2200
Matt Edmondson Show	60mins	Wednesday	2100-2200

Stand Alone

New Simulcast Idea	120mins	Sunday	0100-0300
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The following are being offered for tender as part of Radio 1's Window of Creative Competition (WoCC):

Bundle 3

Nihal	120mins	Wednesday	0200-0400
Benji B	120mins	Thursday	0200-0400
Toddla T	120mins	Friday	0200-0400

Bundle 4

Friction	120mins	Monday	0200-0400
Charlie Sloth	120mins	Tuesday	0200-0400

Bundle 5

Skream and Benga	120mins	Friday	2300-0100
Annie Nightingale	120mins	Saturday	0300-0500
Rob da Bank	120mins	Saturday	0500-0700

Stand Alone

Radio 1 Nations	120mins	Monday	0000-0200
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All contracts will be offered on an initial 12 month basis with an option to extend by up to a further 24 months by mutual agreement.

The start date for the new shows will be the week commencing 2nd April 2012.

While the programmes in all the strands are weekly, the exact number of programmes can be affected by schedule changes for bank holidays, Christmas etc.

We invite applications from all Independent Production companies who can clearly demonstrate relevant experience and expertise in order to continue the high level of production quality offered by these shows currently. All Independent Production Companies should be registered on the A&M Indie Database (details via tim.dye@bbc.co.uk)

This document lays out the detail of what is required in the tender, how the process will be managed and the timetable for doing so.

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Station Information

One of the most famous youth brands in the UK, BBC Radio 1 plays a unique role in providing high quality, public service radio to a young audience of over eleven million listeners every week.

BBC Radio 1 aims to entertain and engage a broad range of young listeners with a distinctive mix of contemporary music, speech, culture, entertainment and live events.

The station supports a range of new music and emerging artists – especially those from the UK. Every weeknight from 7pm - 4am, and for a consecutive twelve hours on Friday and Saturday nights, the station is dedicated to discovering, supporting and developing the greatest new music in the world.

BBC Radio 1 is committed to bringing the best in live music to its audience. The network's annual flagship event, Radio 1's Big Weekend, is the UK's biggest free ticketed music festival and the station has a presence at all the major UK festivals including Glastonbury, Reading/Leeds, T in the Park and Creamfields.

BBC Radio 1 is multi-platform, enabling young audiences to connect through the web and interactive services - offering new ways to listen, watch and share great content from the station. It leads innovation across the web, interactive TV and mobile in radio broadcasting.

Integral to the station's schedule is news, documentaries and advice campaigns. Radio 1 has a dedicated news team – Newsbeat – and they aim to make news accessible and engaging for young audiences. Radio 1 broadcasts around 40 documentaries each year - exploring a range of musical and other topics; and is committed to delivering at least four social action campaigns a year on issues which directly affect young people. The aim of advice campaigns is to not only provide information, raise awareness and even encourage national debate, but to present each campaign in an engaging and entertaining way that young people can relate to.

Financial Information for the Tender

All the strands are being put to tender with a guide price - this guide price is to include all associated metadata delivery and interactive content proposed.

Our guide price per slot has been reduced to £1000. For the first time, some of the programmes are being “bundled” together, to create economies of scale.

Radio 1 is happy to make BBC Studios available (currently in Yalding House) for the production of the programmes. However, if this option is not taken up, the guide price would be increased by £80 per hour of programming to reflect this extra cost. Please make sure you indicate whether or not you are proposing to use Radio 1 studios.

Tenders submitted in excess of the guide price are extremely unlikely to be considered further.

Separate ad-hoc negotiations would take place to agree a suitable programme cost change for any occasions where the programme is broadcast as an Outside Broadcast.

Presenters for all strands are contracted to BBC Radio 1 directly and these costs are paid for by the Network – presenter costs therefore should not feature in the proposed budgets.

As part of this tender process Radio 1 will require the submission of indicative programme budgets, which details the main cost drivers behind the productions.

How to Submit

Applications to be considered in the tender process must take the following form – failure to comply will result in the application being immediately disregarded:

- The relevant BBC Health & Safety questionnaire must be completed and returned in advance as detailed here:
<http://www.bbc.co.uk/commissioning/radio/network/busaffairs.shtml> para 5)
- The relevant programme proposal(s) must be submitted via Proteus only and it should cover all the points outlined in this document.
(For Proteus access:
<http://www.bbc.co.uk/commissioning/radio/network/busaffairs.shtml> para 6)
- NO additional materials should be submitted at this stage and anything sent will be disregarded. An exception to this is for proposals for the Simulcast slot – where short audio clips (5 mins maximum) can be provided via email to piers.bradford@bbc.co.uk
- Companies may tender for as many strands as they believe they have the expertise to make – with each proposal being submitted, and being judged, separately. Where programmes have been “bundled” together, companies must pitch for all programmes within that bundle.

