The BBC logo is positioned in the top left corner of the image. It consists of the letters 'B', 'B', and 'C' each enclosed within a blue square, which are then arranged in a larger, stylized blue square pattern.

B B C F I L M S

PROUD TO SUPPORT INDEPENDENT
FILMMAKING IN THE UK

BBC FILMS 2016/17



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Credits are not contractual



BEING FRANK (WORKING TITLE)

BBC Films and Curzon Artificial Eye
present A Minnow Films Production

Family, fast cars, fighting to
survive and an incredible
love story.

This is a film about what it means to have DRIVE. Believing the impossible is still possible, even when the odds are stacked against you – in the most exciting and glamorous sport on the planet. But what happens when your family's life changes in a split second? How do you cope when you lose the use of your body?

Williams is the only family-run team left in Formula 1 and is defined by the never-give-up attitude of its team principal, Frank Williams, who was left paralysed after a car accident in 1986. With unprecedented access, this film tells the extraordinary story of Williams up to the present day as Claire Williams, the most high-profile woman in Formula 1, attempts to bring her father's team back into contention.

DIRECTOR [MORGAN MATTHEWS](#)
PRODUCERS [HAYLEY REYNOLDS](#),
[SARAH HAMILTON](#)
EXECUTIVE PRODUCERS
[COLIN BARR](#), [CHRISTINE LANGAN](#),
[NICHOLA MARTIN](#), [LOUISA DENT](#),
[PHILIP KNATCHBULL](#)

GRACE JONES – THE MUSICAL OF MY LIFE

BBC Films and BFI present, in association with Roads Entertainment and with the participation of Bord Scannán na hÉireann/the Irish Film Board, a Sligoville/Amoeba Film/Blinder Films production produced in association with JW Films

An intimate and electrifying journey that moves between four cinematic layers – performance, family, artist and gypsy – to explore the fascinating world of pop cultural phenomenon, Grace Jones.

Larger than life, bordering on cartoon, wild, scary and androgynous – Grace Jones plays all these parts. Here we discover her also as a daughter, mother, sister and grandmother. Such extremes constantly reposition Jones in the narrative, insisting on contradiction itself as a fundamental human truth. Grace may appear an exception, but she is also a point of identification – the exception that proves the rule.

Grace Jones – performer, creator and human – submits herself to our gaze and allows us to understand what constitutes her mask. For Jones herself the film is a mirror in which she will watch herself ‘unmask’, an essential process for her own growth. Her honesty, intimacy and generosity is childlike in its trust. Now into her sixth decade, Grace Jones reminds us of what it is to dare to be truly alive.

DIRECTOR SOPHIE FIENNES

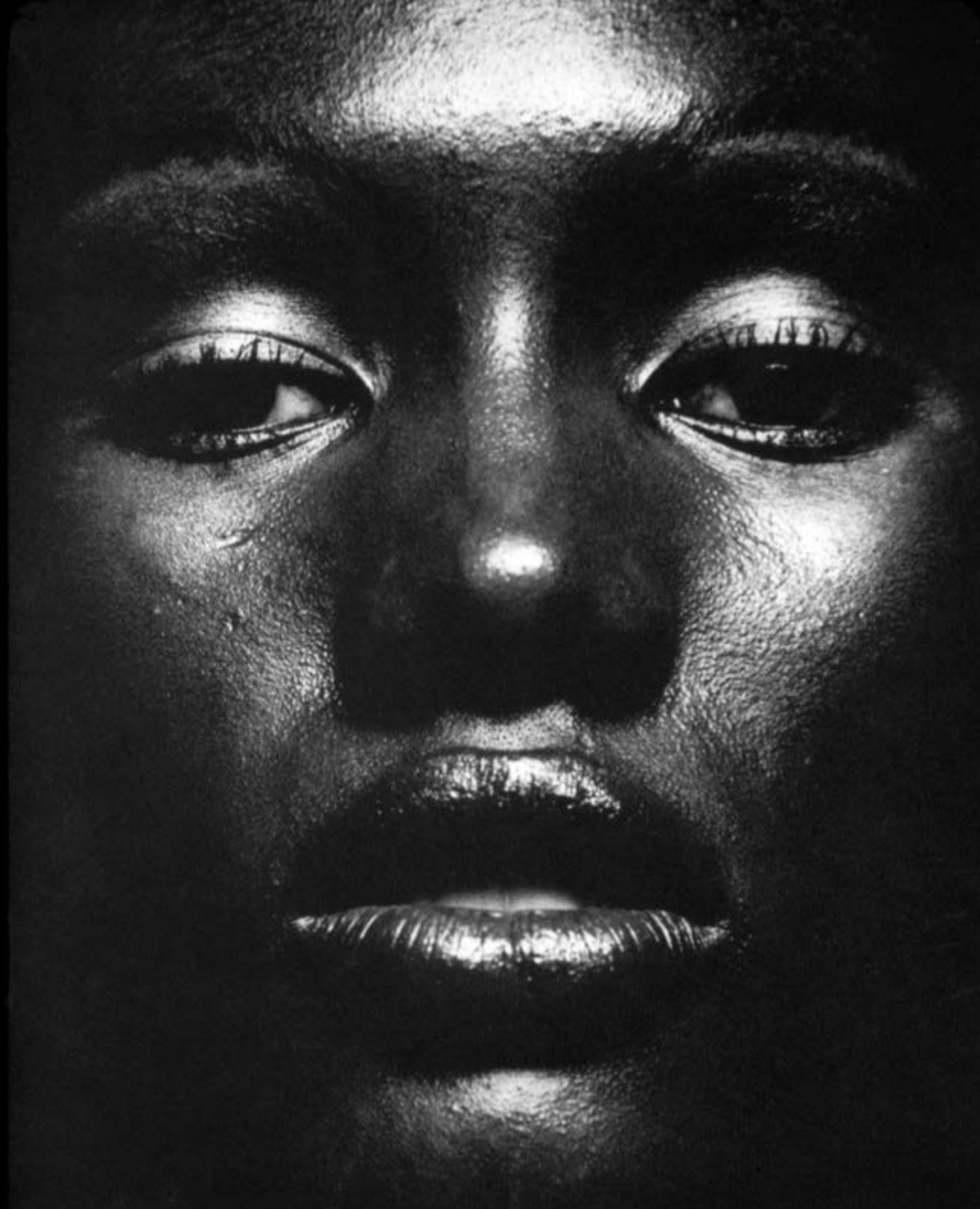
PRODUCERS KATIE HOLLY, SHANI HINTON,

JAMES WILSON, SOPHIE FIENNES

EXECUTIVE PRODUCERS CHRISTINE LANGAN, LIZZIE FRANCKE,

ED WETHERED, KEITH POTTER, DANIELLE RYAN, ALAN MAHER,

KIERON J. WALSH, FRANCESCA VON HAPSBURG-LOTHRINGEN



STAN AND OLLIE

Fable Pictures and Sonesta Films in association with
Baby Cow Productions, eOne Features and BBC Films

A poignant portrait of the world's favourite comedy double-act, Laurel & Hardy, as they embark on what becomes their swansong – a 1953 tour of post-war Britain.

Laurel & Hardy, the world's favourite comedy double-act, set out on a variety hall tour of Britain in 1953. Diminished by age and with their golden era as the kings of Hollywood comedy now behind them, they face an uncertain future. As they set out crisscrossing the country, attendances are disappointingly low. But they've always been able to make each other laugh, and as the charm and beauty of their performances shines through, their audiences laugh too and they re-connect with legions of adoring fans, old and new.

The tour becomes a hit, but Laurel & Hardy can't quite shake the spectre of Stan and Ollie's past; and long buried ghosts, coupled with Oliver's failing health, start to threaten their precious partnership. A portrait of the most tender and poignant of creative marriages begins to unfold as the duo, aware that they may be approaching their swansong, try to rediscover just how much they mean to each other.

STARRING [STEVE COOGAN](#), [JOHN C. REILLY](#)

SCREENPLAY [JEFF POPE](#)

DIRECTOR [JON S. BAIRD](#)

PRODUCER [FAYE WARD](#)

EXECUTIVE PRODUCERS [CHRISTINE LANGAN](#), [NICHOLA MARTIN](#),

[GABRIELLE TANA](#), [JEFF POPE](#), [XAVIER MARCHAND](#)

SALES AGENT [SIERRA/AFFINITY](#)





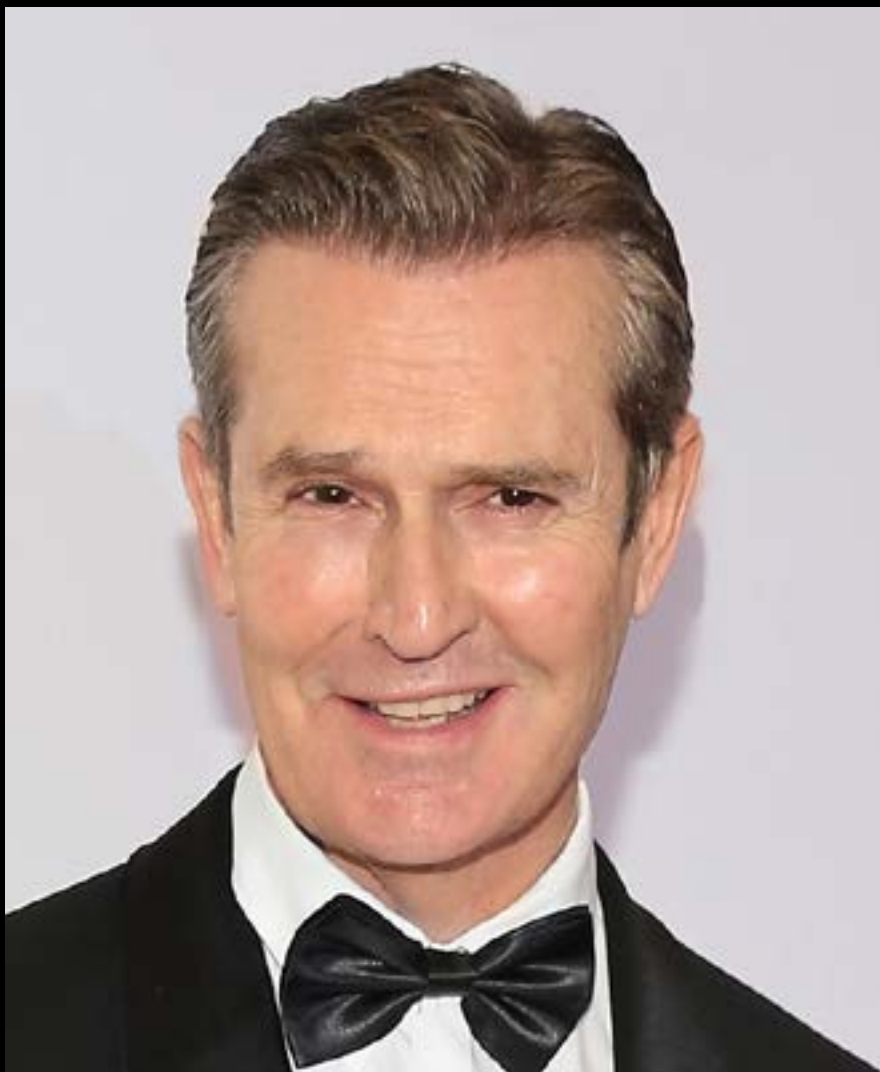
JAWBONE

BBC Films and Creative England present in association with Lipsync Productions LLP an Emu Films and Revolution Films production

A story of a boxer, confessional and redemptive, which shows how a man can find the courage to change.

