

BBC Trust: Service Review of BBC Network Music Radio

Summary of service licence amendments

This annex sets out amendments to the Radio 1, 1Xtra, Radio 2, Radio 3, 6 Music and Asian Network service licences arising from the Music Radio service review.

Some changes detailed below are amendments to the services' key characteristics. However, these changes are drafting improvements and do not reflect any changes to the approved scope and activities of the services.

For this reason, the Trust's scrutiny of these changes has not been regulatory in nature and it has not involved consideration of their significance, as described in clause 25 of the Agreement.

Current Service Licence	Amendment	Explanation
Radio 1		
Section 5.1 condition Radio 1 should... <u>Broadcast from around 25 major live events and festivals in the UK and abroad each year</u>	Radio 1 should... <u>Feature coverage of at least 10 festivals and significant live events in the UK and abroad each year*</u> <u>*Excludes single-artist special performances from BBC studios</u>	Amended to provide clarity [Action 5]
Section 5.1 condition Radio 1 should... Broadcast at least <u>250</u> new sessions each year	Radio 1 should... Broadcast at least <u>160</u> new sessions each year	Reduction approved in order to enable savings [Action 5]
Section 5.3 condition Radio 1 should... Broadcast at least 40 <u>new*</u> documentaries each year <u>*Excludes repeats</u>	Radio 1 should... Broadcast at least 40 <u>new*</u> documentaries each year <u>*May include documentaries which have been first broadcast on 1Xtra</u>	Change approved in order to enable savings [Action 6]
1Xtra		
Section 5.1 Through its emphasis on live performances and <u>club nights</u> , it should support and increase the appreciation of live music.	Through its emphasis on live performances and <u>DJ mixes</u> , it should support and increase the appreciation of live music.	Amended to provide clarity of 1Xtra's live offer following changes agreed in 2012

		[paragraph 140]
Section 5.1 <u>Dedicated online content</u> should offer advice to young music makers.	<u>Along with BBC Introducing, its online content</u> should offer advice to young music makers.	Amended as this content mainly sits under the BBC Introducing site [paragraph 148]
Section 5.2 condition <u>1Xtra should...</u> <u>Ensure that approximately 20% of output each week is speech-based</u>	(removed)	Removed due to addition of documentary quota [linked to Action 6]
Section 5.2 condition (added)	<u>1Xtra should...</u> <u>Broadcast at least 40 documentaries each year*</u> <u>*Includes repeats</u>	Added to provide further clarity. [Action 6]
Section 5.5 <u>1Xtra should provide</u> practical vocational advice to those wishing to pursue a career in the music industry via its online presence.	<u>Along with BBC Introducing, 1Xtra should provide</u> practical vocational advice to those wishing to pursue a career in the music industry via its online presence.	Amended as this content mainly sits under the BBC Introducing site [paragraph 148]
Radio 2		
1. Remit It should offer entertaining popular music programmes and speech-based content including news, current affairs, documentaries, religion, arts, comedy, <u>readings</u> and social action output.	It should offer entertaining popular music programmes and speech-based content including news, current affairs, documentaries, religion, arts, comedy and social action output.	Commitment moved as readings do not form a major part of Radio 2's offer [paragraph 202]
Section 5.1 The station should offer <u>regular</u> comedy programming, ...	The station should offer comedy programming, ...	Amended to clarify changes agreed in 2012 [paragraph 201]
Section 5.1 (added)	<u>..., and it should offer readings</u>	Moved from station's remit

		[paragraph 202]
Section 5.3 condition Radio 2 should... Broadcast at least 130 hours of documentaries each year	Radio 2 should... Broadcast at least 130 hours of documentaries each year* <u>*excludes repeats</u>	Amended to clarify that this excludes repeats [paragraph 194]
6 Music		
Section 5.1 condition BBC 6 Music should... <u>Ensure that at least 15% of music broadcast is concert tracks and sessions from the BBC's music archive each year</u>	BBC 6 Music should... <u>Broadcast at least 6,500 concert tracks or sessions from the BBC's music archive each year, with at least 1,150 in daytime*</u> <u>*Daytime is defined as 06.00–19.00hrs, Monday-Friday and 08.00-14.00hrs, Saturday-Sunday</u>	Amended to make condition simpler to monitor [paragraphs 232-233]
Radio 3		
Section 5.1 (added)	<u>It should also feature jazz music.</u>	Added to better reflect its importance [paragraph 278]
Section 5.1 condition Radio 3 should... Broadcast at least <u>25</u> new drama productions* each year *Excludes repeats. Includes new productions of existing works.	Radio 3 should... Broadcast at least <u>20</u> new drama productions* each year *Excludes repeats. Includes new productions of existing works.	Reduction approved in order to enable savings [Action 10]
Asian Network		
Section 5.1 condition (added)	<u>Asian Network should...</u> <u>Broadcast at least 24 hours of news and current affairs programming each week, including regular news bulletins on weekdays and weekends</u>	Added to provide greater clarity [Action 11]