(18/01/2012) - We would like to flag up an amendment to the Tender document that was recently issued for Radio 1 programming.

The document contained the line: "An indicative budget – detailing main cost drivers– should be submitted separately via email only to piers.bradford@bbc.co.uk"

However as part of A&M's new process of working with Indies this will not be necessary. At the initial stage we only require a commitment from any supplier that they are able to work within the guide price, or if above, by how much and with what justification. We would only need to see the detailed budget after a commission has been granted.

The Timetable

- Tender Document published Jan 9th 2012
- Closing Date for submissions: 1200 on Jan 31st 2012 – this includes the Proteus entry and the submitting of indicative budgets and cannot be extended.
- Those shortlisted will be informed by Feb 6th
- Shortlisted companies will be asked to present their proposals in person at some stage between February 13th and 17th 2012.
- Decisions made by Feb 24th
- New productions start w/c April 2nd

What to Submit

To be considered for the tender all proposals should demonstrate the following – i.e. this is what proposals will be judged against:

- Evidence of considerable experience in music-radio production and particularly within the genre(s) being tendered for.
- A detailed understanding of the musical wants and needs of the young target audience.
- An ability to understand Radio 1 as a whole and its remit within the wider BBC Radio portfolio.
- An understanding of the importance of multimedia content in modern radio and the ability to provide rich data and content for multiplatform environments
- A detailed understanding of BBC Editorial Guidelines
- An understanding of the issues surrounding talent management
- A realistic understanding of the pressures, staffing and infrastructure involved in producing weekly shows over a long period.
- Ability to provide accurate financial information
- An understanding of all relevant Health and Safety issues around the programme.
- An understanding of relevant employment issues involved in the production of long-running weekly strands.
- Ideas on format and feature development
- Evidence of having the mature editorial understanding needed to balance the particular audience expectations around specialist music delivery with the BBC's Editorial standards
- Ideas on how the programme could be effectively visualised on multiple platforms
- Ideas on how the show could be atomised for distribution to all platforms relevant to the target audience – both traditional and viral.
- A commitment to providing all the necessary meta-data to feed the live stream of Radio 1's new homepage.
- Ideas on how the programme could work in a live environment if suitable.
- An indication of what studio facilities would be used in the production of the strand

Specific Programme Strand Information - Available for Independent Production Companies:

As well as ensuring their submission addresses the above points, companies must also be aware of any additional individual strand-specific criteria detailed below and ensure their proposal addresses all the information required.

BUNDLE 1 – Rock and Punk

Guide Price (using BBC Radio 1 Studios):	£2000 per week
Proposals should be submitted in Proteus under the following:	
Commissioning Year:	2012/13
Commissioning Round:	2
Commissioning Brief:	Bundle 1 – Rock and Punk (1033)

The Rock Show

Broadcast: Tuesday, 0000 – 0200 (Monday night)

The Radio 1 Rock Show is presented by rock legend, Daniel P Carter.

Using Dan's passion and knowledge for all things rock, the show should be a showcase for the very best tunes from all genres of rock, metal and thrash.

This should be enhanced in creative ways, using features, live music sessions, interviews, and coverage of a variety of UK festivals.

The Radio 1 Punk Show

Broadcast: Wednesday, 0000 – 0200 (Tuesday night)

Radio 1's Punk Show is presented by Mike Davies and is the only Radio 1 programme presented from outside the UK, coming direct from Los Angeles.

This unique position allows the show to play the very best underground punk, hardcore and ska from both sides of the Atlantic

Companies wishing to tender for this bundle must, along with previous criteria, provide:

- Ideas on how to continue to develop the links between the Punk and Rock shows.
- An understanding of the challenges faced working with a US-based presenter, and how to effectively deliver this programme from L.A.
- Evidence of having the editorial judgement needed to balance the particular audience expectations around Rock and Punk against the BBC's Editorial standards.

BUNDLE 2 – Review Show and Matt Edmondson

Guide Price (using BBC Radio 1 Studios):	£2000 per week
Proposals should be submitted in Proteus under the following:	
Commissioning Year:	2012/13
Commissioning Round:	2
Commissioning Brief:	Bundle 2 – Review and Matt (10041)

Radio 1 Review Show

Broadcast: Tuesday, 9pm – 10pm

Currently presented by Nihal, the Review Show looks at a selection of newly released records.