A former youth boxing champion, Jimmy McCabe (Johnny Harris), is a man in search of hope but looking in all the wrong places. When he hits rock bottom he turns to his childhood boxing club and the only family he has left: gym owner Bill (Ray Winstone), cornerman Eddie (Michael Smiley) and promoter Joe (Ian McShane). Back in training, years after anyone thought he was a contender, he risks his life as he tries to stand tall and regain his place in the world.

STARRING **JOHNNY HARRIS**, **RAY WINSTONE**, **MICHAEL SMILEY** and **IAN MCSHANE**
 SCREENPLAY **JOHNNY HARRIS**
 DIRECTOR **THOMAS NAPPER**
 PRODUCERS **MICHAEL ELLIOTT**, **JOHNNY HARRIS**
 EXECUTIVE PRODUCERS **ANDREW EATON**, **ADAM SMITH**,
CHRISTINE LANGAN, **NICHOLA MARTIN**, **RICHARD HOLMES**,
PETER HAMPDEN, **NORMAN MERRY**
 SALES AGENT **INDEPENDENT**



THE HAPPY PRINCE

THE HAPPY PRINCE is the untold story of the last days of Oscar Wilde.

This great man of letters, once one of the most famous authors in England, is now a superstar on the skids. We are taken on a final nocturnal ramble through Paris. Totally inebriated Oscar falls off a table at a Variété. In bed, dying, the past floods back. Friends appear. The room expands and shrinks inside his addled head, transporting him to other times and places. We emerge into the great love stories of Oscar Wilde, notably his relationship with Lord Alfred Douglas which, observed under the microscope of death, is revealed for what it really is – a passionate affair based on snobbery. And yet, through the smoky fumes of cigars and absinthe, appears a twinkle of love:

Robbie. Sternly devoted to Oscar like no other friend before, true and faithful. Oscar's visions intensify. Past scenes of passion, injured pride, ignorance and humiliation are reviewed in his mind's eye. By now Oscar's brain has flickered into oblivion, the spectres of memory haunt him: His wife Constance, who he failed miserably and who still loves him, his sons, ashen and unforgiving, and at last Jesus Christ, forgiving his sins. Oscar tries to encounter suffering with irony but the cracks in the mask widen. Desperately he performs the tragedy of his life to the very end, a larger-than-life protagonist in his own comedies.

STARRING RUPERT EVERETT, COLIN FIRTH,
COLIN MORGAN
SCREENPLAY / DIRECTOR RUPERT EVERETT
PRODUCERS SÉBASTIEN DELLOYE, PHILIPP KREUZER,
JÖRG SCHULZE
EXECUTIVE PRODUCERS CHRISTINE LANGAN,
ZYGI KAMASA, NICK MANZI, THORSTEN RITTER
SALES AGENT BETA CINEMA



FLORENCE FOSTER JENKINS

Pathé and BBC Films present, with the participation of Canal+ and Ciné+, A Qwerty Films Production A Stephen Frears Film

This is the story of the world's worst soprano...who sold out Carnegie Hall.

The true story of Florence Foster Jenkins (Meryl Streep), the legendary New York heiress and socialite who obsessively pursued her dream of becoming a great opera singer. The voice she heard in her head was beautiful, but to everyone else it was hilariously awful. Her "husband" and manager, St Clair Bayfield (Hugh Grant), an aristocratic English actor, was determined to protect his beloved Florence from the truth. But when Florence decided to give a public concert at Carnegie Hall in 1944, St Clair knew he faced his greatest challenge.

STARRING **MERYL STREEP, HUGH GRANT**
SCREENPLAY **NICHOLAS MARTIN**
DIRECTOR **STEPHEN FREARS**
PRODUCERS **MICHAEL KUHN, TRACEY SEAWARD**
EXECUTIVE PRODUCERS **CAMERON MCCRACKEN, CHRISTINE LANGAN, MALCOLM RITCHIE**
SALES AGENT **PATHÉ INTERNATIONAL**

WE HAPPY FEW

BBC Films presents A Wildgaze Films / Number 9 Films Production

A brilliantly comic and moving wartime novel adapted for the big screen.

A romantic drama with a difference set in the early 1940s, *We Happy Few* combines the quick-fire repartee of a screwball battle of the sexes with the reality of filmmaking under threat of imminent invasion, and London during the Blitz. A witty, warm-hearted and moving portrayal of a young woman screenwriter finding her way in matters of life, death, and the heart.

STARRING [GEMMA ARTERTON](#), [SAM CLAFLIN](#), [BILL NIGHY](#)
 SCREENPLAY [GABY CHIAPPE](#) based on the novel by
[LISSA EVANS](#)
 DIRECTOR [LONE SCHERFIG](#)
 PRODUCERS [STEPHEN WOOLLEY](#), [AMANDA POSEY](#),
[FINOLA DWYER](#), [ELIZABETH KARLSEN](#)
 EXECUTIVE PRODUCERS [THORSTEN SCHUMACHER](#), [PETER WATSON](#), [ZYGI KAMASA](#), [ROBERT NORRIS](#),
[IVAN DUNLEAVY](#), [CHRISTINE LANGAN](#), [ED WETHERED](#)
 SALES AGENT [HANWAY FILMS](#)

DAVID BRENT: LIFE ON THE ROAD

Entertainment One and BBC Films present
A LOTR Films Production A Ricky Gervais Film

Former reality TV star turned sales rep,
David Brent follows his dream of rock
stardom in this 'where are they now' profile.

DAVID BRENT: LIFE ON THE ROAD is a comical fake documentary that catches up with the UK's original reality TV star David Brent as he pursues fame and stardom. Now a sales rep at Lavichem, a cleaning and ladies' personal hygiene wholesaler in Slough, this 'where are they now' profile shows Brent trying everything in his power to fulfil his dream of becoming a rock star. He assembles a group of session musicians, cashes in his pensions, and takes unpaid leave to embark on the open road with a band who care little for him and a tour that may make or break him. Along with a documentary crew we accompany David Brent on this journey, to witness first hand his last shot at fame.

STARRING RICKY GERVAIS, BEN BAILEY SMITH,
TOM BASDEN, JO HARTLEY, TOM BENNETT,
ANDREW BROOKE, MANDEEP DHILLON,
MILES CHAPMAN, ABBIE MURPHY, REBECCA
GETHINGS, NINA SOSANYA, DIANE MORGAN,
KEVIN BISHOP

SCREENPLAY / DIRECTOR RICKY GERVAIS
PRODUCER FOR LOTR FILMS RICKY GERVAIS
PRODUCER CHARLIE HANSON
EXECUTIVE PRODUCERS DUNCAN HAYES,
CHRISTINE LANGAN, ALEX HAMILTON
SALES AGENT SIERRA/AFFINITY

ABSOLUTELY FABULOUS: THE MOVIE

Fox Searchlight Pictures presents in association with BBC
Films A DJ Films/Saunders & French Production

London's most fabulous fugitives are on the run.

Appropriate for their big screen debut, Edina Monsoon and Patsy Stone (Jennifer Saunders and Joanna Lumley) are still oozing glitz and glamour, living the high-life they are accustomed to; shopping, drinking and clubbing their way around London's trendiest hotspots. Blamed for a major incident at an uber fashionable launch party, they become entangled in a media storm and are relentlessly pursued by the paparazzi. Fleeing penniless to the glamorous playground of the super-rich, the French Riviera, they hatch a plan to make their escape permanent and live the high life forever more!

STARRING JENNIFER SAUNDERS, JOANNA LUMLEY, JULIA SAWALHA, JANE HORROCKS, JUNE WHITFIELD, CHRIS COLFER, KATE MOSS, LULU, EMMA BUNTON, ROBERT WEBB, BARRY HUMPHRIES
SCREENPLAY JENNIFER SAUNDERS
DIRECTOR MANDIE FLETCHER
PRODUCERS DAMIAN JONES, JON PLOWMAN
EXECUTIVE PRODUCERS MAUREEN VINCENT, JENNIFER SAUNDERS, DAWN FRENCH, CHRISTINE LANGAN, NICHOLA MARTIN, STEVE MILNE, CHRISTIAN EISENBEISS

SWALLOWS AND AMAZONS

BBC Films, BFI and HanWay Films present in association with
Screen Yorkshire, The Electric Shadow Company, Maiden Investments
A Harbour Pictures Production

Ransome's original is reinvented for a modern audience.

Four children dream of escaping the tedium of a summer holiday with their mother. When finally given permission to camp on their own on an island in the middle of a vast lake, they are overjoyed. But when they get there they discover they may not be alone... The battle for ownership of a lonely island teaches them the skills of survival, the value of friendship and the importance of holding your nerve. Set against the breathtaking backdrop of the Lake District, Swallows and Amazons is a heartwarming adventure for all the family.

STARRING **RAFE SPALL, ANDREW SCOTT** and **KELLY MACDONALD**
The Swallows: **DANE HUGHES, ORLA HILL, TEDDIE MALLESON-ALLEN,**
BOBBY MCCULLOCH

The Amazons: **SEREN HAWKES, HANNAH-JAYNE THORP**
SCREENPLAY **ANDREA GIBB** based on the novel by **ARTHUR RANSOME**
DIRECTOR **PHILIPPA LOWTHORPE**
PRODUCERS **NICHOLAS BARTON, NICK O'HAGAN, JOE OPPENHEIMER**
EXECUTIVE PRODUCERS **CHRISTINE LANGAN, BETH PATTINSON,**
NATASCHA WHARTON, PETER WATSON, THORSTEN SCHUMACHER,
PATRICK FISCHER, HUGO HEPELL, ALEXA SELIGMAN, JOHN JENCKS, JENNY
BORGARS, DAN MACRAE, DANNY PERKINS, STEVE MILNE and **IAN MAIDEN**
SALES AGENT **HANWAY FILMS**

A man and a woman are shown in a close embrace, smiling and looking at each other. The woman, on the left, has short, wavy brown hair and is wearing a colorful, patterned short-sleeved shirt. The man, on the right, is wearing a white tank top and has his arms around her. They are standing in a field with a sunset or sunrise sky in the background, which is a mix of orange, yellow, and blue. The overall mood is romantic and joyful.

