

Opening and Closing Credits

Opening Credits:

This section provides information on what categories may be used in Opening Credits.

Note that opening credits may not credit the commissioning channel (e.g. "BBC ONE presents...")

Programme-makers may choose from the following list of credits only.

Note: Words in round brackets are optional; words in square brackets and sub-headings should not appear on screen.

Opening Credits	Credits that can be used
Title	[programme title]
[and selection from the following, where appropriate]	
Performers	(Cast) [main characters only] Starring [main characters only] Commentary by / Commentator Introduced by Presented by / Presenter Narrated by / Narrator
Writers, creators, formats etc.	Adapted by Based on an original idea by Based on the book by By Devised by / Deviser Dramatised by Format devised by From an idea by Screenplay by Series created by / Series creator Series devised by / Series deviser Written by / Writer
Production / Editorial	Producer / Produced by Director / Directed by
[Only credits for performers may appear also in closing credits]	

Closing Credits

This section provides information on what categories may be used in Closing Credits.

Programme-makers may choose from the following list of credits only.

Note: Words in round brackets are optional; words in square brackets and sub-headings should not appear on screen.

Performers	(Cast)
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	Cast/ Performers (in order of appearance) Commentary by / Commentator Guest(s) / Panellist(s) / Participant(s) Introduced by Presented by / Presenter Narrated by / Narrator Reconstruction Cast (for drama documentaries - only if the drama recon is substantive and speaking)	
Advice / Consultants	Adviser(s)/ Programme Adviser(s) Consultant(s)/ Programme or Series Consultant(s) [subject] Adviser(s) / Consultant(s) [e.g.] Historical Adviser(s) / Medical Consultant(s) Technical Adviser(s)	
Combined credits	Adapted and Directed by Devised and Produced by Directed and Edited by Narrated and Produced by Produced and Directed by Written and Directed by Written and Narrated by Written and Produced by	
Crafts Please refer to the Choice of Credits in the Credits A – Z PDF	Animation	Animation (sequences) [if significant in programme]
	Camera	Aerial Photography Camera Operator Camera(s) Camera Supervisor Clapper Loader Director of Photography [for major productions] Film Camera Focus Puller Grip Location Camera(s) Photography Steadicam Operator Studio Camera(s)
	Costume	Costume Design / Designer Costumes Dresser Wardrobe
	Design	Art Director Assistant Art Director (only in major productions) Design / Production Design(er) Designed by / Designer Production Buyer Properties / Props Buyer Properties / Property Master Set Designers
	Design (Theatrical productions only)	Stage Designer Stage Director

		Stage Lighting Stage Production
	Floor & Studio Management	Assistant Floor Manager Floor Manager(s) Stage Manager
	Graphics & Still Photography	Graphic Design / Designer / Graphics Opening Titles Stills Photography or Stills Photographer [only if stills included in the programme] Rostrum Camera
	Lighting	Best Boy Lighting Lighting Director Lighting Gaffer / Gaffer Television lighting [when there is also a stage lighting credit]
	Make-up	Make-up (/ Hair) Make-up Artist Make-up Design
	Outside Broadcasting	Outside Broadcast / OB Cameras Outside Broadcast / OB Lighting Outside Broadcast / OB Sound
	Post Production	[Film & Video] Assistant Film Editor (only in major productions) Film Editor / Editing On-line Editor / Editing Off-line Editor / Editing Picture Editor / Editing Telecine Video Editor / Editing Colourist [Sound] Assistant Dubbing Editor Dubbing Editor Dubbing Mixer [General] Post Production Co-ordinator
	Sound	Boom Operator Film Sound Location Sound Sound Sound Effects Sound Recordist Sound Supervisor Studio Sound Television Sound [when an SB with radio]
	Special effects	Special Effects

	Vision mixing and visual effects	Video Effects Vision Mixer Visual Effects
Editorial and Production	Editorial	Assistant Editor (for major productions) Deputy Editor Edited by / Editor Script Editor Script Supervisor Series Editor Story Editor Television Presentation by
	Production	Assistant director ([including] 1st, 2nd, 3rd) [for major productions] Assistant Producer Associate Producer Casting Casting (Director) [for major productions] Co-producer Continuity Directed by / Director Executive Producer (for BBC) Location Manager Outside Broadcast / OB Director Produced by / Producer / Production Production Accountant Production Associate Production Coordinator Production Executive [For major productions at BBC's discretion] Production Manager Production Secretary Production Team Programme Associate Series Producer Studio Director Unit Manager
Engineering	Communications Electrician(s) Engineering Engineering Coordinator Engineering Manager Resources Coordination / Coordinator Technical Coordinator Transmission Manager Video Supervisor	
Facilities	BBC Resources Voting (system) [Name of supplier or name of individual, not both]	

Producers may only credit facilities, such as post-production houses, if this represents an outstanding creative contribution. Such credits may include the name(s) of the individuals(s)

or the name of the organisation, but not both. Credits cannot be given in exchange or waived or a reduced fee, or for any other benefit or advantage. The supply of basic facilities, e.g. studios does not merit a credit.

Journalism	Correspondent Journalist Reporter
Locations	Filmed at/in [e.g. name of property, town]
[If a producer judges that it would be of interest to the audience to know the name of a location used in a programme, and it is not apparent within the programme itself., it may be identified in end credits. Such references cannot be given in exchange for a waived or a reduced facility fee, or for any other benefit or advantage. Where a location is given, the name must appear in the same style as the rest of the credit sequence. Location owners' names, logos or house colours cannot be used.]	
Music and dance	Choral Director / Direction Choreography Chorus Master / Mistress Composer Conductor(s) / Conducted by Incidental music (by) / (composed by) Leader Libretto Music Adviser Music Arranged by / Music Arranger Music by Music Composed by / Music Composer Music(al) Associate Musical Director Orchestrations (by) Original Music (composed by) Score Reader Songs composed and performed by Sung by Title music [name] Title music (composed) by Title song performed by/ sung by Music and lyrics Vocal arrangements(s)
Sources of programme material	Archives [followed by list of sources] BBC Information and Archives With thanks to The BBC wishes to thank [for major productions]
Research	Question Setter Research / Researcher [subject] Research / Researcher (s) [e.g.] contestant research, celebrity research, film research, historical research, picture research
Specialisms	Armourer Cartoonist Stunts Stunt Arranger Stunt Co-ordinator

	Translation (by)
Websites	Normally the website should be quoted as bbc.co.uk/sitename (where "sitename" is the relevant programme or category site e.g. bbc.co.uk/eastenders) however BBC THREE and CBBC programmes have special requirements See Credit Guidance for information
With thanks Please refer to the Credits A - Z PDF	With thanks to The BBC wishes to thank [for major productions]
Writers, creators, formats etc.	Adapted by Based on an original idea by Based on the book by By Devised by / deviser Dramatised by Format devised by From an idea by Screenplay by Series created by / series creator Series devised by / series deviser Written by / writer
[not if already in opening credits]	