

This Month's Newsletter Editor

Lianna: South East Ambassador



Hi my name's Lianna and I'm the rep for the South East of England. I've always known I wanted to do something creative in my career and being on the BBC Blast Youth Panel is the perfect start. I discovered my love for film when I studied Media at A-level. I also enjoy theatre, fashion and listening to all different styles of music.

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www.facebook.com/BBCBlast

Lianna's Top Tips for Filmmaking

Whether you're making a film for the first time or have made loads, you may find these golden nuggets useful



• WATCH, WATCH, WATCH!

It may sound obvious but you can only make your film look professional by watching lots of films and television. Look out for conventions that filmmakers use. For example, during an interview in a documentary, filmmakers often use cut-away shots to keep the interest of the audience rather than just staying on a shot of the interviewee talking for 2 minutes. Some of the filmmakers might even be breaking these conventions in their work! You can nab or break these conventions in your own films.



• THINK BIG!

Don't think you can't make a Spielberg because you don't have professional equipment! What's in shot, how close or far away the camera is and the angle of the shot are all within your control and can make a film look sleek. Even if you have the most basic editing equipment, the way you edit your film can make it look professional. Notice how professional films often don't use whizzy transitions between each shot but instead use straight cuts and fade ins and outs.



• OVER FILM!

Leave the camera recording a bit longer than you think you need to as this gives you flexibility with the length of the shot when you start editing, so if you've accidentally jugged the camera during recording (as I often do!) you have plenty of footage left so the jog can be edited out.

To find more tips and advice on film, visit the Blast website: www.bbc.co.uk/blast/film/

Blast Tour Experience



Hi, I'm Lucy, BBC Blast's North East Ambassador. On Saturday 8th May, I went to the Hull Blast on Tour event. It was such a great day!

I booked the Radio Journalism workshop in the afternoon, as I am a BBC Radio 1 and 4 enthusiast. As soon as I arrived, I knew I'd made the right choice.

Our workshop mentor briefed our group on the different types of journalism. Then, she showed us some voxpops of journalists interviewing celebrities. Our challenge? To make these past interviews relevant today by changing the questions we asked.

So, microphones at the ready, we created our interviews and edited them on the snazzy laptops using Audacity software in the Blast trucks. We finished the day with our own little radio show to take home with us!

It was a truly fascinating day and I can now say from first hand experience 'the Blast on Tour workshops are fabulous!'

Upcoming Tour Dates

With free workshops, taster sessions & showcase opportunities - is the Blast tour coming to your area this

Liverpool
29 - 30 May

Haverford West
9-11 June

London V&A
17-20 June

For more information or to book a place, go to bbc.co.uk/blast/events

Radio Gaga!

Hi I'm Elliot, the Scottish representative. Recently, I had the experience of being a guest on a local radio show. The show is targeted at teenagers and every week they have young people with something to say as the special guests. It could be anyone from a judo player about to enter a competition for a national trophy or someone promoting a community theatre project they have been part of. I was interviewed with 2 other film students about the future of films and if 3D is the next step.

What are your thoughts on 3D films? Go to the Blast message boards and give us your opinions: www.bbc.co.uk/dna/mbblast



Your Label - Competition Time!

Design a collection for London Fashion Week

Blast has teamed up with the V&A in London to find the best new talent in fashion design. Create your own fashion line using the V&A collections as inspiration. Check out the Blast website for industry tips and expert advice from Topshop designer Mark Fast.

Winners will get exclusive mentoring with top fashion designers over the summer to create their new collections which will preview on the catwalk during the prestigious London Fashion Week

If you're 13-19 you can enter individually or in a group of up to six by submitting your fashion designs with a moodboard to the Blast website.

Competition Closes 6th June 2010



For more information or for details of how to apply go to bbc.co.uk/blast