A UNITED KINGDOM

Pathé, BBC Films, BFI, Ingenious presentation with the participation of Canal+ and Cine+ of a Yoruba Saxon/Harbinger Pictures/Perfect Weekend/A Film United Production A Film by Amma Asante

An epic love story based on extraordinary true events.

In 1947, Seretse Khama, the King of Botswana, fell in love with Ruth Williams, a London office worker. Their marriage was opposed not only by their respective families but also by the British and South African governments. But Seretse and Ruth defied family, apartheid and Empire – their love triumphed over every obstacle flung in their path and in so doing they transformed the poorest country in Africa into one of its most peaceful and prosperous.

STARRING [DAVID OYELOWO](#), [ROSAMUND PIKE](#), [JACK DAVENPORT](#), [TOM FELTON](#), [LAURA CARMICHAEL](#), [TERRY PHETO](#), [ARNOLD OCENG](#), [JACK LOWDEN](#)
SCREENPLAY [GUY HIBBERT](#)
DIRECTOR [AMMA ASANTE](#)
PRODUCERS [RICK MCCALLUM](#), [DAVID OYELOWO](#), [JUSTIN MOORE-LEWY](#), [PETER HESLOP](#), [BRUNSON GREEN](#), [CHARLIE MASON](#)
EXECUTIVE PRODUCERS [CAMERON MCCrackEN](#), [GUY HIBBERT](#), [CHRISTINE LANGAN](#), [BEN ROBERTS](#), [ELEANOR CLARK WINDO](#)
SALES AGENT [PATHÉ INTERNATIONAL](#)

DANCER

BBC Films & Magnolia Mae Films present in association with Stick Figure Studios and Baby Cow Films a Magnolia Mae Films production

The story of Sergei Polunin – rebel, bad boy and youngest-ever principal of the Royal Ballet.

DIRECTOR [STEVE CANTOR](#) with additional footage by [DAVID LACHAPELLE](#)
CHOREOGRAPHY [RUSSELL MALIPHANT](#), [JADE HALE-CHRISTOFI](#)

After an unprecedented rise to the top, phenomenon Sergei Polunin stunned the dance world when he walked away from the Royal Ballet as a principal dancer at 22. Blessed with astonishing power and poise, fragile Polunin was at once imprisoned by his own brilliance and indebted to the

deep sacrifice made by his family. *Dancer* provides a unique look into the life of a complex young man at a fascinating and crucial crossroads. Rebel, iconoclast, airborne angel, Sergei Polunin unravels how virtuosity comes with a high price.

PRODUCER [GABRIELLE TANA](#)
EXECUTIVE PRODUCERS [CAROLYN MARKS-BLACKWOOD](#), [CHRISTINE LANGAN](#),
[NICHOLA MARTIN](#), [KIM THOMAS](#), [STEVE COOGAN](#), [HENRY NORMAL](#)
SALES AGENT [WESTEND FILMS](#)

THE SENSE OF AN ENDING

FilmNation Entertainment and BBC Films present in association with LipSync Productions An Origin Pictures Production

Based on the Man Booker Prize winner by Julian Barnes.

Tony Webster (Jim Broadbent), divorced and retired, leads a quiet – some might say reclusive – life. One day he learns that the mother of his university girlfriend, Veronica, left him a diary kept by his best friend who dated Veronica after she and Tony parted ways.

Tony's quest to recover the diary, still in Veronica's possession, forces him to revise his flawed recollections of his friends and of himself. As he digs deeper into his

past he will remember it all; the first love, the broken heart, the deceit, the regrets, the guilt... Will he find the courage to finally take control of his life and open up his heart again?

The Sense of an Ending is a film about the receding vistas of life and the second chance we get when we are lucky enough to tell our own life story.

STARRING [JIM BROADBENT](#), [CHARLOTTE RAMPLING](#),
[HARRIET WALTER](#), [MICHELLE DOCKERY](#), [EMILY MORTIMER](#)
SCREENPLAY [NICK PAYNE](#) based on the book by [JULIAN BARNES](#)
DIRECTOR [RITESH BATRA](#)
PRODUCERS [DAVID THOMPSON](#), [ED RUBIN](#)
EXECUTIVE PRODUCERS [BEN BROWNING](#), [AARON RYDER](#),
[GLEN BASNER](#), [MILAN POPELKA](#), [NORMAN MERRY](#),
[CHRISTINE LANGAN](#), [ED WETHERED](#)
SALES AGENT [FILMNATION ENTERTAINMENT](#)

CITY OF TINY LIGHTS

BBC Films and BFI present in association with Lipsync, Fel-UK and Fernden Productions, a NDF International and Sixteen Films production

Wily gumshoe Tommy Akhtar exposes shocking home truths in the teeming, multicultural metropolis that is London.

Tommy Akhtar (Riz Ahmed): cricket fan, devoted son and deadbeat private eye. He has an office above a suburban cab firm, a taste for cigarettes and booze and a finely-tuned moral compass well-hidden behind a sharp line in cynicism. Tommy walks in one morning to find high-class prostitute Melody

(Cush Jumbo) seeking his help, but he soon discovers a dead Pakistani businessman rather than her friend Natasha. Before long Tommy finds himself on a journey that takes him beneath the complex layers of modern London, confronting secrets alarmingly close to home...

STARRING RIZ AHMED, JAMES FLOYD, CUSH JUMBO
with BILLIE PIPER and ROSHAN SETH
SCREENPLAY PATRICK NEATE
DIRECTOR PETE TRAVIS
PRODUCERS ADO YOSHIZAKI CASSUTO, REBECCA O'BRIEN
EXECUTIVE PRODUCERS CHARLES AUTY, PETER HAMPDEN, NORMAN MERRY,
FUMIO NAGASE, CHRISTINE LANGAN, JOE OPPENHEIMER, NATASCHA
WHARTON, MICHIO YOSHIZAKI and MARC SAMUELSON
SALES AGENT PROTAGONIST PICTURES



VICEROY'S HOUSE

Pathé, Reliance Entertainment, BBC Films, Ingenious Media and BFI present a Bend It Films/Deepak Nayar Production

Charting life inside the sumptuous Delhi home of the British rulers of India and the momentous political decisions that led to the country's Partition in 1947.

Viceroy's House in Delhi was the home of the British rulers of India. For six months in 1947 Lord Mountbatten assumed the post of the last Viceroy, charged with handing India back to its people. Mountbatten lived upstairs with his wife and daughter while their 5,000 Hindu, Muslim and Sikh servants lived downstairs. As the political

elite took their seats upstairs to wrangle over the birth of independent India, conflict erupted throughout the house.

In a moment of history that demands to be more widely understood, a catastrophic decision was taken that continues to reverberate throughout the world.

STARRING [HUGH BONNEVILLE](#), [GILLIAN ANDERSON](#) and [MANISH DAYAL](#)
 SCREENPLAY [GURINDER CHADHA](#), [PAUL MAYEDA BERGES](#), [MOIRA BUFFINI](#)
 DIRECTOR [GURINDER CHADHA](#)
 PRODUCERS [DEEPAK NAYAR](#), [GURINDER CHADHA](#), [PAUL MAYEDA BERGES](#)
 EXECUTIVE PRODUCERS [CAMERON MCCracken](#), [CHRISTINE LANGAN](#), [TIM O'SHEA](#), [NATASCHA WHARTON](#), [SHIBASISH SARKAR](#)
 SALES AGENT
[PATHÉ INTERNATIONAL](#)

DENIAL

Participant Media and BBC Films present a Krasnoff/Foster
Entertainment Production in association with Shoebox Films

When Deborah Lipstadt, an American University professor is sued for libel by the British historian and notorious Holocaust denier, David Irving, she must travel to London to defend herself and protect the sacredness of fact and truth.

When the distinguished American professor Deborah Lipstadt writes a book about Holocaust deniers, naming British author David Irving, he sues her for libel. Her book is published in the UK, where Irving chooses to press his case; unlike in the United States, she is dismayed to learn that British libel laws put the burden of proof on her. Deborah must defend herself – and the historical truth that the Holocaust took place. But everything is stacked against her: she wants her day in court with Irving, and to call Holocaust survivors as witnesses. But her legal team persuade her to stay silent, not testify, nor allow survivors to take the stand. She feels like a stranger in a strange land, a fish out of water, denying herself the chance to face Irving down – in the cause of winning a historic battle for truth.

DENIAL is a powerful and important story about one woman's selfless efforts to win a ground-breaking trial, defending the truth of the Holocaust and its millions of victims.

STARRING [RACHEL WEISZ](#), [TOM WILKINSON](#),
[TIMOTHY SPALL](#), [ANDREW SCOTT](#)

SCREENPLAY [DAVID HARE](#)

DIRECTOR [MICK JACKSON](#)

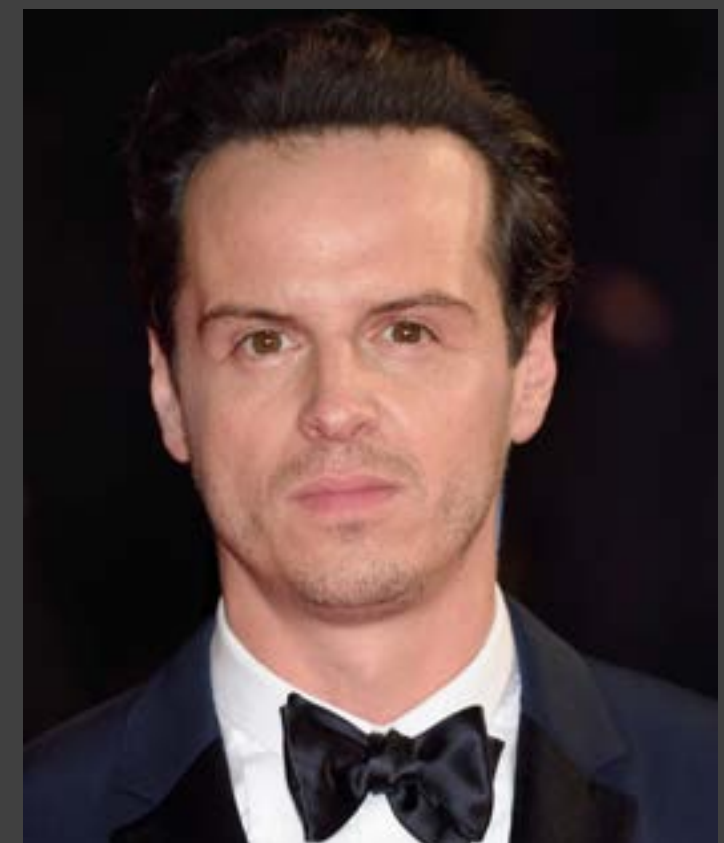
PRODUCERS [GARY FOSTER](#), [RUSS KRASNOFF](#)

EXECUTIVE PRODUCERS [JEFF SKOLL](#), [JONATHAN KING](#),

[CHRISTINE LANGAN](#), [JOE OPPENHEIMER](#),

[ANDREW KARPEN](#), [GUY HEELEY](#)

SALES AGENT [CORNERSTONE FILMS](#)



I, DANIEL BLAKE

BBC Films and BFI present A Sixteen Films,
Why Not Productions and Wild Bunch Production

Daniel Blake, 59, has lost his wife, his job and his health.
What price his dignity?