The format has been in place since the inception of the show, and consists of Nihal moderating a panel of 3 “experts”.

Traditionally the panel consists of artists, Radio 1 and 1Xtra DJ’s, bloggers and journalists.

We welcome ideas on how to refresh the format, whilst still covering key new releases.

Although part of our Evening programming, we welcome ideas about how to involve and attract a wide audience.

The programme should set the agenda for taste-makers, whilst still offering a guide to the latest releases for more mainstream listeners.

Matt Edmondson Show

Broadcast: Wednesday, 9pm -10pm

Currently presented by Matt Edmondson, this Wednesday night show is somewhat unusual in the specialist schedule. It is:

- Funny without trying to be a conventional comedy show
- Aimed at young evening audiences with music from the Radio 1 Playlist
- A live show with significant pre-recorded elements and scripted sequences
- A radio show which has regular visual elements and which targets digital audiences

Companies wishing to tender for this bundle must, along with previous criteria, provide:

- Ideas on how to continue to attract a high calibre of panellist on to the Review show. Currently very few contributors are paid a fee to participate.
- Evidence of having the editorial decision making ability to allow a scripted show to push the boundaries, whilst staying within the BBC’s Editorial standards

NEW SIMULCAST SHOW

Guide Price (using BBC Radio 1 Studios):	£1000 per week
Proposals should be submitted in Proteus under the following:	
Commissioning Year:	2012/13
Commissioning Round:	2
Commissioning Brief:	New Simulcast Show (10028)

Broadcast: Sunday, 0100 – 0300 (Saturday night) on Radio 1 and Radio 1Xtra.

This slot provides a fantastic opportunity to add some brand new talent to Radio 1's output.

We welcome proposals for a 2 hour long specialist music show that will form a key part of the Saturday night Simulcast output.

Following on from Trevor playing the best RnB, Westwood's legendary Saturday night Hip Hop show, and Mistajam's Dubstep special, this show needs to represent a key Black music genre (or genres) which are currently under-represented on a Saturday night.

We are open to proposals which focus on one specific presenter, or a range of talent on rotation.

Any proposal should demonstrate:

- Ideas on format and presenter.
- Evidence of relevant production experience & awareness of the challenges of launching new talent to a network.

Specific Programme Strand Information—shows available as part of the WoCC :

BUNDLE 3 – Nihal, Benji B and Toddla T

Guide Price (using BBC Radio 1 Studios):	£3000 per week
Proposals should be submitted in Proteus under the following:	
Commissioning Year:	2012/13
Commissioning Round:	2
Commissioning Brief:	Bundle 3 – Nihal / Toddla / Benji (10037)

Nihal

Broadcast: Wednesday, 0200 – 0400 (Tuesday night).

This show should be a showcase for the very best in Asian and Desi beats, and allow Nihal to demonstrate the huge range of tunes that fit under this umbrella.

This should be coupled with creative production techniques and features, to ensure the show is the definitive guide to cutting edge Asian beats for a young audience.

Benji B

Broadcast: Thursday, 0200 – 0400 (Wednesday night).

Based around the skills and knowledge of the presenter, Benji B, the show plays a mix of future beats.

The show needs to remain firmly at the cutting edge of new music, and also include creative features, interviews, mixes and live music where appropriate.

Toddla T

Broadcast: Friday, 0200 – 0400 (Thursday night).

Toddla T is moving from part of the line up of "In New DJ's We Trust", to his very own weekly show. This is an opportunity to continue to develop Toddla as a presenter and establish him as a key part of the Radio 1 Schedule.

This 2 hour show should showcase the best of what Toddla does in a DJ environment, and shape that into a radio format. Musically it should represent his normal eclectic mix of bass driven music.

It should also include creative features, interviews and mixes where appropriate.

For all of these shows we will be looking for the proposal to demonstrate:

- Ideas on how the shows can make an impact outside of their 2 hour slots – whether that be in social media, traditional press or on other parts of the network.

BUNDLE 4 – Friction and Charlie Sloth

Guide Price (using BBC Radio 1 Studios):	£2000 per week
Proposals should be submitted in Proteus under the following:	
Commissioning Year:	2012/13
Commissioning Round:	2
Commissioning Brief:	Bundle 4 – Friction and Charlie (10042)

Friction

Broadcast: Monday 0200 – 0400 (Sunday night)

This is a brand new Drum and Bass show for Radio 1, and the challenge is to successfully build on the legacy of Fabio and Grooverider's show, whilst continuing to attract the next generation of D&B fans.

