ITEMS OF BUSINESS

1. Minutes of 1 May Wales Committee Meeting
2. Update from the Director, BBC Wales
3. Out of London targets
4. Audiences report
5. Comedy commissioning briefing
6. BBC Radio Wales research project
7. Briefing ahead of audiences session
8. For noting – Committee Terms of Reference
9. AOB
ATTENDANCE

Members:
- Elan Closs Stephens  Non-executive director (Chair)
- Ian Hargreaves  Non-executive director
- Ken MacQuarrie  Director, Nations and Regions (Chair)
- Rhodri Talfan Davies  Director, BBC Wales

With:
- Rhys Evans  Head of Strategy & Education, Wales (for items 1-3)
- Ian Haythornthwaite  Chief Operating Officer, Nations and Regions
- James Holden  Director, Marketing and Audiences, News
- Christina Roski  Business Partner, DG’s Office (Secretary)
- Helen Blenkinsop  Head of Business, Content (by phone, for item 3)
- Nick Andrews  Head of Commissioning (for item 5)
- Paul Forde  Commissioning Executive (for item 5)
WALES COMMITTEE MINUTES – 4 October 2018

1. Minutes of 1 May Wales Committee Meeting

1.1 The minutes were approved.

2. Update from the Director, BBC Wales

2.1 Rhodri Talfan Davies noted the successes in drama over the summer such as Keeping Faith and Hidden. Both were co-productions with S4C.

2.2 The swap of BBC Radio 3 with BBC Radio Wales was planned for 17 October when 400,000 listeners would have FM access to BBC Radio Wales for the first time. The launch of the HD version of BBC Two Wales would take place on 29 November.

2.3 In terms of staff news, the Committee noted that Betsan Powys had stepped down as Editor of BBC Radio Cymru and Felicity Evans had been appointed as Political Editor.

3. Out of London Targets

3.1 The Committee was presented with a paper which outlined the current plans to achieve the Ofcom Out of London (OOL) quotas and identified the levels of risk in achieving these by location. The paper provided an update on specific actions to be taken to address the targets in relation to Wales.

3.2 The Committee discussed the wider OOL strategy and the changes which focused on building on established centres of excellence.

4. Audiences report

4.1 The Committee discussed a presentation on audience performance which included consideration of Radio 2 and Radio 5 Live’s performance as well as that of Wales Today at 6.30pm.

5. Comedy commissioning briefing

5.1 Nick Andrews and Paul Forde joined the meeting to present clips of comedies commissioned in Wales including Tourist Trap, The Tuckers, In My Skin, Outsiders, Stand Up at BBC Wales and Halfway which was a series of 3 minute shorts.
6. **BBC Radio Wales**

6.1 The Committee discussed the performance and development of BBC Radio Wales, focusing on a) perceptions of the station’s content, talent and tone; b) how the news offer delivered on changing news consumption needs; and c) attitudes to Wales and Welshness and how this should be reflected on air.

7. **Briefing ahead of audiences session**

7.1 The Committee was briefed on the *Meet the Audience* session which was taking place later that evening and focused on audiences under the age of 35 with a C2DE background.

8. **For noting – Committee Terms of Reference**

8.1 The Committee noted the Terms of Reference and agreed that Rhys Evans should be a formal member of the Committee.

9. **AOB**

9.1 No other business was raised.