Daniel Blake, 59, has worked as a joiner most of his life in Newcastle. Now, after a heart attack and nearly falling from a scaffold, he needs help from the State for the first time in his life.

He crosses paths with a single mother Katie and her two young children, Daisy and Dylan. Katie's only chance to escape a one-roomed homeless hostel in

London has been to accept a flat in a city she doesn't know some 300 miles away.

Daniel and Katie find themselves in no-man's land caught on the barbed wire of welfare bureaucracy as played out against the rhetoric of 'striver and skiver' in modern day Britain.

STARRING [DAVE JOHNS](#), [HAYLEY SQUIRES](#)

SCREENPLAY [PAUL LAVERTY](#)

DIRECTOR [KEN LOACH](#)

PRODUCER [REBECCA O'BRIEN](#)

EXECUTIVE PRODUCERS [PASCAL CAUCHETEUX](#),
[GRÉGOIRE SORLAT](#), [VINCENT MARAVAL](#)

SALES AGENT [WILD BUNCH INTERNATIONAL](#)

VERSUS: THE LIFE AND FILMS OF KEN LOACH

BBC Films and BFI present A Sixteen Films Production

VERSUS is a funny, provocative and revealing account of the life and career of one of Britain's foremost filmmakers, Ken Loach, as he turns 80 and looks back at over 50 years of filmmaking.

One of Britain's most celebrated and controversial filmmakers, *VERSUS* presents a surprisingly candid behind-the-scenes account of Ken Loach's career as he prepares to release his final major film *I, DANIEL BLAKE* later this year.

Director Louise Osmond was granted exclusive access on set and uses this as a starting point to look at Loach's career, from his early work as a theatre director, to his TV dramas, and later as an award-winning feature director. As well as interviews with Loach, Osmond talks with a host of his friends, adversaries, colleagues and collaborators.

This year will see Ken Loach celebrate his 80th birthday, release his 50th major work *I, DANIEL BLAKE*, and commemorate *Cathy Come Home*'s 50th anniversary in November. *VERSUS* is more than just a document of Loach's work but a playful study on the process and struggles of creating such a unique career and body of work.

FEATURING [KEN LOACH](#), [TONY GARNETT](#), [CILLIAN MURPHY](#), [GABRIEL BYRNE](#), [PAUL LAVERTY](#), [NELL DUNN](#), [SHEILA HANCOCK](#), [RICKY TOMLINSON](#), [CHRIS MENGES](#) and [CRISSY ROCK](#)

DIRECTOR [LOUISE OSMOND](#)

PRODUCER [REBECCA O'BRIEN](#)

EXECUTIVE PRODUCERS [LIZZIE FRANCKE](#), [CHRISTINE LANGAN](#),

[JOE OPPENHEIMER](#)

SALES AGENT [DOGWOOF](#)





MINDHORN

BBC Films, Isle Of Man Film, Pinewood Pictures and BFI present A Scott Free Films production in association with Baby Cow Productions

In the late 1980s, Bruce Mindhorn became the best plain-clothes detective the Isle of Man had ever seen.

When MI5 Special Operative Bruce Mindhorn was captured in the late 1980s, his eye was replaced by a super-advanced optical lie detector, which meant he could literally “see the truth”. He escaped and fled to the Isle of Man, to recuperate in the island’s temperate microclimate, and has become the best plain-clothes detective the island has ever seen. In 2016 he will face his greatest challenge.

STARRING JULIAN BARRATT, ANDREA RISEBOROUGH, ESSIE DAVIS, RUSSELL TOVEY, SIMON FARNABY with STEVE COOGAN

DIRECTOR SEAN FOLEY

PRODUCERS LAURA HASTINGS-SMITH, JACK ARBUTHNOTT

EXECUTIVE PRODUCERS RIDLEY SCOTT, CHRISTINE LANGAN, ED WETHERED, STEVE COOGAN, CARLO DUSI, HENRY NORMAL, GABRIELLE TANA, ROBERT NORRIS, IVAN DUNLEAVY, NATASCHA WHARTON, JENNY BORGARS, DAN MACRAE, DANNY PERKINS
SALES AGENT PROTAGONIST PICTURES

A woman with curly hair is looking upwards in a contemplative or emotional state. She is standing in the rain at night, with raindrops visible as streaks around her. The background is dark with some blurred city lights, creating a moody and atmospheric scene.

STOCKHOLM MY LOVE

Creative Scotland, BBC Films and Filmregion Stockholm-Mälardalen in association with Sveriges Television present **A Migma** and **Bofa Production** supported by the Swedish Film Institute

Two days in Stockholm; a city seen through the eyes of a grieving woman.

Acclaimed documentarian Mark Cousins moves into fiction with this intriguing musical film, perhaps best described as a city symphony. **Stockholm My Love** follows the footsteps of Alva Achebe (Neneh Cherry), a Swedish architect fascinated by the way buildings influence lives, but haunted by a tragic event in her past. One year ago, Alva was involved in a car accident, and ever since, her trauma has held her hostage in her daily life. On the anniversary of this shocking event she's at breaking point and can't face the day ahead, so tries to get lost in the historic city of Stockholm. But her wanderings only draw her back towards her past, and the site of her tragedy. There she starts to take her first hesitant steps towards recovery.

STARRING **NENEH CHERRY**
SCREENPLAY **MARK COUSINS, ANITA OXBURGH**
DIRECTOR **MARK COUSINS**
PRODUCERS **ANITA OXBURGH, MARY BELL, ADAM DAWTREY**
EXECUTIVE PRODUCERS **NICHOLA MARTIN, MARK THOMAS, LISA WIDÉN, LIZETTE JONJIC**
SALES AGENT **FORTISSIMO FILMS**

MY SCIENTOLOGY MOVIE

BBC Films and BBC Worldwide present
A Red Box Films Production

Louis Theroux's first theatrical feature documentary from the Oscar™ winning producer of *Searching for Sugar Man* and *Man on Wire*.

Louis Theroux is making a movie about the Church of Scientology and, it turns out, the Church of Scientology is also making a movie about Louis Theroux.

Which film will reveal more about the world's most secretive religion?

PRODUCER SIMON CHINN
EXECUTIVE PRODUCERS CHRISTINE LANGAN, CHARLOTTE MOORE,
JOE OPPENHEIMER, STEPHEN MCDONOGH, MARK REYNOLDS
DIRECTOR JOHN DOWER
PRESENTER LOUIS THEROUX
WRITERS JOHN DOWER and LOUIS THEROUX
SALES AGENT HANWAY FILMS

SPACESHIP

iFEATURES

Creative England, BBC Films and BFI present a Belly Productions, Parkville Pictures, and iFeatures Production

Lucidia fakes her own alien abduction and disappears, leaving her father to search for her in a strange teenage world of unicorns and black holes.

STARRING ANTTI REINI, ALEXA DAVIES, LARA PEAKE,
TALLULAH HADDON, LUCIAN CHARLES COLLIER,
SCREENPLAY/DIRECTOR ALEX TAYLOR

Lucidia is a teenage cyber-goth whose mother died mysteriously seven years ago in the family swimming pool. Her father Gabriel is an archaeologist who can't move on. When Lucidia suddenly disappears in an apparent alien abduction, Gabriel is forced to confront her strange outsider friends and meets Tegan, a girl obsessed with unicorns and black holes. The film is a psychedelic ride through a constellation of characters, all looking for their own way out before it's too late.

PRODUCERS NICOLA BOWEN, OLIVIER KAEMPFER
EXECUTIVE PRODUCERS CHRISTOPHER MOLL, STEVE JENKINS,
CHRISTOPHER COLLINS, TRISTAN GOLIGHER
SALES AGENT BRIDGE INDEPENDENT (US SALES ONLY)



LADY MACBETH

iFEATURES

Creative England, BBC Films and BFI
present in association with Oldgarth Media,
a Sixty Six Pictures & iFeatures Production

Trapped in a loveless marriage
of convenience, a headstrong young
woman decides to create her
own destiny.

Rural England, 1865. Katherine (Florence
Pugh) is stifled by her loveless marriage to a
bitter man twice her age, whose family are
cold and unforgiving. When she embarks on a
passionate affair with a young worker on her
husband's estate, a force is unleashed inside
her so powerful that she will stop at nothing
to get what she wants.

STARRING FLORENCE PUGH,
COSMO JARVIS, PAUL HILTON, NAOMI
ACKIE and CHRISTOPHER FAIRBANK
SCREENPLAY ALICE BIRCH
DIRECTOR WILLIAM OLDROYD
PRODUCER FODHLA CRONIN O'REILLY
EXECUTIVE PRODUCERS CHRISTOPHER
MOLL, STEVE JENKINS, LIZZIE FRANCKE,
JIM REEVE, CHRISTOPHER GRANIER-DEFERRE
SALES AGENT PROTAGONIST PICTURES

THE LEVELLING

iFEATURES

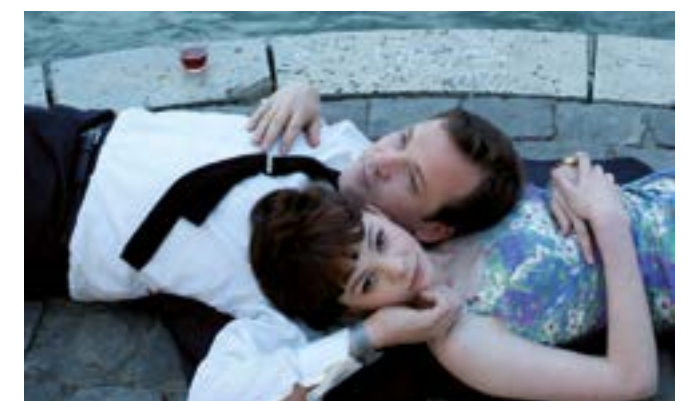
Creative England, BBC Films and BFI present in association with
Oldgarth Media a Wellington Films and iFeatures production

Upon hearing of her brother's death, a young woman returns home to discover her father in denial and the family farm close to ruin.