The show should represent the very best in cutting edge D&B, and feed tracks into other parts of our specialist output.

Alongside this Friction needs to be developed as a presenter, and successfully integrated into the Radio 1 DJ family.

Charlie Sloth

Broadcast: Tuesday 0200 – 0400 (Monday night).

A brand new show allowing Charlie Sloth to continue to develop as a specialist music presenter, whilst showcasing his larger than life personality.

The show should play the best in Hip Hop, with a particular focus on music coming from the UK, and continue to build on the success of "Fire in the Booth".

Any company pitching will have to demonstrate evidence of making difficult editorial decisions, and a close knowledge of the BBC's Editorial standards. This will be needed to address the challenges thrown up by content and guests in the show, particularly by the "Fire in the Booth" sessions.

For both of these shows we will be looking for the proposal to demonstrate:

- Ideas on how the shows can make an impact outside of their 2 hour slots – whether that is in social media, traditional press or on other parts of the network.

BUNDLE 5 – Skream and Benga, Annie Nightingale and Rob da Bank

Guide Price (using BBC Radio 1 Studios): £3000 per week
Proposals should be submitted in Proteus under the following:
Commissioning Year: 2012/13
Commissioning Round: 2
Commissioning Brief: Bundle 5 – Skream / Annie /Rob (10036)

Skream& Benga

Broadcast: Friday, 2300 - 0100

A brand new weekly show, as Skream and Benga make the leap from part of the INDJWT line-up. Musically it should reflect dub-step and all things UK Bass, whilst becoming an essential part of Radio 1's Friday night line up.

The personalities of the presenters should drive the show's content, but this can be enhanced with the inclusion of creative features, interviews and guest mixes where appropriate.

Annie Nightingale

Broadcast: Saturday 0300 – 0500 (Friday Night).

Hosted by the "legendary" Annie Nightingale, the show plays a mix of beats, breaks and bass.

The brief of the programme is to showcase Annie's love of discovering and sharing underground music.

The show should also feature a mixture of creative features, guest mixes and interviews.

We would envisage that the show will be pre-recorded.

Rob da Bank

Broadcast: Saturday, 0500 - 0700

This show is firmly-based around the talents of its presenter, Rob da Bank and features an eclectic mixture of musical genres, from folk to electronica through indie and dance and far beyond.

Whilst continuing to champion brand new leftfield music, the show also features off-centre features, special guests and live sessions.

For all of these shows we will be looking for the proposal to demonstrate:

Ideas on how the shows can make an impact outside of their 2 hour slots – whether that be in social media, traditional press or on other parts of the network.

RADIO 1 NATIONS SHOW

Guide Price (using BBC Radio 1 Studios):	£1000 per week
Proposals should be submitted in Proteus under the following:	
Commissioning Year:	2012/13
Commissioning Round:	2
Commissioning Brief:	Radio 1 Nations (10026)

Broadcast: Monday, 0000 – 0200 (Sunday night)

A brand new show showcasing the best new tracks from all the Nations: Scotland, Wales Northern Ireland and England

The show will continue to have strong links with BBC Introducing, featuring the “best new unsigned, undiscovered and under the radar music.” The production company will need to undertake to build relationships with the BBC Introducing team, and other shows in the Nations that are engaged with *BBC Introducing*.

The production company will need to develop a show-clock and appropriate features that reflect music from all four Nations.

Our intention is that Jen Long and Ally McCrae co-host the show as main presenters, possibly featuring Phil Taggart doing inserts. All bids should explore how this dynamic could work best.

- *Please note - this tender is subject to the BBC Trust approving Radio 1's proposals as part of the DQF process to cease provision of individual opt-out programmes in Scotland, Wales and Northern Ireland. This decision will not be made until March 2012.*

For Further Information

In the first place please address any queries to the Commissioning Editor, Piers Bradford (piers.bradford@bbc.co.uk)

Terms of Trade

These production contracts will be offered under the 2005 BBC Terms of Trade for Independent Radio Commissions (a copy of which is available at <http://www.bbc.co.uk/commissioning/radio/network/busaffairs.shtml> para 2), amended to reflect that the existing BBC format and programme copyright remains with BBC, and that BBC shall be entitled to 50% share of net commercial revenue.

All strands will be commissioned as either Studio-based live or pre-recorded programmes however there will be instances throughout the contract period where it will be necessary to broadcast the show from outside locations and the ability to deliver this (working alongside BBC Radio 1's Live Music Unit) will be an integral part of the contract delivery.

Flexibility over exact transmission times is also a necessity in order to allow Radio 1 to react to the changing demands of its audience.