Clover returns home to her family farm after learning that her brother has killed himself. Desperate to assign blame, she is convinced that her estranged father Aubrey must know more than he admits. As she searches for answers she confronts her turbulent past with her father, and discovers that there can only be a future for this broken family is if she accepts her place in it.

STARRING [ELLIE KENDRICK](#), [JACK HOLDEN](#), [JOE BLAKEMORE](#),
[CLARE BURT](#), [ANGELA CURRAN](#) and [DAVID TROUGHTON](#)
SCREENPLAY / DIRECTOR [HOPE DICKSON LEACH](#)
PRODUCER [RACHEL ROBEY](#)
EXECUTIVE PRODUCERS [CHRISTOPHER MOLL](#), [STEVE JENKINS](#),
[LIZZIE FRANCKE](#), [JIM REEVE](#), [CHRISTOPHER GRANIER-DEFERRE](#)

HIGHLIGHTS FROM THE BACK CATALOGUE



AFRICA UNITED

Pathé, UK Film Council and BBC Films present in association with Warner Bros and with the participation of Canal+ and Cine Cinema and in association with the Rwandan Film Commission

Africa United tells the extraordinary story of three Rwandan children and their bid to achieve their lifelong dream – to take part in the opening ceremony of the 2010 Football World Cup in Johannesburg.



STARRING

Eriya Ndayambaje, Sanyu Joanita Kintu, Roger Nsengiyumva, Sherrie Silver, Yves Dusenge

DIRECTOR

Debs Gardner-Paterson

SCREENPLAY

Rhidian Brook

SALES AGENT

Pathé International

ALAN PARTRIDGE: ALPHA PAPA

StudioCanal, BBC Films and BFI present A Baby Cow Films Production

Alan Partridge has had many ups and downs in life. National television broadcaster. Local radio broadcaster. Nervous breakdown in Dundee. A self-published book 'Bouncing Back' which was subsequently remaindered and pulped.

Alan Partridge: Alpha Papa portrays the events of the greatest low-to-high-ebb spectrum in his life to date, namely how he tries to salvage his public career while negotiating a potentially violent turn of events at North Norfolk Digital Radio.



STARRING

Steve Coogan, Colm Meaney, Felicity Montagu, Tim Key, Monica Dolan, Nigel Lindsay, Dustin Demri-Burns

DIRECTOR

Declan Lowney

SALES AGENT

StudioCanal

SCREENPLAY

Steve Coogan, Armando Iannucci, Peter Baynham, Neil Gibbons and Rob Gibbons based on the original format and characters from the programme *Knowing Me, Knowing You* created by Steve Coogan, Armando Iannucci, Patrick Marber and Peter Baynham

BILL

BBC Films and BFI in association with Koch Media, Screen and LipSync LLP A Cowboy Films/Punk Cinema Production

Bill tells the story of how hopeless lute player Bill Shakespeare leaves his family and home to follow his dream. It's a tale of murderous kings, spies, lost loves, and a plot to blow up Queen Elizabeth. This family film features the BAFTA-winning stars of hit BBC TV show Horrible Histories.



STARRING

Mathew Baynton, Simon Farnaby,
Martha Howe-Douglas, Jim Howick,
Laurence Rickard, Ben Willbond

DIRECTOR

Richard Bracewell

SCREENPLAY

Laurence Rickard, Ben Willbond

SALES AGENT

Independent

BILLY ELLIOT

Working Title Films and BBC Films in association with the Film Council present
A Tiger Aspect Production in association with WT2 of A Stephen Daldry Film

Northern England, 1974. What's a poor boy to do? His Mam is dead, his brother beats him up for nicking his Marc Bolan records, his Dad's worried about the strike, his Granny's lost her marbles, the streets are full of riot police. And Billy wants to be a ballet dancer.



STARRING

Jamie Bell, Julie Walters, Gary Lewis

DIRECTOR

Stephen Daldry

SCREENPLAY

Lee Hall

SALES AGENT

Universal Pictures/Focus Features

THE BOY IN THE STRIPED PYJAMAS

Miramax Films in association with BBC Films present
A Heyday Films Production

Eight-year-old Bruno knows nothing of the Final Solution and the Holocaust. He is oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has been moved from a comfortable home in Berlin to a house in a desolate area where there is nothing to do and no-one to play with. Until he meets Shmuel, a boy who lives a strange parallel existence on the other side of the adjoining wire fence and who, like the other people there, wears a uniform of striped pyjamas. Bruno's friendship with Shmuel will take him from innocence to revelation. And in exploring what he is unwittingly a part of, he will inevitably become subsumed by the terrible process.



STARRING

Asa Butterfield, David Thewlis,
Vera Farmiga, Sheila Hancock

SCREENPLAY/DIRECTOR

Mark Herman based on the book by John Boyne

SALES AGENT

Miramax International

BRIGHT STAR

Pathé Productions, Film Finance Corporation Australia, BBC Films and the
UK Film Council present in association with the New South Wales Film and
Television Office and Hopscotch International

London 1818: a secret love affair begins between 23-year-old English poet, John Keats and the girl next door, Fanny Brawne. When she asks him to teach her about poetry, he agrees. The poetry soon becomes a romantic remedy that works not only to sort their differences, but fuel an impassioned love affair. "I have the feeling as if I was dissolving" Keats writes. When Keats falls ill a year later, the two young lovers face not marriage, but separation. In Keats' own poignant words, "forever panting and forever young".



STARRING

Ben Whishaw, Abbie Cornish

SALES AGENT

Pathé International

SCREENPLAY/DIRECTOR

Jane Campion

BROOKLYN

BBC Films, Telefilm Bord Scannán Na hÉireann/The Irish Film Board SODEC and BFI present A Wildgaze Films/Finola Dwyer Productions, Parallel Films, Item 7 co-production produced in association with Ingenious in association with BAI RTE and HanWay Films A Film by John Crowley

When Eilis is given a opportunity to emigrate to New York she jumps at the chance for a better life, even if it means leaving her family and home. Desperately homesick at first, Eilis soon finds romance in Brooklyn but when a family emergency forces her back to Ireland, she is torn between her personal freedom and her family responsibilities.



STARRING

Saoirse Ronan, Domhnall Gleeson, Emory Cohen, with Jim Broadbent and Julie Walters

DIRECTOR

John Crowley

SCREENPLAY

Nick Hornby based on the novel by Colm Tóibín

SALES AGENT

HanWay Films

A COCK AND BULL STORY

BBC Films presents in association with EM Media and Revolution Films A Revolution Films Production in association with Baby Cow Productions, produced with Scion Films A Michael Winterbottom Film

One of English literature's most anarchic classics – *The Life and Opinions of Tristram Shandy* – adapted by one of cinema's most daring film-makers, *A Cock and Bull Story* captures the spirit of the novel; a celebration of the wonderful, unfathomable chaos of life itself. This is an energetic, laugh-out-loud adaptation of a book which is unadaptable, wrapped up in an affectionate and equally hilarious account of what it's like trying to make a film – especially when the two lead actors are constantly vying with each other for attention.



STARRING

Steve Coogan, Rob Brydon, Gillian Anderson

DIRECTOR

Michael Winterbottom

SCREENPLAY

Martin Hardy based on the book *The Life and Opinions of Tristram Shandy* by Laurence Sterne

SALES AGENT

The Works International

CONFETTI

BBC Films and Fox Searchlight Pictures present A Wasted Talent Film in association with Screen West Midlands

Are you planning an original wedding? Have you got the imagination and style to win the title of 'The Most Original Wedding of the Year'?

Confetti magazine seeks three couples who intend to wed in a unique ceremony that combines originality and style. You will have the chance to win a dream home worth half a million pounds, and be the stars of Confetti magazine. You will have the help of the best weddings planners in the world. Your journey will be filmed.



STARRING

Jessica Hynes, Martin Freeman,
Alison Steadman, Stephen Mangan,
Jimmy Carr

SCREENPLAY/DIRECTOR

Debbie Isitt

SALES AGENT

Fox Searchlight Pictures

CORIOLANUS

Hermetof Pictures, Kalkronkie LLP and Icon Entertainment International present in association with Magna Films, Atlantic Swiss Productions Ltd, Lip Sync Productions LLP, BBC Films and Artemis Films, Magnolia Mae Films and Synchronistic Pictures A Lonely Dragon Production A Film by Ralph Fiennes

Caius Martius 'Coriolanus', a revered and feared Roman General is at odds with the city of Rome and his fellow citizens. Pushed by his mother Volumnia to seek the exalted and powerful position of Consul, he is loath to ingratiate himself with the masses whose votes he needs. When the public refuse to support him, Coriolanus's anger prompts a riot which culminates in his expulsion from Rome. The banished hero then allies himself with his sworn enemy Tullus Aufidius to take his revenge on the city.



STARRING

Ralph Fiennes, Gerard Butler, Brian Cox,
Vanessa Redgrave, Jessica Chastain

DIRECTOR

Ralph Fiennes

SCREENPLAY

John Logan based on the play
by William Shakespeare

SALES AGENT

Icon Film Distribution

THE DAMNED UNITED

Sony Pictures Releasing International, BBC Films in association with Screen Yorkshire present A Left Bank Pictures Production

Taking over from his hated rival, Don Revie, Brian Clough is determined to destroy the soul of his new club.

Revie's Leeds were peerless, cynical, inspired. No-one loathed them more than Clough. The feeling was mutual. Clough is alone, haunted and sleepless throughout his brief and painful stint as manager of Leeds United. The compulsive, flawed and tragic figure he cuts takes on Shakespearian dimensions and presents us with a football manager's guide to heaven and hell.



STARRING

Michael Sheen, Jim Broadbent, Timothy Spall

DIRECTOR

Tom Hooper

SCREENPLAY

Peter Morgan adapted from the novel by David Peace

SALES AGENT

Sony Pictures Releasing International

DIRTY PRETTY THINGS

Miramax Films and BBC Films present A Celador Films Production

When illegal immigrant Okwe discovers the gruesome evidence of trade in human organs, he uses his professional skills and social invisibility to expose and put an end to the trafficking in this award-winning urban thriller.



STARRING

Audrey Tautou, Chiwetel Ejiofor, Sergi Lopez, Sophie Okonedo, Benedict Wong

DIRECTOR

Stephen Frears

SCREENPLAY

Steve Knight

SALES AGENT

Miramax International

THE DUCHESS

Pathé Productions and BBC Films present in association with Pathé Renn Production and BIM Distribuzione A Qwerty Films / Magnolia Mae Production

Sensitive, extravagant and wildly charismatic, Georgiana – Duchess of Devonshire – was the ‘It Girl’ of the late 1700s. Married young to a cool and distant Duke, and the intimate of ministers and princes – Georgiana, fashionista and political mover, was credited with swinging the election in the Whigs’ favour in 1785. At the core of her story is a desperate search for warmth and love, which leads her into a passionate affair with future Prime Minister Charles Grey, and an intense and complex friendship with a woman who will ultimately betray her.



STARRING

Keira Knightley, Ralph Fiennes, Charlotte Rampling, Dominic Cooper, Hayley Atwell

DIRECTOR

Saul Dibb

SCREENPLAY

Jeffrey Hatcher, Saul Dibb

SALES AGENT

Pathé International

EASTERN PROMISES

Focus Features presents in association with BBC Films A Kudos Pictures / Serendipity Point Films Production in association with Scion Films

A Film by David Cronenberg

A midwife sets out to discover the truth behind the murder of a young prostitute and finds herself snared in the deadly world of the Russian mafia.



STARRING

Viggo Mortensen, Naomi Watts, Vincent Cassel, Armin Mueller-Stahl

DIRECTOR

David Cronenberg

SCREENPLAY

Steve Knight

SALES AGENT

Focus Features

AN EDUCATION

BBC Films presents A Finola Dwyer / Wildgaze Films Production in association with Endgame Entertainment A Lone Scherfig Film

Sixteen and gifted, Jenny is destined for Oxford. Her parents have built their own dreams of fulfilment based on Jenny's success. However, her eyes are opened to a world of glamorous possibility beyond the boundaries of suburbia when she meets the considerably older, distinctly urbane, David...



STARRING

Peter Sarsgaard, Carey Mulligan, Alfred Molina, Rosamund Pike, Dominic Cooper, Olivia Williams, Emma Thompson, Sally Hawkins

DIRECTOR

Lone Scherfig

SCREENPLAY

Nick Hornby

SALES AGENT

HanWay Films

EXHIBITION

BFI and BBC Films present in association with Rooks Nest Entertainment A Wild Horses Film Company Production A Joanna Hogg Film

When D and H decide to sell the home they have loved and lived in for two decades, they begin a process of saying goodbye to their shared history under the same roof. The upheaval causes anxieties to surface, and wife and performance artist D, struggles to control the personal and creative aspects of her life with H. Dreams, memories, fears, have all imprinted themselves on their home, which exists as a container for their lives and has played such an important role in their relationship.



STARRING

Viv Albertine, Liam Gillick

SCREENPLAY/DIRECTOR

Joanna Hogg

SALES AGENT

Visit Films

THE FALLING

BBC Films and BFI present in association with LipSync Productions A Cannon and Morley / Independent Production in association with Boudica Red
A Film by Carol Morley

It's 1969 at a strict English girls' school where charismatic Abbie and intense and troubled Lydia are best friends. After a tragedy occurs at the school, a mysterious fainting epidemic breaks out threatening the stability of all involved. The authorities claim that there is nothing seriously wrong, but Lydia refuses to accept this, and in seeking the truth, discovers a long buried secret.



STARRING

Maisie Williams, Maxine Peake,
Monica Dolan and Greta Scacchi

SALES AGENT

Independent

SCREENPLAY/DIRECTOR

Carol Morley

FAR FROM THE MADDING CROWD

Fox Searchlight Pictures presents in association with BBC Films
and TSG Entertainment A DNA Films Production

Based on the literary classic by Thomas Hardy, *Far From The Madding Crowd* is the story of independent, beautiful and headstrong Bathsheba Everdene (Carey Mulligan), who attracts three very different suitors: Gabriel Oak (Matthias Schoenaerts), a sheep farmer, captivated by her wilful spirit; Frank Troy (Tom Sturridge), a handsome and reckless sergeant; and William Boldwood (Michael Sheen), a prosperous and mature bachelor. This timeless story of Bathsheba's choices and passions explores the nature of relationships and love – as well as the human ability to overcome hardships through resilience and perseverance.



STARRING

Carey Mulligan, Matthias Schoenaerts,
Michael Sheen, Tom Sturridge

SCREENPLAY

David Nicholls based on the
novel by Thomas Hardy

DIRECTOR

Thomas Vinterberg

FISH TANK

BBC Films and the UK Film Council in association with Limelight present
A Kees Kasander Production An Andrea Arnold Film

Fish Tank is the BAFTA award-winning story of Mia, a volatile 15-year-old, who is always in trouble and who has become excluded from school and ostracized by her friends. One hot summer's day, her mother brings home a mysterious stranger called Connor who promises to change everything and bring love into all their lives.



STARRING

Katie Jarvis, Kierston Wareing,
Michael Fassbender, Rebecca Griffiths,
Harry Treadaway

SALES AGENT

Content Film, a division of Content Media
Corporation Plc

SCREENPLAY/DIRECTOR

Andrea Arnold

GINGER AND ROSA

BFI and BBC Films present An Adventure Pictures Production in association
with The Match Factory, Media House Capital, Ingenious, and Miso Films ApS
and the Danish Film Institute A Sally Potter Film

London, 1961. Two teenage girls – Ginger and Rosa – are inseparable; they play truant together, discuss religion, politics and hairstyles, and dream of lives bigger than their mothers' frustrated domesticity. But, as the Cold War meets the sexual revolution, and the menace of nuclear holocaust grows, the lifelong friendship of the two girls is threatened – by the clash of desire and the determination to survive.



STARRING

Elle Fanning, Alessandro Nivola, Christina
Hendricks, Timothy Spall, Oliver Platt,
Jodhi May, Annette Bening, Alice Englert

SALES AGENT

The Match Factory

SCREENPLAY/DIRECTOR

Sally Potter

GOOD VIBRATIONS

BBC Films presents with the participation of Bord Scannán na hÉireann/IFB and Northern Ireland Screen In association with Immaculate Conception Films A Canderblinks Film & Music, Revolution Films and Treasure Entertainment Production

Terri Hooley is a radical, rebel and music-lover in 1970s Belfast when the bloody conflict known as the Troubles shuts down his city. As all his friends take sides and take up arms, Terri opens a record shop on the most bombed half-mile in Europe and calls it Good Vibrations. Through it he discovers a compelling voice of resistance in the city's nascent underground punk scene. Galvanising the young musicians into action, he becomes the unlikely leader of a motley band of kids and punks who join him in his mission to create a new community, an alternative Ulster, to bring his city back to life.



STARRING

Richard Dormer, Jodie Whittaker, Michael Colgan, Karl Johnson, Liam Cunningham, Adrian Dunbar, Dylan Moran

DIRECTORS

Lisa Barros D'Sa, Glenn Leyburn

SCREENPLAY

Colin Carberry, Glenn Patterson

SALES AGENT

The Works International

GREAT EXPECTATIONS

BFI, BBC Films and Unison Films present in association with HanWay Films and Lip Sync Productions An Elizabeth Karlsen/Stephen Woolley Number 9 Films Production in association with Compton Investments A Film by Mike Newell

Young orphan Pip is given a chance to rise from his humble beginnings thanks to a mysterious benefactor. Moving through London's class ridden world as a gentleman, Pip uses his new found position to pursue the beautiful Estella; a spoilt heiress he's loved since childhood. Yet the shocking truth behind his great fortune will have devastating consequences for everything he holds dear.



STARRING

Ralph Fiennes, Helena Bonham Carter, Robbie Coltrane, Jeremy Irvine, Ewen Bremner, Jason Flemyng, Sally Hawkins, Tamzin Outhwaite, David Walliams, Holliday Grainger

DIRECTOR

Mike Newell

SCREENPLAY

David Nicholls

SALES AGENT

HanWay Films

77

THE HISTORY BOYS

BBC Two Films and Fox Searchlight Pictures and DNA Films present in association with the UK Film Council A National Theatre Production

The History Boys tells the story of a group of bright, funny, history students in pursuit of an undergraduate place at Oxford or Cambridge. Bounced between their maverick English teacher, a young and shrewd professor hired to up their test scores, a grossly outnumbered history teacher, and a headmaster obsessed with results – the boys attempt to sift through it all to pass the daunting university admissions process.

Their journey becomes as much about how education works, as it is about where education leads.



STARRING
Richard Griffiths, Frances De La Tour,
Stephen Campbell Moore

DIRECTOR
Nicholas Hytner

SCREENPLAY
Alan Bennett

SALES AGENT
Twentieth Century Fox

78

IN THE LOOP

BBC Films and UK Film Council present in association with Aramid Entertainment An Armando Iannucci Film

War's a bad thing. Right?

The US President and UK Prime Minister suddenly fancy another war in the Middle East. It'll be quick this time. Promise. The US's General Miller doesn't think so and British Minister, Simon Foster, agrees with him. However, after Simon accidentally backs military action on prime-time TV, he suddenly has a lot of friends in Washington...



STARRING
James Gandolfini, Mimi Kennedy,
Tom Hollander, Peter Capaldi,
Chris Addison, Gina McKee

DIRECTOR
Armando Iannucci

SCREENPLAY
Armando Iannucci, Jesse Armstrong, Tony
Roche, Simon Blackwell

SALES AGENT
eOne Films International

IRIS

BBC Films, Intermedia Films and Miramax Films present
A Mirage Enterprises / Robert Fox / Scott Rudin Production

The award-winning story of the enduring love between the novelist and philosopher Iris Murdoch and her husband, John Bayley. From the romance of their early days at Oxford in the 1950s, to her tragic death in 1999.



STARRING

Judi Dench, Jim Broadbent,
Kate Winslet, Hugh Bonneville

DIRECTOR

Richard Eyre

SCREENPLAY

Richard Eyre and Charles Wood, based on John
Bayley's books *Iris: A Memoir* and *Elegy for Iris*

SALES AGENT

Miramax International

JANE EYRE

Focus Features and BBC Films present A Ruby Films Production

Adapted from Charlotte Brontë's celebrated gothic 19th Century novel, Jane Eyre is the thrilling, beautifully romantic story of a plain girl's bravery in the face of hypocrisy and cruelty.



STARRING

Mia Wasikowska, Michael Fassbender, Judi
Dench, Jamie Bell, Sally Hawkins

DIRECTOR

Cary Joji Fukunaga

SCREENPLAY

Moira Buffini based on the novel by
Charlotte Brontë

SALES AGENT

Focus Features

THE LADY IN THE VAN

Tristar Pictures and BBC Films present

The film tells the true story of the relationship between Alan Bennett and the singular Miss Shepherd, a woman of uncertain origins who 'temporarily' parked her van in Bennett's London driveway and proceeded to live there for 15 years. Their unique story is funny, poignant and life-affirming.



STARRING

Maggie Smith, Alex Jennings, Jim Broadbent,
Frances de la Tour, Roger Allam

DIRECTOR

Nicholas Hytner

SALES AGENT

Sony Pictures Releasing International

SCREENPLAY

Alan Bennett from his memoir

LAST RESORT

BBC Films presents A Film by Pawel Pawlikowski

Tanya, young and naïve, leaves Moscow with her street-wise 10-year-old son Artiom to meet her English fiancé. After he fails to turn up at the airport, Tanya and her son find themselves virtually imprisoned in a dead-end seaside resort.



STARRING

Dina Korzun, Paddy Considine,
Artyom Strelnikov

CO-WRITER

Rowan Joffe

SCREENPLAY/DIRECTOR

Pawel Pawlikowski

A LITTLE CHAOS

Lionsgate UK & BBC Films present in association with
LipSync Productions A Potboiler / The Bureau Production

A landscape gardener with a taste for the unconventional is invited to design one of the fountains at The Palace of Versailles. As she battles with the weather, the perilous rivalries at the court of Louis XIV and her own private demons, she finds herself drawn inescapably closer to the formality and enigma of the architect who hired her.



STARRING

Kate Winslet, Matthias Schoenaerts,
Alan Rickman, Stanley Tucci

SCREENPLAY

Alison Deegan, Alan Rickman, Jeremy Brock

DIRECTOR

Alan Rickman

SALES AGENT

Lionsgate International

LILTING

Film London presents A Lilting Production

A Microwave Film in association with BBC Films, Stink and SUMS Film & Media

Set in contemporary London, a Cambodian Chinese mother is mourning the untimely death of her son, when her world is suddenly disrupted by the presence of a stranger. With no common language they struggle to connect. Gradually, with the help of a translator, they piece together memories of a man they both loved dearly – and find solace in their grief.



STARRING

Ben Whishaw, Cheng Pei Pei, Andrew Leung,
Morven Christie, Naomi Christie and
Peter Bowles

SCREENPLAY/DIRECTOR

Hong Khaou

SALES AGENT

Protagonist Pictures

LONDON ROAD

BBC Films, National Theatre and BFI present in association with LipSync LLP
A Cuba Pictures and National Theatre Production

Based on the National Theatre's highly acclaimed verbatim musical directed by Rufus Norris, now directed as a feature film, *London Road* documents an incident from 2006, when the town of Ipswich was shattered by the discovery of the bodies of five women.



STARRING
Olivia Colman, Anita Dobson, Tom Hardy and
the entire original cast

MUSIC AND LYRICS
Adam Cork

SCREENPLAY AND LYRICS
Alecky Blythe

DIRECTOR
Rufus Norris

SALES AGENT
Protagonist Pictures

LOVE IS THE DEVIL

BBC Films and The British Film Institute in Association with the Arts Council of England, Premiere Heure and Uplink present A BFI Production in Association with Partners in Crime and with the assistance of State Films

A portrait of the artist Francis Bacon and the story of his tragic love affair with a small-time criminal, George Dyer.



STARRING
Derek Jacobi, Daniel Craig, Tilda Swinton

SALES AGENT
HanWay Films

SCREENPLAY/DIRECTOR
John Maybury

MADE IN DAGENHAM

BBC Films and UK Film Council present in association with Hanway Films BMS Finance and Lip Sync Productions A Stephen Woolley Elizabeth Karlsen Number 9 Films Production in association with Audley Films

1968: Rita lives in Dagenham and, like many local women, she works at the Ford plant stitching together seat covers. It's intricate work, carried out in sweltering conditions. So why, she wonders, are the workers paid the same as unskilled labourers? Is it because the work is unskilled? Or is it in fact because they are women?

Made in Dagenham shows how, with a little help from political firebrand Barbara Castle, the Dagenham women managed to overturn an age old hypocrisy.



STARRING

Sally Hawkins, Bob Hoskins, Miranda Richardson, Geraldine James, Rosamund Pike, Andrea Riseborough, Daniel Mays

DIRECTOR

Nigel Cole

SCREENPLAY

William Ivory

SALES AGENT

HanWay Films

MAN UP

StudioCanal and BBC Films present in association with Anton Capital Entertainment A Big Talk Pictures Production

A romantic comedy about taking chances and rolling with the consequences. One night, two people, on a first date like no other...



STARRING

Simon Pegg, Lake Bell, Rory Kinnear, Ken Stott, Harriet Walter, Olivia Williams, Sharon Horgan

SCREENPLAY

Tess Morris

DIRECTOR

Ben Palmer

SALES AGENT

StudioCanal

MISS POTTER

Phoenix Pictures and Momentum Pictures Present in association with The Isle of Man and The UK Film Council A David Kirschner Production in association with BBC Films A Chris Noonan Film

As the most successful classic children's author of all time, this is the story of a single woman living in her own imaginary world, and her secret first love with the publisher who brought her success. Beatrix Potter told stories and drew pictures that have inspired generations of children over the years, but the untold story of her life will captivate and delight a whole new audience.



STARRING
Renée Zellweger, Ewan McGregor,
Emily Watson

DIRECTOR
Chris Noonan

SCREENPLAY
Richard Maltby Jr

SALES AGENT
eOne Films International

MORVERN CALLAR

Alliance Atlantis and BBC Films present A Company Pictures Production in association with the UK Film Council, Scottish Screen and the Glasgow Film Fund. Developed by BBC Scotland

When supermarket worker Morvern Callar finds her boyfriend dead on the kitchen floor, she decides to take her life into her own hands and embarks on a life-altering journey to the south of Spain in this haunting and elegiac film.



STARRING
Samantha Morton, Kathleen McDermott

DIRECTOR
Lynne Ramsay

SCREENPLAY
Lynne Ramsay, Liana Dognini based on the novel
by Alan Warner

SALES AGENT
eOne Films International

THE MOTHER

BBC Films presents in association with Renaissance Films
A Free Range Films Production

When a woman is widowed and comes to stay with her grown-up children, a startling series of events are set in motion in this delicate and profound study of ageing and desire. A shocking yet tender definition of family life in the 21st Century.



STARRING
Anne Reid, Daniel Craig

DIRECTOR
Roger Michell

SCREENPLAY
Hanif Kureishi

MR HOLMES

AI Film and BBC Films present in association with FilmNation Entertainment
An Archer Gray / See-Saw Production A Bill Condon Film

A new twist on the world's most famous detective, Sherlock Holmes. 1947. The long-retired Sherlock Holmes lives in a remote Sussex farmhouse with his housekeeper and her son. In the twilight of his life, Holmes tends to his bees, writes in his journal and grapples with the diminishing powers of his mind.

With the help of his housekeeper's son, Holmes revisits an unsolved case in an effort to find answers of his own to questions about life and love.



STARRING
Ian McKellen, Laura Linney, Milo Parker

SCREENPLAY
Jeffrey Hatcher based on the novel
A Slight Trick of the Mind by Mitch Cullin

DIRECTOR
Bill Condon

SALES AGENT
FilmNation Entertainment

MRS HENDERSON PRESENTS

Pathé Pictures and BBC Films present in association with Future Films Limited and Micro-Fusion 2004-I LLP and in association with UK Film Council A Heyman Hoskins Production A Stephen Frears Film

If there was one place which defined the spirit of London during the Blitz, it was the Windmill Theatre; its doors always open to receive the boys home from leave, its famous nude tableaux guaranteeing full houses round the clock – a permanent ‘V’ sign to the Luftwaffe. The camaraderie of the theatre was also at its height during the war – a little world of big laughs, close friendships and lost loves. And like the war, it could not last forever.



STARRING

Judi Dench, Bob Hoskins, Christopher Guest, Will Young, Kelly Reilly, Thelma Barlow

DIRECTOR

Stephen Frears

SCREENPLAY

Martin Sherman

SALES AGENT

Pathé International

MY SUMMER OF LOVE

BBC Films and the Film Consortium with Baker Street present in association with UK Film Council A Take Partnerships Production of An Apocalypso Picture A Film by Pawel Pawlikowski

A long, hot summer creeps up on the emotions of two teenage girls who live in the same Yorkshire village but are a world apart. This new friendship becomes all consuming and they plan to run away but, as the summer draws to a close, it becomes clear that their passion will take a different and darker path.



STARRING

Natalie Press, Emily Blunt, Paddy Considine

DIRECTOR

Pawel Pawlikowski

SCREENPLAY

Pawel Pawlikowski in collaboration with Michael Wynne based on the novel by Helen Cross

SALES AGENT

The Works International

MY WEEK WITH MARILYN

The Weinstein Company and BBC Films present in association with LipSync Productions A Trademark Films Production

Determined to make his way in the film business, Colin Clark worked as an assistant on the set of *The Prince and the Showgirl* – the film that united Sir Laurence Olivier with Marilyn Monroe. Nearly 40 years on his diary account was published but one week was missing. This is the story of that week: an idyll in which he escorted a Monroe desperate to get away from her retinue of Hollywood hangers-on and the pressures of working.



STARRING

Michelle Williams, Kenneth Branagh, Eddie Redmayne, Dominic Cooper, Zoë Wanamaker, Julia Ormond, with Emma Watson and Judi Dench

DIRECTOR

Simon Curtis

SCREENPLAY

Adrian Hodges adapted from the book by Colin Clark

SALES AGENT

The Weinstein Company

NATIVITY!

BBC Films and Screen West Midlands in association with Limelight present A Mirrorball Films Production

This Christmas, primary school teacher Paul Maddens has to put on the school's Nativity. Competing against the posh neighbouring school to get the best reviewed show in town, the stakes are raised when Paul boasts that his ex-girlfriend Jennifer, a Hollywood producer, is coming to see his show. The only trouble is – they haven't spoken in years.



STARRING

Martin Freeman, Ashley Jensen, Jason Watkins, Marc Wootton

SCREENPLAY /DIRECTOR

Debbie Isitt

SALES AGENT

Protagonist Pictures

NOTES ON A SCANDAL

Fox Searchlight Pictures and DNA Films present in association with the UK Film Council and BBC Films A Scott Rudin / Robert Fox Production

When Sheba Hart joins St. George's as the new art teacher, Barbara Covett senses a kindred spirit. However, Barbara is not the only one drawn to her... Sheba begins an illicit affair with a pupil and Barbara becomes the keeper of her secret.



STARRING
Judi Dench, Cate Blanchett, Bill Nighy

DIRECTOR
Richard Eyre

SCREENPLAY
Patrick Marber

SALES AGENT
Fox Searchlight Pictures

THE OTHER BOLEYN GIRL

Universal Pictures International and Columbia Pictures present in association with BBC Films and Relativity Media A Ruby Films / Scott Rudin Production

Against the epic backdrop of perhaps the defining period in English history, this is an intimate study of a relationship between a man and two sisters: the youngest replaces her sister in the man's affections, starting a chain of events that lead ultimately to her death. The man is Henry VIII, King of England, and the two sisters Mary and Anne Boleyn. Mary is the first to catch the King's eye, but is cast aside in favour of the dazzling Anne, whose passionate nature and relentless pursuit of the crown propel her towards her doom.



STARRING
Natalie Portman, Scarlett Johansson, Eric Bana, David Morrissey, Kristin Scott Thomas

DIRECTOR
Justin Chadwick

SCREENPLAY
Peter Morgan adapted from the book by Philippa Gregory

SALES AGENT
Focus Features

PHILOMENA

Pathé, BBC Films and BFI present with the participation of Canal+ and Ciné+
A Baby Cow / Magnolia Mae Production A Stephen Frears Film

Falling pregnant as a teenager in Ireland in 1952, Philomena was sent to the convent of Roscrea to be looked after as a “fallen woman”. When her baby was only a toddler, he was taken away by the nuns for adoption in America. Philomena spent the next 50 years searching for him in vain.

Then she met Martin Sixsmith, a world-weary political journalist who happened to be intrigued by her story. Together they set off for America on a journey that would not only reveal the extraordinary story of Philomena’s son, but also create an unexpectedly close bond between them.



STARRING

Steve Coogan, Judi Dench, Sophie Kennedy Clark, Anna Maxwell Martin, Ruth McCabe, Charles Edwards

DIRECTOR

Stephen Frears

SCREENPLAY

Jeff Pope, Steve Coogan based on the book *The Lost Child of Philomena Lee* by Martin Sixsmith

SALES AGENT

Pathé International

PROJECT NIM

A Red Box Films production in association with Passion Pictures for
BBC Films and the UK Film Council

This is the story of Nim; the chimpanzee who in the 1970s became the focus of a landmark experiment which aimed to show that an ape could learn to communicate with language if raised and nurtured like a human child.

Following Nim’s extraordinary journey through human society, this documentary feature examines the enduring impact he makes on the people he meets along the way; the film is an unflinching and unsentimental biography of an animal we tried to make human.



DIRECTOR

James Marsh

SALES AGENT

Icon Film Distribution

QUARTET

BBC Films and DCM Productions present A Headline Pictures and Finola Dwyer Productions production in association with Momentum Pictures / Alliance Films, Decca and HanWay Films

Lifelong friends Wilf and Reggie, together with former colleague Cissy, are residents of Beecham House, a home for retired opera singers. Every year the residents give a concert to raise funds for their home. But when Jean Horton, Reggie's ex-wife and the fourth and most celebrated member of their former quartet, moves into the home, the plans for this year's concert start to unravel.



STARRING

Maggie Smith, Tom Courtenay, Billy Connolly, Pauline Collins, Sheridan Smith

DIRECTOR

Dustin Hoffman

SCREENPLAY

Ronald Harwood based on his play

SALES AGENT

HanWay Films

RATCATCHER

Pathé Pictures and BBC Films present in association with the Arts Council of England, Lazennec and Le Studio Canal+ A Holy Cows Films Production

It's Glasgow in 1973 and young James' world is changing – he's growing up, but he doesn't want to be like his dad. He hates football for a start, and he can't quite fit in with the local children. When a local teenage gang accept him, he meets Margaret Anne, and a tender relationship grows between them.



STARRING

Tommy Flanagan, Mandy Matthews, William Eadie

SCREENPLAY/DIRECTOR

Lynne Ramsay

SALES AGENT

Pathé International

REVOLUTIONARY ROAD

DreamWorks Pictures presents in association with BBC Films An Evermere Entertainment, BBC Films, Neal Street Production

Based on the celebrated novel by Richard Yates, Revolutionary Road is a heart-rending story of thwarted passion and the search for fulfilment. A young couple find themselves torn between their own desires and the pressure to conform, with explosive consequences.



STARRING
Leonardo DiCaprio, Kate Winslet

SALES AGENT
DreamWorks SKG

SCREENPLAY/DIRECTOR
Justin Haythe, based on the novel by Richard Yates

SAVING MR. BANKS

Disney present in association with BBC Films A Ruby Films / Essential Media and Entertainment Production in association with Hopscotch Features

A John Lee Hancock Film

The extraordinary tale of how one of the most beloved stories of all time, Mary Poppins, was brought to the big screen. The film is a poignant, sharply funny and moving account of Walt Disney's quest to fulfil a promise to his daughters to make a film of their favourite book, and of its fiercely protective author PL Travers, who had no intention of letting her beloved nanny go to Hollywood. Walt has to pull out all the stops to change PL Travers' mind and is ultimately forced to reach back into his own childhood to discover the truth about the ghosts that haunt her.



STARRING
Emma Thompson, Tom Hanks, Colin Farrell,
Paul Giamatti, Jason Schwartzman, Ruth Wilson,
Bradley Whitford

DIRECTOR
John Lee Hancock

SCREENPLAY
Kelly Marcel, Sue Smith

SALES AGENT
Walt Disney Studios Motion Pictures

STREETDANCE

Vertigo Films and UK Film Council, BBC Films and Little Gaddesden Productions present in association with Paradise FX Corp
A Vertigo Films Production

Sparks fly as the worlds of streetdance and ballet collide in this vibrant, uplifting and groundbreaking 3D feature film.

While training for the UK Street Dance Championships, a street dance crew are forced to work with Royal Ballet dancers in return for rehearsal space. With no common ground and passions riding high, they realise they need to find a way to join forces to win.



STARRING

Nichola Burley, Richard Winsor, Ukweli Roach, George Sampson, Charlotte Rampling, Diversity Live, Flawless Entertainment

DIRECTORS

Max & Dania

SCREENPLAY

Jane English

SALES AGENT

Protagonist Pictures

SUITE FRANÇAISE

The Weinstein Company TFI Driots Audiovisuels and Entertainment One present in association with BBC Films A TFI Droits Audiovisuels and Entertainment One Production in Co-Production with Scope Pictures and with the participation of Canal+ A Film by Saul Dibb

Lucile Angellier awaits news from her husband, a prisoner of war, while leading a stifled existence with her domineering mother-in-law. Her life is turned upside down when Parisian refugees pour into their small town, followed by German soldiers who take up residence in the villagers' homes. She tries to ignore Bruno, the handsome and refined German officer who has been posted to live with them, but soon a powerful love draws them together.



STARRING

Michelle Williams, Kristin Scott Thomas, Matthias Schoenaerts, Sam Riley, Ruth Wilson, Margot Robbie, Lambert Wilson

SCREENPLAY

Saul Dibb, Matt Charman

DIRECTOR

Saul Dibb

SALES AGENT

TFI International

TAMARA DREWE

WestEnd Films, BBC Films and the UK Film Council present A Ruby Films Production in association with Nottinghill Films A Stephen Frears Film

Gemma Arterton plays Tamara, the ultimate modern girl returning to her country home – and her past. Once a shy, ugly teenager, she reinvents herself as a smouldering femme fatale, kicking up a storm of envy, lust and gossip wherever she goes.

Adapted by Moira Buffini from Posy Simmond's graphic novel and Saturday Guardian strip, and a modern-day take on the Hardy classic, Far From the Madding Crowd – a story of love and lust in a rural idyll.



STARRING

Gemma Arterton, Dominic Cooper, Roger Allam, Bill Camp, Tamsin Greig

DIRECTOR

Stephen Frears

SCREENPLAY

Moira Buffini

SALES AGENT

WestEnd Films

WE NEED TO TALK ABOUT KEVIN

BBC Films and UK Film Council Present in association with Footprint Investments LLP, Piccadilly Pictures and LipSync Productions an Independent production in association with Artina Films and Rockinghorse Films A Film by Lynne Ramsay

When Kevin, two days before his sixteenth birthday, goes on a horrific rampage, his mother Eva grapples with her own feelings of grief and responsibility. She confronts the ultimate taboo – did she ever love her son? And how much of what Kevin did was her fault?



STARRING

Tilda Swinton, John C. Reilly, Ezra Miller

DIRECTOR

Lynne Ramsay

SCREENPLAY

Lynne Ramsay, Rory Stewart Kinnear adapted from the book by Lionel Shriver

SALES AGENT

Independent

WEST IS WEST

BBC Films presents A Lesley Udwin / Assassin Films Production

The sequel to the internationally acclaimed film *East Is East*.

Manchester, North of England, 1976. The now diminished Khan family continues to struggle for survival. Sajid, the youngest Khan, is deep in pubescent crisis under heavy assault from both his father's tyrannical insistence on Pakistani tradition and from the bullies in the schoolyard.

So in a last ditch attempt to 'sort him out', his father sends him to Mrs Khan No 1 and the family in the Punjab, the wife and daughters he abandoned 30 years earlier. It is not long before Mrs Khan 2 swiftly follows to sort out the mess, past and present.



STARRING

Om Puri, Linda Bassett, Aqib Khan,
Emil Marwa, Jimi Mistry, Vijay Raaz,
Lesley Nicol, Ila Arun

DIRECTOR

Andy De Emmony

SCREENPLAY

Ayub Khan Din

WOMAN IN GOLD

The Weinstein Company and BBC Films present
An Origin Pictures Production

Sixty years after she fled Vienna during World War II, Maria Altmann starts her journey to reclaim family possessions seized by the Nazis, among them Klimt's famous painting of *The Lady in Gold*. Together with her inexperienced lawyer, she embarks upon a battle taking them to the heart of the Austrian establishment and US Supreme Court, forcing her to confront difficult truths about the past along the way.



STARRING

Helen Mirren, Ryan Reynolds, Daniel Brühl,
Katie Holmes, Tatiana Maslany

SCREENPLAY

Alexi Kaye Campbell

DIRECTOR

Simon Curtis

SALES AGENT

The Weinstein Company

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